

Adelaide
Lesbian and Gay
Cultural Festival

Guide

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sexy

queer

bitch

love

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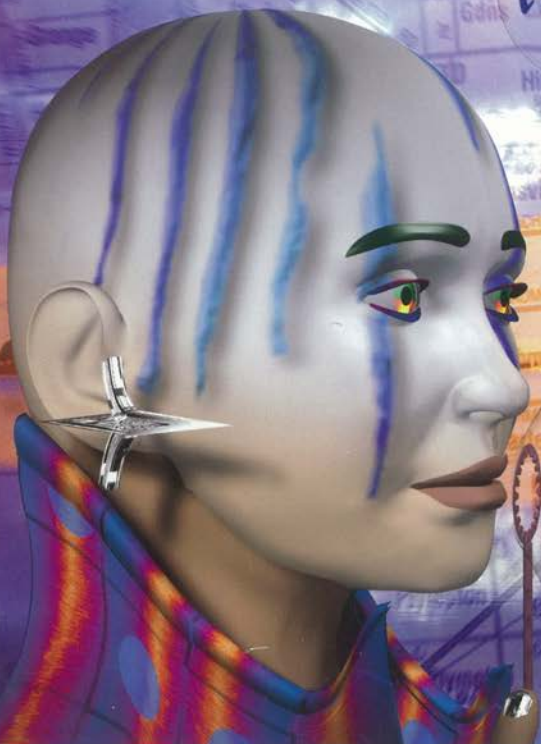
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5-28

November 2004

www.feast.org.au





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Commitment Statement

Feast is committed to;

- 1 Presenting an annual Lesbian, Gay, Bisexual, Transgender, Intersex, Queer (LGBTIQ) Cultural Festival in Adelaide.
- 2 Developing the festival content in consultation with LGBTIQ artists, community groups and arts organisations.
- 3 Nurturing, supporting and showcasing high quality innovative arts and cultural events inclusive of the diversity of our LGBTIQ artists and community groups.
- 4 Developing strategic partnerships to promote queer culture and queer cultural production.
- 5 Promoting a sense of community identity, pride and celebration.
- 6 Allowing the Adelaide LGBTIQ community access to interstate and international queer cultural production thereby encouraging artistic excellence in South Australia.
- 7 Contributing to the economic wellbeing of Adelaide and South Australia.
- 8 Ensuring Feast is a major Adelaide cultural festival attracting growing Adelaide, interstate and international audiences.

Welcome Feasters!

The importance of an annual Queer Cultural Festival cannot be overestimated. It presents an opportunity for our communities to celebrate our achievements and reflect on our position in society. Never has this been more relevant than this year, when new homophobic legislation has been introduced into Australian law.

While it is commonly understood that cultural diversity and tolerance are conducive to the production of a vibrant and economically buoyant society, it would appear that fear is still the dominant sentiment amongst Australia's law makers. We can't afford to be passive about the erosion of our rights. I would encourage you all to lobby as hard as you can for equal rights for all queer people.

In the face of this discrimination, we fly the banner of our incredible talent, tenacity and teamwork. Around Australia, queer cultural organisations are working together to support and encourage each other in our endeavours to present to our respective communities the very best of the year's queer arts. This year, we have gathered an especially lush and delicious Feast of art across the spectrum of forms and genres.

I am very proud and happy to present to you Adelaide's 8th Lesbian, Gay, Bisexual, Transgender, Intersex, Queer Cultural Festival.

Have a safe and happy Feast 2004.

Fanny Jacobson, Artistic Director 2004 Feast



Welcome! 1



Welcome to Feast 2004!

As a leading niche festival for South Australia, Feast has become one of the largest Gay and Lesbian Festivals in Australia due to its diverse artistic program, its strong relationship to the arts, the GLBITQ community, the corporate sector and all levels of government. Feast will continue to be an event that reflects the style of its host city, showcasing Adelaide's culture, climate, food and wine, natural beauty and easy lifestyle.

In 2004, we welcome Principal Sponsor GAL Homeloan Service together with our Major Sponsors, The Hampshire Hotel, Carlton United Breweries, Illec Productions and Blaze Media. We thank the South Australian Government through Arts SA, the South Australian Tourism Commission and the Adelaide City Council for their continued support. Thank you to the many wonderful volunteers and supporters for making it possible for Feast to have a continued presence in the cultural calendar of Adelaide and South Australia.

Enjoy the Festival!

Rohan Shearn, General Manager, Feast

On behalf of the Feast Board it is a great honour to welcome you to Feast 2004. The Board this year is proud to be associated with the festival that Fanny and the Feast team have created. It highlights the best GLBITQ arts and culture that our community has to offer the people of South Australia and visitors to our arts state. Feast is first and foremost a community event, without the ongoing support of our community it could not be the great arts event that South Australians expect from their arts sector.

Have a Feast Festival Fantastic time!

Jenny Scott
Chair Feast Board

Welcome to Feast 2004, another year of feasting is upon us. Once again the Feast Crew leave me speechless with their tireless effort and support in helping make Feast one of the premier queer cultural festivals in Australia.

I also extend a special thanks to the Board and Advisory Committees for volunteering their time to the festival.

Thank you for your dedication to Feast and I look forward to working with you in this eighth year of fabulous fun-filled Feast festivities.

Brian North
Volunteer Coordinator, Feast

Booking your Festival

Details of how to book for each event are in this Guide under the relevant program listings. It is also possible to get tickets at the door for many events, but we strongly recommend making bookings to secure your seats.

To book through Feast phone
08 8231 4322 or visit www.feast.org.au

Festival Information

Daytime:

If you require information on any aspect of the festival you can ring Feast at 08 8231 2155 9am - 5pm, Monday to Friday.

Anytime:

email: feast@feast.org.au or visit our website: www.feast.org.au

On air information:

Tune your dial to Radio Adelaide 107.5 FM:

Weekdays Feast after 5 on The Range
Mondays @ 8pm State of Play
Tuesdays @ 8pm Profusion
Saturdays @ 9am Arts Breakfast
Saturdays @ 11am The Aqueerium
Saturday, 13 Nov, 9 am -noon, First Queers live from Tauondi College

Disability Access:

Feast is committed to using accessible venues for all events produced by Feast. All venues for Feast produced events have wheelchair access.

★ Denotes a Feast produced event.

Messages of Support

Sponsors

Special Events

First Queers

Transcend!

FeastFeast

Performing Arts

FilmFeast 04

I Can See Queerly Now

Forums

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Merchandise

Thank you! xxx

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Feast acknowledges the Kurna People as the traditional custodians of the Adelaide Plains.

Welcome!



As Premier and Minister for the Arts, I am very pleased to once again support the Feast Festival, which is now in its eighth year. Feast encapsulates the partnership being developed between the South Australian Government and the arts community.

At its core is support for artists and the creation of art – art that extends creative boundaries, expresses community identity and addresses the most important concerns of society. This year's program is focused on bringing the best local, Australian and international artists together – along with outstanding emerging artists – to create a fresh new vision.

Feast is also a wonderful example of the power of the arts to encourage a wider understanding and celebration of gay and lesbian identity.

Our State's commitment to artistic excellence and innovation – as well as its vibrant community expression and celebration – has led to Feast becoming a significant event on South Australia's cultural calendar. This is demonstrated by the inclusion of Feast in the successful South Australia – Heart of the Arts campaign to attract interstate visitors to our State.

I am sure the 2004 Feast Festival will continue to build on this success, and I encourage you to enjoy every minute of the program.

Hon Mike Rann MP
Premier of South Australia and Minister for the Arts

GAL Home Loan Service and GAL Credit Card Services is proud to be the Principal Sponsor of the Feast Festival 2004 through to 2006 in Adelaide. We are Australia's first official Gay & Lesbian Home Loan Service and on September 13 we are launching the World's First Official GLBTI Credit Card. We began operations in 2000 in Victoria and have since expanded nationally with offices throughout Australia in both city and regional locations. We understand the specific needs of the GLBTI community in obtaining a Home Loan. In addition to our own GAL Products – 10 in total, we represent over 40 Lenders in the market place. We are dedicated to our community through sponsorships such as Feast, and to date have entered into contracts totalling over \$250,000 nationally. We also donate funds to local groups to enable their continuity, along with additional funds being transmitted to medical research, human rights, our environment, and GLBTI causes throughout Australia. In return, we ask for our community to support us to enable strengthening of these commitments in future years.

Col Hahne
Chief Executive Officer, GAL Home Loan Service

Feast is Adelaide's dazzling, delectable and delightful time to frock up and frolic through a fantastic celebration orchestrated by our gay and lesbian community.

This scintillating celebration offers each of us a smorgasbord of fantastic talent, artistic splendour and sheer pleasure. Expect to be challenged and entertained.

Feast is a festival experience not to be missed. I'll be there, and I do urge you to come along to be enriched by a sparkling constellation of visual and performing arts.

Jane Lomax-Smith
Minister for Tourism

Welcome to Feast 2004. Someone recently asked me why have a festival when there's queer on TV nearly every night of the week? Well, simply put – none of this is Adelaide and we like to do things differently here. Feast is South Australia's queer community at its creative and communal best. For three weeks every year we invite you and your friends along to share in the incredible diversity that is queer culture. From Pride March to Picnic in the Park, Feast is a celebration of identity and a challenge to the fear and prejudice which is still an all too common experience for many. Whether you are out loud, in the closet or simply a friend, Feast welcomes you to participate and be proud – and that's the true spirit of inclusivity. Enjoy!

Greg Mackie OAM
Executive Director
Arts SA

As a proud sponsor of Feast for many years, all of us here at blaze would like to wish the organisers another fantastic event this year. For the eighth time, our state will showcase a LGBTIQ Festival that rivals any in the world.

We believe Feast makes a significant contribution to SA's cultural life. Through this rich and colourful festival, we celebrate diversity and creativity, expressing our individuality with acceptance and respect for one another's differences. That's a lesson that cannot be too often repeated in our current society.

We have no doubt that this year's festival will outshine all others and urge everyone to make Feast a success by enjoying the kaleidoscope of happenings on offer.

Don't just sit there, get out and Feast!

Scott McGuinness
Managing Editor
Blaze Media Pty Ltd.

Brett Sheehy

Messages of Support



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Creative Partners



we're smoke-free



Feast continues to support smoke-free environments and encourages patrons to drink sensibly and stay safe.

The Feast Festival will put you in quite a state.

Let us show you around it.



Make your Feast Festival experience even more rewarding and enriching with the South Australian Visitor & Travel Centre. You can call us now for great accommodation packages. When you arrive, come in and learn more about our state's many other attractions, from fine dining, wineries and sightseeing to day trips and short tours. You'll also find an extensive selection of maps, guidebooks and more. Located at 18 King William Street, the South Australian Visitor & Travel Centre is open from 8.30am to 5pm Monday through Friday and 9am to 2pm on weekends and public holidays. Come by, call us on **1300 655 276** or visit our website at **southaustralia.com**

southaustralia.com kwp/SAT4289

The heart of the Arts South Australia



Pride March 2004

Come Out! Come Out, whoever you are. Put your feet on King William Street. Celebrate the pride, diversity and unity of Adelaide's lesbian, gay, bisexual, trans, intersex and queer communities. Last year 3,000 took to the streets. This year's Pride March will be even bigger and more fabulous! Especially if you and your family are there. Organise a collection of friends. Make it a work outing. Come as you are. Dress up, dress down. Put on your dancing shoes. Strut yer stuff in sneakers. Party with colour, sound. Wave flags 'n' banners. BYO good will. Just come! Celebrate the opening of Feast with Pride.

Friday 5 November, 6pm assemble from 5pm at Victoria Square
March down King William Street to Elder Park,
the site of Feast's Opening Night Party
For more info 8334 1640 or Ian Purcell; ipurcell@senet.com.au
Free

Photograph by Peter Holderness

Opening Night Party

And now for something completely different, as the 8th Feast Festival flames fantastically into being, on the banks of the Torrens, in beautiful Elder Park. March with Pride through the streets of Adelaide and then congregate in the park for a spectacular Opening Ceremony to mark the beginning of Feast 2004.

Film, Flamenco and Fireworks are just some of the delights we have in store. There'll be enough munchies for all this year, as well as full bar service, community stalls and an opportunity to stock up on this year's fabulous Feast merchandise.

On the mainstage **Miz Ima Starr, Enda Markey, Lucie Garlik, Caramigo, Kaleidoscope** and more.

Come on down to the park, dance the night away and celebrate the beginning of a festival that will blow you away!

Friday 5 November, from 6pm til midnight
Elder Park
King William Road, Adelaide
Free

Photograph by Mick Vovers

Lesbian & Gay Picnic in the Park

Once again, you've done yourself proud. You've seen more Queer culture than you can shake a stick at, you've laughed, you've cried, you've made up with your ex... you deserve a great BIG GAY DAY OUT! That's what Picnic's all about. Come on down to the Park – that's the gorgeous, shady Rymill Park and hang out with 15,000 of your closest friends. All the old favourites will be there, including the hilarious Gay Men's Health **Lube Wrestling** event, the glorious **Dog Show**, and this year including the **totally fabulous Feast Show**. There'll also be outstanding merchandise and community stalls, the food hall for those who partied too late to prepare a picnic hamper, the beer tent, more things than ever to do for kids and a few new surprises. On the mainstage the super fantastic **16DD featuring Emma Tom and Milton Muzik**, as well as a host of stunning local and interstate performers. Spread out your blanket, share out your hamper, soak up the sun and revel in the famous relaxed ambience of our very own Picnic in the Park.

Sunday 28 November, 12 noon – 6pm
Rymill Park, Adelaide (between Rundle Rd and Bartels Rd)
Gold coin donation on the day. Please give generously to support this community event! Important note: The Adelaide City Council does not allow glass in the park.

Photographs by Mick Vovers



The Feast Show

Bigger! Better! Even more Amazing! The 3rd Feast Show is a celebration of queer homemade creativity. Mouth watering cakes, luscious jams, fantastic fruit and veggies, a plethora of pot plants, beautiful Bonsai, fabulous flowers, extraordinary eggs, quilting, leatherwork, knitting, model trains and heaps more. Adelaide's queer community, family and friends have been bottling, brewing, keeping their fingers busy for months getting ready for the Show.

Feel like entering? It's not too late. Judging by celebrities.
Rosettes awarded.

Sunday 28 November @ Picnic in the Park, 12 noon – 6pm
Rymill Park, Adelaide (between Rundle Rd and Bartels Rd)
Free – donation highly recommended.
Please support this community event!

Photograph by Peter Holderness

8 Special Events



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MegaDrag ☆

Queens @ Fowlers Live

Join us for this late, late night of non-stop frocks and frivolity. We're putting the "mega" back into MegaDrag! It's a mince-past of your favourite South Australian queens featuring the spectacular talents of **Rochelle and Fifi, Scarlett Fever, Shimmer Chernobyl, Kaboobie, Krystal Brook, Victoria Square, Misty Munday, Miss Kitty, Gloria Williams, Brenda Baklava** with visiting interstate royalty **Kaye Sera** and dozens more squeezed into an action-packed, wig-tossing, nail-waving, support hose-stretching, show-stopping, 2 hour set with no intermission. At MegaDrag life is beautiful, the girls are beautiful, even the technicians are beautiful! There's nothing but Queen action on this Mega night – so book early for this Feast highlight.

Friday 12 Nov, doors open 10.30pm, show starts at 11pm.
Feast @ Fowlers Live cnr Morphett St and North Terrace, Adelaide
\$20 full, \$18 concessions, \$18 Friends of Feast. Bookings Feast
08 8231 4322 or www.feast.org.au

Photograph by Mick Vovers

King Vic @ Fowler's Live ☆

Get seduced, floored & flattened by King Vic's famous drag kings!

Melbourne's popular drag king cabaret presents a sexy evening of gender-bending fun and filth. In a tight show with slick, witty MCs and unforgettable acts, King Victoria's drag kings and gender show offs give you all the icons & parodies a grrrl or boi could want. PLUS the groovy hip hop sounds of DJ Mafia so punters can dance and go crazy.

Starring... **LeeBruceLee**: the worldly and handsome gigolo lover boi. **Tom Erge**: The Erge is hot hard stuff and always ready to please!!! **Chic Magnet**: This young rock god pulls chicks like no one else. **Outlaw**: Popular with the baddest grrrls, he thrives on audience interaction. **Tony Pony & Shasha Tzjuzji**: bitch slappin kooks – plenty humping action. **Mr Vovo/Pork Chop**: One of Melbourne's first drag kings Shirley Billing. **Mr Hung Low**: Our trans drag techie just prefers to control everything... **DJ Mafia**: This badass butch is the most popular DJ at King Victoria. **Drastic Boy**: manga, muscles and mad music in a soulful display. **King Victoria Fellas Wanna Fist Feast Festival 2004!** Check Out: www.kingvictoria.figasia.com

Saturday 27 November doors open 9pm, show starts at 10pm.
Feast @ Fowlers Live Cnr Morphett St and North Terrace Adelaide
\$20 full, \$18 concessions, \$18 Friends of Feast
Bookings Feast 08 8231 4322 or online www.feast.org.au

Photograph by Valeria Brekenkamp

BearStock IV

BMofA are proud to present a weekend of Bear Culture. BMofA Bear Contingent will march in the Pride March and have a stall at Feast Opening Night Party afterwards.

Friday 5 November from 5pm
Meet at Victoria Square to march to Elder Park
or catch up at the BMofA community stall
Free

Chicken 'n' Champagne Brunch

Sunday 7 November lunchtime
\$10 full \$10 concession \$10 Friends of Feast
Bookings & details BMofA stall at the
Feast Opening Night Party or www.bmofa.org.au

Beer Bust @ The Hampy

Sunday 7 November from 7pm
\$25 full, \$25 concession, \$25 Friends of Feast
Bookings BMofA stall at the
Feast Opening Night Party or www.bmofa.org.au

BearStock IV/Mr Bear SA Competition

A showcase for **Bears, Cubs, Otters** & friends in Adelaide which will feature a short musical production by a group of Adelaide bears. The night will also be host to Mr Bear SA competition which is open to any of the bear community within SA. Prizes will be awarded to the winners with the overall winner getting the chance to represent SA in the VicBears Mr Bear Australasia Competition in 2005.

Licensed Bar facilities will be available on the night. So come along and mix'n'mingle with the bear community of Adelaide.

Saturday 6 November from 7pm
Feast @ Fowler's Live
cnr Morphett St and North Terrace Adelaide
All Weekend Event Pass - \$45
\$20 full, \$20 concession, \$20 Friends of Feast
Bookings: BMofA stall at the Feast Opening
Night Party; @ www.bmofa.org.au or @ the door

Taboo – The Dance Party ☆

A new event for Feast 2004 that will have you pumping and grinding in a hot and sweaty exploration of your wildest dreams and voyeuristic intentions. Taboo features Brisbane's Matt Steer (**Tropical Fruits, Ruby, Arq** – Sydney and **The Market** – Melbourne) and Neroli (**Family, Mardi Gras** and the **Wickham Hotel**) supported by Adelaide's DJ JoSH, Pete Forrester, Michael Fraser and more in two dance arenas playing the best house and trance style music combined with an array of light and sound to get you moving. Wind down @ the official recovery party – **Hampshire Hotel** from 4am.

Saturday 20 November, doors open 9pm
Feast @ Fowlers Live
cnr Morphett St and North Terrace Adelaide
\$35 full, \$25 concessions, \$25 Friends of Feast
Door Sales: \$45. Bookings Feast 8231 4322 or
online www.feast.org.au

Photography by Riley-Mcfarlane Photography & Tanya Spoor

10 Special Events



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First Queers

The celebration of Australia's Indigenous peoples within GLBTIQ communities is a progressive step in the reconciliation process, and therefore everyone is welcome to attend and enjoy the culture.

Many artists within this program identify as part of the GLBTIQ community, but non-GLBTIQ artists are participating to offer their support and celebrate diversity in the broader Indigenous community.

I would like to thank all participating artists of the **First Queers Day** Program, the Board, Staff and Crew of Feast 2004, as well as the individuals and organisations whose advice and assistance has been extremely valuable and warmly appreciated.

With love and respect. Enjoy!

Troy-Anthony Baylis
Program Coordinator, First Queers Day



First Queers Day ★

Saturday 13 November
11am - 6pm
Tauondi College
1 Lipson Street, Port Adelaide
Free - donation highly recommended

First Queers Day is Feast's Aboriginal and Torres Strait Islander Queer Arts & Cultural Program. Everyone is invited to attend and enjoy **First Queers Day**, which is a one day celebration of Indigenous GLBTIQ pride through music, cabaret, food, fashion and kulcha.

Feast your knowledge and tastebuds with **Hungry Mob Cooking Demonstrations** by distinguished Indigenous people who will share their tucker stories and invite you to devour their delicious creations. Feast your fangs with our **Hungry Mob Pig-Out** - a free pig on a spit lunch. Yum.

The gorgeous sistas **Shakaya** will perform some of their huge pop hits, including Stop Calling Me and Cinderella from their debut album Shakaya, along with brand new songs from their second album. Shakaya exploded into the Australian pop charts in 2002 with Stop Calling Me, followed by the hit singles Sublime, Cinderella, The Way You Make Me

Feel and their self-titled album. For their second album Shakaya have been in the US travelling to Atlanta, Orlando, New York, LA & San Francisco where they wrote with very successful notable writers who have written smash hits for artists such as Justin Timberlake, Whitney Houston, TLC, Beyonce, Kelly Rowland, Kelly Clarkson & Anastacia.

David Page will perform a concert version of his autobiographical one-person show Page 8. David Page is best known as one of the Page family's extraordinary sons - composer, actor, drag artiste and a senior collaborator with Bangarra Dance Theatre. Little Davy Page was an all-singing, all-dancing sensation; at the tender age of 13 he appeared on Countdown and The Paul Hogan Show and in 1975 he became the only Australian artist to be signed to the Atlantic record label. David Page is outrageous, cheeky and a wellspring of beautiful energy. Directed by David's brother and artistic angel **Stephen Page**.

Direct from Magnetic Island singer songwriter **Elena Higgins** has a unique guitar technique as she plays a right handed strung guitar, left handed, which blends beautifully with her strong voice. Elena will perform songs from her delicious debut album Rivers of the Soul.

Red Hot Rythym + Braun is no stranger to Feast and the Australian cabaret circuit. For First Queers Day Red Hot Rhythm + Braun will perform songs from his 2002 Cabaret Festival performance, That Old Black Magic as well as other material from his forthcoming EP.

South Australia's **Sista Funk** will you get you movin' n' groovin' to their reggae, blues and rock 'n' roll melodies.

Inform your brain and shop a lot at the **Blak Market**, check out community information and stalls of craft, tucker and nik naks.

Life doesn't have to be a drag, but exploring gender can be educational and raucously fun!

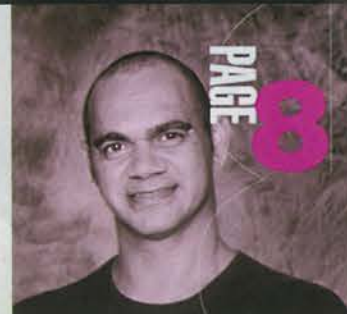
Come to the **Mock-Ups Tent** for a drag make-over by celebrity Adelaide drag artistes **Malt Biscuit, Kaboobie & Shimmer Chernobyl**, and perhaps enter your new creative self into the **Stunned Mullet Fashion Parade**. People who attend First Queers Day who arrive looking fashionably stunning are also eligible to enter the parade. Master of Ceremonies will be **Christine Sherry, Port Lincoln's Miss Tunarama Ambassador** and a special surprise guest. Please wear whatever you like, as long as it's ridiculous!

This day is a must-do Feast event, with even more acts to be added to the bill. Check out Hello Feasters for the latest updates.

Feast acknowledges the Kurna People as the traditional custodians of the Adelaide Plains.

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Supporting your Festival



SKYY BLUE™ Vodka lime & soda



Transcend! ✨

The Transgender Day of Remembrance is set aside to memorialise those who were killed due to anti-transgender hatred or prejudice. The event is held in November to honour Rita Hester, whose murder in 1998 kicked off the "Remembering Our Dead" web project and a San Francisco candlelight vigil in 1999. Since then, the event has grown to encompass memorials in dozens of cities across the world. This year Feast is proud to present a program of social and cultural events celebrating the 6th international Transgender Day of Remembrance.

Meet Up!

Come on down to Caos Cafe and meet up with trans folk and friends for coffee and informal discussion

Saturday 20 November from 1pm
Caos Cafe, Hindley Street Adelaide
Free Event

Image created by Silvia Hart

Transfusion

3 short films about contemporary trans and intersex experiences.

Some Reasons For Living

This film explores the realities of two transwomen negotiating the mainstream and how they keep their integrity, spirit & humour.

Gender Trouble

People with intersex conditions talk about their bodies, families, relationships and experiences with doctors and how they've made their way through the maze to self acceptance.

Trans Plant Life

A transman experiences his body and connection with family at a new level through being a kidney donor for his mother.

Saturday 20 November 3pm
Mercury Cinema, 13 Morphett Street Adelaide
\$13 full \$11 concession, \$9 Friends of Feast
Bookings Feast: 08 8231 4322 or online
www.feast.org.au

Translocation – Trans Life across Australia

What are the realities of transitioning? Is it different for MTFs and FTMs? How do the social, legal and medical experiences differ between the states? Families? Religion? Sex? Theory free zone!! A panel discussion about people's lived experiences.

Saturday 20 November 5pm
Caos Cafe Hindley Street Adelaide
\$5 full \$3 concessions. Tix at door only.

Transposition – Celebrating our Lives

An evening of artistic transcendence – live and audio-visual. Transverse and perverse – be ready for anything! (no small wireless radios will be harmed in bringing these events to you)

Saturday 20 November 8pm
The Edinburgh Castle Hotel
233 Currie Street, Adelaide
\$10 full \$8 concession
Bookings Feast: 08 8231 4322 or www.feast.org.au

Transcend! 15



FeastFeast

Thrill your tastebuds with an Asian-Australian fusion culinary spectacular – three sumptuous courses prepared with the freshest regional produce, created for Feast by the incomparable Harris sisters of **Nediz Food**. Plus live spots by Bette Midler impersonator **Belinda Lemon**, **Luke Ashby** and others. Revel in the congenial company of those with gusto for the gustatory. Vegetarian option available, please advise when booking. Don't miss this limited seating Feast signature event – book early.

Sunday 14 November 7.30pm
Feast @ Fowlers Live
Cnr Morphett Street &
North Terrace, Adelaide
\$60, Bookings Feast 08 8231 4322 or online
www.feast.org.au



A Brief History of Manners

Modern life is full of pitfalls for the unwary. What to do if your tongue stud catches on someone's braces? Is it cool or uncool to like Julie Andrews? Is beige a colour or a Statement about Life? Rush to see this frantic, pulsating yet uncannily relaxing hour with Gay Good-Taste Guru, Cathy Cox (please form an orderly queue and no pushing).

Wednesday 10 November 7pm
Caos Café, 186 Hindley St, Adelaide
\$15 full, \$12 concession
Venue Tix 8225 8888

Berlin Cabaret Unhinged

With hundreds of shows under their tights, the comically-sordid cast of Berlin Cabaret have previously used the fabulous Feast audiences as an excuse to go from unconventional to UNTAMED. Now the musical-shambles that even stunned Adelaide audiences somehow decided was "Best Cabaret 2002", is finally UNHINGED! Don't miss this transformation of the internationally notorious Weimar Room into a lace, lederhosen and lieder soaked voyeuristic visit to Babylon-on-the-Spree. Damn Fun!

Friday 5 Nov at 9.30pm;
Fri 12, 19, 26 at 9.00pm –
\$16 full, \$13 concession
Saturday 20 Nov at 10.30pm –
\$16 full, \$13 concession
Wed 17, 24 Nov at 8.00pm –
\$9 full, \$7 concession
The Weimar Room, 27 Hindley St, Adelaide
Venue Tix 8225 8888 or Weimar Room 8410 4700

The Burlesque Hour



A non-stop panorama of raunchy, risqué and razor sharp acts that have created a frenzy from Hong Kong to London; Tokyo to Toowoomba. Led astray by Queen of Cabaret Bizarre **Moira Finucane**, enjoy an impossibly edgy and entertaining program which sees Circus and Burlesque Star **Azaria Universe** and Japanese Shock Cabaret Artist **Yumi Umiumare** mix it up with Moira in a salubrious salon with special guest **Maude Davey**. Let these showgirls with sharp teeth show you the best of cutting edge performance culture. Your table awaits. A Feast, KeepBreathing, Vitalstatistix co-production.

Tuesday 16 - Friday 19 November, 9pm
Feast @ Fowlers Live
Cnr Morphett St and North Terrace Adelaide
\$25 full, \$20 concession, \$18 Friends of Feast
Bookings Feast 8231 4322 or online
www.feast.org.au
Photograph by Jodie Hutchinson

CarCrash



What happens when a group of queer young people in a borrowed car have a bingle with a bunch of camp, lesbian, gay, bisexual and transgender oldies who are halfway between a drive-in and a wake? CarCrash is a must see work in progress. A theatre show developed with and for the gay/lesbian/trans/bi/queer communities. Writer **Roxy Bent**, Director **Geoff Crowhurst**, songs **Eric Khulmann** with a star studded community cast. CarCrash, a smash hit fender bender comedy that never runs out of juice!

Tuesday 9 - Wednesday 10 November 7pm
Feast @ Fowlers Live
Cnr Morphett St and North Terrace Adelaide
\$15 full, \$10 concession, \$10 Friends of Feast
Bookings Feast 08 8231 4322
or online www.feast.org.au

Chinchilla

by Robert David MacDonald

Set in the languorous decadence of the Venice Lido, this richly complex, witty play takes us into the exotic world of the Ballets Russes and its impresario, the autocratic, splendid and world-weary Diaghilev (Chinchilla). His tempestuous relationship with Nijinsky, the world's greatest male dancer, has ended disastrously. Chinchilla needs a replacement, both on-stage and off. This stylish play is given its SA premiere by leading Adelaide Company, Independent Theatre, directed by **Rob Croser**.

6 - 20 November,
Tuesdays to Saturdays 8pm,
plus Saturday 13 @ 2pm
The Odeon Theatre,
Cnr Queen Street & The Parade, Norwood
\$27 full, \$22 concession, Friends of Feast \$20
Book @ BASS 131 246, www.bass.net.au or
8411 6661



The Feast of Female Voice

An award winning live music event embracing and celebrating Australian Women of Song. **Jayne-Anne Power**; mix acoustic soul with R&B, add a Diva voice and experience her unique style gathering critical acclaim. **The Dolls**; rippin' vocals, gutsy harmonies... lots of laughs. The Dolls, doin' their own brand of country. **Raw Honey**; these Gals Rock! Lush Harmonies, great guitar work. You'll love their lullaby bluesy folk/rock thing! **Heather Frahn**; powerful voice singing life lyrics... Her raw acoustic energy will capture your spirit.

Saturday November 20
7.30pm doors open, 8pm music begins
The Governor Hindmarsh Hotel
59 Port Rd, Hindmarsh
\$20 full, \$17 concession, \$17 Friends of Feast,
\$2.50 booking fee
Book through The Gov on 8340 0744



Feasting on Felicia with Friends

Feasting on Felicia with Friends is a delightful mixed media romp through the central market, shopping for the ingredients for cooking show that you're not likely to forget. Starring **Felicia Foreplay, Choda Boy, Summa Clearance** and **Selina** as culinary experts - the audience get to sample their efforts - AT THEIR OWN RISK! A camp expedition into food and beyond.

Friday 19 November, 11pm
Edinburgh Castle Hotel
233 Currie Street Adelaide
Free

Filthy Pervert Seeks Same

Melbourne's own Out Cast Theatre and playwright **Steven Dawson**, the team that gave you Big Dicks On Stage and Love In A Cubicle bring you a different kind of love story. Online, offline, hanging from a clothesline, the boys are doing it and frightening the wildlife! A wicked new comedy about love, loneliness and good old fashioned rumpy-pumpy. Sad, funny and very, very filthy. You have been warned.

Also contains some cute naked guys. Grrrr.
5 Shows Only!

Tuesday 16 - Saturday 20 November, 8pm
Holden Street Theatres
Holden Street, Hindmarsh
\$27 full, \$20 Concession and Friends of Feast
Bookings: Venuetix 8225 8888 or at the door

Fruit

A rare opportunity to hear Fruit in acoustic mode. The velvet voices & exquisite harmonies of **Susie, Sam & Mel**.

Proudly releasing "FRUIT the trio album - live at the church". The three writers of Fruit came together for a rare opportunity to play and rock together. Come and join us for an intimate evening of music.

"This Trio captures the same level of guitar, horn and harmony-driven energy that the band's growing global corps of fans has come to love and expect" Bill Craig, Richmond Times-Dispatch www.fruitmusic.com.au

Saturday November 13
Doors open 8pm, performance starts 9pm
JIVE, 181 Hindley Street
Adelaide SA 5000
Tickets: 08 8211 6683
\$18 advance, \$20 at the door

Fuse Festival & Conference

Fuse Festival is a three-day contemporary music event in the west-end of the city, which features seminars, workshops, networking activities and a national artist showcase. The Festival is free and incorporates up to 35 bands, solo artists and DJs in venues along the west-end of the city.

Thursday 25 - Saturday 27 November
Various times and venues in the west of city

Fuse Presents - Carclew's Off The Couch

A night of SA's best emerging musicians and sound artists! Come and experience the best of what young SA emerging musicians and sound artists have to offer in this showcase event, featuring 12 accomplished young acts across three venues in the city's West End.

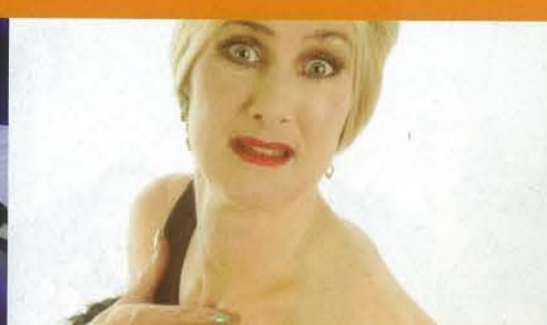
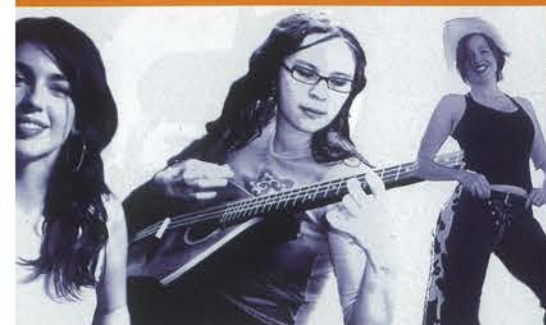
Friday 26 November 9pm - 12am
Jive, Enigma and Caos Cafe
West End Hindley Street, Adelaide. Free

Future Of The Species #1

Vitalstatistix National Women's Theatre, in association with inspacepresents **Maude Davey** in Future of the Species #1, a vision of the world as it might become. Poor women are paid to live in laboratories for the specific purpose of manufacturing embryos, harvested by global corporations for medicinal and therapeutic applications. Rich women have become hyper feminine caricatures of Kylie Minogue, barely recognisable as human. "It's not that they're women, it's their leaking, oozing, over-emotional, functionalism." Provoking, confrontational, dead sexy.

Tuesday 23 - Saturday 27 November, 7.30 pm
Space Theatre
Adelaide Festival Centre
King William St, Adelaide
\$20 full, \$17.50 concession, \$15 Friends of Feast (and Vitals Friends)
Book @ BASS 131 246, www.bass.net.au

Performing Arts



The Grass Roots Tour ✪

Melbourne queer cabaret legends **Kaye Sera**, **Luke Gallagher** and **Adrian Kirk** have had a tough year... a war on terror, attacks on gay marriage and now the ratings backlash with Reality TV. Ouch. In a quest to restore harmony to their perfect queer world, this trio has done what any self-respecting superstar would do. They've hit the road. From Yass to Yangoonabie, they're tearing up the highway, redecorating middle Australia and discovering a few home truths along the way.

Thursday 11 - Saturday 13 November 7pm
Feast @ Fowler's Live
cnr Morphett St and North Terrace Adelaide
\$25 full, \$20 concession, \$18 Friends of Feast
Bookings Feast 8231 4322 or online
www.feast.org.au

Marie Wilson with special guest Salty

Marie Wilson, the 'Rock Chick' has evolved into an artist - a woman with a true voice, her lyrics her own, written from the heart with a despairing honesty rarely seen. She sings her songs with courage and conviction and breathes life into their many meanings. If being able to deliver one's work live means anything in this ultra modern world, then prepare to be moved. Marie's live presence is alluring and her sexuality intriguing. She will endear herself to you as she has done to people who have seen her play live all over the world. Marie Wilson, the singer, the songwriter has arrived, and she's here to stay.

Thursday 25 November
The Governor Hindmarsh Hotel
59 Port Rd, Hindmarsh
Doors open 8pm, show starts 9pm
Ticket: \$15 (pre-booked*)+b.fee, \$20 at the door
To book tickets, phone 0412 181 590 or
www.mariewilson.com & www.thegov.com.au

Nothing is Taboo ✪

As a special event accompanying the Mirror Mirror exhibition, Nothing is Taboo is an evening of unique archival videos on and about **Leigh Bowery**. With commentary by Curator **Gary Carsley** and performances by Adelaide Queer 'seen' identities, this is a celebration of the style and wit of Bowery's life.

Arguably the most internationally renowned Australian artist ever he ruptured the membrane between art and life fusing the separate disciplines of fashion, art and music into a single whole.

An Adelaide Festival Centre and Feast co-production.

Saturday 13 November 8 pm
Space Theatre, Adelaide Festival Centre
King William St, Adelaide
All seats \$15
Book @ BASS 131 246 and tickets at the door
Courtesy of the Estate of Leigh Bowery

On The Nose

with **Baz and Bev** - a gameshow spectacular
Remember the days when game shows were glamorous? All that 'glitz and sparkle' making up for what the prizes were lacking. A time when the Hostesses hair was higher than the cash prize and the host more 'lairy' than his suit. A time when Show case girls dripped with feathers and sequins and their legs went higher than their IQs ...Well they're back!

Thursday 25 - Saturday 27 November 8pm
Marion Cultural Centre
287 Diagonal Rd Oaklands Park
\$21.30 full, \$21.30 concessions,
\$21.30 Friends of Feast
Bookings: Marion Cultural Centre Box Office
8375 6855 or VenueTix 8225 8888
www.marionculturalcentre.com.au

One Night Stand ✪

The latest show from Irish cabaret star, **Enda Markey** explores the idea that the Seven Deadly Sins are, in fact, the equivalent to the Gay Ten Commandments.

Written by Green Room Award winner, **Eddie Perfect**, this show is a witty, tiny bit naughty, satirical comment on modern gay life.

Enda Markey has lived in Australia since 2002. Described as "Ireland's top male musical star" Irish America Magazine, his exceptional singing talents have won him many sought after roles in Ireland and the UK and continue to assure him a place on the world's finest cabaret stages. www.endamarkey.com

Sunday 7 November 7.30pm
Feast @ Fowler's Live
cnr Morphett St and North Tce Adelaide
\$29 full, \$22 concession, \$20 Friends of Feast
Bookings Feast 8231 4322 or online
www.feast.org.au

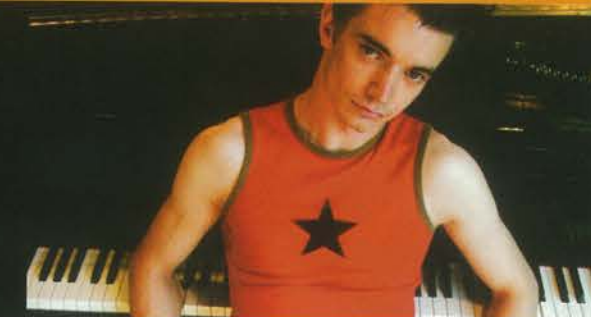
Out on a Limb ✪

Madonna admits the secrets of her success. The obscure Metrosexual Community Church finally comes out of the closet. And bingo shows off its lesbian chic(!) in Out On A Limb, featuring Sydney performers **Andrew Threlfall** and Musical Director **Nigel Ubrihien**. Featuring all the songs that were too silly, too obscure or just too gay for your average cabaret - from Stephen Sondheim to Kylie Minogue in a light-hearted look at life, love and fantastic hair.

"Charismatic narrative, exceptional voice and intrinsic sense of humour" - MCV

Thursday 11 - Saturday 13 November 9pm
Feast @ Fowler's Live
cnr Morphett St and North Terrace Adelaide
\$25 full, \$20 concession, \$18 Friends of Feast
Bookings Feast 8231 4322 or online
www.feast.org.au

Performing Arts



Performing Arts

Outrageously Divine ★

Saucy, sentimental and fun – Outrageously Divine is a tribute to one of the world's most popular performers, the legendary Bette Midler. Risqué one moment, sensitive the next, the show captures the humour, emotion and the talent of the Divine Miss M. Fabulous songs from every phase of Bette Midler's award-winning career, **Belinda Lemon's** own huge vocal talent and her uncanny resemblance to the super-diva, make this a hugely entertaining evening of camp cabaret.

Monday 15 November 7.30pm
Feast @ Fowler's Live
Cnr Morphett St and North Tce Adelaide
\$29 full, \$22 concession,
\$20 Friends of Feast
Bookings Feast 8231 4322 or online
www.feast.org.au

Pig Tales ★

Pig Tales is the story of a female child raised as a boy, told around 5 vignettes dropped into the children's rhyme: This Little Piggy Went to Market. The piece is a remarkable exploration of gender, against the back-drop of the British psychiatric system and a brutalising Catholic church. It's a metaphor for difference and a deftly written appeal to society at large for more tolerance. Slick visuals and a startling on-stage tour de force has earned playwright and actor **Julie McNamara** Critics Choice awards in the UK. Pig Tales had the audience rolling in the aisles. Be prepared to be provoked.

Tuesday 9 - Wednesday 10 November 9pm
Feast @ Fowler's Live
Cnr Morphett St and North Terrace Adelaide
\$25 full, \$20 concession
\$18 Friends of Feast
Bookings Feast 8231 4322
or online www.feast.org.au



Shakespeare's Boys

Eighteen year old Peter arrives on the streets of St Kilda from the country for the first time with a dubious motive, aside from needing money. Ronnie, nearly thirty and hetro has been making a good living hooking for almost ten years. When Ronnie's regular, George starts showing exclusive interest in Peter, it becomes increasingly obvious to everyone that an equilibrium has been disturbed. As events unfold, the hapless men find themselves drawn into a three way daisy chain of friendship and relationship. Shakespeare's Boys is a look at community and trust in today's climate and the perennial gulf between the sex worker and client.

Tuesday 23 - Thursday 25 November, 9pm
Feast @ Fowler's Live
Cnr Morphett St and North Terrace Adelaide
\$25 full, \$20 concession, \$18 Friends of Feast
Bookings Feast 8231 4322 or online
www.feast.org.au

Show Us Your Riffs



The "Show Us Your Riffs" CD launch, celebrates the talents of South Australian women musicians. This year-long recording project is the brain-child of local celeb chick rocker **Kylie Cowling**, documented by photographer **Jennie Groom**. **Amy Richardson, King Daddy, Hunting Season, Sumi, Legless, Kim Roberts, Heather Frahn, Ria, Shrunken Heads, Kaleidoscope** and **Illicit Eve** will take to the stage in a live extravaganza, promoting the new CD and confronting & challenging the scarcity of females in contemporary music.

Friday 26 November
Doors open 9.00 pm - 3.00 am
Feast @ Fowler's Live
Cnr Morphett St and North Terrace Adelaide
\$15 full, \$12 concession



The Standard Deviations with special guests Caramigo

LOTL says "they're truly fabulous" and Blaze says they're "witty, soulful and insightful". Their debut CD Belle Curve was a finalist in the dB awards for best full-length CD of the year. So come and join **Vicki** and **Sue** with surprise expanded line-up for an afternoon of "fine songwriting... great performances" [dB].

Sunday 21 November, doors open 2pm
Caramigo play 2:30pm
The Standard Deviations play at 3:30pm
The Governor Hindmarsh Hotel
59 Port Rd, Hindmarsh
\$8 full, \$5 concession
Tickets at the door

Sue-Ann Post in Opinionated Bint ★

Australia's favourite ex-Mormon, lesbian comedian is back from her tour of the USA and she's more opinionated than ever. In her first Australian season since returning home **Sue-Ann Post** will be delighting audiences with tales from her always surprising life. Since last visiting Adelaide, Post's learnt to adapt to diabetes without giving up decadence, visited the Mormon Zion and been excommunicated from the church of her birth and she's got something to say about it all. See Opinionated Bint and be the first to discover what the Americans made of our Big 'Ole Lezzo.

Wednesday 17 - Friday 19 November 7pm
Feast @ Fowler's Live
Cnr Morphett St and North Terrace Adelaide
\$25 full, \$20 concession, \$18 Friends of Feast
Bookings Feast 8231 4322 or online
www.feast.org.au



Super Dimension Fortress One – the “remote telemetry dialogues”

Eight months ago Sam & Steve began sending each other things via email: instructions on how to use a parachute, steps involved to transform Optimus Prime into a truck, a research form into plush suit fetishes, Skylab's collision course to Earth amongst other things. These conversations are played out live in new patterns, with the two artists as manipulators of space, sound, image and text in the first performances of this ever-evolving chat.

Thursday 18 - Saturday 20 November 8.30pm
(plus matinee on 20 Nov at 4pm)
Leigh Warren Dance Studio
Feast @ Fowler's Live
cnr Morphett St and North Terrace Adelaide
\$10 no concessions

Wear It Out

Larger than life, intensely dense, bold and suitable. Totally original, totally entertaining. Subverting the fashion parade form to showcase and celebrate the diversity, history and creativity of Adelaide's queer community. Over 250 community models of mind boggling variety of ages, sizes, sexualities, fashions and tastes strut their stuff in 6 completely different fashion parades. From sublime to outrageous, historic to histrionic, ready to bare, Hoot Couture. Designed by **Ian Robinson**, produced by **Margie Fischer**. Another Aussie first at Feast.

Tuesday 23 - Saturday 27 November 7pm,
Saturday 27 November 3pm
Feast @ Fowler's Live
cnr Morphett St and North Tce Adelaide
\$15 full, \$10 concession
BASS or Dial'Charge 131 246
Tickets at the door.

Women With Standards

With plenty of heart, a stack of soul and a modicum of cheek, singers **Libby O'Donovan** (Flat On Your Bacharach), **Naomi Evers** (Fabulous Singlettes), **Melissa McCaig** (Flat On Your Bacarach) and **Lee McAllistair** (JC Jazz) serve up a fresh take on some of the greatest songs of the 20th Century... and promise a musical journey from the kitchen to the boardroom. "High standards indeed." The Advertiser.

Wednesday 10 November and
Thursday 11 November, 8pm
The Governor Hindmarsh Hotel
59 Port Rd, Hindmarsh
\$22 full, \$20 concession, \$20 Friends of Feast
Book @ BASS 131 246
www.bass.net.au



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...and for all your Queensland travel bookings, contact the Queensland Travel Centre, 74 Gawler Place, Adelaide.

Phone: 13 88 33

Email: adelaide@tq.com.au



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24 Performing Arts



Welcome to Film Feast 2004 ☆

I'm delighted to present this fabulous selection of queer features and short films which would certainly not be seen in Adelaide otherwise. Film is a great medium for reflection on and celebration of our lifestyle and achievements. It's also a marvellous form of self expression.

Thanks to the Media Resource Centre and the Mercury Cinema for their ongoing support of our film program and filmmaking initiatives. Thanks to Dylan Taylor for his invaluable assistance in curating and coordinating Film Feast 2004.

Finally thanks to all the filmmakers for their vision and creativity, especially to those local and international filmmakers who have donated screenings of their works.

I hope you all enjoy this Feast of very queer film... see you in the dark!

Fanny Jacobson, FilmFeast 04 programmer

All screenings of FilmFeast 04 will be held at:
Mercury Cinema, 13 Morphett Street, Adelaide
\$13 full, \$11 concession. Tix at door if available.
Bookings Feast 8231 4322 or www.feast.org.au

Die Mommie Die

Director Mark Rucker/USA 2003/35mm 90 min

Veteran stage director Mark Rucker and Charles Busch deliver the best of cinema's worst, through a host of colourful characters. There's Angela Arden, a has-been star that may have lost her voice but not her attitude – or her eyeliner. Edith, Angela's "daddy's girl" daughter, has no place in her heart for mom, and Tony Parker, a well-hung gigolo with an agenda, starts out as Angela's lover, then has his way with both daughter and son.

Screening with: No Problem
Dir. Duda Leite, USA, 2003, 5 mins

Tuesday 9 November, 7.30pm

200 American

Director Richard LeMay/USA 2003/84 min

Conrad, a director at a high-powered advertising agency, is in mourning for his lost relationship. To ease the pain he hires a male prostitute, Tyler, and finds himself in danger of falling in love again. To remain on a financial level he offers Tyler a job on the condition he has sex with him, but Tyler's entry into the workforce has unforeseen consequences for Conrad, his old boyfriend and the firm's senior art director.

Screening with: Into the Night
Dir. Tony Krawitz, AUS, 2000, 15 mins

Wednesday 10 November, 8pm

bitch

Do I Love You?

Director Lisa Gornick/UK 2002/73 min.

A witty urban romantic comedy about existential angst. Marina, a 30-something struggling writer, is dealing with lesbian love in the 21st century, wondering when it will all make sense. In two hysterical scenes she regales her straight-laced dad and her gay ex-boyfriend with graphic fantasies of possessing a phallus. Meanwhile, a brilliant ensemble of friends stumble through their own crises. Her narration, a refreshing blend of awkward musing and well-worded observation, enriches the film. A vibrant exploration of love, life and its labels.

Screening with: EX
Dir. Ruth Saunders, AUS, 2004, 8:30 mins

Saturday 13 November, 7.30pm

Don't Worry It Will Probably Pass

Dir. Cecilia Neant-Faulk/Sweden 2003/35mm 74 min/in Swedish with English subtitles

My is a shy girl whose first love was Scully on "X-files." Joppe is a feminist and Natali is a budding rock star living in Stockholm. The only notable difference between these three Swedish girls from any other is that each is dealing with her lesbian identity, struggling with coming out. Each girl's journey toward adulthood is beautifully captured in this honest documentary.

Screening with: Is Your Wife a Secret Lesbian?
Dir. Suz Burgess, USA, 2002, 8:56 mins
Transit
Dir. Kerry Weldon, USA, 2003, 3:30 mins
The Drive North
Dir. Tess Ernst, USA, 2003, 13 mins

Tuesday 16 November, 7.30pm

Goldfish Memory

Director Liz Gill Ireland/UK 2003/35mm 85 min

In a local bar, vibrant characters dance with their sexuality in this fast-paced comedy that explores the quest for the perfect relationship. Tom, a sleazy English professor, is caught kissing his latest student conquest. His girlfriend Clara decides men aren't worth the effort and hits on newscaster Angie. Gay, straight or bisexual, the film takes no prisoners when it comes to relationships. The characters' fluid sexuality provides for a refreshing and laid-back comedy that begs the question: why shouldn't people be able to fall in love with whomever they want?

Screening with: Howdy Partner
Dir. Christie Herring, USA, 2003, 3:34 mins
Straight Sex
Dir. Mouncey Ferguson III, USA, 2002, 8 mins

Wednesday 24 November, 7.30pm



Hooked

Director Todd Ahlberg/USA 2003/60 mins

An investigation into the increase of online cruising by gay men and how it can fuel sex addiction. Dozens of power-users of online dating services talk about the emotional impact of their insatiable appetites for sex. Does it make you happy? Does it matter if you lie about your 'stats'? How do you 'play the game'? Wherever you are, from the middle of nowhere to metropolitan cities, on-line dating is a phenomenon of our time. LeMay creates a tale that is as much romantic comedy as it is overwrought drama and in the process provides much eye candy and much entertainment.

Screening with: Muscle Dude 11x6"
Dir. Brodie Lane, AUS, 2004, 11:10 mins
Click
Dir. Ilo Orleans, USA, 2002, 7 mins

Tuesday 16 November, 9.30pm

Imagining Queer

Historical views in Australian Film and Television 1910 - 1980, in the National Screen and Sound Archive.

Camp, queer, drag, butch, femme, tranny, sissie, tomboy, lesbian and gay... "Gender-benders" have always been represented in Australian moving images, not always however in ways that are obvious to everyone. Sometimes you have to look behind the images with a certain sensibility. A selection of stunning, rarely seen queer images and sounds from the film and television holdings in the national collection of ScreenSound Australia, the National Screen and Sound Archive. Imagining Queer investigates gender perceptions in the mediums of film and television. Presented by Marilyn Dooley, curated by Barry McKay.

Tuesday 23 November

Part 1 (1910-1950) 7.30pm

Part 2 (1951-1980) 9.30pm



Mango-mania at Feast!

Mango Kiss

Director Sascha Rice/USA 2003/84 min

Sass and Lou are sexually curious about the world of non-monogamy, S/M and role-playing. Thus, Captain DaddyLou and brat Princess Sassafrass set sail into the sea of open relationships. While their friends gladly oblige, DaddyLou is unhappy with Sassafrass' pursuit of pleasure. Sexual tension explodes, tempers are lost and there are tears before bedtime. First time director Sascha Rice delivers a funny, probing romantic comedy exploring gender roles, sexual expression and trust in a relationship.

Screening with: F*Stop
Dir. Roberta Degnore, USA, 2004, 10 mins
Poor White Trash Girl - Class Consciousness
Dir. Kelly Spivey, USA, 6:30 mins

Friday 12 November, 7.30pm

Mango-mania at Feast!

Mango Soufflé

Dir. Mahesh Dattan/India 2002/35mm 90 min

Kamlesh, a successful fashion designer, invites friends for brunch and it seems as if the stage is set for an Indian version of The Boys in the Band when Kamlesh's bitchy ex-lover Sharad, his female friend Deepali, closeted actor Bunny and lover Ranjith, a sarcastic upper class Anglo-Indian, all gather. Tensions and moral choices collide when two unexpected visitors arrive. Mango Soufflé takes on the reality of being gay in modern India, from cruising in the parks to the married closeted soap star. Watch out for the first real boy-on-boy kiss in an Indian feature film.

Screening with: Going to the Dogs
Dir. Paulo Alberton, AUS, 2004, 10 mins

Friday 12 November, 9.30pm

All screenings of FilmFeast 04 will be held at:
Mercury Cinema, 13 Morphett Street, Adelaide
\$13 full, \$11 concession. Tix at door if available.
Bookings Feast 8231 4322 or www.feast.org.au

The Event

Director Thom Fitzgerald/Canada 2002/
35mm 105 min

An intricate patchwork of relationships, friendships, and family ties. Matt wants to die; his AIDS cocktail doesn't work and he wants to leave this earth with his friends and family around him. Yet choosing to die is illegal. Nick, a district attorney investigating a series of unexplained deaths in the Chelsea district of Manhattan, is pushing hard to get to the bottom of the apparent suicides. The Event raises as many questions as it answers.

Friday 19 November, 7.30pm

Touch of Pink

Director Ian Iqbal Rashid/
Canada 2003/35mm 91 min

Alim, a Muslim photographer, is about to have his cosmopolitan life in London with his boyfriend Giles upended. A family wedding is in the offing, and Mummy, Nuru, is coming to town. As he desperately tries to de-gay his life and hold on to Giles, Alim's only helper is his imaginary friend, Cary Grant. Trapped in a dance of duty, expectations, and above all, love, Alim and Nuru are both outsiders trying to fit in.

Screening with: Proposal
Dir. Franko Galoso, USA, 2003, 7:56 mins

Saturday 20 November, 7.30pm



I Can See Queerly Now ★

We're very proud to be presenting our now legendary program of short films created entirely in SA by young queer filmmakers.

Thanks to the Office For Youth, SAYAB and the South Australian Film Corporation for their support. A huge thank you to Nathan Little for his superb coordination of this project.

Young queer South Australians have the chance to see their stories come to life on the big screen, in the Feast Festival short film initiative 'I Can See Queerly Now 2004'. The project gives five young queer filmmakers the chance to write and direct their first short film.

Now in its third year, 'I Can See Queerly Now' is becoming a significant event on the short film calendar in South Australia, contributing to a third of funded short films made in SA each year. Past films have travelled throughout North American film festivals and continue to be screened internationally.



officefor
youth



SOUTHAUSTRALIAN
FILM CORPORATION



Feels Like Home

Director: Ines Reid

A documentary celebrating the OUTLBW and Grrl's lounge programs at Second Story Youth Health Service.

Snatchers

Director: Dion McIntyre

A secret government program kidnaps and reprograms queer people as heterosexuals to save the world's dwindling population.

A Tale of Two Fag Hags

Director: Matt Sachse

Sophie and Lucas have the perfect gay guy/str8 girl relationship... until Mandy threatens to steal him away.

Sophia

Director: Stephanie-Miriam Lively

A women waits for her girlfriend to arrive at a nightclub, daydreaming about her girlfriend's infidelities.

The Queen of Queens

Director: Toby Gajewski

A high-camp twisting tale of self acceptance set in a world as inexplicable as a dream.

I Can See Queerly Now will be held at:
Mercury Cinema, 13 Morphett Street, Adelaide
\$13 full, \$11 concession. Tix at door if available.
Bookings Feast 8231 4322 or www.feast.org.au

Sunday 21 November, 7.30 pm



Bisexuality in the Media ★

Bisexuals have notoriously been given bad press. Indecisive, fence sitters, home-breakers are just some of the ways in which bisexuals have been portrayed in the media. This forum explores contemporary representations of bisexuality and whether queer communities are as inclusive as they might be when it comes to the B in GLBTIQ. Panelists include Emma Tom and Micheal Tunn.

Saturday 27 November 5 pm

Caos Café

186 Hindley Street Adelaide

\$5 full, \$3 concession.

Door sales only

Body Modification ★

"The queerness of Body Modification"

Body formation and transformation, body in progress, body creation. Covering, uncovering, re-covering. Sculpting, crafting, shaping, cutting, piercing, scarring, surgical interventions, tattooing, cultural, birthright or just plain body as canvas. This forum will explore the diverse and delicious ways in which glbtqi bodies are modified by ourselves and others. Is it queer, is it art, is it artifice - is it intrinsic to our dynamic contemporary cultures?

Just how queer can it be? These and more topics will be discussed by a panel of those who actively engage in the processes of bodily (re)presentation.

Tuesday 9 November 7pm

Caos Café

186 Hindley St, Adelaide

\$5 full, \$3 concession.

Door sales only

Death - Let's Talk About It ★

What can we do at this time for the living and the dying? What rituals around death are meaningful for us? What do different spiritual traditions say about death? A panel from our community who work with the dying give their views and explore the spiritual journey of death, the grief process, creating rituals for love, life and loss. They'll speak of death from a Pagan, Buddhist, Indigenous, Christian, Jewish perspective. Come and share your experiences, too.

Monday 22 November 7pm

Caos Café

186 Hindley St, Adelaide

\$5 full, \$3 concession.

Door sales only



Fried Green Bananas & Simmering Passions



This Forum is for all workers of culturally and linguistically diverse backgrounds. We aim to increase understanding and awareness about people who are GLBT from CALD backgrounds. Creating a space for conversations and shared understanding to grow, this forum is presented by Lola Aviles - committed advocate for "queer" rights, Desmond Ford - poof, parent and Gay Games medallist (participation), Truffy Maginnis - Northern Irish lapsed Catholic and Miguel Quintero who works to increase awareness on Sexual Health issues and their relationship to culture for young people who are from CALD backgrounds.

Monday 22 November
9.30am - 12.30pm + shared lunch.
Bookings essential; Lola 8245 8100
Desmond 8202 5192, Truffy 8202 5805,
Miguel 8252 7955
Free

Her SHOUT

The seductive dim lights that characterise GLBTI venues capture us... It's the loud music, the sound of laughter, it's the anonymity and the alcohol induced freedom that draws us in and later spits us out. This multimedia art exhibition and forum explores the impact alcohol has on the health of same sex attracted young women, and is produced by young women who attend the Out LBW project @ The Second Story in conjunction with community artist Jo Kerlogue.

Monday 15 November 7pm
Caos Café
186 Hindley Street, Adelaide
\$5 full, \$3 concession.
Door sales only



Listening to Women living with HIV... ☆

An evening of stories, conversation and remembrance. The global theme for the 2004 World AIDS day December 1st is women and girls and HIV AIDS.

"Listen to our voices, learn about our lives, consider our ideas" International community of positive women.

During the evening we will celebrate the resilience of women living with HIV and honour and remember those women who have made a difference.

Tuesday 23 November 7pm
Caos Café
186 Hindley Street, Adelaide
\$5 full, \$3 concession.
Door sales only



Our Rights: Where Are We Now?

In 2004, gay and lesbian rights took centre-stage in the Federal and State arenas of superannuation, adoption, marriage, anti-vilification, health, reproductive technologies, the legal recognition of same sex relationships. What has actually been achieved? In this forum a panel of community activists and politicians will provide an overview of what's happened this year and what still needs to happen. Presented by the Let's Get Equal Campaign, supported by GLCS and ACSA.

Monday 8 November 7pm
Caos Café, 186 Hindley St, Adelaide
\$5 full, \$3 concession.
Door sales only

The Politics of Queer Parenting

What's it like being a queer parent in this current political climate? How, as parents do/can we support each other and our children? How can the wider gay community support us? Join us as we share survival stories, tell about our lobbying of politicians, our triumphs and blow your mind with the latest research on queer families. A must for all queer parents and supporters. Not suitable for children.

Tuesday 16 November 7pm
Caos Café, 186 Hindley St, Adelaide
\$5 full, \$3 concession.
Door sales only
Photograph by Peter Holderness

Translocation - Trans Life across Australia ☆

What are the realities of transitioning? Is it different for MTFs and FTMs? How do the social, legal and medical experiences differ between the states? What about families and relationships? The workplace? Religious beliefs? Negotiating sex??

Theory free zone!! A panel discussion about people's lived experiences.

Saturday 20 November 5pm
Caos Cafe, 186 Hindley St, Adelaide
\$5 full, \$3 concession.
Door sales only

q:d:A ☆

Cutie hey! In this unique theatre forum, queer disabled artists present and represent themselves in surprising and exciting ways. Navigating diversity with self-awareness, insight, intuition and humour, panelists Philip Patston, Julie McNamara, Caglar Kimyoncu and Adam Martin ably illustrate that they create their own reality, where disability is a positive experience. Through music, film, poetry and comedy these award winning artists show how some people with disability not only survive, but thrive & succeed.

11 November 7.30pm
Caos Cafe Hindley Street
\$12 full, \$10 concession
Bookings Feast 8231 4322
or online www.feast.org.au
Tickets at the door if available



[illegible]



Join us at the launch of this stunning exhibition
& the launch of the Feast 2004 Visual Arts Program,
Thursday 30 September, 6pm

Mirror Mirror ☆

Leigh Bowery has been described as "the sum of the Young British Artists movement" and "Modern art on legs" (Boy George). Bowery remains unique in his extreme explorations into body/being as art, establishing the "serial self", and continues to influence generations.

A unique showcase of this Australian born, internationally acclaimed artist's renown 1988 installation/performance at London's Anthony d'Offay Gallery, including full set of costumes and accompanying insights into Bowery's oeuvre, some just never before seen!

Thursday 30 September – Saturday 13 November
Mon – Fri 12 noon – 6pm, Sat 1pm – 6pm
Artspace, Adelaide Festival Centre
King William Road, Adelaide. Free

Left: Courtesy of the Estate of Leigh Bowery

Below: Courtesy of Anthony d'Offay Gallery, London

Bigmouth

Di Barrett, Rob Hunter and Steven Carson present recent works in Bigmouth at the Nexus Gallery, Lion Arts Centre. Di explores the use of text and image within photographic works. Her recent work includes the controversial artwork 'read my lips **** off!!' (Nexus Gallery Window, Feast 2002). Rob uses photomedia to produce night visions that exist between surveillance and voyeurism. Steven's artwork continues to explore pattern and decoration via an investigation of the domestic environment.

The artists Di Barrett, Steven Carson and Rob Hunter will be at Nexus Gallery at 2.30pm on Friday 5 November to do a floor talk about their artworks in the 'Bigmouth' exhibition. Duration 45 minutes, all welcome.

4 November - 12 Dec, Tues - Fri 10am - 4pm
Nexus Gallery, Lion Arts Centre
cnr Morphett St and North Terrace, Adelaide
Free



Erotica ~ Exotica

Straight or gay, there's something for every taste in our strictly adults-only Erotica ~ Exotica exhibition. You'll love playing with David Archer's saucy 'Arcadia' toys, fantasising over Grant Burford's hunks, Andrew Baines' surfer boys, Ian Buchanan's penis bracelets and lots more from leading artists across Australia.

Sunday 7 – Tuesday 30 November
Tuesday – Friday 10 – 5;
Saturday/Sunday 2 – 5
Greenhill Galleries Adelaide
140 Barton Terrace West
North Adelaide
Free

Future Vision the History of DJ JoSH - 20th Anniversary Exhibition

A journey of a life time, every Gay Lesbian Bisexual Transgendered and Queer person could, and have touched, throughout the evolution of the Queer community. Empowered through music to become one of the most prominent musical artists of her era. Inspiringly we are left with eternal impressions in our hearts. "Future Vision" is a collection of digital, printed and multimedia works documenting the career and lifestyle of Josh evolving through the GLBTQ communities from the early eighties, to present day, by Lara Sabadin. Come and celebrate this unique event, and see the exhibition with DJ JoSH.

Exhibition Launch Saturday 13 November
St Paul's (La Luna bar)
200 Pulteney Street Adelaide
Tuesday – Friday 10am – late Closing night
Saturday 13 – Saturday 27 November
For more info log onto www.djjosh.com
Free

Gay Men's Health Art Exhibition

Gay Men's visual art is an open community exhibition at Darling House. Talents no longer hidden invite you to see the world through different eyes, admire, and maybe even get inspired to create yourself. Make their art (part of your day: a springtime walk across the eastern parklands or your lunchbreak adventure. Gay men's art is out of the closet. You won't see it unless you see it here. Hosted by Gay Men's Health.

Opening Event: Monday 8 November, 5.30 pm;
Exhibition Tuesday 9 November – Friday 3
December, 9am-5pm Mon-Fri
Darling House, 64 Fullarton Road, Norwood
Opening Event RSVP's to Stephen House,
ph 8334 1617
Free

Visual Arts



Visual Arts 37

HerShout

The seductive dim lights that characterise GLBTI venues capture us... It's the loud music, the sound of laughter, it's the anonymity and the alcohol induced freedom that draws us in and later spits us out. This multimedia art exhibition and forum explores the impact alcohol has on the health of same sex attracted young women, and is produced by young women who attend the Out LBW project @ The Second Story in conjunction with community artist Jo Kerlogue.

Exhibition (free): Monday 15 – 28 November
Forum (\$5 full, \$3 concession) and exhibition opening: Monday 15 November 7pm
 Caos Café
 186 Hindley Street, Adelaide



Leith Semmens 2003 – 2004 Collection

Drawing and print portraits of some famous and not so famous South Australian women; all of whom are passionate about caring for society. The 2003 – 2004 collection by multi-award winning artist Leith Sammons.

Opens Friday 15 October, 6pm – 8pm
Friday 15 October – Sunday 14 November
 Gallery M
 287 Diagonal Rd
 Oakland Park
 Free

Lovin' Womyn

Lovin' Womyn aims to bring previously invisible images of lesbians into our visual world. The overt visual representation of lesbians has and remains almost completely absent from art history. Images of lesbian relationships provide validating role-models as well as dispelling some of the stereotypes and assumptions that are associated with being a lesbian. By openly portraying lesbian relationships, Silvia Hart brings lesbian life and love into the public domain and allowed to claim a visible space within society.

5 – 28 November
11am – midnight Monday – Saturday
11am – 8pm Sunday
 Wheatsheaf Hotel
 39 George St, Thebarton, SA 5031
 Free

Out of the shadows

A celebration of our community 'at play', these evocative images by Ian Purcell and Rob Dansie were created from photographs taken by cast and crew backstage during The Pink Files. Actors preparing, posing, pretending, gender illusioned, reflected in mirrors, caught in reflective moments. The crew also, at work and play. Fantasy and reality merge as bright shapes emerge from the shadows. Smoke and mirrors. An insubstantial pageant. A reflection of our lives. A Lampshade Shop production.

Opens Wednesday 3 November, 6pm – 8pm
Wednesday 3 November – Sunday 28 November,
10am – 5pm
 South Australian Museum
 North Terrace, Adelaide
 Free

Polarities

Two artists exploring their polarities, both bound by gender, expressing related bonds but opposite tendencies between comfort and confrontation. Prepare for a photographic exploration of visual dynamics by both artists. Julie Couzens' work reflects issues relating to gender roles. Tina Plentys' work revolves around the themes of sexuality and the female form.

Thursday 4 November – Sunday 12 December
24 hour viewing
 Nexus Gallery windows
 Lion Arts Centre
 cnr Morphett St and North Terrace, Adelaide
 Free

Show Us Your Riffs

Jennie Groom has produced a photo documentary of the women involved with the 'Show Us Your Riffs' project. Come on an amazing journey with Jennie Groom's camera as she goes behind the scenes to reveal the girl power that went into making the CD. These up close and personal shots will stir the rock chick in you. Runs until the end of Feast upstairs at Fowlers Live.

Opens Thursday 11 November, 5pm – 7pm
Thursday 11 – Sunday 28 November
 Feast @ Fowler's Live
 cnr Morphett St and North Terrace
 Adelaide
 Free



Simply Beautiful Images

Matthew Aldous' first exhibition "simply beautiful images" depicts organic life in vibrant colour and intricate detail. Everyday surroundings are more beautiful than we first realise in this eclectic mix of images. Taking advantage of the latest technology Matthew has used a digital exposure process with a metallic medium to produce a spectacular finish. This exhibition is a must-see.

Friday 5 – Sunday 14 November
Bapëa Gallery
51 Wood Avenue Brompton
Free

Stories And Values Gallery 1

Soft Power

Ede Horton (Vic) – the largesse of giving, of social justice and of a vision for a just and inclusive society and the qualities of humanity that keep this practice alive is explored in kiln formed sculptural glass.

Gifthorse

Glenys Hodgeman (SA) – the complex system of shared social obligations and responsibilities incurred during the transaction between giver and receiver is investigated in mixed media.

Opens Friday 1 October, 6pm
1 October – 14 November 2004
JamFactory Contemporary Craft & Design Inc.
19 Morphett St Adelaide
Free



Stories And Values Gallery 2

Make friends with a potato

Tom Moore (SA) – a little imaginary world of blown glass and mixed media characters with an emphasis on the absurd.

Opens Friday 1 October, 6pm
1 October – 14 November 2004
JamFactory Contemporary Craft & Design Inc.
19 Morphett St Adelaide
Free

The Writing's On The Wall

Ian Willding's paintings of words as allegory are vibrant and mysterious, feeding the ever-ravenous ocular organs. Stirring imaginings in the viewer, intriguing them with Chinese whispered scripts lost in translation. "Every picture tells a story" – be it based on a poem, a journal entry, a recurring dream, a passing comment or the flow in language from a friend's brief to an (as yet unfinished) novel. This artist is in search of the patterns and processes paraphrased in visual form.

Each painting's message is obscured, with intention to invoke the viewer's interpretation. This beguiling collection of recent works on canvas eagerly awaits you. So "What are words worth"? Find out for yourself 'cause the writings on the wall.

Opens Friday 29 October
29 October – Tuesday 30 November
Zest Café Gallery, 2a Sussex St Glenelg
Free

Refractions

"2 girls and 2 books that I read this year moved me to begin to paint. For the first time I used brush on canvas to reveal my internal world in a palpable form. The process of painting refracted my ideas enabling them to take on colour, form and texture. Refractions explores the iconic tones in water, lighthouses, the human form and the emotional geometry of light. I hope my paintings reveal an intimate secret for everyone who takes time enough to sit with them and their stories".

Carmen Irons

Ripple Artist Studios
5 – 28 November
83 Commercial Road Port Adelaide
ShopArt display Viewing 24hours
Free

Vein

Exhibitions by 3 contemporary Indigenous artists. Troy-Anthony Baylis has had over eight solo exhibitions, 30 group shows and countless public/private performances. Baylis' practice is divided by and inclusive of a performing body triumvirate: Kaboobie, Barbara Cartland and Ricky Mortis. Joel Birnie was born in Blackwood (Adelaide Hills) in 1980, and is a Tasmanian Aboriginal. His language group is Palawa karni. The solo exhibitions "Going Home" and "Parladee/Wrageo-Wrapper" explored symbolism and language of his cultural heritage, which brought critical acclaim. Ian Willding is a Wiradjuri person from central NSW and has been an active artist and curator for the past ten years. His artworks are cross-artform, but often explore the vibrancy of acrylic paint.

Opens Wednesday 17 November, 6pm
Wednesday 17 Nov – Saturday 4 Dec
Kintolai Gallery, 103 Hindley St, Adelaide. Free
Image created by Joel Birnie

Visual Arts



Visual Arts



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**Book Launch - Out in the Antipodes:
Australian and New Zealand
Perspectives on Gay and Lesbian
Issues in Psychology**

To be launched by Sandra Kanck.
Join us for the launch of *Out in the Antipodes*
Damien W. Riggs & Gordon A. Walker (Eds),
the first book on Lesbian and Gay psychology
to specifically address Australian and New
Zealand perspectives. The book explores some
of the key issues facing lesbians and gay men
in the new millennium, including chapters on
parenting, health, politics and identity. A useful
resource for practitioners, policy makers,
political activists and those just interested to
learn more. Check out
www.outintheantipodes.vze.com for more
information.

Friday 12 November 2004, 6pm
Imprints Bookstore, Hindley Street Adelaide
www.imprints.com.au
Free

Intersex: Imaginary Anatomies ★

"They say love makes you whole. But I don't agree. Love has cracked me like an egg on a hard edge." *Dream Bodies*

Jennifer Lee will read from her novel-in-progress, *Dream Bodies*, and discuss writing about intersex. Hear about how writing infects dreams and life affects story. Come on a journey beyond the gender binary and explore themes of shame, obscenity and deceit. Discover what is hidden by doctors, families, and what we hide from ourselves.

Sunday 21 November, 5pm
Feast @ Fowler's Live
\$10 full, \$8 concessions, \$8 Friends of Feast
Bookings Feast 08 8231 4322 or
online www.feast.org.au
or tickets at the door if available.

Writing Live



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Le Freak C'est Chic ✪

The freaks of the world are the most fashionable, so come along and bear witness to the celebrity glamour of Melbourne's Tom Cho, Jodie Joyce and Jules Wilkinson as they take to the stage in some freak-stylin' spoken word action. Following a sold-out performance at Melbourne's Midsumma Festival this year, this Word Is Out show has been carefully hand-crafted for Feast audiences. Meet Daddy's little girl and The Fonz and join in the search for lesbian chic, to discover why non-conformity never looked so damn good.

Thursday 18 November 8pm

Caos Café

186 Hindley Street, Adelaide

\$10 full, \$8 concessions, \$8 Friends of Feast or tickets at the door if available.

Nice Jewish Girls ✪

Join an extraordinary group of Adelaide Jewish dykes to savour the flavour of 3,000 years of Jewish culture in this afternoon of Ashkenazi (European) and Sephardi (Eastern) Jewish readings, music, film and food. Enjoy the group's favourite Jewish lesbian and queer writers, nosh on traditional Jewish nibbles, marvel at recipe books direct from Jewish dyke kitchens plus live Klezmer music and Jewish dyke film. Exploring Jewish identity and lesbian sexuality with a dash of chutzpah this event will enlighten, delight and arouse while expanding preconceived notions of the intersections of sexuality, spirituality and food. A gateway to Jewish literature and culture for Jews and non-Jews alike.

Saturday 20 November 3pm

State Library Lecture Theatre

Institute Building, North Terrace Adelaide

\$10 full, \$8 concessions, \$8 Friends of Feast

Bookings Feast 08 8231 4322 or

www.feast.org.au or tix at the door if available.



Short Story Competition ✪

The 5th annual Feast short story and poetry competition is set to be the biggest ever. Including poetry for the first time, the competition embraces work with a queer sensibility – define that how you want! Enter a poem or a short story, or come along and support the winners at the prize-giving ceremony to be held at the spoken word slam.

Entry forms available from the Feast office.

Prize-giving Wednesday 24 November

Wham Bam Slam

Jive, 161 Hindley Street, Adelaide

Wham Bam Slam ✪

The SA Writers' Centre and Feast Festival present the ever-popular spoken word slam. Come along and perform a two minute piece of poetry, prose, monologue, rant – whatever your idea of spoken word is – just remember no props, music or costumes. Just you and your audience and a panel of scrutinising judges. Prizes to be won. People to meet. Fears to be exorcised.

Wednesday 24 November

Doors open 8pm for 9pm start

Jive, 161 Hindley Street, Adelaide

\$10 full, \$8 concessions, \$8 Friends of Feast

Bookings Feast 08 8231 4322 or

www.feast.org.au or tickets at the door if available.

Yours Queerly

an Introduction to Creative and Personal Writing

Have you ever felt like there was a writer within you dying to come out? Ever wanted to explore your sexuality through writing in a safe space? If you answered yes then this is the workshop for you. Learn ways to get past those negative messages telling you that you can't write. We'll start with some fun easy exercises to get our words flowing, and you will be amazed at what you can produce by the end.

Sunday November 14

1.00pm - 5.00pm

Womens Health Statewide

64 Pennington Tce North Adelaide

\$10 full, \$8 concessions, \$8 Friends of Feast

Bookings phone Ellie on 8431 3425 by Nov 10



Writing Live



Writing Live 45

Drag King Workshop

This King Vic Workshop empowers participants to transform outwardly into men and experience first hand some symbols of male privilege.

Experienced kings and theatre practitioners, Tom Erge, Ray Jalil (LeeBruceLee), Jez Cailin (Chic Magnet), Bumpy (Bumperbar), and Litsa Dernikos (Outlaw), teach the tricks of the trade: packing and binding; finding your inner man; voice modulation; taking up space and moving as a male. Pre-bookings only. Limited places. A fun, friendly and empowering day.

Saturday 27 November 11.30 – 4pm
\$70 full, \$50 concession (includes entry to King Vic @ Fowler's Live)
Nexus Multicultural Centre Inc
cnr North Tce & Morphett St,
Adelaide. Bookings Feast 8231 2155

Feast on air 101.5 FM

Adventurous radio station 32 y.o. down to earth, good sense of humour, great voice, into all sorts of music, loves to entertain, seeks casual encounters with multiple ears for GLBTIQ fun & good times. DIAL 101.5 FM FOR HOT AURAL.

Weekdays Feast After 5
Mondays @ 8pm State of Play
Tuesdays @ 8pm Profusion
Saturdays @ 9am Art's Breakfast
Saturdays @ 11am The Aqueerium
Saturday 13 November, 9-noon
First Queers live from Tauondi College, Anytime Quickies.
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BearStock IV

A weekend of Bear culture!

See page 11 for details.

Fuse Festival & Conference

Fuse Festival is a three-day contemporary music event in the west-end of the city, which features seminars, workshops, networking activities and a showcase of national artists. The Festival is free and incorporates up to 35 bands, solo artists and DJs in venues along the west-end of the city.

Thursday 25 - Saturday 27
November, Various times
Various venues in the west of city

Katrina Caton Rocks 'Women In The Hills' (W.I.T.H.)

This will be a night to remember, 'Women In The Hills' invite all women to experience the mesmerising, raw talent of one of Adelaide's finest female vocalists & musicians – KATRINA CATON. Be inspired by her playful energy, enchanted with her uniqueness & captivated by her mere presence – this girl knows how to ROCK the crowd!

Saturday 6 Nov 2004
8 pm
"Link Lounge Bar" Wallis Tavern
Mt Barker
Corner Adelaide Rd and Dumas St,
Mt Barker
Free

Northern Picnic

Come and join us in our second FEAST event for the north. Open to all GLBTIQ communities, families and friends. Join us for a game or two of petonque or tennis. BYO everything – on site BBQ's available. Contact Jude or Brenda at Northern Women's Community Health – 8252 3711 – for details.

Saturday 13 November
2 pm – 6 pm
Harry Bowey Reserve
Little Para Linear Park
Riversdale Drive
(off corner of Mawnya and
Wildwood Drives)
Free

Pink Parents Picnic

Join us for our annual Pink Parents Picnic. Beautiful safe beach, waterslide, Ferris wheel, bouncy castle and the oldest carousel in the Southern hemisphere. Lawns for ball games, BBQ facilities. Something for all ages. Bring sunshades, hats, bathers, picnic rugs, bats'n balls. Watch out for the pink balloons, we'll be just north of the jetty.

Sunday 21 November from 10am
Semaphore Beachfront
Free



Queer Video Lounge for the North

Queer Video Lounge for the North: Come and enjoy short films with LGBTQ characters, stories and themes. Settle in for the evening and be entertained and educated, whilst you socialise with queer friends. (Alcohol free zone, child minding available)

Saturday 20 November
4pm – 10pm
Paralowie Youth Service
94 Waterloo Corner Rd
Paralowie
Free

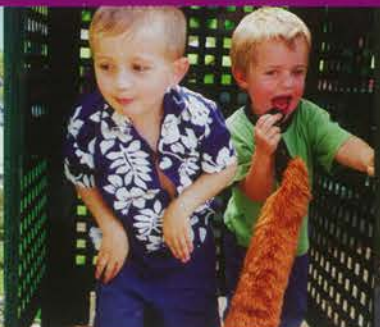
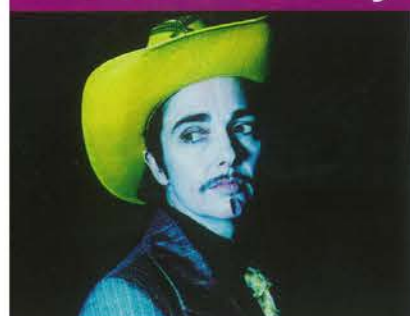
Womens' Sauna Day and Night ☆

After a couple of hectic weeks of feasting and frivolity, it's time to get down to some serious relaxation. Come and enjoy this annual opening of the 431 Pulteney Street sauna to women. Unwind in the spa, get hot in the sauna, take the plunge and pamper yourself. Have a massage, watch a movie. All in a safe and luxurious environment.

You deserve a day off!

Monday 22 November 12noon - 1am
Pulteney 431
431 Pulteney Street Adelaide
\$18.50 full, \$15.50 concession,
pass-outs available.
Tickets available at the door

46 Community Events



Community Events 47



Feast Garden Tour 1 – City Gardens ☆

Feast's Garden Tours are legendary! Board our comfy 45 seater bus. Visit a six pack of sensational city gardens. First Dhyana Marga's eccentric, extraordinary garden, a riot of colour, mosaics, animals and adventure. Tuscany meets modern Mexico in Robert Doddridge's intimate oasis. On to Brian North's exotic garden featuring ordinary plants celebrating his life and his friends. Lunch, then Anne Barrey and Jen Hamer's curvaceous garden blending the practical and sensuous with Buddhist influences. On to Garry Bartlett, Paul Heath's where formality leads to tropicality perfect for partying. Finally Stuart Maitland's Asian paradise in Stepney that's nothing short of divine.

Sunday 7 November 9.30am – 5pm

Departs/returns – Veale Gardens

South Terrace, Adelaide (near Sunken Rose Garden)

\$50 (includes bus, lunch, afternoon tea, entrance fees)

Bookings essential: Feast 08 8231 4322 or www.feast.org.au

Feast Garden Tour 2 – Hills Highlights ☆

See how the gardens grown at Thornbridge. Penelope Curtin has expanded her rare plants, potager and old fashioned roses. Marvel at Greg Bickford, Graham Tester's 2.5 acre wonderland – peaceful, romantic, visionary. Sweeps of colour, profusions of plantings, arbours, board walks, fountains, historic, huge. Lunch then Roxxy Bent's 3 year old Biodynamic, organic 8 acres. Flourishing vegetables, native plantings, chickens galore, beautiful vistas. A scenic drive to Windbourne Park Dean Butcher, Kim Williams vision bearing breathtaking fruit- rose walks, terraces, contemplative oases, afternoon tea on the terrace. A day of horticultural Hills bliss.

Sunday 14 November 9.30am – 5pm

Departs/returns – Veale Gardens

South Terrace, Adelaide (near Sunken Rose Garden)

\$55 (includes bus, lunch, afternoon tea, entrance fees)

Bookings essential: Feast 08 8231 4322 or www.feast.org.au

Family Walks on the Wild Side

Bring the whole family for an outing at lovely Adelaide Zoo with celebrity guide Dr Gertrude Glossip who tells 'tails', tall but true, of animals' wondrous ways of bringing up their families. Learn about: emu dads hatching their chicks alone; creative giraffe mums calf-pooling so they have more 'me time' for grazing; or gay flamingos raising foster chicks. And there's more – koalas, lions, siamangs, orang-utans and chimpanzees too.

Saturday 20 & 27 November

10.30am & 2.00pm

Adelaide Zoo, Frome Road, Adelaide (front gate)

Adults \$18, Children \$12 (concession and zoo

members \$15, \$9) Children under 4 free.

Includes FREE ZOO ENTRY

Bookings: Adelaide Zoo, 8267 3255

Hurtle or Myrtle?

Tales from the Terraces

On this Adelaide Gay History Walk join celebrity guide Dr Gertrude Glossip for a genteel but gay stroll through the gardens, streets, parks and terraces of the city's south-eastern residential Eden. Visit St. John's in the Wilderness, The city Destructor, The Forest of Dreams, Green Dragon Hotel, Himeji Gardens, Dame Roma's Deli, Our Lady of the Vapours and a Lav or two. A Uranian Society production, researched and presented by Ian Purcell and Will Sergeant.

Tuesday 16 November, 5.30pm – 7.15pm

Sunday 21 November, 3.00pm – 4.45pm

Meet on the corner of South and East Terraces,

Adelaide

Booking Details: GLCS 8334 1623 or

1800 182 233



Women In the Bush

This is a program of walks organised voluntarily since 1989 by a group of lesbians, who also describe themselves as feminists. It is open to all women who feel comfortable being with us. WIB is affiliated with the Walking Federation of SA providing the benefits of liability insurance that costs \$6 per person for the year.

Sunday 7 November

Linear Park contact:

Eleanor 8341 6024 or Myra 8331 2992

\$7 for all



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Dancesport event

Saturday 6 November, 12.00pm
Details: Toni 8352 7974

Frontrunners Run/Walk

Sunday 7 November, 9am
Wednesday 17, 5.30pm
Details: Desmond 8202 5192 or
Sally 8364 5755

Happy Wanderer's Walk

Sunday 7 November, 9am
Details: Rod 8293 3030
www.adam.com.au/kherbig/

Mixed Tennis

Tuesday 9 November, 7.30pm
Tuesday 16 November, 7.30pm
Tuesday 23 November, 7.30pm
Details: Eric 8362 8670

Squash

Tuesday 9 November, 6.00pm
Tuesday 16 November, 6.00pm
Tuesday 23 November, 6.00pm
Details: Bryan 8267 3546 or
0412 594 273

Tenpin Bowling

Thursday 11 November, 8.30pm
Thursday 18 November, 8.30pm
Thursday 25 November, 8.30pm
Details: Cathy 0416 005 761 or
Peter 0418 807 759

Tenpin Bowling tournament
Saturday 27 November, 1.30pm
Details: Cathy 0416 005 761 or
Peter 0418 807 759

Volleyball

Tournament
Saturday October 30
Rick 0401 125 432,
Robin 0418 891 877
www.chariot.com.au/~spikers

Thursday 11 November, 7.00pm
Thursday 18 November, 7.00pm
Thursday 25 November, 7.00pm
Details: Mel 0413 017 090,
Rick 0401 125 432

Womens' Tennis

Thursday 11 November, 7.30pm
Thursday 18 November, 7.30pm
Thursday 25 November, 7.30pm
Details: Julie 8224 0123 or
0409 679 157



Golf

Saturday November 6, 8.45am
Saturday November 13, 8.45am
Details: Geoff 0419 960 006

Feast Golf Classic 2004
Sunday November 21, 8.45am
Venue TBA
(Team Golf at it's most fun!) Come and take a look at how golf should be played with fun and games. Special prizes and plenty of giveaways. From beginner to star golf for everyone.

Details: Geoff 0419 960 006 or
Fiona 8242 1264 or Tim 821 5589

Same Sex Dancesport Competition

The second Adelaide same Sex Dancesport Competition will feature local and interstate couples battling it out on the dancefloor. Glitz, glam and gorgeous dancing - cheer yourself hoarse and rhumba around the dance floor

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Goodwood Masonic Hall
11 Hampton Street
South Goodwood
\$10, no concessions.
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Volleyball 04

The Adelaide Spikers Volleyball Club will hold the 2nd Annual Feast Volleyball Tournament on Saturday, 30 October. Players from across the nation will compete in both competitive and social grades. Players can register as individuals or in teams. Free entry to spectators. Registered players are invited to attend the post tournament Southern Vales Wine Tour on Sunday 31 October.

Saturday 30th October
9am - 5pm
Marion Leisure and Fitness Centre,
Oaklands Rd, Morphettville
Booking Details:
Player Registration - \$20
Spectators free

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Welcome to South Australia, a gay and lesbian holiday paradise, and home to one of Australia's largest lesbian and gay arts and cultural festivals. As well as enjoying the many events on offer at Feast, make sure you get into some of the wonderful experiences South Australia is renowned for that showcases the culture, climate, food and wine, nightlife, natural beauty and easy lifestyle; enough to fill every weekend in November, and so much more!

Queer Media

For up-to-date information on Adelaide, the local scene and Feast; pick up a copy of Blaze, Adelaide's Gay & Lesbian Newspaper. Blaze can be found at a variety of outlets around Adelaide.

Tune your dial to Radio Adelaide 101.5 FM:

Weekdays Feast after 5 on The Range; Monday to Friday 5-5:30pm
Mondays @ 8pm State of Play
Tuesdays @ 8pm Profusion
Saturdays @ 9am Arts Breakfast
Saturdays @ 11am The Aqueerium
Saturday, 13 Nov, 9 am-noon, First Queers live from Tauondi College.

bitch

Personal Safety

Take care when leaving venues late at night. Never walk alone and if possible travel in a group or take a taxi. The Parklands can be dangerous after dark. For Police assistance phone 131 444.

Lesbian and Gay Venues

The Hampshire Hotel
110 Grote St., Adelaide 08 8231 5169

The Mars Bar
120 Gouger St., Adelaide
Wed-Sat 10.30pm - late 08 8231 9639

The Edinburgh Castle Hotel
233 Currie St., Adelaide 08 8410 1211

Saunas and Mens Clubs

Pulteney 431 Sauna
431 Pulteney St., Adelaide. 7 days from noon. Women's day: Monday 22 November

Ram Lounge
346 King William St., City 08 8212 3134

Queer Friendly Venues

Caos Café
188 Hindley St., Adelaide 08 8231 8300

Wheatsheaf Hotel
39 George St., Thebarton 08 8443 4546

Grace Emily
232 Waymouth St., Adelaide 08 8231 5500

Crown & Sceptre
308 King William St., Adelaide 08 8212 4159

Crown & Anchor Hotel
196 Grenfell St., Adelaide 08 8223 3212

Exeter Hotel
152 Semaphore Rd., Semaphore 08 8449 6716

Feast Accommodation

The festival recommends our 2004 accommodation sponsors and encourages visitors to Feast to stay with the hotels, apartments and bed & breakfasts that support us. See opposite page for listings.

Hotel Adelaide International

Located on the City fringe in cosmopolitan North Adelaide, the Hotel Adelaide International offers excellent accommodation at affordable prices, with all the facilities you'd expect for a comfortable and enjoyable stay. We are close to multicultural cuisine, cosmopolitan cafes & boutique shops and offer a choice of 140 tastefully decorated rooms and suites most boasting spectacular city and hills views.

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Dinner, Bed and Breakfast: Single \$145* per night; Double \$250* per night
For more accom. package details contact hosts Brian Heenan and Peter Jones
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e: rochdalebb@ozemail.com.au

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*subject to availability

Saville Park Suites Adelaide

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www.savillesuites.com



South Australian Tourism Commission

Feast recommends visitors drop into the South Australian Visitor & Travel Centre to obtain info about what's on where and when in Adelaide as well as the regions.

Ground Floor
18 King William Street
Adelaide
South Australia 5000

Phone: 1300 655 276
(Australia only)

informationandbookings@
southaustralia.com

www.southaustralia.com

Visits to SA Wine Regions

South Australia is world famous for its wines, and unlike most other major cities, these beautiful wine regions are very near to the city of Adelaide.

It's no secret that the Barossa produces some of Australia's finest wines. Tanunda is where you can begin your visit by picking up information from the Barossa Wine and Visitor Centre. The Barossa's many cellar doors, antique shops, gourmet food outlets, B&Bs, hotels, beautiful parks and walking trails are just a short trip away from Adelaide and a must see on any trip to South Australia. Picture postcard views and historic townships are only 20 minutes away in the beautiful Adelaide Hills. Explore the Clare Valley wine region and stay overnight at the award winning Thorn Park Country House. You'll

also find a variety of boutique wineries, the Riesling Trail to walk or cycle along, dozens of B&B hideaways and antique shops in heritage towns.

Beaches

Adelaide's pristine beaches stretch forever. Catch a tram to historic Glenelg or start at Semaphore, the dyke paradise beach with a great swell. Head south to Maslins Beach, one of the most beautiful nude beaches you will ever come across or motor down to Middleton and Boomers surf beaches, only 1 hour from the city. Check out one of the many peninsulas that give SA its distinctive coastline.

Days away

Kangaroo Island is simply one of the world's most exciting wilderness experiences for unspoilt nature, seals and Remarkable Rocks.

The Flinders Ranges, the ancient rugged landscapes at the edge of the outback, is an experience not to be forgotten. Equally the Coorong National Park, with its fragile beauty and thousands of Pelicans and other bird life. A short trip away is Robe (for lobster) and the Coonawarra wine district.

The Adelaide Hills

The Hills are Adelaide's instant escape because they're less than a half-hour drive from the city centre! Suddenly, it seems, you are driving through pretty countryside with hillsides draped in vines and orchards and passing through a string of villages, many with galleries, pubs, restaurants and cafés. Walking trails, gardens, national parks and the chance to appreciate the seasons as they unfold are just some of the gifts on offer to any visitor here.

Restaurants

Adelaide is renowned for innovative cooking, great chefs and even greater wines. The main dining strips are Rundle Street (east), Gouger and Hutt Street in the CBD, O'Connell and Melbourne Streets in North Adelaide, and Unley and King William Roads, just out of the City. The Parade at Norwood is also a great place to eat.

Shopping

Adelaide has several excellent areas for that essential holiday shopping spree. The West End of Adelaide (Hindley St and North Terrace) has many art galleries including JamFactory Contemporary Craft and Design on Morphett Street. Rundle Street in Adelaide's East End is boutique heaven, and bristling with al fresco dining. The Adelaide Central Market is a

foodies heaven with hundreds of stalls selling fresh produce and specialty foods from around the world. A short way from the city, The Parade at Norwood is a beautiful boulevard of cafes and shops, while King William Road in Unley is the place to go for upscale clothing shops and some of Adelaide's top restaurants.

Walks around the city

The enchanting leafy cultural boulevard, North Terrace, is the setting for some cultural indulgence featuring the National Wine Centre, Botanic Gardens, the Art Gallery of SA, the Museum, Library and Migration Museum. The Adelaide Zoo is also surprisingly close, just five minutes from North Terrace, and the River Torrens is an outstanding place for a daytime stroll. Tandanya Gallery on Grenfell St is also a must see.

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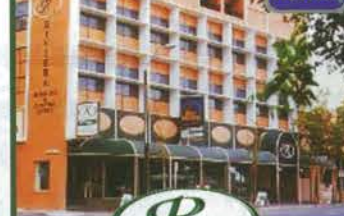
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How to purchase your Merchandise

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Feast stalls – Opening Night, Picnic or at
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16 Nov - Alicia Bennett **'A Tincture of Salt'** Poetry reading and book signing **7pm** Gold Coin Donation

19 Nov - Blue Light Disco **'Under Age Rage'** Everybody Welcome! **7.30pm-10pm** \$5.00

25, 26 & 27 Nov - **'On the Nose'** with Baz and Bev. Interactive game show spectacular **8pm** \$21.30

CC Feast Cult Cinema

20 Nov - **'Rocky Horror Picture Show'** Interactive Cinema **8pm** \$8.70

CC Feast Classic Cult Cinema

23 Nov - **'Bound'** 1996 Directed by the Wachowski Brothers, starring Jennifer Tilly **8pm** \$8.70

CC Classic Cinema

24 Nov - **'Viva Las Vegas'** Starring Elvis Presley and Anne Margaret **10.30am** \$5.50 (MCC box office only)

Other Marion Cultural Centre events

5 Oct - **'Gentlemen Prefer Curves'** Bridget Jones Meets Maria Callas **11am** \$15.30

9 Oct - **'eMerge'** 'Modern Dance Showcase' Live Band and Art Exhibition **2pm** Matinee **8pm** \$15.30

18 Nov - **'Flat on Your Bacharach'** Starring Libby O'Donovan, Melissa McCaig and Matthew Carey **8pm** \$21.30



For further information and bookings **phone (08) 8375 6855**
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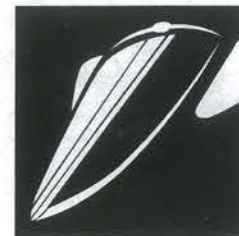
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Web: www.acsa.org.au/gmh.html



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Adelaide Council of SA

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Rohan Shearn; Fanny Jacobson

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Feast Publicist: Kristen Messenger

First Queers Coordinator:

Troy-Anthony Baylis

I Can See Queerly Now Coordinator:

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Production Consultant: Chris Iley

Guide cover and poster

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Feast Photographer: Heidi Lewis

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Troy-Anthony Baylis; Geoffrey Parslow;
Ian Willding; Steven Carson

**The Artistic Director is on each
committee.**

Special Thanks

Maurissa Ailion; Troy-Anthony Baylis;
Blade; Neil Clegg; Geoff Crowhurst;
Margie Fischer; Damien Gillings; Warren
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[at the time of printing]

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Festival Guide

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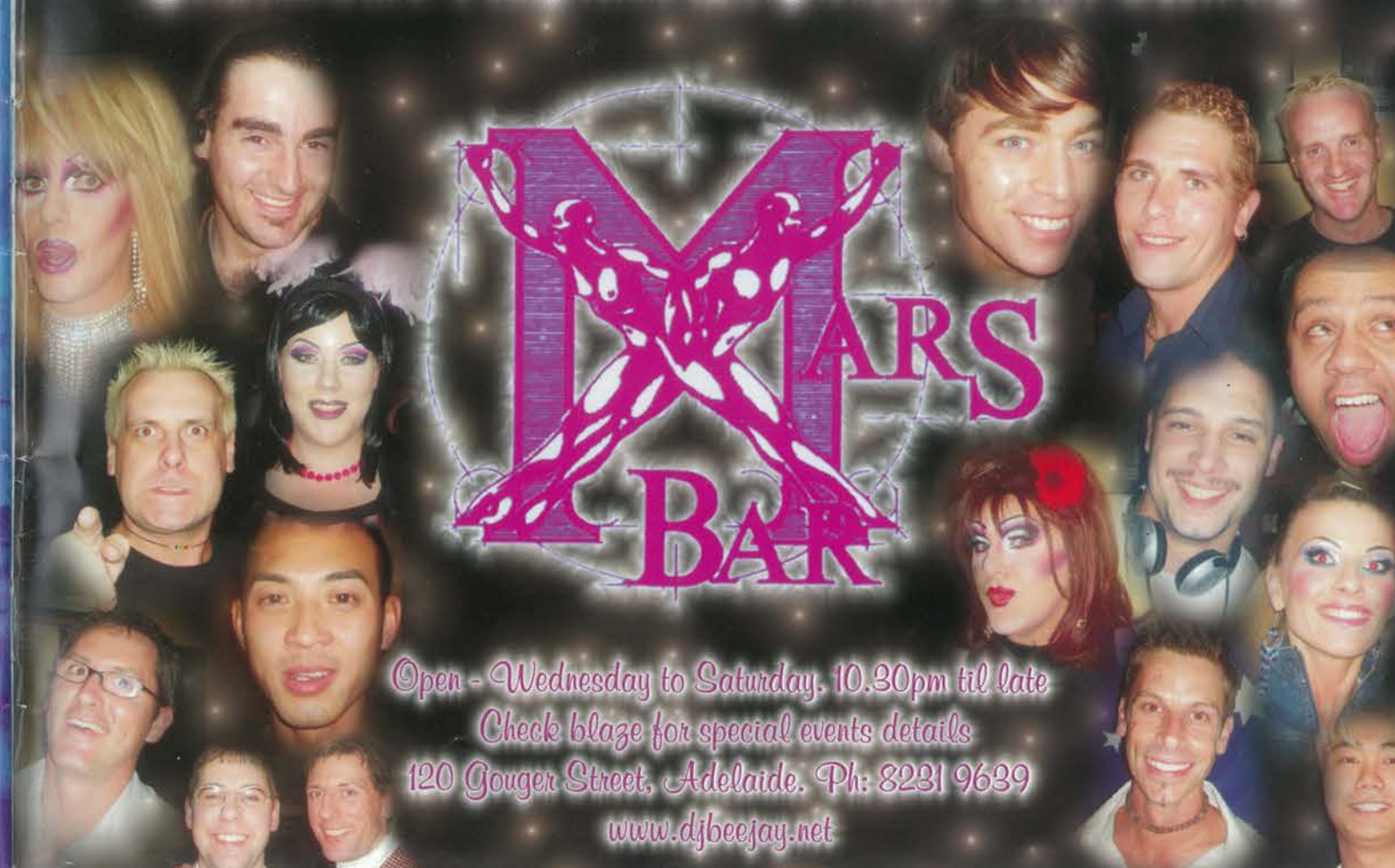
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