

CMI TOYOTA'S SHOWROOM

NO ROOM



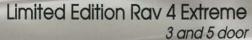
Echo

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Constant 4WD, powerful 2.0 litre VVT-i twin cam engine, dual SRS airbags, Toyota Genuine airconditioning, unique 16" alloy wheels, CD tuner stereo, painted mouldings



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100 KW 1.8 litre VVT-i twin cam engine, driver's SRS airbag, power steering, CD tuner stereo, remote power door locks

*Price excludes dealer delivery fee of \$1250 and statutory charges

We love to see you

CMI TOYOTA

CMI Toyota 152 West Tce, Adelaide, 5000 ph. 8238 5555 CMI Southside 150 Beach Rd, Christies Beach, 5165 ph. 8382 9000 Hello Feasters and welcome to Feast 2003 — the 7th edition of your favourite community festival. It has been a wild and exciting ride getting to know you all this year and I would like to thank everybody for making my crash landing in Adelaide as smooth as possible... I could never have done it without you.

We live in a time when it should be easy to communicate with one another. So many avenues for communication exist — videophones and email that talks — yet we are regularly confronted with lack of understanding, miscommunication, secrets and opacity.

This year Feast encourages community members to really talk and listen to one another about some of the more difficult issues that confront us, such as hate crime, sex work and drug use. It is only by communicating with integrity, honesty and respect that we can hope to deal with the plethora of issues which affect our diverse communities, to work together as a unit for social change, equal rights and justice.

As a community we need the freedom to:

- · Express ourselves openly
- Choose our sexuality and lifestyle
- Move between borders and boundaries whether they are institutionally or community defined
- Take risks
- Desire and love whom we choose
- · Walk the streets at night

We need freedom from:

- Judgement
- Social oppression and oppressive legislation
- Hatred
- Bigotry
- Violence
- Discrimination

By focussing on these basic and complex freedoms it is hoped that the community will find ways to make our society and our city a safer environment for all.

Freedom and safety are inextricably linked. With Safety in mind the festival aims to encourage community members to take care of themselves, to be responsible, to be careful, to have understanding and compassion for one another, to oppose oppressive legislation and to lobby for equal rights and justice.

SEX! Let's talk about it baby this subject of perennial fascination to all sectors of society is still regarded by many as taboo, only to be spoken of behind closed doors. The queer community is most often judged and vilified for its diversity of acceptable sexual practice. Within the community there are also issues which need to be addressed. Safe Sex. Sex Work. Intergenerational Attractions, Fetishes and sadomasochism are all subjects which need examination, deconstruction and debate.

This year Feast hopes to look at sexual mores, practices, ethics, diversity and taboos with the aim of expanding knowledge and tolerance and promoting our evolution as a sexually integrated and confident community.

Have a communicative, free, safe and sexy Feast!



Fanny Jacobson Artistic Director



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Booking your Festival

Details of how to book for each event is given in this Guide under the relevant program listings. It is also possible to get tickets at the door for many events, but we strongly recommend making bookings to secure your seats.

To book through Feast phone 08 8231 2155 or visit www.feast.org.au

Bass is the agency for many major events. There is a non-refundable booking fee when booking through BASS. To book through BASS you can phone 131 246, book on-line at www.bass.sa.com.au or call in at one of their many outlets (full listings, including suburban outlets, can be found in the White Pages). The Feast website has a link to all booking agencies.

Festival Information

Daytime: If you require any information on any aspect of the festival you can ring Feast at 8231 2155 9am - 5pm, Mon - Fri.

Anytime: email feast@internode.on.net or visit our website www.feast.org.au

On air information: Tune your dial to Radio Adelaide 101.5 FM: Feast after 5 on the Range, Mon - Fri 5pm - 5:30pm; Profusion, Tuesdays 8pm - 9pm; and Aqueerium, Saturdays, 11am - 12 noon.

Disability Access: Feast is committed to using accessible venues for all events produced by Feast. All venues for Feast produced events have wheelchair access.



Denotes a Feast produced event



With our Central Market, renowned "eat streets" and diversity of cuisines, the City is the neighbourhood for food lovers. Isn't it time you made the move?



Find us at 'Picnic in the Park', Sunday 30th November, Rymill Park.

1800 805 396 tupperware.com.au

Tupperware



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Hop online or call 1300 739 111

MESSAGES OF SUPPORT

As Premier and Minister for the Arts I take great pleasure in supporting the 2003 Feast Festival. South Australia continues to show that it is the festival state and the Feast Festival is an integral part of our cultural calendar.

The Festival has received increased support from both the government and community sectors and I congratulate the Artistic Director Fanny Jacobson, Executive Producer Charles Bracewell and their team for their success in obtaining this support.

With the 2003 Festival celebrating the triple themes of Communication, Freedom & Safety and Sex, the program presents a range of exciting and challenging events that explore these issues. With such a broad program I am sure this year's Feast will be a popular as well as a critical success.

Feast - my favourite 'F' word! Congratulations to everyone involved in putting together a diverse program of events, music, theatre and dance. It promises to be bigger and brighter than ever before.

Since Feast 2002, this Government has been getting on with the job of removing legislative discrimination against same sex couples. A good reason to celebrate! I am pleased to continue my support for the Festival — it makes such an important contribution to the culture of our State. Happy Feasting.

Feast continues its stellar ascent into Adelaide's cultural pantheon. This splendid artistic kaleidoscope is Adelaide's very own opportunity to showcase the talents of the gay and lesbian community and is set once again to surprise, enrich and tantalise. Feast is a must-do, must-see event. Don't miss it.

Adelaide is a vibrant, dynamic City which enjoys celebrating life - only in Adelaide can you find world renowned arts. cultural, music, food and wine festivals.

Feast is a beacon on Adelaide's festival scene, which celebrates our State's rich diversity. creativity and liveliness.

The Adelaide City Council believes that Feast plays an important role in promoting understanding and creativity in our community.

It is with great pleasure and enthusiasm that the Adelaide City Council supports Feast - a unique, dynamic event certain to impress and astound.



With financial difficulties facing Feast earlier this year, our communities came out fighting in an all out effort to retain our annual cultural festival. This was achieved with flying colours and we can now look forward to our seventh fabulous Feast.

This year's event will no doubt surpass all others as Feast goes from strength to strength. We at blaze media wish Feast all the very best for a hugely successful season.

Managing Editor, Blaze Media Pty Ltd. Celebrating diversity and actively supporting the South Australian community — these attributes are fundamental elements within the HomeStart Finance culture.

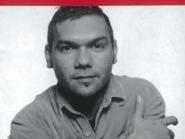
Our organisation is predicated on providing sustainable home loan solutions for people who may not receive this support from traditional lenders — we have a socially inclusive charter and for that reason we are proud to be associated with the gay and lesbian community.

Feast Festival occupies an important position on our cultural calendar and we urge everyone to have a great Feast 2003! It's a pleasure to support an event such as Feast — a celebration which involves an eclectic group of artists and performers, and which contributes to the rich diversity of South Australia's cultural life.

In 2003 Feast will present a range of activities to stimulate and entertain. My congratulations to Festival Director Fanny Jacobson and all involved in putting the Feast program together. I look forward to 23 days and nights of Feast fun! Enjoy.

Stephen Page
Artistic Director, Adelaide Bank

Festivals are a celebration and Feast knows how to celebrate big time. It is a feast for all the senses. The team at Feast delivers an event that is rich in diversity and talent, so now it is up to you to get out there and get amongst it! I wish them every success for Feast 2003, I know it will be a triumph. Karen Hadfield Artistic Director, Adelaide





Sexual Health information networking & education SA Inc 5%

Sexual Healthline 8364 0444 1800 188 171 SA Country

Sexual health checks

Counselling

Pap smears

A Deviant Doctoral Dissertation

East/West Sexual concerns
8431 5177
South Education programs

South 8325 8164 North

8252 7955 Books, videos, journals

SHine SA aims to positively influence community attitudes and discriminatory practices which prevent lesbian, gay, bisexual and transgender people accessing sexual health services.

www.shinesa.org.au



is honored to host Pre-Doctoral Research Fellow Sylvia Benward in her only Australian discourse in Adelaide at Feast 2003.

Stacked

By Lisa Haas

Dr Sylvia Benward will be assisted by Maude Davey & Andrea O'Shea

"Completely off the mark and inappropriate."

Dr Nigel Trachtenberg, Dean of the Faculty of Arts and Science, Harvard University.

Queens Theatre

Wed 12, Thur 13, Sat 15, Sun 16 November

Tickets \$20, \$10 Concession & Friends of Vitals

or www.bass.net.au

Book NOW at BASS 131 246









Images from Dr. Benward's research... this chick has a lot of ars



1 1

MAJOR SPONSORS









CORE & CREATIVE PROJECT FUNDING

















CREATIVE PARTNERS

















ACCOMMODATION SPONSORS







SPONSORS































Adelaide Lesbian and Gay Cultural festival is funded by the Government of South Australia through Arts SA, and has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

we're sm@ke-free

drink sensibly



The Feast Opening Night Party

Feast 2003's Opening Night revelries at Adelaide Festival Centre, launch the 7th South Australian Queer Arts Festival! Seven — a magical and lucky number of reflection and self-awareness — ushers in a brand new Feast, with plenty of your favourites as well as fantastic new events and activities. Join PRIDE MARCH 2003 in Victoria Square @ 5pm and arrive at the Festival Centre with thousands of your closest friends. Eveball the HomoStrata visuals in ArtSpace, pick up a copy of The Feast Guide and find out what's hot, then move on down for LIVE, LIVE performance, music, drag, dance and more! There's plenty of FREEdom, FREE minds and 2 stages full of FREE entertainment. Full bar and delicious snacks available. Welcome and recognition by Kaurna Elders.

In the Piano Bar: excerpts from many of the exciting shows premiering in the Feast Festival. On the Mainstage: Raw Honey, Luke Ashby, Topaz Bellydancers, Lucid, Combat Barbie, drag, film and so much more still to be announced.

An evening of high glamour to mark the beginning of the magic that is the Feast Festival. FEAST OPENING NIGHT PARTY PROUDLY SUPPORTED BY THE ADELAIDE FESTIVAL CENTRE



Lesbian & Gay Picnic In The Park 👨

After another long and sumptuous Feast, it's time to take a load off and get down to some serious relaxation at your favourite community institution, the Lesbian & Gay Picnic in the Park. Held once more this year in the beautiful shady Rymill Park, Picnic delivers a day of non-stop all-queer fun. Check out the great onstage entertainment. Cheer on the lube wrestlers! Win fame and fortune at the annual Dog Show — this year bigger and better than ever! Pony rides, boat rides; games; fashion and more. Pig out at the fabulous foodie tents or bring your own lavish hampers. Buy a bevvie at Feast's own beer garden. Cruise the community stalls, who knows what or who you may find. On the Mainstage: Heather Frahn (SA), Sally Dastey (VIC), women in docs (QLD), Jodie Martin (NSW) and more local acts to be announced.

So slip into something comfortable, slap on a hat and slop on that sunscreen for this final Feastside frolic. LESBIAN & GAY PICNIC IN THE PARK PROUDLY SUPPORTED BY ADELAIDE CITY COUNCIL







FEAST 2003 MERCHANDISE

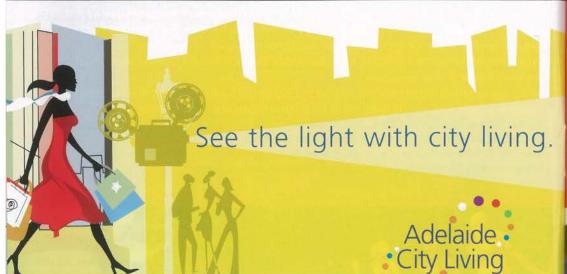


Official Merchandise

The Feast 2003 merchandising range features our bold and beautiful red FEAST identity. This signature is on t-shirts, caps, tea towels, and more. Plus: the Official Feast Rainbow sports shirts and caps make a welcome return to the range! All t-shirts ate 100% cotton, and tea towels are 100% linen. All items are of the highest quality — a lasting souvenir of this year's festival. Add them to your collection, or START a collection.

How To Purchase Your Merchandise

- Purchase online at www.feast.org.au
- Buy direct from T-shirt City, 72 Hindley Street, Adelaide
- Fax, phone, email, post your order to Feast PO Box 8183, Station Arcade, Adelaide 5000 Phone 08 8231 2155 Fax 08 8231 8793 Email feast@feast.org.au
- Buy merchandise at: Feast@Queens, major Feast Events, Opening Night, Picnic in the Park.



Vibrant, cosmopolitan, exciting - there's always somewhere to step out and something new to do in the City. Isn't it time you made the move?



The Feast Show and Show Off: Queer Homemade Creativity and Wellbeing

Resoundingly successful in 2002, Feast presents the 2nd FEAST SHOW — Australia's only Gay, Lesbian, Bisexual, Transgender, Intersex, Queer (GLBTIQ) craft & produce show... featuring over 200 categories. Marvel at the fairy cakes, beautiful bonsai, quilting, leatherwork, model trains and more. Adelaide's queer community and friends have been bottling, brewing and baking for this special midfestival weekend. Entries seriously judged and rosettes awarded. SHOW OFF incorporates all sorts of shows — live TV chat shows, health and wellbeing sideshows, cooking shows, game shows, music shows. On show all weekend. Including... A Sex-In: everything you want to know about having great sex. Meet The Family: gay, lesbian and queer families up close and personal. Life in Gender: even more gender options. Feast Show Show Offs: prize winners reveal tips for winning entries. Welcome Home: tips and tiffs on living with lovers, friends, renting, buying, finding home. How Safe is our Community: when being left out is another way in. Mental as Anything: savvy sanity, joyful sadness, manic passion. Conversion Therapy: could you become a happy heterosexual? Plus top talent unplugged, live celebrity chefs, sideshows, games, video lounge, massage, relaxation. Unwind and expand your mind. Catch the shows, feel good from your head to your toes. Our community on show. Make sure you go! Queer carnival atmosphere in an eccentric mansion. Full Program out early October.

Saturday 15 - Sunday 16 November 10am - 5 pm daily

Carclew, 11 Jeffcott Street, North Adelaide

Entry \$5/\$3 per day lentries into the Feast Show Competition close 31 October, \$2 per entry

Feast Feast

Multiple courses of fabulous regional South Australian food & wine. Gorgeous performers. Candlelight, blood, sugar, absinthe, magic. This year, Feast Feast is a multiplatform extravaganza, celebrating food, sex, myth and legend. This unique event will stimulate all your senses. Incorporating music, dance, fashion, visual art and more, Feast Feast 2003 reflects our innate need for ritual. Revel in the light of the primordial fire, taste the golden apples of eternal youth, sip the nectar of the immortals and release your pagan instincts! Feast 2003 presents a bacchanalian banquet created by Adelaide's favourite eateries, wine and friendship, laughter and special guests. Revel in the food savvy that makes Adelaide internationally famous. Marvel at the performance art and special effects. Don't miss this limited seating signature event — book early.

Sunday November 23, 7pm

Feast@Queens, Cnr Playhouse Lane & Gillies Arcade, Adelaide

\$50 includes the feast and complimentary champagne on arrival plus cash bar available

Bookings: Feast 8231 2155 or online www.feast.org.au



Megadrag 2003 — Look At Us Now!

Its histrionic, huge and hysterical! MegaDrag 7 hits the boards in a flurry of contemporary glamour, with an all new-fashioned look. The aptly named and alluring Queens Theatre will transform itself into a wonderland of gender illusion, featuring some of Adelaide's finest established dragtistes — and introducing a raft of budding beauties and studs. Stellar casts of thousands present sets of non-stop drageOgraphy, in a no holds barred night of heels, hair and humour. Indulge your lust as the Kings watch the Queens watch the girls watch the boys who watch the femmes go by... Megadrag 2003 Look At Us Now! promises to be even more outrageous, ostentatious and astounding than ever before. Let the madness and the music get you through! Drag up, Femme up, come as you are or as you've always wanted to be... but do not miss this show! Booking essential.

Gurlesque

Australia's dirty secret — an exciting bumper to bumper bump and grind show! Described as 'a cross between burlesque and a future of sexual freedom', Gurlesque promises an evening beyond the stereotyped pussycat or cowgirl stripping roles. From hilarious comedy and drag to seriously sexy, in your face pussy struttin', the show challenges sexual and social taboos and explodes myths about what's hot and gorgeous. Get down and be horny in a room full of women! A tantalizing glimpse of fun and a celebration of women's bodies. A WOMEN-ONLY EVENT.

Remedies & Recipes

Outrageous remedies from times gone by, handed on as family traditions. Fabulous recipes from the store-closets of our great, great and sometimes not-so-great grandparents. Join us for this magnificent cutting edge multi-media presentation by some of our communities' elders and find out that life can begin at 60!











Feast@Queens Returns!

A symphony in scarlet and black - the spectacular festival hub is back in 2003, looking spunkier and more glam than ever.

This year, Feast has transformed the magnificent Queens Theatre, the oldest purpose-built theatre on mainland Australia, into four fabulous festival spaces for your delectation and delight.

Presenting the festival's major theatrical productions and special events.

Outcast and Pocket Money Theatre companies return with brand new shows Big Dicks On Stage and My Life As A Dyke 3 — More Tales From The Dyke Side. Look out for exciting shows bUSt and Move It!

Our centre for comedy, cabaret, music, literary events, forums, celebration, and so much more. Presenting new shows from Budgie Lung (Le Bel Indifferent), Vitalstatistix (Stacked), Michelle Hovane (Sybil In A Suitcase) and David Forster (Do You Know The Way To Ballarat?) Engaging forums about sex work, bisexuality, intersex, police, grief, safety, cultural diversity, drug use, porn, and feminism.

Presenting unique visual arts installations, exhibition and performance in a raw industrial environment. The stunning site for Debby Doesn't Do It For Free. Cutting edge and exciting!

Fabulous drinks, gorgeous staff, great prices! The best place for a pre-show snack or a post-show party. Look out for special Feast 'happenings' and some visual surprises.

Three major events take over the entire Queens - Gurlesque, MegaDrag, and FeastFeast. Get ready to raise the roof at these full-on entertainment extravaganzas!

Feast@Queens is the best place to meet - a fabulous spot to gather, mingle, strut your stuff or just chill. Have a cup of coffee and gelati or perhaps something a little stronger while waiting for your show.

Enjoy Feast@Queens - it's YOUR festival hub.







QUEENS ARMS HOTEL

88 Wright Street Adelaide Ph: 8211 8000

FEAST AT THE QUEENS...
YOUR PARTY HOTEL

"HERE FOR OUR COMMUNITY"

What's happening over Feast

GIRLZONE Women's Nite Saturday 8th November

DIVAS

Another glamour spectacular Sunday Nites

PVG These girls rock Saturday nites

VINYL REVIVAL

Your records, hear them again every Sunday afternoon.

DJ COMPETITION Wednesday Nites

TIGHT ARSE TUESDAYS

Happy Hour drink prices all night.

> Licensed til 3am 7 days a week

MEALS:

Rosie and Carmela Cook Up a Storm

Lunch/Dinner: Monday to Friday

DINNER:

Saturday & Sunday







GARDEN BAR

DRAG SHOWS





KITCHEN BAR

Visit www.beejay.com.au<u>f</u>or all your Mars Bar photos and what's hot and happening!

MAIN ROOM

IT'S ALL HAPPENING AT MARS DURING THIS YEAR'S FEAST FESTIVAL

MARS SHOWS DURING FEAST



THE MEN'S ROOM

Every Thursday Night. Featuring the gorgeous Malt Biscuit and Ms Gloria Williams. Dine at the Queens Arms before the show

PROCHIMINA & PINA

Procent a brand new

Never coen banno

PROCESTOW

PROCESTOW

CHEAST 'AFTER SHOW PARTIES AT WARS BAR

OPENING NIGHT PARTY FRIDAY 7TH NOVEMBER

Opening Night After Party at Mars Bar.... Drag show featuring the fabulous Rochelle & Fifi. Plus special guests from Feast. Keep on partying at Mars and kick your Feast Festival off with a bang! Be early to avoid the line ups.

THE WALL AND THE WASTE OF COOKSTALLS

In the Garden Bar every Friday & Saturday night.

MARDI GRAS COLLECTIVE

COCKS IN FROCKS SATURDAY 15TH NOV

Following the Big Dicks on Stage show, Mars keeps the party going with Cocks in Frocks live a stage.

Special Feast COCKtails in the Garden Bar.

MEGADRAG FRIDAY 22ND NOV

'All dressed up and no where to go?' Mars is open and will feature the wondrous Rochelle and Fifi in fabulous new drag show. Half price entry when you show your Megadrag ticket at the door. Be early to avoid the line ups.

ALL MALE FLOORSHOW SATURDAY 29TH NOV

New to Mars especially for Feast goers.. All Male floorshow, This is sure to wet your appetite and keep you coming back for more.

CLOSING NIGHT OF FILM FEAST FRIDAY 28TH NOV

The Queens of the Mars floorshows, Rochelle & Fifi, pay tribute to all our favourite gay movies. Half price entry when you show you Film Feast ticket at the door.







MARS BAR 120 GOUGER ST, ADELAIDE PH: 8231 9639 - WED - SAT 10.30PM TILL LATE





acoustique

Join 6 of Adelaide's finest singer/songwriters for an intimate afternoon of acoustic music featuring the voices and musical talent of Luke Ashby, Heather Frahn, Jude Elliot, Lord Stompy, Brooke Vogt and program curator Eric Kuhlmann. This afternoon delight is an initiative of the Queer Youth Committee.

Sunday 9 November 2pm

Grace Emily Hotel, 232 Waymouth St, Adelaide

\$10, \$6 conc. Tickets at the door

A Funny Thing Happened On The Way To The Queens 💇

Are you Serious about being Queer? Too bad! Lighten up at this comedy show featuring singer songwriter Eric Kuhlmann, comedian and performance poet Cathy Cox, the hilarious Jane Muras, a guest appearance by Sister Amnesia, and other surprises. MC Catherine Fitzgerald will enjoy keeping you under control.

Thursday 27 November 7.30pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$12, \$10 conc. Tickets at the door if available, Bookings: Feast 8231 2155 or online www.feast.org.au

Berlin Cabaret Untamed

The debauched cast of Berlin Cabaret have stunned conservative audiences at the Weimar Room every Friday for over a year. Finally for 3 shows only, Berlin Cabaret lets fly an untamed edition especially for the Feast Festival, to re-create the extraordinary nightlife of the legendary sexual metropolis. Immerse yourself into a first-hand voyeuristic visit to Babylon-on-the-Spree. Besides all that hoo haa, it's a damn fun show!

Friday 14, 21, 28 November 8.30pm

The Weimar Room, 27 Hindley St, Adelaide

\$15, \$12 conc, Groups 10+ \$10 each. Bookings: BASS or Dial 'n' Charge 131 246

Big Dicks On Stage

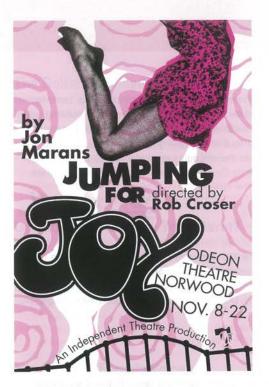
Out Cast Theatre, Melbourne presents a new outrageous comedy by Steven Dawson. From the team that brought you last year's sell-out Love In A Cubicle, comes the international hit comedy Big Dicks On Stage. A riotous backstage piss-take of gay theatre and what it takes to get it up. Selling out just to sell out. Don't miss this funny, moving and very silly homage to theatre and those who dare to dream. Already seen in Sydney, Melbourne, Brisbane, New York & Chicago.

WARNING: Contains strong language, nasty wigs and naughty naked bits.

Saturday 8 - Saturday 15 November 9pm. Special Late Shows! Friday 14, Saturday 8 and 15 November 11pm Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$27, \$19 Concession & Groups 10 or more. Bookings: Bass or Dial 'n' Charge 131 246 and at the door if available.









bUSt 💇

For 5 months 35 young women, some new to Adelaide, all new to theatre, have been meeting, cooking and eating together, taking part in workshops led by top Adelaide artists. Now these women are bUSting out! bUSt bares all in a physical and poetic performance that exposes disparate women's lives drawn together in an Adelaide share house; being bisexual, having an eating disorder, being a refugee. This dynamic work, building on the success of innabody at Feast 2002, exposes the struggles and celebrations of living in a body. Written by Kim Mann, Amy Murphy. Directed by Maude Davey and Amy Murphy. Beware. Be there.

Wednesday 19 - Friday 21 November 7.30pm, Saturday 22 November 5pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide \$12, \$6 conc. Bookings: Feast 8231 2155 or online www.feast.org.au





2 0



Confession

For one night only be entertained by the engaging presence and unique voice of Greg Leong. Witness the dark side of pop-cultural excess with Jason Sweeney. Be seduced and disturbed by the flawed, feverish and fiery characters of Queenbitchery. Three culturally diverse contemporary performance acts in the space of three hours. A one-off event of song, sleaze and safety pins. Don't worry, it will make sense on the night.

Friday 21 November Doors open 8pm, start time 8.30pm

Nexus Cabaret, Lion Arts Centre, Cnr Morphett St & North Tce, Adelaide

\$15, \$13 conc \$11 Nexus Members. Bookings from Nexus 8212 4276 or at the door

Debbie Doesn't Do It For Free 🔮

Debbie 1 is a hooker. She loves her job, but will never tell her parents what she does. Debbie 2 works the corner but only when the rent is late. Debbie 3 is a 38DD and has a Masters in Psychology, both indispensable for erotic massage. Debbie 4 takes her whips and chains to work and practices non-violence as taught by Ghandi. Come and meet these women. A multimedia installation performance, created by a group of artists with sex work experience, examining the stereotypes and contradictions of sex work.

RESTRICTED 18+. WARNING: ADULT THEMES. SOME IMAGES AND LANGUAGE MAY OFFEND.

Wednesday 19 & Thursday 20 November 6pm - 2 performances only!

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$12, \$10 conc. Tickets at the door if available. Bookings: Feast 8231 2155 or online www.feast.org.au

Divas

Vonni's production Time Machine at Feast 2002 was an amazing success! Now she's come up with another glamour spectacular, again working with her Sunday night 'partner in crime' Miss Malt. The show will take you on a colourful and glamorous drag around the world with cast Vonni, Malt, Selina, Verunka and Miss Gabby. With costumes by Julianne Deen and choreography by Malt, Divas is a hallmark Vonni production!

Sunday 2, 9, 16, 23, 30 November, 7, 14 December 9pm, 10.30pm

Old Queens Arms Hotel, 88 Wright St, Adelaide

\$5, \$3 conc. Tickets at the door

The Dolls: Go Ahead Break My Heart

Is you'r heart always broken? Is goodbye all you've heard? Does your cheatin' heart tell on you? Did you forget to stand by your man? If you answered yes to any, all or none of the above, you'll be in fine company as the gorgeous Dolls bring you an evening of tear-jerkin' ballads, thigh-slappin' tunes and 10 good reasons why you shouldn't go to Tamworth. Dust off those chaps, unfurl your stockwhip and saddle up for a night of big hats, sexy harmonies and broken hearts. The Dolls'— Country Like You've Never Herd.

Sunday 16 November 8.30pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

Tickets \$14/\$11. Bookings BASS or Dial 'n' Charge 131 246. Tickets at the door if available

Do You Know The Way To Ballarat? 💇

Eureka! Dave hits the jackpot when he finds Ben in Ballarat but... will he fall foul of first love foibles? The classic city guy meets country boy story gets turned on its head in this hilarious gay love romp across the border. Ten songs, two characters, one actor and a deodorant can tell the tale of two tragically turned on teens. Join David Forster as he relives his childhood with the help of old friends Kylie, Dannii, Dionne, Simon and Garfunkel in this delightful late night cabaret. Do you know the way to Ballarat...and back again?

Thursday 27 - Saturday 29 November 10 pm Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$12, \$10 conc. Bookings BASS or Dial 'n' Charge 131 246. Tickets at the door if available

SAYAB

The Feast of Female Voice

Following the success of the past two concerts, The FFV is back, featuring performances by nationally acclaimed women of song. Sally Dastey (VIC) Best known as one third of Tiddas, Sally has branched out on her own. Without doubt one of Australia's finest female vocalists. Jodi Martin (NSW) playing mandola and resonator guitar, Jodi's songs and storylines draw on folk, reggae, soul and beyond. women in docs (QLD) Raw, exciting, upbeat sounds, well considered (and often humorous) lyrics, crisp acoustic guitar and soaring harmonies. Heather Frahn (SA) An eclectic mix of acoustic instrumentation accompanies her award winning and earthen vocals.

Saturday 29 November 7:30pm

The Governor Hindmarsh Hotel, 59 Port Road, Hindmarsh

\$16.00. Bookings The Gov on 08 8340 0744. Tickets at the door if available.

FRUIT in Concert

Over 5 solid years of international touring have proven the depth and reach of FRUiT. Be it heart lifting ballads, gut wrenching blues, scorching rock or liberating anthems, FRUiT delivers something for everyone. if you like music that fires the imagination, that is! "With the spirit of the travelling Waifs and the vocal depth that puts pop princesses to shame, FRUiT promise an explosive live experience." Sydney Morning Herald. Friday 21st November Doors open 8pm.

Governor Hindmarsh Hotel, 59 Port Road, Hindmarsh

\$18+bf Bookings www.venuetix.com.au 08 8225 8888 or the Gov 08 8340 0744 Non smoking show! www.fruitmusic.com.au



Eurythmically Speaking...

Sweet dreams are made of this! Re-live the music that made Eurythmics a beloved ground-breaking 80s sensation. This Tribute extravaganza showcases some of Adelaide's best musicians re-creating all the hits and more. Featuring special guest instrumentalists and Del Barczak as the voice of Annie Lennox. Start the evening in cabaret style and finish with a big 80s pop/rock bang!

Fowlers Live (Lion Arts Centre), North Terrace

Thursday 13 - Saturday 15 November. Doors open 7pm, Show from 8pm (baravailable)

\$20/\$15 conc. Bookings Venuetix 8225 8888 (booking fee applies) and at the door. Enquiries 8339 3331.

In The Heat Of The Moment

The amazing ensemble of the ADT, in collaboration with many of Adelaide's leading independent choreographers and dancers, will gather to create a transcendent vision of grace over three nights of improvisation. Using a spontaneous play of energies and ingenuity, the performers explore the edges and intricacies of movement and time, inviting the unknown to become familiar. Playful, curious, intelligent, In The Heat Of The Moment, is point and counterpoint that will blow open your perception of bodies, space and beauty.

Tuesday 25 - Thursday 27 November, 8 pm

Wonderland Ballroom, 126 Belair Rd, Hawthorn

\$15, \$12 conc. Bookings BASS or Dial n' Charge 131 246

In Your Wildest Dreams

NO STRINGS ATTACHED THEATRE OF DISABILITY Presents IN YOUR WILDEST DREAMS. Four people at a crossroad have a choice to make. Do they pursue their dream and embrace love? Or do they live in their fear?...mmmm...nude food for thought. 'I may have a disability - but it doesnt mean I don't have a sex life'. 'Wildest Dreams has you gasping with laughter again & again' db Magazine

Tuesday 25, Wednesday 26 November 7.30 pm, Saturday 29 November 3pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$12, \$10 conc. Bookings BASS or Dial n' Charge 131 246

Jumping For Joy

A new play by Jon Marans. Australian Premiere. A prodigal son, Mark, returns home to dictate the future of his ailing eccentric father and his troubled sister. Each is eager to advance a private agenda that inevitably places them in conflict, no matter how much they profess to love one another. But as Mark slips back into the joyous games of his childhood, he finds himself engulfed in his family's growing expectation that he's there to stay. This crisply drawn portrait of an uncommon family is rich with humour. New York playwright Jon Marans, author of the Pulitzer Prize nominee Old Wicked Songs, will be in Adelaide for the opening week of the production.

Saturday 8 November 8 pm, Tuesday 11 November 6.30 pm, Wednesday 12 - Friday 14 November 8 pm, Saturday 15 November 2 pm, 8 pm, Tuesday 18 - Friday 21 November 8 pm, Saturday 22 November 8 pm

The Odeon Theatre, Cnr Queen St & The Parade, Norwood

\$27, \$22 conc, Tertiary Student \$17, Secondary Student \$15, Group of 10+ \$17 each. Bookings BASS or Dial 'n' Charge 131246

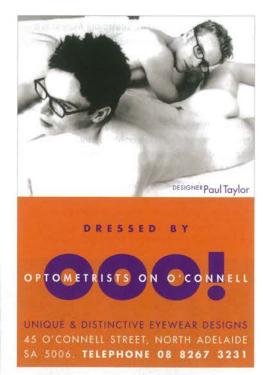








8353 2875 www.estia.com.au





The Last Reading of Charlotte Cushman

Charlotte Cushman was a 19th century U.S. actress — an 'out' dyke who openly cross-dressed and referred to her partner as her wife. Her flamboyant nature and courageous refusal to succumb to breast cancer are revealed in this exciting Bakehouse Theatre one woman show. Jacqy Phillips is an audacious Cushman.

Tuesday 11 - Saturday 29 November 8.30pm. Performances Tuesday - Saturday.

Bakehouse Theatre, 255 Angas St, Adelaide

\$15, \$12 conc, \$10 Groups 10+. Bookings Bakehouse Theatre 8227 0505

Le Bel Indifferent

A woman, or a man? A nightclub singer waits in a seedy hotel room for a notorious Gigolo to return. As the hours tick by the Singer becomes increasingly frustrated until the final arrival. Desperate not to be ignored, talking, but after the crucial speech realizing that the Gigolo has been asleep all this time. Still ignoring, the Gigolo wakes and prepares to leave again as the Singer rushes to the window in what would appear to be attempted suicide. This modern and accessible translation combines black humour, tragedy and an androgynous blur of gender. Featuring Jai Coutrae. Directed By James Winter. A Budgie Lung Production. Saturday 8 - Friday 14 November 8pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide Tickets \$15. Bookings BASS or Dial'n'Charge 131 246.

Lorca

An evening of emotional passion and rhythmical, lyrical flamenco. Actor Alinio Zauarace teams with Liana Vargas and Chris Shepherd to create Goya-esque beauty, of fine arts influenced by the haunting poems and plays of Lorca; we follow his exile from Spain to his journey off to the Americas and further on to Cuba, before returning to Spain where he was executed, his works banned and World War 2 began. Teatro del Mundo is a Flamenco based theatre company of artists from varying cultural backgrounds - inspired by Lorca.

Wed 26 November - Sat 29 November 8pm & 10pm Minke Bar, 13 Crippen Place, Adetaide \$12 Bookings Worldance 8221 6333

Love! Valour! Compassion!

The arrival of a horny Puerto Rican dancer upsets the status quo, when six gay friends get together over three long weekends. In this witty Tony Award winning play by Terrence McNally, Bobby, Arthur, Perry, John, James, Buzz and Greg fall in love, break up, tease and comfort one another. One thing is certain — no one will emerge from these weekends the same. A must see Adelaide premiere with a stunning local cast presented by Mixed Salad Productions by arrangement with Hal Leonard Australia Pty Ltd on behalf of Dramatists Play Service, New York. Contains nudity and sex scenes.

Thursday 6 - Saturday 22 November Contact Mixed Salad Productions 8336 7456 for times or www.feast.org.au Promethean Theatre, 116 Grote St, Adelaide

\$22, \$16.50 Bookings BASS or Dial'n'Charge 131 246. Tuesday pay what you can for unwaged 1 hour prior

Move It!

Move over Rock 'n' Roll Eisteddfod! Feast has picked a crop of Young Queer and Emerging Dancers, who will take to the stage in solo self choreographed works, battling it out in this very Queer Dance Comp. And for the first time guests Restless Dance Company will present short works, especially for Feast. It all happens under one roof, on one stage, on one big night. A Queer Youth committee initiative.

Friday 28 November 7.30pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide \$15, \$12 conc. Bookings Feast 8231 2155 or online www.feast.org.au



Music Business Adelaide & Fuse

This three day festival brings together music industry delegates and bands/artists from around the country for a celebration of Australian contemporary music. If you make music, buy it or love seeing it live, then this festival is one not to miss. All styles of contemporary music are included in the program: hip hop, electronica, funk, punk, rock and acoustic, jazz and more, with bands/artists showcased from every state and territory. The program consists of workshops, seminars, master-classes, awards ceremony and a free live music festival called FUSE!

Thursday 20 - Saturday 22 November

The entire event is held in various venues in the West End of Hindley St. The festival is free, but bookings are required for the seminar program.

My Life as a Dyke 3... More Tales From the Dyke Side 💇

Fast paced, funny, and fiendishly cheeky, My Life as a Dyke 3 is composed of a series of vignettes which explore, expose, celebrate, and piss-take the complexities of modern day life as a dyke. Whether or not you have seen the previous MLAAD shows from Pocket Money Theatre, this fresh instalment from The Dyke Side is guaranteed to please! Premiere Season in Feast 2003.

Tuesday 25 - Friday 28 November 9pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$15, \$12 conc. Bookings BASS or Dial n' Charge 131 246. Tickets at the door if available

Peculiar

Para//elo Open Platform presentation.

A cinema-performance, a sonic experiment, an explicit confession by the light of a flickering screen. Performer, writer and sound artist, Jason Sweeney, invites his guests to enter an intimate, filmic space of horror and seduction where the boundaries between comfort and confrontation blur. Made and performed by Jason Sweeney in collaboration with Martin Potter, Ingrid Voorendt and Para//elo. Funding: New Media Fund, Australia Council for the Arts. Proudly supported by the MRC. Warning: some images and language may offend. Wednesday 12 - Thursday 13 November 6pm, Friday 14 November 6 pm, 8.30pm, Saturday 15 November 3.30pm, 6pm, 8.30pm Iris Cinema, Media Resource Centre, 13 Morphett St, Adelaide \$8 Bookings Media Resource Centre 8410 0979













2 6

Same Sex Dancesport Competition

Starring the nation's best same sex dancesport competitors, this event will truly be spectacular! Be a part of this inaugural event as we witness couples doing battle on the dance floor. Lots of visual stimulation as we parade both costume and talent. Fabulous music, energetic performances and a chance for you to participate. What more could you want? Join us for this celebration of the gay and lesbian dancesport community.

Saturday 8 November 12:30 pm - 5:30pm

In A Spin Dance Studio, Masonic Hall, Hammond Street South, Goodwood \$10. Door sales only!

Spirit Jam

Take a full measure of Pagan Band Spiral Dance renowned for their haunting vocals and original folk/rock songs. Add ancient Hebrew melodies from Beit Shalom Choir. Combine with African and Middle Eastern drums, Japanese flute and Tibetan bells of soundsmith Robbie Hoad. Spice with celebratory song by the Adelaide Gay and Lesbian Qwire and powerful Indigenous sounds. Sprinkle with Radical Faerie frolics and voluptuos Zarufa Harem Belly dancing and you have the recipe for a sensational Spirit Jam. Spread the word. Enjoy with friends in a magical setting on a warm Summer's night.

Saturday 22 November 6pm

The Cloisters, Adelaide University, Adelaide. Enter from Gate 10, Victoria Drive, Adelaide \$15, \$10 conc. Bookings BASS or Dial n' Charge 131 246. Tickets at the door

Stacked: A Deviant Doctoral Dissertation — by Lisa Haas

Vitalstatistix National Women's Theatre is honoured to host Pre-Doctoral Research Fellow Sylvia
Benward, who is engaged in the research of industrial deep frying equipment in Eastern Europe from 1950
- 1969 and the correlation between breast size and rational choice in exploratory sex for women. Ms
Benward, the self proclaimed 'bad girl' of the Religious Studies department, will be presenting some of her preliminary findings here in Adelaide. Dr Nigel Trachtenberg, Dean of the Faculty of Arts and Science at Harvard University, has described Ms Benward's work as 'completely off the mark and inappropriate.'

Wednesday 12, Thursday 13, Saturday 15, Sunday 16 November 7pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$20/\$10 conc. and Friends of Vitals. Bookings BASS or Dial n' Charge 131 246 or Vitalstatistix 8447 6211

Sybil In A Suitcase 💇

After exchanging sex for everlasting life some 2000 years ago, Sybil has been cursed to traverse the boards of Time's stage, playing at all of history's hot spots like a gambler at a losing table. We find her destitute, world weary and awfully in need of a good drop, as the stories tumble from her suitcase of myth and memory. A collaboration between Michelle Hovane, Francis Italiano and Nela Trifkovic.

Wednesday 19 - Friday 21 November 9pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$12, \$10 conc. Bookings Feast 8231 2155 or online www.feast.org.au

The Ugly Man

The Ugly Man is a spine chilling comedy that will leave audiences breathless. One oppressively hot, stormy summer somewhere in the south of the USA, an enigmatic man drifts onto a farm. Unacknowledged passion and desire surfaces. The veneer of gentility and morality peels away. A dark repressed savagery is exposed. Frustrations reach flashpoint. Canadian playwright Brad Fraser combines the idiom of 1950s Hollywood, with the pressure cooked emotion of daytime television to explore lust. Lust for money, sex, power... lust for release. He spins a web of intrigue, tension, murder and gore worthy of the Jacobean ancestry of the play, and the American popular culture which spawned it.

Opens Saturday 1 November, Season Saturday 1 - Saturday 15 November, Tuesday - Saturday 7.30pm Little Theatre, The Cloisters, University of Adelaide, North Terrace, Adelaide

\$20, \$15 conc. Bookings BASS or Dial 'n'charge 131 246, 8303 5999 or www.adelaide.edu.au/clubs/theatreguild

What's Your Persuasion?

'What's Your Persuasion?' is a musical tale of gender, freedom and communication. Whatever-your persuasion, expressing your desires helps you get what you want, if only for a short time. Join us for an elegant but quirky hour of love, lust and partner swapping as we express our desires through song and dance.

Friday 14, Saturday 15 November 8pm Queens Arms Hotel, 88 Wright St, Adelaide \$10. Bookings 0401 840 723 or at the door

You'll Be Swell, You'll Be Great

Five hours of fabulous, festive, fanciful, fundraising frivolity. Or maybe just a chance to unwind in the decadence and glamour of the Weimar Room and watch the pick of our community's bravest strut their stuff on stage. Fully licensed, meals available. All proceeds go to BGF/Red Ribbon.

Saturday 15 November 8pm - 12 midnight The Weimar Room, 27 Hindley St, Adelaide

\$15, \$10 conc. Bookings Weimar Room 8410 4700, ACSA 8362 1611

The Blue Angel: Dreaming of Dietrich LATE ADDITION TO PROGRAM!

The mystery of sexuality and the politics of desire The Blue Angel explores the fascination we have with people who live by their own rules. Featuring a mix of songs made famous by Deitrich and modern cabaret hits. This is not a tribute show, but a celebration of Dietrich's outrageousness and courage. Performed by rising cabaret performer Catherine Campbell (Gentlemen Prefer Curves; Berlin Cabaret) and the brilliant Matthew Carey (Flat On Your Bacharach). Written and directed by Annie Fox. 'Elegantly tuxedoed, she purred the ballad Bilbao with such panache that I wanted to run up on the stage and stroke her back. Meow!' db Magazine

Thursday 13 - Sat 15 November 7.30pm

The Weimar Room, 27 Hindley St, Adelaide

\$15 plus booking fee, \$12 plus booking fee conc. Bookings BASS or Dial 'n' Charge 131 246













Fairies At The Beach 💇

Last year you could find them at the bottom of the garden, this year the Fairies are back, slip, slop, slapping and entertaining you at the beach. Join 10 under 35-year-old emerging gay, lesbian and queer writers under the boardwalk and down by the sea as we stroll around Semaphore performing at seaside locales. The writers are Bel Schenk, Kim Mann, Paul Veitch, Andrew Staker, Daniel G. Taylor, Nikki Weiland, Lex Lindsay. After the reading, join the writers for the traditional wine and cheese. Don't forget the sunscreen!

Semaphore Beach. Meet it the Jetty

\$15, \$12 conc. Bookings Feast 8231 2155 or www.feast.org.au

King of the West End 💇

The first reading of a new musical about flamboyant Adelaide publican and Labor parliamentarian Albert Augustine Edwards, whose sensational trial for sodomy in 1930 was likened to that of Oscar Wilde. Set in the 1920s working-class west end of Adelaide and celebrating the popular forms of entertainment from the era - music hall, vaudeville and the flickers - this tale of illicit love is told against a background of political intrigue. The Lampshade Shop presents a reading of a work-in-progress by The Pink Files author lan Purcell. Directed by Geoff Crowhurst. Performed by members of The Lampshade Shop.

Saturday 22 November 3pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$8, \$5 conc. Door sales only!

No Shame 🔮

Writer and Indigenous Arts Development Officer of Arts SA Jared Thomas will facilitate this generative writing workshop allowing indigenous folk to explore queer notions through the written word without fear or shame. Writers will have the opportunity to see their work published in Feast's street zine LUSTre and in the Festival's online writing forum The Write Spot 2.

Monday 17 November 11am - 3pm

Arts SA, 110 Hindley Street, Adelaide

This is a free workshop, Bookings essential. Call Feast on 08 8231 2155 to reserve a space.

Overnight Sensation @

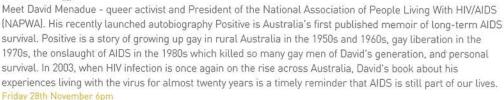
Four teams of playwrights, directors and actors have 24 hours to script, rehearse and perform a play in a day. Be there at the gala launch to meet the teams and watch their reactions as they open the envelopes revealing their allotted themes. Share a drink or two and nibbles as they recover from the shock! Return the next evening to see the results and choose the winning team. Competing teams include: Ian Purcell & Geoff Crowhurst; Roxxy Bent & Margie Fischer; Michelle Hovane & Francis Italiano.

Monday 17, Tuesday 18 November, 7.30pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$12, \$10 conc. includes both nights. Bookings Feast 8231 2155 or online www.feast.org.au

Positive @



Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide \$8 Bookings Feast 8231 2155 or www.feast.org.au

Sisters in Crime 6

From as early as 1833 women writers of crime fiction have provided reading pleasure for a wide cross-section of Australian society. The explosion of the lesbian detective novel in the 1990s, created such an impact on dyke reading, that lesbian crime fiction is now considered by some to be the 'quintessential lesbian genre'. In this session, Roxxy Bent (SA) and Lindy Cameron (Vic) talk about why they have come to write crime fiction, how they research their writing, the impact being a crime writer has on the libido — plus excerpts from their latest books. A Seaside Feast Event.

Saturday 8 November, 3pm

Pathfinders Bookshop, Semaphore Rd, Semaphore

\$12, \$10 conc. Bookings Feast 8231 2155 or online www.feast.org.au

Sushi Central — Meet Author Alisdair Duncan 🤵

Twenty-year-old Alasdair Duncan is among Australia's youngest published novelists. He has been described as 'the new voice of Australian gay youth', and his exciting debut, Sushi Central, as 'a sexy, authentic and very contemporary narrative that truly speaks to his generation - and beyond.' Join Alasdair as he reads from Sushi Central, discusses his work, and signs copies of his book.

Thursday 13 November ópm

The Domain Theatre Marion Cultural Centre, 287 Diagonal Road, Oaklands Park

\$8 Bookings Feast 8231 2155 or www.feast.org.au

Trans-Luscious Musings 💇

Transensual Femmes (aka Hyper-femmes) are trans-identified women – queer chicks who take their accessories seriously and conventional readings of gender with a dollop of salt. In this event t-femmes read from the work of well known Femme writers or from their own writing. A chance for a meeting of styles, a meeting of experiences. Featuring Sonja Pocaro and interstate guests Urszula Dawkins and Jodie Joyce.

Saturday 22 November, 8.30 pm

FeastfdQueens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$8 Bookings Feast 8231 2155 or www.feast.org.au



WORD UP 30

Wham Bam Thank You Ma'am 🔮

The SA Writers' Centre/Feast Festival present the ever-popular spoken word slam. Come along and perform a two minute piece of poetry, prose, monologue, rant — whatever your idea of spoken word is just remember no props, music or costumes. Just you and your audience and a panel of scrutinising judges. Prizes to be won. People to meet. Fears to be expressed.

Saturday 29 November, 7pm

Feast@Queens, Cnr Playhouse Lane & Billes Arcade, Adelaide \$8 Bookings Feast 8231 2155 or online www.feast.org.au. For more details contact the SA Writers' Centre on 8223 7662



The Write Spot 2.0 💇

Pound out your poetry and prose — Feast's queer online writer's board is back. The world's your audience when you're online. So don't miss this chance to publish with Feast. To submit work, email the editor: daniel_g_taylor@yahoo.com.au, anytime from now until 30 November. Keep submissions under 1,000 words. Explore Feast's themes Freedom & Safety, Communication and Sex or any other topic. If you're a reader not a writer visit the Write Spot to enjoy reading fresh, contemporary, local gay, lesbian and queer writing.

Beginning Friday 7 November

www.feast.org.au - Follow the link

You Must Remember This 🔮

At the root of queer culture is not sexuality or politics but inspiration for beauty and love of life's diversity. Local and interstate writers will select those great writers from past and present who have most inspired them. Brilliant candid and hilarious, these writers illuminate key moments in our 'literary lives' that make us who we are. Featuring David Menadue, Charles Bracewell, Will Sergeant, Roxxy Bent and Stephanie Luke.

Saturday 29 November 1 pm Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide \$8 Bookings Feast 8231 2155 or online www.feast.org.au

LUSTre 💇

LUSTre is a street 'zine looking at Feast through the eyes of local queer youth. Featuring eight pages of news, reviews, queer views and muse, with a special focus on Feast events most relevant to under 30s, LUSTre will be published fortnightly during November. This raw and funky 'zine will be complemented by LUSTre In Cyberspace, accessible through the Feast website, where you will be encouraged to interact and contribute. All up, LUSTre will be a great way for you to get involved in the Festival. An initiative of the Queer Youth Committee.

Weekly from 1 November
Available from street-press spots and queer venues
Free



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Men's Health on 8362 1617 or go to www.afao.org.au/stis

nanwa



Seaside Feast at Semaphore

Recover from the Feast Opening Night Party down the beach, at beautiful Semaphore. This first Feast weekend is packed with beachy treats at Queer Adelaide's favourite seaside resort. Meet @ the Semaphore Jetty for all beach frolics. At lunchtime — indulge your tastebuds at one of Semaphore's fabulous eateries. Look for the pink balloons! Don't forget the sunscreen!

Saturday 8 November

11.30am: Beach Blanket Bingo

Bring your blankets for Bingo madness on Semaphore beach. FREE.

2.00 pm: DRAG sandsculpture competition

Drag up and form teams to build sandcastles on Semaphore Beach. Prizes for best

sandsculpture and best Beach Drag. FREE.

3.30pm: SISTERS IN CRIME (see page 29 for more info)

Roxxy Bent (SA) and Lindy Cameron (Vic) read from their latest works and talk about how they got involved in a life of crime (fiction), researching the underbelly of life!

Sunday 9 November

11am -3pm: Pink Parents Picnic (see page 59 for more info)

A gathering for gay, lesbian, trans & intersex parents and kids. Catch up & network

while the kids play. FREE.

11.00 am: Fairies At The Beach (see page 28 for more info)

Join 10 young, queer writers performing at seaside locales. After the reading, join us

for wine, cheese and conversation.

2.00pm: Beach Volleyball

Come on down for a friendly game — ad hoc teams on the day. Or become a Feast cheerleader and encourage the sporty types from the sidelines! Lemons to suck at half

time and a prize for the best cheerleader's outfit. FREE.

Palais Meltdown 🌼

ONE NIGHT ONLY! One last wild night in '03 to dance your ass off with your friends!! Rock on down to the Semaphore Palais for Feast 2003's top night of non-stop musical celebration for queers, near-queers and music lovers of all persuasions. We've scouted far and wide for the best queer and queer-lovin' bands. Live and plugged to the hilt — Luke Ashby Band; Raw Honey; Combat Barbie and Mettaphor! Friday 14 November Doors open 8.30pm

The Semaphore Palais, The Esplanade, Semaphore

\$12, \$10 conc. Bookings: Feast 8231 2156 or online www.feast.org.au Tickets at the door if available





Special Thanks

As many people will be aware, Feast had a huge increase in Public Liability Insurance last year, which meant that we had to raise \$50,000 very quickly. We would like to thank the following people who put hand in pocket to keep the Festival going strong: Maurissa Aillion, Ruth Ambrose, Barbara Baird, Anne Barry, Roxxy Bent, Myra Betschild, Rosey Boehm, Diana Cohen, Helaine Costello, Cathy Cox, Vicki Crowley, Anne Douglas, Jane Fletcher, Frank Ford, Lynda Forrest, Geoff Hall, Jen Hamer, Jill Gael, Robyn Morissett, GLCS of SA Inc., Sally Gibson, Paul Greenaway, Chris Hales, Kirsty Hammit, Sam Harvey, lain Henderson, Sue Hetzel, Lindsay Holmes, Judith Hood, Diana Hopkinson, Jane Jungfer, Sandra Kanck, Charlotte Kelly, Stephen Leahy. Julie Levy, Jane Lomax-Smith, Bob Lyons, Greg Mackie, John McKiernan, Susan Magarey, Truffy Maginnis, Jo Martin, Deb Michels, Liz Millington, Sue Morley, Jo Murphy, Dee Neagle. Jude Noble, Stephen Nolan, Helen Onopko, Andrea O'Shea. Dale Paul, Andi Pearce, Jain Purcell, Monica Redden, Yve Repin, Pat Rix, P J Rose, Laraine Ruthborn, Fiona Ryan, Teeta

Sayner, Jenny Scott, Will Sergeant, Varda Shepherd, Sue Sheridan, Alan Smith, Viv Szekeres, Jane Tassie, Brian Thalbourne, Ray Tyndale, Fiona Verity, Julie Watts, Jay Weatherill, Stephen Weber, Matthias Wentzlaff-Eggbert, Diana Whitehead, Mary Yeates.

Our year-around fundraising program is an essential part of our economic survival, as well as an excellent point of contact with the GLBTIQ communities of Adelaide. Air kisses to these people who helped make our fundraisers so successful this year:

Autumn Film Feast

Mardi Gras Film Festival, Melbourne Queer Film Festival, NZ Film Commission, MRC, Des Rutherford.

Quiz Night

Palace Nova East End Cinemas, Sealink Kangaroo Island, Island Court Holiday Units, Kangaroo Island Tourist Services, State Theatre Company, Diverse Travel, Blickinstal Vineyard Retreat, Peter Lehmann Winery, Novotel Barossa Valley Resort, JamFactory Glass Studio, Adelaide Symphony Orchestra, Saul Scanlon, Toii Boii, Imprints Booksellers, Balloon Adventures, Adelaide Cabaret Festival, BRL Hardy, Zest Cafe Gallery, Mick Vovers, Lex Lindsay, Dhyan Marga McKenzie, Helen Bock, AJ Tsiakas, Sue Webb, Mij Tanith, Paul Watts.

WineFeast 03

Shottesbrooke, Hugh Hamilton, Miranda Family Winemakers, Langmiel Winery, Barossa Valley Estate, Fox Creek Winery, Kangarilla Road, Peter Lehmann, Yalumba Wines.

DragAdelaide

DJ Hiram Tarazo, DJ Wah Wah, DJ Kikki Twitch, DJ Luke, DJ Josh, DJ Mods, DJ Driller, sugar, AJ Tsiakas, Brian North, Geoffrey Parslow, Fanny Jacobson, Neil Clegg, Charles Bracewell, Jamie Jewell, Damien Ralph, Vicki Vegas, Troy-Anthony Baylis, Nick Horn, Martin White, Bron Delaney, Raven, Beck, Jason Walsh, Anania Tikoilamadra, Roger Sheperd, Anthony Woodrow, ILEC Productions.

FFF

Margie Fischer and her I ncredible Performing Dogs, Roxxy Bent, Sam Jacobs, AJ Tsiakas, Carclew, and a special thank you to the Feast Crew!

Spring Film Fling

Potential Films, Sharmill, MRC, Des Rutherford.



NOVEMBER	7	F	S	S	М	Т	W	Т	F	S	S	М	Т	W	Т	F	S	S	М	Т	W	T	F	S S
SPECIAL EVENTS	Р	7			10																			29 30
Opening Night Party	11									1100								T						
Lesbian & Gay Picnic in the Park	11																							30
The Feast Show	13									15	16													
Feast Feast	13																	23						
Megadrag 2003	14																22							
Gurlesque	14															21								
Remedies & Recipes	14																							
Seaside Feast at Semaphore	32		8	9					14															
PERFORMING ARTS	P	7	8	9	10	11	12	13		15	16	17	18	19	20	21	22	23	24	25	26	27	28	29 30
acoustique	18			9													-							
A Funny Thing Happened	18																					27		
Berlin Cabaret Untamed	18								14							21							28	
Big Dicks On Stage	18		8	9	10	11	12	13	14	15							_							
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Diva's	20		_	9					_		16			17	20			23	_					30
The Dolls	21		_	1					_		16			-				ENJ.	-	_				JL
	21	-	_	_	_	_					10	_	_	_	_	_		_				27	28	29
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Welcome to the seventh year of FilmFeast 03

And what a lucky year it is! As well as presenting twelve sessions of superb film and video from around the world, Feast has a whole new festival — the Watch Out! Queer Youth Film Festival, which has been supported by the Office For Youth. There is also a season of camp classic films at Greater Union, a mini FilmFeast at Marion Cultural Centre, plus more films to see in Feast forums and events.

Once again our official festival home is the Mercury Cinema, and Feast thanks everyone at the Mercury for consistantly supporting the festival — and our youth filmmaker initiative I Can See Queerly Now. We are also very pleased that Greater Union has joined the FilmFeast family with the classic film series, as well as hosting FilmFeast's Closing Night Screening and Party.

FilmFeast 03 is very happy to have HomeStart Finance as the principal sponsor of the Festival. Their generous support has been instrumental in insuring that Adelaide's longest-running film festival continues to thrive. The HomeStart Finance Best SA Queer Film competition is just one of the amazing initiatives made possible by their support.

FilmFeast is still one of the only ways for the Adelaide GLBTIQ communities to see themselves on the big screen, with our mainstream cinemas and festivals continuing to marginalise queer film. Feast hopes that the continued success of FilmFeast will encourage the mainstream to embrace our stories and make them available to audiences of all sexualities. If FilmFeast can do it... so can megaplexes and other festivals.

We are proud to say that the entire program of FilmFeast 03 is a South Australian Premiere, and in addition, we have 34 Australian Premieres. All the films in Feast's I Can See Queerly Now program will be World Premieres made right here in Adelaide with the support of the Office For Youth and the MRC.

Our thanks also go to the Office For Youth for their generous support of the Watch Out! Youth Queer Film Festival, an exciting sub-program in FilmFeast 03, presenting the work of filmmakers 18-26 years old. This includes programs of short films, documentaries, and a specially curated session from the only other youth film project in the world, Toronto's Queer Youth Digital Video Project.

Dates have already been set for repeat screenings of the most popular films in FilmFeast 03. The dates and times are: Friday 14 November 9.30pm, Saturday 22 November 9.30pm and Wednesday 26 November 9.30pm. Please call Feast 08 8231 2155 or go online at www.feast.org.au to find out which films will be having repeat screenings on which nights.

Get ready to enjoy over sixty of the finest gay, lesbian and queer films from around the world, around the country and around Adelaide! See you at the movies.

Charles Bracewell

Feast Festival Executive Producer/FilmFeast 03 Programmer

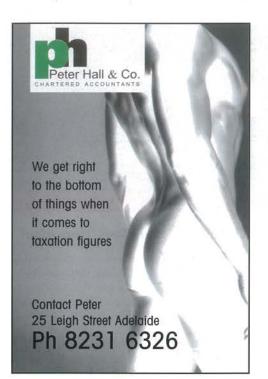
HomeStart FINANCE PRINCIPAL SPONSOR

Ticketing and Booking Information

Tickets are \$12/\$9 conc. Except for Opening and Closing Night screenings which are \$15/\$12 conc. Tickets can be purchased at the door if available, but 80% of last year's sessions sold out before the screening so please book!

Bookings: phone 08 8231 2155, online www.feast.org.au



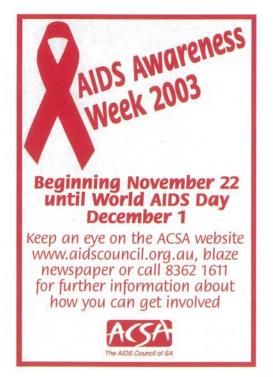






For further information call

Cheltenham Place on 8272 8799



HomeStart Finance is proud to be the major sponsor of FilmFeast 03. Home Start. That's smart.

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www.homestart.com.au





HOME02487FF

drink sensibly party safely at feast

- plan ahead, choose a designated driver or book a taxi
 - quench your thirst on water or soft drinks
 - eat before you drink
 - have an alcohol-free drink as a spacer







Lily Festival — Opening Night Party 🧟

Saturday 8 November 7pm

Mercury Cinema, 17 Morphett St, Adelaide

PLUS: Special Reprise Screening Wednesday 19 November 7pm at The Domain Theatre, Marion Cultural Centre, 287 Diagonal Road, Oaklands Park.

Welcome to the Opening Night of FilmFeast 03, and our screening of the standout charmer Lily Festival, a gorgeous story of finding love late in life. Join us for drinks after the film.

Mrs Miyano, one of a group of elderly ladies living together in a guest house, is grief-stricken after the sudden death of her dear friend and neighbour Mrs Mioke. The arrival of an elderly Casanova to take over the lease stirs up delightful romantic complications among all the ladies of the house, and even Mrs Miyano succumbs to his charms! But like the lilies in the garden, December love blooms again for Mrs Miyano. Starring some of the great classic actresses of Japanese cinema in a delightful romantic comedy with a wickedly subversive sense of humour, Lily Festival is sure to please.

Screening with: Lillian & I Year in and year out, Lillian teaches her music students the same boring piano scales, neglecting her own playing. Until one day, Lillian's piano can't take it any more.

Lily Festival (Yurisai) Dir Sachi Hamano, Japan, 2001, 35mm, 100mins

Lillian & I Dir Jonathan Wald, Australia, 2001, Beta SP, 7mins

The Trip — Closing Night Party 🥸

Friday 28 November 7pm

Greater Union Adelaide City Cinemas, 128 Hindley St, Adelaide

Celebrate the final night of FilmFeast 03 with a film that has touched hearts at film festivals and cineplexes around the world. Join us in the Greater Union upstairs foyer for drinks after the screening, then continue on to the Mars Bar later for the FilmFeast 03 Closing Night Afterparty — half price entry when you show your Closing Night ticket at the door.

When a gay rights activist and a 'straight' right wing lobbyist first meet in 1973, they find themselves on the opposite sides of the political coin. Despite their many differences, Tommy and Alan begin a loving, long term affair. But when an anti-gay book Alan wrote years before gets published without his consent, Tommy has his credibility destroyed, and their love crumbles. Seven years later, Alan is given a second chance, and the opportunity to set things right. But is it too late for true love?

 st AWARDS: Audience Choice — Reel Affirmations and Image Out festivals

"Intelligently written, sensitively directed, warmly touching, and laugh-out-loud funny...deserves applause on every level. The Trip is one I'm happy I made" Rex Reed, New York Observer

Screening with: Clay Pride Some extremely 'animated' people speak out about being clay.

The Trip Dir Miles Swain, USA, 35mm, 95mins

Clay Pride Dir David Karlsberg, Canada, 2002, 35mm, 5mins



Robin's Hood Australian Premiere!



Tuesday 11 November 7pm, Mercury Cinema

African-American social worker Robin cares so much for the single mothers, drug addicts, and poor people she helps that she bends the rules. Street-smart French thief Brooklyn breaks society's rules every single day. When chance brings Robin and Brooklyn together, sparks fly and romance blossoms. When Robin sees an opportunity to affect real change in people's lives, Brooklyn's petty life of crime spins disastrously out of control. A guick-paced and involving film set in the urban heart of Robin's 'hood.

"Full of heart and electric chemistry between the two exceptionally gorgeous leads, this debut feature is a romantic drama with more than a few twists" OutFest

Screening with: Starcrossed To woo her astrology-obsessed co-worker, Sophie secretly takes a job as a horoscope writer. A lesbian comedy with a French twist...

Robin's Hood Dir Sara Millman, USA, 2003, BetaSP, 77mins Starcrossed Dir Lorene Machado, USA, 2003, BetaSP, 21mins

Happy Birthday 🐠

Wednesday 12 November 7pm, Mercury Cinema

A traumatic break-up with her lover leads a young woman to wonder about what might have been. An overweight gay man's career success hides sadness and pain. A priest expounds the virtues of becoming straight, while finding his own closet increasingly confining. An Islamic man faces deportation back to his estranged family and separation from his porn star lover. An Asian student's visit from her mother forces her to 'straighten up'. They have nothing in common, except the same birthday. This sensitive insight into the lives of five very different lesbian and gay people is impressive in all the right ways: seamlessly Altman-esque weaving of separate and individual stories, simmeringly subtle performances, and brilliant use of new technology. Happy Birthday is a quiet modern masterpiece.

*Awards: Philadelphia IGLFF Jury Competition Award

Screening with: Pornstar The seduction of a right wing, middle aged housewife by a lesbian director of erotica. Happy Birthday Dir Yen Tan, USA, 2002, BetaSP, 93mins Pornstar Dir Rhian Hinley & Bruce Gladwin, Aust, 2001, BetaSP, 10mins

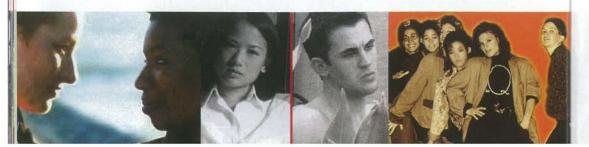
Way Out in America AUSTRALIAN PREMIERE!

Friday 14 November 7pm, Mercury Cinema

Australasian Premiere! America is still a very 'out-there' place to be lesbian, as these three extraordinary new documentaries illustrate to great effect. Losing Lois puts a personal and human face on the issue of survivor benefits as the film portrays the life, death and epiloque of a lesbian policewoman killed in the line of duty. Club Q was a San Francisco cultural phenomenon, creating and inspiring a women-only party circuit that spread worldwide. Butch Mystique exposes and celebrates the rules, thoughts, passions and concerns of African American butch-stud, identified lesbians,

*Awards: Planetout/HBO Award Best Short Documentary - Losing Lois

Club Q Dir Kristen Wolf, USA, 2002, BetaSP, 32mins Losing Lois Dirs Julie Hill, Kathy Richter, Barbara Rosenthal, USA, 2001, BetaSP, 18mins Butch Mystique Dir Debra A. Wilson, USA, 2003, BetaSP, 35mins





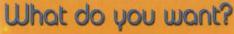






FEAST FESTIVAL Special

Accomodation Package





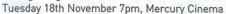








Laughing Matters AUSTRALIAN PREMIERE!



Join outrageous pioneering dyke comics Kate Clinton, Karen Williams, Marga Gomez and Suzanne Westenhoefer as they tread the boards, raise the roof and reminisce on their lives as comic terrorists in the war against sexuality norms. There is no playing safe for these four gals - laughing matters to them. A behind the scenes peek into the world of comedy - full of the kind of heart and humour you won't see on Seinfeld. Screening with: Knock 'Em Dead Hit Lesbian stand-up comedian Georgia Ragsdale aims to Knock'Em Dead both on stage and in the boxing ring. The contrast between her onstage antics and sporting struggle makes for an emotional knock out.

Laughing Matters Dir Andrea Meyerson, USA, 2003, BetaSP, 59mins Knock'Em Dead Dir Julian Starks, USA, 2003, Beta SP, 22mins

Free Gay & Happy AUSTRALIAN PREMIERE!

Wednesday 19 November 7pm, Mercury Cinema. Thursday 20 November 7pm, Marion Cultural Centre. Are you ready for a little bit of optimisim? Four intriguingly upbeat and left-of-centre stories about being different from the other boys. That strange piece of clothing at the back of your closet may be trying to tell you something. Perhaps it is a representative of ... The Delicious! Obituary writer Robert is a heavy set gay man who is perfectly happy with his single, solitary life - or so he thinks. But he's about to begin A Bear's Story. Francois relives his younger years in the disco era, the dreams, hopes and songs they shared in Paradisco. Ohio-based charity drag troupe The Rubi Girls let their hair down about their twenty years punishing the stages of Dayton. The archival footage is see-it-to-believe-it stuff!

The Delicious Dir Scott Prendergast, USA, 2002, BetaSP, 16mins A Bear's Story Dir Kevin Bowe, USA, 2003, VHS, 20mins Paradisco Dir Stephane Ly-Cuong, France, 2002, BetaSP, 18mins The Rubi Girls Dir Jonathan E. McNeal, USA, 2003, BetaSP, 28mins

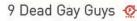
Merci Docteur Rey AUSTRALIAN PREMIERE!

Friday 21 November 7pm, Mercury Cinema

Young Thomas goes to meet a man through the 'personals' but ends up a witness to murder. The next day his opera diva mother confesses that his long lost father has been living in Paris the whole time until last night - when he was murdered! Thrust into a maelstrom of off-the-wall encounters and mistaken identities - including an eccentric actress who believes she is Vanessa Redgrave - Thomas must solve the crime and find out who his family really are. Starring Oscar winner Diane Wiest and an incredible supprting cast that includes Jane Birkin, Bulle Ogier, Vanessa Redgrave, Jerry Hall and Simon Callow, Merci Docteur Rey is one part screwball comedy, one part Alfred Hitchcock, and one big serve of gay madness. A delicious homage to Paris, and the Divas who thrive there.

Screening with: Beso Nocturno A young man witnesses the horrible death of his girlfriend, then sells his sexual services to a dying old man, only to suffer a tragic fate.

Merci Docteur Rey Dir Andrew Litvack, FRA/USA, 2002, 35mm, 91mins Beso Nocturno Dir Boris Rodriguez, Canada, 2000, 35mm, 14mins



Saturday 22nd November 7pm

The unbelievable story of two unlikely lads from Belfast, and their headlong stumble through a fictional London underground gay scene in search of gainful employment to subsidise their dole. Creating a niche market offering their sexual services to misfits who can't get laid, it's all going swimmingly until they witness the death of a punter, and set off in search of the mythical "Bread In The Bed" - a bed packed full of cash that can be won by any man big enough to passs the mysterious "Really Hard Red Bull Test". By the end of the weekend, 9 dead gay guys is the hilarious, outrageous but dreadful result. As colourful and uncontrollable as a Pinata stuffed with TNT, 9 Dead Gay Guys must be seen to be believed! A monster hit wherever it screens. * AWARDS: Montreal International Comedy Festival - Audience Award; Dublin G&L FilmFestival - Best Film; "In your face, up your nose, so bad taste that it's good taste. A very funny film" The Times Screening with Lily An Adelaide doco about someone you may or may not know. Lily Dir Stephen House, Aust, 2003, BetaSP, 22mins 9 Dead Gay Guys Dir Lab Ky Mo, UK, 2002, BetaSP, 82mins

HomeStart Finance Best Queer SA Film Competition 🐠





Tuesday 25 November 7pm, Mercury Cinema

Feast is proud to announce our competition to find the Best Queer SA Film, with the generous support of the FilmFeast 2003 Principal Sponsor HomeStart Finance. Eight finalists will be chosen to be screened, and the list of finalists will appear at www.feast.org.au on November 1st at 5pm. Bookings for this sureto-be-sold-out session open on September 25th 2003. Feast invites entries from South Australian queer filmmakers, as well as filmmakers whose entries display a queer sensibility. Please email feast@internode.on.net or call the Festival on 08 8231 2155 to obtain an entry form and full competition quidelines. The deadline for entry is October 7th. There is NO FEE to enter your film. Queer films made in the three years preceding the deadline are eligible.

The Education Of Gore Vidal AUSTRALIAN PREMIERE!



Wednesday 26 November 7pm, Mercury Cinema

Novelist, journalist and performer in every sense of the word, Gore Vidal has been entertaining and outraging the American public for fifty years. Setting new artistic standards for historical fiction and establishing himself as a leading social satirist, he's one of the busiest and most eclectic intellects in literature today, writing cautionary tales about sex, politics, art and philosophy. He was also out of the closet about his homosexuality at a time when no other high profile American was willing to be. The Education Of Gore Vidal is an exploration of the past and present of this wickedly funny and wise writer and raconteur.

*AWARD: Sundance Film Festival — Grand Jury Prize Nominee. "A true appreciation for the man's peerless wit and wisdom, 'The Education of Gore Vidal' is at once priceless and penetrating" Hollywood Reporter Screening With Nina A beautiful insight in to the life of a very special lady.

Nina Dir Rolmar Baldonado, Aust. 2003. BetaSP, 11mins.

The Education of Gore Vidal Dir Deborah Dickson, USA, 2002, BetaSP, 90mins











Intentions AUSTRALIAN PREMIERE!



Friday 14 November 9.30pm Mercury Cinema

Drama professor Renee Higgins' life is balanced between her passion for directing student theatre, and the routine stability of her husband and children. Then graduate student Eve - with Renee's encouragement - wins the lead role in an upcoming production. Mutual attraction and interests inspire them to pursue their creativity. But when the friendship turns passionate, professional and personal lines are crossed and Renee and Eve must ride a roller-coaster ride of emotional and ethical scrutiny until they both come to an understanding about themselves, their dreams, and what is really important in their lives. Direct to FilmFeast from the world's top Queer festivals, Intentions is an all-too-rare look at lesbian love in the REAL world.

Intentions Dir Luane Beck, USA, 2003, BetaSP, 96mins

Lily ®

Friday 14 November 6.00pm

A film by Stephen House. A low budget Adelaide doco about someone you may or may not know. Celebrate the night! World Premiere screening.

Lily Dir Stephen House, Aust, 2003, BetaSP, 22mins

Feast@Queens, Cnr Playhouse lane & Gilles Arcade, Adelaide

Gold Coin Donation. Free champagne on arrival.

Cinema Classics

Thursday 13 - Wednesday 19 November

Greater Union Adelaide City Cinemas is pleased to present a week long Cinema Classics Film Festival as part of Feast. Enjoy these tasty nostalgic flicks: Pillow Talk (G), Rebel Without A Cause (M), Some Like It Hot (PG), and The Wizard of Oz (G),

Special Event! Thursday 13 November at 8.45pm. Join Dorothy and all her friends from Oz! Come along to Opening Night dressed as your favourite Wizard of Oz character for your chance to win great prizes! Session times:

Thursday 13th The Wizard of Oz - 11am & 8.45pm; Pillow Talk - 11am & 6.30pm

Friday 14th Rebet Without A Cause - 11am & 6.30 pm; Some Like It Hot - 1.30pm & 8.45pm

Saturday 15th The Wizard of Oz - 11 am & 6.30 pm; Pillow Talk - 1.30pm & 8.45pm

Sunday 16th Rebel Without A Cause - 11am & 6.30pm; Some Like It Hot - 1.30pm & 8.45pm

Monday 17th The Wizard of Oz - 11am & 6.30pm; Pillow Talk - 1.30pm & 8.45pm

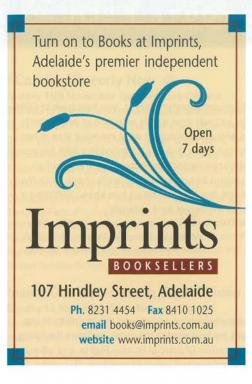
Tuesday 18th Rebet Without A Cause - 11am & 6.30pm; Some Like It Hot - 1.30pm & 8.45pm

Wednesday 19th The Wizard of Oz - 11am & 6.30pm; Pillow Talk - 1.30pm & 8.45pm

Greater Union Adelaide City Cinemas, 128 Hindley Street, Adelaide

\$8 Bookings at Box Office or Phone 08 8231 5961







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WATCH OUT! QUEER YOUTH FILM 46

Everyone Come Out and Play 💇

Saturday 15 November 9.30pm, Mercury Cinema

Whether you are lesbian, gay, bisexual, trans, or... something completely different...you may have to COME OUT! It's hard to know where to stand to avoid being hit by a closet door in this selection of youth shorts. After her girlfriend tells her to come out or get out, Paige sets out to discover what everyone else in her life already knows. Summer vacation at the lake, and closeted Kevin strikes up a friendship with his young cousin that creates a point of contact with his family. A film crew explore the hopes and dreams of an 'alternative lifestyler' as he learns to love himself. A long island beauty queen discovers she is more than just a pretty face. Jared has a crush on mom's new boyfriend, but how can he let him know? Suffering a mishap at a wedding, the bridesmaid makes a dash towards a different kind of family.

On The Outs Dir Courtney Rowe, USA, 2002, BetaSP, 24mins. That Thing We Do Dir Andrew Hull, Canada, 2002, 35mm, 16mins. Bloody Homos Dir Robbie Baldwin, Aust, 2002, BetaSP, 7mins. BeauteouS Dir Giovanna Chessler, USA, 2002, 16mm, 24mins. Jared Dir Joyce Draganosky, USA, 2002, BetaSP, 15mins, Esme Seeking Dir Angela Cheng, USA, 2002, VHS, 4mins

Prom Fight / It Will End Up In Tears 💇

Saturday 15 November 7pm, Mercury Cinema

From distant points on the globe, two stories of young people challenging society and their families to live free. When out gay teenager Marc Hall is told he cannot take his boyfriend to the prom, he fights the ruling, prompting a media frenzy that pits the church against the Canadian Charter of Human Rights, and ultimately a family against it's faith. Prom Fight is a compelling story of politics and unconditional love. This same unconditional love is the root of the problem in It Will End Up In Tears, as a young Israeli lesbian struggles to free herself from the choking co-dependance of an adoring family that refuses to accept her sexuality. Prom Fight: The Mark Hall Story Dir Larry Peloso, Canada, 2002, BetaSP, 60mins It Will End Up In Tears Dir Gonen Glaser, Israel, 2000, BetaSP, 47mins

Girls and Boys in Shorts 💇

Saturday 15 November 5pm, Mercury Cinema

Young lesbian and gay filmmakers from Australia and overseas take over the big screen for a session of sexual frustration, grief, first love, equal rights, and some surprisingly frank internal dialogue! What are women really saying when they lock eyes across a crowded bar? It's all just Bar Talk. Journey inside the jilted heart of a woman who repeatedly falls in love with the most unattainable women in The Fair and The Weak. As five relationships from Luke's past are presented, sexual power and its abuse becomes the musical theme of Luke's personal Fugue. Unable to deal with his lust, Harry careens into a world of perverse fantasy in Violin Lesson. Some extremely 'animated' people speak out about Clay Pride. A grieving man returns home to make Contact with his extended family, but they are unaware of his sexuality and recent loss.

Bar Talk Dir Cheryl Furjanic, USA, 2002, VHS, 8mins The Fair and The Weak Dir Lauren Cook, USA, 2002, VHS, 8.5mins Fugue Dir James Brown, Aust, 2002, 16mm, 5mins Violin Lesson Dir Robert Alan Rackham, USA, 2002, 16mm, 18mins Clay Pride Dir David Karlsberg, Canada, 2002, 35mm, 5mins Contact Dir Keiran Galvin, Aust, 2002, 16mm, 17mins





47 WATCH OUT! QUEER YOUTH FILM

I Can See Queerly Now 🧟

Sunday 16th November 7pm, Mercury Cinema

The World Premiere screening of five fantastic new short films made right here in Adelaide! The I Can See Queerly Now Project gave five same sex attracted young men and women the opportunity to write and/or direct exciting and innovative queer short films. The results are amazing. Join our premiering filmmakers for post-screening champagne, and a chance to talk to them about the project. I Can See Queerly Now is a Feast initiative supported by the Media Resource Centre and the Office For Youth. Project Managers Fanny Jacobson and Charles Bracewell. Feast Consultant Producers Stephanie Rowe and Sarah Wishart. MRC Consulting Producer Philip Elms. The projects and filmmakers are:

Tempting Fate: Wr Lex Lindsay/Dir Clare Butler 2 Or 3 Things About Him: Wr/Dir Felix Staica Faerie Tale: Wr/Dirs Eleanor & Marty Matthews Fighter Boys: Wr/Dir Gavin Jarrett

Hidden Gender: Wr Ryan Davies/Dir Nathan Little





Inside Out Queer Youth Digital Video Project 5th Anniversary 🥸

Sunday 16 November 5pm, Mercury Cinema

Initiated in 1998, the first Queer Youth Digital Video Project helped four youth between the ages of 17-25 make a short video for the Inside Out Toronto Lesbian and Gay Film and Video Festival. Participants were guided through a series of workshops by Inside Out and production partner Charles Street Video teaching everything from script development to final post-production — all in a queer-positive environment, free of censorship. When their final works were premiered at the Festival in May, the youth had no idea of the tradition they were about to start. Five years later, more than 35 youth have been mentored in making their first video. The Project boasts a sold-out screening at the Festival every year and a compilation tape is produced and distributed as a teaching tool to schools and organisations across North America. Inside Out celebrates the Project's fifth birthday with this selection of fun and challenging original work curated especially for Watch Out!

The Further Adventures of the Flaming Mommas Dir Sabine Label, 1999, 5mins. Meet the Flaming Mommas, the baddest grrt bicycle gang around. Sham Dir Nicholas Flood, 2000, 5mins. The limitations and inaccuracy of labels associated with sexual identity. What About Me? Dirs Sara & Elena Evans, 2000, 7mins. If you're young and queer and on the street, will anyone see you? Even Blue Dir Ryan English, 2001, 6mins. A boy confesses to idolizing his sister and questioning his sexual identity. Sabrina We Broke Up Dir Julia Gonsalves, 2001, 7mins. The girl you never approached. A little regret and a big kick in the ass. Adventures of a Rainbow Lollipop Thief Dir Mike e.b., 2001, 5mins. Video surveillance in a world of gay retail captures the new face of crime. untitled Dir Natasha Pike, 2002, 4mins. It is possible to fall outside of all the categories. Ohm-ma Dir Ruthann Lee, 2002, 8mins. A loving video letter from a young, queer Korean-Canadian woman to her mother, undecided Dir Annika Mikkelsen, 2003, 5mins. The ebb and flow of sexuality On My Way Dir Luwam Sebhatu, 2003, 5mins. To feeling free, to being me.



catharsis

Andy Vice

catharsis n, 1. the purging or purification of the emotions through the evocation of pity and fear, as in tragedy. 2. Psychoanalysis, the bringing of repressed ideas or experiences into consciousness, thus relieving tensions. 3. purgation, esp. of the bowels. 4.an exhibition of new photographic works by Andy Vice. Urban Cow Studio, 11 Frome Rd. Adelaide

Thursday 20 November - Monday 1 December, Monday - Saturday 10am - 6pm, Sunday 12noon - 5pm Rhino Room, 11 Frome Street , Adelaide

Tuesday 2 December - Tuesday 16 December, Wednesday - Saturday 9pm - late

Creating Sacred Space — Altars, Icons and Inspirations

This stunning exhibition brings together a wonderfully diverse and beautiful array of special objects used in the personal and public spiritual practices of groups and individuals from Adelaide's lesbian, gay, bisexual, transgender and queer communities. The range of spiritual practices represented includes Indigenous, Buddhist, Pagan, Christian, Muslim, Wiccan and Jewish. The range of objects includes sculptures, embroidered hangings, robes, flags, crafted canopies, ceramic and metal vessels, photographic and painted images and more creating an atmospheric, engaging and celebratory experience.

Thursday 6 Nov - Sun 30 November, Monday - Friday 10am-5pm, Weekends 1-5pm

Migration Museum, 82 Kintore Ave, Adelaide

Free

Cutting Edge

Blanche Tilden (VIC): New Jewellery. Explores metaphors associated with glass and its inherent sense of riskiness in new jewellery that extends her investigations of the 'link' as a ubiquitous mechanism.

Saturday 13 September - Sunday 9 November, Monday - Friday 9 am - 5.30 pm, Weekends/Public Holidays 10 am - 5 pm JamFactory Contemporary Craft and Design, 19 Morphett Street, Adelaide

Evocative Expressions

Tina Plenty and Julia J. Bilecki. Two ways of manipulating an image; hand printed photographs layered and modified in the darkroom to produce new and vibrant images; and freehand charcoal life drawings, enhanced into figurative expressions in digital media. Tina Plenty's work reflects issues and people around her at this year's Sydney Gay and Lesbian Mardi Gras, highlighting the political messages that are the foundations for the parade's existence. Julia J.Bilecki's work is a series evolved from life drawings into digital creations of form and colour.

Friday 31 October - Tuesday 2 December, Daily 8.30am - 5pm Opening Friday 31 October 6.30 pm Zest Cafe Gallery, 2a Sussex St, Glenelg

Free

Greg Leong

Tasmanian artist Greg Leong creates visually exciting new works in the popular Nexus Cabaret Windows. Thursday 23 October - Friday 7 December 24 hours a day

Nexus Cabaret Windows, Lion Arts Centre, Cnr Morphett Street and North Terrace, Adelaide

Homostrata 💇

A collection of artworks by contemporary male artists including Luke Roberts (QLD), Pope Alice (MU), Christopher Chapman (NSW), Scott Redford (QLD), Geoff Parslow (SA), Gary Carsley (NSW), Troy Anthony Baylis (SA), Christian Thompson (NSW), Steven Carson (SA). Each artwork incorporates concepts of the built environment and responds to the spaces we inhabit.

Friday 7 November - Saturday 24 January 2004, Monday - Friday 12 - 5pm, Saturday 1 - 5pm Artspace, Adelaide Festival Centre, King William Road, Adelaide Free

JamFactory Biennial 2003

The latest in contemporary design following development in the JamFactory studios revealed by Heads of Studio, Studio personnel and Design Associates.

Saturday 15 November - Sunday 25 January 2004, Monday - Friday 9am - 5.30pm, Weekends/Public Holidays 10 am - 5 pm JamFactory Contemporary Craft and Design, 19 Morphett Street, Adelaide Free

Lounging Topographies

Steven Carson and Russell Leonard.

Inspired by the bold geometric designs of the decadent 1970s, the artists present new works in plastic, felt and mixed media that demonstrate a strong connection to the synthetic surfaces, textures and wild patterns that constitute the topography of the suburban domestic environment.

Wednesday 17 September - Thursday 23 October, Monday - Friday 9am - 5pm

Light Square Gallery, 39 Light Square, Adelaide

Free



5 0

Needle In A Gaystack 📀

Booze, fags, wizz, smack. Green for your sore back. Snort it, whack it, eat it, jack it. Don't we all DO drugs? How is drug usage perceived within and outside the GLBTIQ communities? How and why do we judge each other and ourselves about drug use? These artworks, created by young members of the GLBTIQ communities, express ideas of cultures of drug use both legal and illegal, social politics and health and safety. The works have been derived through a workshop process facilitated by visual artist Troy Anthony Baylis in collaboration with SAVIVE.

Monday 10 - Saturday 29 November, Daily 5 pm - late Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide









No Tag Required

Adelaide artist Chris Nash premieres in Feast with his solo exhibition No Tag Required. 'My works explore the stereotyping of sexuality, especially homosexuality. The media has stereotyped sexuality somewhat. By doing so it has created friendly and likable icons in an attempt to demystify homosexuality for the majority of the heterosexual population. Has this benefitted the gay community? Has it created false identities? Do people of minority groups feel pressure to follow these stereotypes now that they are considered tolerable by mainstream society?'

Thursday 6 - Sunday 30 November, 7 days 11 am - 4 am Brown Sugar Gallery, Sugar, 274 Rundle Street, Adelaide

Nu - Colour Rising 📀

A colourful retrospective body of works produced by Torres Strait Islander artist Julie Weekes (Walters). This Perth based Western Australian artist has adopted the use of colour and design into describing her own unique world of positive energy and thinking. Though only 7 years in the making, this unique artist has developed and constructed a massive array of highly developed styles over her short painting career. Julie represents her spirit and culture through stories depicting life experiences, Some events will open your heart to learn and appreciate her contemporary Indigenous style of storytelling.

Saturday 18 October - Friday 7 December, Daily 10am - 5pm

Tandanya (National Aboriginal Cultural Centre), 253 Grenfell Street, Adelaide

On A Queer Day You Can See Forever 📀

Young artists photo document a 24 hour period of their life on the day of the change to daylight saving. Taken with disposable cameras, then mounted in albums and hung as interactive artworks, these works will address themes of social inclusion and safety. To be exhibited in the foyer of Carclew. An initiative of the Queer Youth Committee.

Friday 7 - Sunday 30 November, Monday - Friday 9am - 5pm, Saturday 15 - Sunday 16 November 10am - 5pm Carclew Youth Arts Centre, 11 Jeffcott Street, North Adelaide

Peculiar

Para//elo Open Platform presentation.

A cinema-performance, a sonic experiment, an explicit confession by the light of a flickering screen. Performer, writer and sound artist, Jason Sweeney, invites his guests to enter an intimate, filmic space of horror and seduction where the boundaries between comfort and confrontation blur. Made and performed by Jason Sweeney in collaboration with Martin Potter, Ingrid Voorendt and Para//elo. Funding: New Media Fund, Australia Council for the Arts. Proudly supported by the MRC.

WARNING: some images and language may offend.

Wednesday 12 - Thursday 13 November 6pm, Friday 14 November 6 pm, 8.30pm, Saturday 15 November 3.30pm, 6pm, 8.30pm Iris Cinema, Media Resource Centre, 13 Morphett St, Adelaide \$8 Bookings Media Resource Centre 8410 0979

Remnants II

Giovanna Sorella. 'Remnants II' is a series of photographic images by Sydney artist Giovanna Sorella. She explores her memories of the women in her family, whom she has grown to know through the stories handed down. Sorella's work includes images which have been manipulated, toned and stitched, creating layers of imagery and meaning.

Thursday 23 October - Sunday 7 December, Tuesday - Friday 10am - 5pm, Weekends/Public Holidays 2pm - 4pm Nexus Multicultural Gallery, Lion Arts Centre, Cnr Morphett Street and North Terrace, Adelaide

Painting Yourself Into the Picture O

An exhibition of artistic patterns or mandalas that give meaning to our lives. The mandala is a circular pattern that can enrich and can give insight, strength and comfort to each soul. Inspired by nature and created by human kind, the mandala pattern expresses our individuality and our connectedness to others. The iris of the eye is a natural mandala — no two are the same... but all are alike — well worth looking into. Workshop Saturday 8 November, Exhibition at the Feast Show.

To take part in this exciting workshop, Contact Feast before Friday 10 October on 08 8231 2155. \$15 to cover materials, and places are limited.

Seductive Evidence

Patricia Harper creates fluid installations in neon, glass beads, plastic and metal. Saturday 13 September - Sunday 9 November, Monday - Friday 9am - 5.30pm Weekends/Public Holidays 10am - 5pm JamFactory Contemporary Craft and Design, 19 Morphett Street, Adelaide









The Purple Space

Tegan Empson (SA)

Works in glass. The Purple Space is a high profile area within the retail space where Tegan will launch new works and show a larger body of work. The Purple Space offers something new and different for regular clientele.

Wednesday October 1 - Sunday November 2, Monday - Friday 9am - 5.30pm, Weekends/Public Holidays 10am - 5pm JamFactory Contemporary Craft and Design, 19 Morphett Street, Adelaide Free

Tunnel Vision, did you ever stop to look 🥸

An exhibition by women photographers - Di Barrett, Michelle Wilkie, Tina Plenty, Maddy Eades, Bettina Andrews, Lara Sabbadin, Alicia Moore, Stacey McCaig, Mij Tanith, Katharine Annear, Rosey Boehm, Bryce Petersen, Annalisa Feleppa. 'Tunnel Vision' explores themes of unsolicited observations, objects of gaze, return of the gaze, reflected / refracted image, voyeurism, a life glimpsed, secrets and the unspoken. Presented by Feast in conjunction with Shop@rt.

Friday 7 - Sunday 30 November, 24 Hours a day Leigh Street / Millers Arcade, Adelaide

Watersports

Timothy Horn (ACT)

Works in glass. Grandiose in appearance, technique and content, Italian baroque jewellery designs are transformed by Timothy Horn into stunning confections that are magnificent in scale with innuendo deriving from titles like Bloody Mary and Difficult To Swallow (boy germs). Tim is presently studying in the USA on a Samstag Scholarship.

Saturday 13 September - Sunday 9 November, Monday - Friday 9am - 5.30pm, Weekends/Public Holidays 10am - 5pm JamFactory Contemporary Craft and Design, 19 Morphett Street, Adelaide

Wing Defence 💇

Feast-commissioned performance painter Jo Kerlogue will paint in situ at the Queens Theatre. Jo will create an artscape of impressions of events happening over the duration of the Festival at the Festival Hub. Saturday 8 - Saturday 29 November, Daily 5pm - late

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

Free

National Queer Spirituality Conference

There is a wealth of richness and diversity of spiritual practice in the lesbian, gay, bisexual, transgender, intersex and queer communities. There is also a yearning among many of us for sacredness, spiritual meaning and connection beyond material reality in our lives.

This unique, inclusive conference invites participants to explore the many pathways open to those of us with a passion for things spiritual. The range of spiritual practices represented includes Indigenous, Buddhist, Pagan, Christian, Muslim, Wiccan, Jewish, Radical Faeries, Ecofeminists, practitioners of Tantra, Biodynamics, Post Christians and more!

Take part in a wealth of workshops, forums, panels and experiential sessions. Hear papers presented by nationally recognised authors and spiritual activists. There's something for everyone at this ground breaking gathering.

An Australian first. Be there! You are most welcome.

Friday 21 - Sunday 23 November 10am - 5pm

Little Theatre and Union House, Adelaide University, Adelaide. Enter from Gate 10 Victoria Drive, Adelaide. \$60, \$40 conc. Day rates available.

For further information, Conference program and Registration email: margiefischer@ozemail.com.au, ring 8346 7267, or visit www.feast.org.au

A Different Shade of Pink @

Asian immigration and the incursion of Asian culture into Australia over the last three decades, has resulted in the phenomenon of Asian/European same-sex partnerships. Long Yang Club-Adelaide presents an open forum during Feast about the experience of cross-cultural partnerships and the issues facing gay Asians, such as immigration, cultural differences, family and religious tolerance, mental health and sexual-racism. Filmmaker and academic Pak Kin Ho will moderate the forum, introducing the screening of his documentary Different Shades of Pink.

Monday 17 November 8.30 pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide \$5, \$3 conc. Door sales only.

Concepts of Community 6

We celebrate a collective of communities some call GLBTI, some call queer. Many and varied are the labels we attach to ourselves and our culture. We need to address who we are and how we fit into the broader community. Join a wide range of speakers sharing their understanding of community. Share your own experience and perspective. Contribute to this fascinating dialogue.

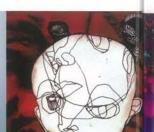
Tuesday 11 November 6 pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only.













'Equality' - What Does It Mean? 💇

SA holds the wooden spoon in the race to end legal discrimination against same sex couples. What effect have legislative reforms had on the lives of lesbians and gay men in all other states? Four interstate guests give us the scoop: Giz Watson, Greens MP in the WA Parliament; Rodney Croome, Tasmanian activist; Liana Buchanan, Victorian Equal Opportunity Commission; Andrew Barr, ACT Government Ministerial adviser, GLTBI issues. This national forum presents a vision of equality for same sex couples in SA.

Sunday 9 November 3 pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only. Presented by the Let's Get Equal Campaign, supported by GLCS and the ACSA.

Gay Porn 101 — Adventure Through the Gloryhole 💇

This entertaining, sometimes titillating tutorial will review the pornographic arts from ancient etchings through written erotica to the advent of film, video and DVD back to contemporary visual representations of the homoerotic. All welcome: Boys, girls and everyone in between, whether you watch it, make it, love it, hate it. A forum will follow the lecture so cum along with pen and paper and take notes — there will be examinations. R rated, 18+ some images may offend. Presented by Prof. Lex(BDM) and Prof. Shimm(MHC) Friday 28 November 11 pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$10, \$8 conc. Bookings Feast 8231 2155, online www.feast.org.au, or at the door if available.

Hard For the Money 🧟

Six queer sex workers discuss sex work [SW] legislation, perceptions of sex workers in the GLBTIQ community, connections between struggles for SW rights and law reform, and queer liberation movements in SA, the role of SW in creating spaces and possibilities for sexual exploration and SW as a completely queer activity. The floor is then opened for the audience to talk about their experiences, ask questions and discuss the issues raised.

Tuesday 18 November 6 pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only.

It's a Fair Cop 📀

Good Cop? Bad Cop? Or Fair Cop? A forum where members from SAPOL (South Australia Police) and members of the GLBTI Community will discuss issues that affect the GLBTI community with regards to their dealings with the police. Issues such as Domestic Violence, harassment and violence and how the police respond to situations that affect our community. What to do if you come across a 'bad cop' and what to do if you come across a 'good cop'. This is an opportunity to speak openly and have questions answered. Monday 24 November 8pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only.

Lesbian Grief 🥸

This forum is to give a voice to women who are grieving the death of an intimate partner. Stories of reinventing our life paths after this experience. Death respects no boundaries of age or privilege. Some of us are prepared and experience our grieving in a supportive community, others are isolated and experience no support. Many of us can be quite unprepared. This forum is about sharing stories of how women have continued with their lives after such an intense time, what they have created for themselves, their challenges and their courage to move forward. Share the journey of being a lesbian widow.

Tuesday 25 November, 6pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only.

Needle in a Gaystack Forum 🥸

Booze, fags, wizz, smack. Green for your sore back. Snort it, whack it, eat it, jack it. Don't we all DO drugs? How is drug usage perceived within and outside the GLBTIQ communities? How and why do we judge each other and ourselves about drug use? Come and hear these fascinating stories about what works, what doesnt and how to stay safe, in this forum led by a diverse panel of health professionals and assorted 'bar room experts'.

Monday 10 November 5pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only.

Negotiating Bisexuality 2

Come out as Bi? What next? A panel of wonderful people from BiAdelaide discuss negotiating visibility, relationships and our place in the Queer community.

Saturday 29 November 5pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only.

Out The Way 💇

Country living homos tell of their upbringing, and the ways they combat oppression from primary school to adulthood, why they choose to live in their home towns in isolation, how they cope with living a lie. Knowing what to say in clubs, pubs and other public venues and escaping to the city to have the freedom to be your true self, are all issues for country folk. This forum recognises the country closets of the world, transformers, homos in disguise — living country wise.

Friday 21 November 6 pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only. Presented in association with Gay Men's Health.







5 6

Ready To Drop Your Guard?

Freeing our lives from the threat of attacks, harassment and violence. Hate crimes still kill us. GLBTI people still draw the short straw when it comes to dealing with violence. Holding hands can be dangerous and the closet a breeding ground for abuse...what would it take for you to DROP YOUR GUARD? GLBTI community members and advocates have been examining safety concerns, and lobbying for action to address the problems. Hear what they've been doing — bring your experience and suggestions. The network is keen to take your views to government decision makers. Don't miss this opportunity to contribute to making our lives safer. Monday 24 November 6pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only. Organised by the GLBTI Community Safety Network.

Redefining Our Relationships 💇

A meditation and a manifesto on the alternatives to monogamy. Loving openly is a political act. We are conditioned by out-moded social norms that shackle us to dissatisfying relationships. Yet these days we can choose our own gender or redefine our own sexual identity. Don't we also have a right to decide what kind of relationship is more suitable to our lifestyle? Declare yourself a revolutionary activist of the heart. Expand your potential to love, radicalize your lifestyle, and together we can threaten the social fabric of patriarchy! Wendy-O Matik is a SF-based freelance writer, published poet, and radical performance artist.

Thursday 27 November 6pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$10, \$8 conc. Bookings Feast 8231 2155 and online www.feast.org.au

Right Into Intersex 💇

Dealing openly with intersex is the best defense against the shame-game. In this interstate forum, activists Tony Briffa (President of the AIS Support Group Australia (VIC)) Stephen Kerry (NSW) and Michael Noble (SA) discuss a range of issues in an open, honest, and accurate manner, with a view to demystifying intersex and forging a society where people with intersex conditions can live with pride.

Monday 17 November 6pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only.

Who's Afraid of the 'F' Word?

Women who have lived through the 2nd wave of feminism of the 70s and 80s are wondering whether the theories of that time have any relevance today. The 'F' word raises many questions including: Where's the lesbianism in feminism? Where's the feminism in Queer? What about gender? A panel of profeminists discuss their views... come along and share your experience.

Wednesday 26 November 6pm

Feast@Queens, Cnr Playhouse Lane & Gilles Arcade, Adelaide

\$5, \$3 conc. Door sales only.









This outing is a unique cultural experience. Your tour guide Norman (Bi:Wi) Brusnahan provides deeply personal perspectives as Aboriginal cultural educator, writer and artist. The walk begins at the Kaurna Reconciliation Sculpture at the Festival Centre then to the Palti (ceremony ground) at Adelaide Oval on to Pinky's Flat, location of Aboriginal camps in the early 1900s, walk by gums, reeds, bullrushes and hear of their uses, learn about the River Torrens, the site of the old Adelaide Gaol, the Magic Forest, Pittawodhi school and more. Please wear a hat, comfortable shoes, carry a bottle of water.

Saturday 22 & Sunday 23 November 3pm

Adelaide Festival Centre Foyer Cafe, King Wlliam Rd, Adelaide

\$25.00, \$20.00 conc. Bookings Feast 8231 2155 and online www.feast.org.au

Queering The Village — Upper North Adelaide Exposed

North Adelaide Village, with its leafy streets, green vistas, quaint cottages, grandiose villas and its closeness to the City, has always attracted a high quotient of queer folk. Hence this seemingly sedate suburb has survived queer theatre in the 1950s, camp parties in the 1960s and gay lib zaps in the 1970s. And of course Gertrude has all the goss! So join celebrity tour guide Dr Gertrude Glossip as she throws open closet doors to reveal the hitherto hidden history of the queer folk who lived on the hill. Researched and presented by Ian Purcell and Will Sergeant. A Uranian Society production.

Tuesday 18 November 5.30 pm - 7.15 pm, Sunday 23 November 3.00 pm - 4.45 pm

The walk begins and ends in Wellington Square, North Adelaide

\$5, \$2 conc. Bookings: GLCS 8362 3223, 1800182 233. Supported by Gay Men's Health@ACSA.

Return To Urania

Join Dr Gertrude Glossip on a magical history tour to her home town of Urania on Yorke Peninsula. Exactly 10 years ago, the amateur archaeologist discovered a time capsule in the foundations of the Urania Arts Institute revealing the amazing but 'true' gay & lesbian history of Urania. She subsequently gave a guided tour of Urania's significant sites to members of Adelaide's Uranian Society and the rest is history. Now enjoy this 10th anniversary gala gay outing which includes last minute shopping at the Port Wakefield Truck Stop, Picnic Lunch at beautiful Port Clinton Community Park, Gertrude's Urania Revisited Guided Tour, and other rural surprises and delights! Sunday 16 November 10.30 am - 5.30 pm

Coach departs/returns - Darling House, 64 Fullarton Rd, Norwood, Meet in car park from 10.00am \$20, \$10. Bookings ACSA 8362 1611 Presented by Gay Men's Health (BACSA in association with The Uranian Society.

Women In The Bush

This is a program of walks organised voluntarily (since 1989) by a group of lesbians, who also describe themselves as feminists. It is open to all women who feel comfortable being with us. WIB is affiliated with the Walking Federation of SA, providing the benefits of liability insurance that costs \$5 per person for the year. Sunday 16 November

Belair National Park. Contact: Ann 8449 4919 for more details.



Feast On Air - 101.5 fm

Radio Adelaide supports lesbian, gay, bisexual, transgender, intersex (all-gender, all-sex) communities year-round, but in November we cook up some extra special dishes to join Feast with great appetite. Feast After 5 on the Range, weekday afternoons. Arts Breakfast Saturdays @ 9 am. The Aqueerium Saturdays @ 11 am. State of Play Mondays @ 8 pm. Profusion Tuesdays @ 8 pm. BROADCASTING LIVE from The Feast Show Saturday 15 November from 9 am. PLUS: 24/7 real audio on the internet www.radio.adelaide.edu.au. Radio Adelaide...as queer as you are!

Open House — It's a Westside Story

Open House is the signature event of the Adelaide West End Association held twice a year to highlight the rich diversity of arts entertainment, food, wine and retail which is on offer throughout the precinct. From 5pm until late, on Friday 14 November over 100 traders will invite you inside with special exhibitions and performances. Restaurants and bars will all provide special entertainment and bonus offers. There'll be busking on the streets and everyone's invited to dress to impress. It's free and if previous events are any indication, it will have the whole precinct buzzing. A map containing full program details will be available from all participating venues by mid October. It's free and you're invited.

Friday 14 November 5 pm - late

Throughout the West End Precinct, mainly focussed in Hindley St and Light Square, Adelaide

Pride March 2003

PRIDE AND CELEBRATION! Lesbian, Gay, Bisexual, Transgender, Intersex, Queer and Supportive Communities put your FEET ON THE STREET this Spring. Celebrate the 30th anniversary of Adelaide's Gay Pride March and pride, courage, solidarity and diversity in our communities. Come, join PRIDE MARCH ADELAIDE on Friday 7 November. Sponsors: Gay and Lesbian Counselling Service, Gay Men's Health and blaze Media. Organised by Pride March Adelaide Committee.

Friday 7 November 5 pm

Assemble Victoria Square from 5 pm. March down King William St to Elder Park and the Opening Night Party of FEAST at the Festival Centre.

Free event. Contact: GLCS: 8362 3223; PO Box 459 North Adelaide 5006; glcs.sa@bigpond.com

Smart Moves — Assertiveness and Self Defence for GLBTI People

Gay, Lesbian, Bisexual, Transgender and Intersex (GLBTI) people have long been a target for homophobic attacks. In recent years the number of gay bashings has increased significantly in Adelaide. Gay Men's Health is providing a free session on personal safety for GLBTI people. Apart from self defence techniques taught by a qualified teacher, we will also look at assertive communication techniques when being confronted with a hostile situation. This is a free event and lunch will be provided. This session is for all GLBTIs regardless of age.

Saturday 22 November 11 am - 3 pm

Aids Council of SA, 64 Fullarton Rd, Norwood

Free event but bookings essential - Only 30 places. Bookings Mahdi at Gay Men's Health 8362 1617.

Recovery Picnic

Saturday 8 November 2pm - 6pm Harry Bowey Reserve off Riverdale Dr, Salisbury Park. Free event. At last something for Northern folk! A recovery picnic post-Opening Night. Some organised activities provided by the local groups working with the northern GLBTI community.

Bearstock 0

Saturday 8 November 7.30 pm
Eastwood Community Centre, 95
Glen Osmond Rd, Eastwood.
Bookings: 08 8411 0101. Bear
Men of Adelaide would like to
welcome all Bears and their
admirers to help our club
celebrate its third birthday. An
evening of fun and fur.

The Pink Parents Picnic at Semaphore

Sunday 9 November 11am-3pm
Foreshore Semaphore Beach.
Meet at shelter shed near ferris
wheel, look for pink balloons.
Free. This annual picnic is an
excellent opportunity for Pink
Parents, family and friends to
catch up and for the kids to play
together. Beautiful safe beach,
waterslide, ferris wheel,
bouncy castle and carousel —
and plenty of good company!
Don't forget bathers, sunhats,
bats'n' balls, family and friends.

Brenda's Blenda

Sunday 23 November 3pm-5pm Feast@Queens. Brenda revs into Feast. Look out as she skids her way into an outrageous afternoon of hilarious diversions - including games, 'carry-on madness', laughter and prizes. Get caught cheating and pay the consequence. Brenda will have you coming back for more.

Blessings

Sunday 9 November 7 pm Quakers Meeting House, 40A Pennington Tce, North Adelaide. Free event. Join us in a spirit of blessing and celebration for the gift of our queer spirituality, sexuality and diversity. Blessing is a way of being thankful and acknowledging the energy source of our creativity. MCCA is part of

The Cowhoons Dance Class Tuesday 11, 18, 25 November 7,30

a liberal and inclusive world wide

fellowship of Christian churches

with a special ministry in the

GLBTI community.

Old Queens Arms Hotel, 88
Wright St. Free event, no need to book. The Cowhoons invite all members of our community to join us in line and partner dancing. No experience necessary, no partner required, no special footwear.

Viva La Drag

\$20, meals available. Bookings: 8726-8250, or Chapmans Newsagency, Mt Gambier 8725-3300. Enjoy a fabulous evening with live singer Linda McCarthy - show features The Hardons & Hardettes, Vicki Vegas, Gloria Williams, Penni Traitor, Verunka, Selina & Chantilly Lace.

An Afternoon at Hazelwood

Sunday 16 November 3pm onwards
Hazelwood Park, Howard Tce,
north of Burnside Pool. Free
event. The Adelaide Gap invites
members of our GLBTQ
community to join them for an
afternoon at Hazelwood Park (just
off Greenhill Rd). The group aims
to provide a safe environment for
same sex attracted people to
meet. Please bring your own
nibbles, drinks and something to

Women's Sauna Day & Night Monday 24 November

sit on. Welcome!

Pultney 431, 431 Pultney Street Adelaide. \$18/\$15 pay at door. You've been partying hard for two weeks now. Come and relax at this special women-only outing. Safe & sexy!













Get out in the summer sun or...in to the bowling alley this Feast. Take a spin across the dancefloor even! Queer sports like never before. Get into it.

Lesbian and Gay Golf Day

Sunday 9 November: Tee off 9am: Ring Fiona on 8242 1264 for more information and to register: \$20

Come and join us for a fun day of golf. We will be playing an Ambrose Team Competition and every golfer — beginner or pro is most welcome. It will be a fun, social day where the score will not really matter. Afterwards we will have drinks/lunch at a local pub. Get out your plus fours/sunscreen/ hat and polish those clubs and balls. See you on the first tee on Nov 9!

Come 'N Try Ten Pin Bowling

Saturday 29 November 2 - 4pm. Woodville Bowl, 819 Port Rd, Woodville: \$14, Bookings Rod 0419 855 489

It doesn't matter if you've never bowled before. Now is your chance to come and try bowling in a friendly environment. You never know, you may enjoy it! Come dressed in your best bowling gear. Fun for all and prizes too. Nibbles provided. Licensed cafe at the Centre.

Feast Volleyball Tournament

Saturday 8 November 9am – 5pm. Thebarton Senior College, Cnr Ashley and East Streets, Torrensville. \$20 (includes lunch) early bird registration before 8 October \$15. Contact Cameron 0418 809 512 or Robin 0418 891 877,

www.chariot.com.au/-spikers
Adelaide Spikers Volleyball Club
presents our inaugural Feast
Volleyball Tournament. A, B and
C grade teams from Adelaide
and Interstate will compete for
prizes and fun, followed by a
presentation at our sponsors,
Zest Cafe and Gallery at Glenelg.

Same Sex Dancesport

Saturday 8 November 12.30 pm -5.30 pm. In A Spin Dance Studio, Masonic Hall, Hammond St South, Goodwood, \$10, door sales only

Be a part of this inaugural event as we witness couples doing battle on the dancefloor. Lots of visual stimulation as we parade both costume and talent. Fabulous music, energetic performances and also a chance for you to participate... What more could you want?

Lawn Bowls

Sunday 16th November, Locatio t.b.c. \$7/\$5 conc. Contact Bryan 8232 4231.

Have you always thought that Lawn Bowls was just for oldies? Did you know that the 2000 singles world champion was in his 20s? Come and try Lawn Bowls! There will be a session of basic coaching followed by a fun game. Bowls shoes or FLAT soled shoes must be worn or just play in your socks.

Tennis

Sunday 23rd November, Trinity Gardens, \$7/\$5 conc. Contact Eric 8362 8670.

Team Adelaide Tennis is inviting everyone to a social day.
All skill levels welcome, from novice to competitive. If you have played gay tennis, please come along again!

Soccer Scratch Match

Sunday 30 November 2pm-3pm At Picnic in the Park, South-East of the take, Free

Come one, come all, we'll supply the ball. Open access soccer games for all ages, genders, persuassions and abilities. Just rock up, sign up and start playing the field. An initiative of the Queer Youth Committee.

Where to go after the show? Feast has found a tasty selection of After Match Functions where you can keep the Vibe going at Adelaide's Gay and Lesbian venues.

Feast Opening Night Afterparty

Keep on partying at Mars and kick your Feast Festival off with a bang! Drag show featuring the fabulous Rochelle & Fifi. Plus special guests from Feast.

Girlzone

The Utd Queens Arms:

Come to where the Girlz are — a hot summer night womens-only dance event to celebrate the start of the Feast season, and the opening night of FilmFeast 03. DJ's Josh and Medussa, drink specials and more!

Vinyl Revival

The Old Queens Arms: Sunday 9, 16, 23 November, 4pm - 6pm, Free The Queens Arms vinyl spinner your favourite songs every Sunday.

Diva

The Old Queens Arms: Sunday 9, 16, 23, 30 November, 10pm, \$5/\$3 Vonni's new glamour spectacular, (see page 20).

Tight Arse Tuesdays

November

Happy Hour prices 7pm onwards.

The Men's Room

Mars Bar: Thursday 13, 20, 27 November, Gold Coin Donation for charity

Come on down to Mars Bar for Malt & Gloria's Feast Extravaganza 'The Men's Room'. A special Mars Bar show not to be missed.

Big Dicks At Mars

November, \$8
Colourful Cocks in Frocks live on stage. Special Feast COCKtails in the Garden Bar.

Megadrag Afterparty

The wondrous Rochelle and Fifi in fabulous new drag show. Half price entry when you show your Megadrag ticket at the door.

Melissa Etheridge Tribute Show

The Old Queens Arms: Friday 2 November 9,30pm, Door charg All the way from Melbourne!

The All Male floorshow! Mars Bar: Saturday 29 November, \$8 New to Mars especially for Feast

goers... The All Male floorshow! This is sure to whet your appetite and keep you coming back for more! The Male Porn 101 afterparty...

FilmFeast 03 Closing Night Afterparty

The Queens of the Mars floorshows, Rochelle & Fifi, pay tribute to all our favourite gay movies. Half price entry when you show your FilmFeast 03 Closing Night ticket at the door.

DVG.

The Old Queens Arms: Saturday 15, 22, 29 November, 10pm Gloria, Pennii, Verunka — these girls rock the Queens every Saturday night!

QA DJ Competitions

The Old Queens Arms: Wednesda 12, 19, 26 November at 8pm

Have you got what it takes to be a DJ? This is your chance to be queen of the turntables (or cd player!). Prizes for best DJ on the day. Contact Liz at the Queens Arms to enter: 08 8211 8000

Queens Picnic Recovery

The Old Queens Arms: Sunday 30 November, doors open at 5pm Keep the party going after Feast's Lesbian & Gay Picnic In The Park.



Welcome to South Australia, a gay and lesbian holiday paradise, and home to Australia's largest lesbian and gay arts and cultural festival. As well as enjoying a big handful of the 146 events on offer at Feast, make sure you get into some of the wonderful experiences South Australia is renowned for. Bush, beaches, cafe society, nightlife, arts and culture — enough to fill every weekend in November, and so much more!

Queer Media

For up-to-date information on Adelaide, the scene, and up-to-date information about the Feast Festival, pick up a copy of Blaze, Adelaide's Gay and Lesbian Newspaper. Tune your dial to Radio Adelaide 101.5 FM: Feast after 5 on the Range, Mon-Fri 5-5:30pm; Profusion, Tuesdays 8pm - 9pm; and Aqueerium, Saturdays, 11am - 12noon. During November, grab a copy of LUSTre, Feast's Queer Youth Magazine.

Lesbian and Gay Venues

The Mars Bar 120 Gouger St, City Wed-Sat 10.30pm - late

Old Queens Arms Hotel 88 Wright St, Adelaide Open 7 days until late

Queer Friendly Venues

Wheatsheaf Hotel, 39 George St, Thebarton

Worldsend 208 Hindley St, City

Grace Emily 232 Waymouth St, City

The Exeter 246 Rundle St, City

Crown & Sceptre 308 King William St, City

Crown & Anchor 192 Grenfell Street, City Open Late

Minke Bar 17 Crippen Place, City Wed-Sun 9pm - late

Saunas and Backrooms

Pulteney 431 431 Pulteney St, City 7 days from noon

RAM Lounge 346 King William St, City Open 7 days

Club Detours 167 Gouger St, City 7 days from noon

Personal Safety

Take care when leaving venues late at night. The Parklands can be dangerous after dark. For Police assistance phone 131 444.

South Australian Tourism Commission

The SATC is a very useful resource for planning holidays both in Adelaide and in regional SA. Call Toll free local 1300 655 276, Toll free interstate 1300 366 770, Visit the SA Visitors Centre at 18 King William St, City, and check them out online www.southaustralia.com

Feast Preferred Accommodation Providers

The festival recommends our 2003 accommodations sponsors, and encourages visitors to Feast to stay with the hotels, apartments and bed & breakfasts that support us. See page 65 for listings of our Feast Preferred Accommodation Providers.

Restaurants

Adelaide is renowned for innovative cooking, great chefs and even greater wines. Just stroll around the city and quality dining is everywhere to suit all budgets. The main dining strips are Rundle, Gouger, O'Connell and Melbourne Streets, and Unley and King William Roads.

Shopping

6 3

Adelaide has several excellent areas for that essential holiday shopping spree. The West End of Adelaide (Hindley St and North Terrace) has many art galleries, as well as plenty of up-market international hotels where you can stop for a quiet drink. Rundle Street in Adelaide's East End is boutique heaven, and bristling with al fresco dining. The Adelaide Central Market is a foodies heaven with hundreds of stalls selling fresh produce and specialty foods from around the world. A short way from the city. Norwood is a beautiful boulevard of cafes and shops. while King William Road in Unley is the place to go for upscale clothing shops and some of Adelaide's top restaurants.

Walks around the cit

The enchanting leafy cultural boulevard, North Terrace, is the setting for some cultural indulgence. Start at the Botanic Gardens (including the National Rose Garden), the SA Art Gallery and Museum. Lose yourself for hours in the delights of the internationally famous Adelaide Central Market in Grote St, then off to buy some of the worlds best art glass at the Jam Factory in Morphett St. Tandanya Gallery

on Grenfell St is also a must see. The Adelaide Zoo is surprisingly close, just five minutes from North Terrace, and the River Torrens is an outstanding place for a daytime stroll.

Visits to SA Wine regions

South Australia is world famous for it's wines, and unlike most other major cities, these beautiful wine regions are very near to the city of Adelaide. Barossa Valley, Australia's oldest and best known wine district, is a must see on any trip to South Australia. Picture postcard views and historic townships are only 20 minutes away in the beautiful Adelaide Hills. Explore the Clare Valley wine region and stay overnight at the award winning Thorn Park Country House, while McLaren Vale is the place to taste modern varietal wines.

Beaches

Adelaide's pristine beaches stretch forever. Start at Semaphore, the dyke paradise beach with a great swell, catch a tram to historic Glenelg, head south to Maslins Beach, the most beautiful nude beach you will ever come across or motor down to Middleton and Boomers surf beaches, only 1 hour from the city.

Days away

Visit Kangaroo Island for unspoilt nature, seals and remarkable rocks. The Flinders Ranges, the ancient rugged landscapes at the edge of the outback, is an experience not to be forgotten, equally the Coorong National Park, with its fragile beauty and thousands of Pelicans and other bird life. A short trip away is Robe (for lobster), then the Coonawarra wine district.

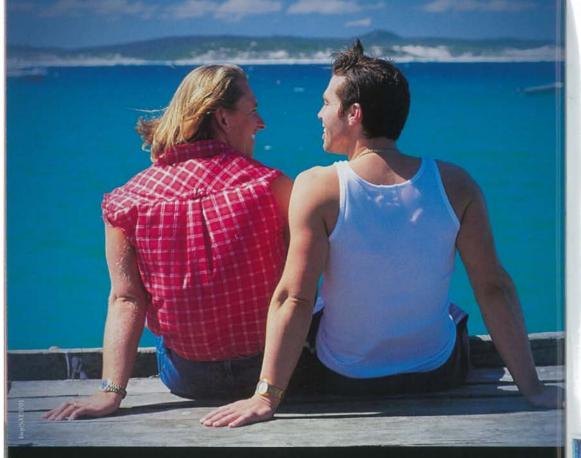
Bushwalking

For information and maps see The Environment Shop, 77 Grenfell St, City. Great places for a hike include Deep Creek National Park - I hour south of Adelaide, various walks for advanced walkers: Kaiser Stuhl Conservation Park - in the Barossa, easy, short or long, very pretty; Heysen Trail consisting of smaller walks, the trail winds from Cape Jervis to the Flinders Ranges; Mount Remarkable National Park lower Flinders Ranges, stunning views, easy to difficult walks.

east recognises that delaide is located on he land of the Kaurna People.



There's so much more to see in South Australia than Adelaide. But we're not sure you'd notice.



Feast your eyes on the other secrets of South Australia while you're here for the festival. For ideas on day trips around Adelaide, contact the South Australian Visitor & Travel Centre on 1300 655 276 or visit us at 18 King William Street, Adelaide.

Discover the Secrets of SouthAustralia

These three properties provide affordable and convenient hotel, apartment and bed and breakfast style vacation options - plus, all three are official homes of Feast visitings artists.

Hotel Adelaide International
Boasting sensational views of the city skyline and foothills, Hotel Adelaide International is a 3.5 star property in North Adelaide.

A short walk to the city through Adelaide's parklands, the hotel is located in O'Connell Street, one of

Adelaide's premier dining precincts offering an array of international restaurants, cafes and bars.

Wondering where to stay in beautiful Adelaide? Near to all the Feast activities? Feast recommends our

preferred accommodation providers Hotel Adelaide International, Quest on King William and Rochdale.

Hotel Adelaide International

62 Brougham Place, North Adelaide

\$99 per room or twin share, \$149per suite.

Bookings: 1800 888 244 www.hoteladelaide.com.au

Quest on King William

Enjoy room to move in boutique 4.5 star serviced apartments just a few minutes walk to the Mercury Cinema, Adelaide Festival Centre, Feast@Queens and most city attractions.

Stylish studio and one bedroom apartments with kitchenette facilities. 2br apartments feature fully self contained kitchens. Daily servicing. Laundry facilities on site. CBD location.

Quest on King William

82 King William St, Adelaide SA 5000

Feast Special Prices:

Studio \$130 (1 or 2 persons) One Bedroom \$148 (1 or 2 persons) Two Bedroom \$171 (2 - 4 persons)

Bookings phone 61+8+82175000 & Quote 'FEAST'

Email questkingwilliam@questapartments.com.au or online www.questapartments.com.au

Rochdale Bed and Breakfast

Exclusive gay and lesbian traditional bed and breakfast in an elegant art deco residence.

All bedrooms have ensuites. Five minutes to the city by car. Enjoy the indoor heated pool. Buffet breakfast included. Relax and be pampered.

Rochdale Bed and Breakfast

From \$70 per person/per night twin share or single with buffet breakfast.

Bookings 61 8 8379 7498 or rochdalebb@ozemail.com.au



Commitment Statement Feast is committed to:

*Presenting an annual Lesbian and Gay Cultural Festival in Adelaide. *Developing the Festival content in consultation with lesbian, gay and queer artists, community groups and arts organisations. *Nurturing, supporting and showcasing high quality innovative arts and cultural events inclusive of the diversity of our lesbian, gay, bisexual, transgender, intersex and queer artists and community groups. *Developing strategic partnerships for input into the programming, marketing and promotion of Feast, *Promoting a sense of community identity, pride and celebration. *Programming interstate and international artists and companies to give Adelaide access to outstanding work. *Contributing to the economic wellbeing of Adelaide and South Australia. *Ensuring Feast is a major Adelaide cultural festival attracting a growing Adelaide, interstate and international audience.

The Feast Team

Feast Board: Warren Guppy (Chair), Mag Merrilees (Treasurer), Sally Gibson, Karen Bryant, Geoff Crowhurst, Chelsea Lewis, Lex Lindsay, Jenny Scott. (Ex officio Charles Bracewell, Fanny Jacobson). Executive Producer: Charles Bracewell. Artistic Director: Fanny Jacobson. Visual Arts Co-ordinator: Geoffrey Parslow. Executive Assistant/Admin Assistant: Neil Clegg.

Admin Assistant: Paul Watts.
Crew Captain: Brian North.
Publicist: Kristen Messenger.
Feast Production Manager: Chris Iley,
Ilec Productions Feast@Queens.
Production Coordinator: Kerry Ireland.
Accountant: Nikki Mortier.
Show Off Co-ordinator: Margie Fischer.
Show Off Production Mgr: Jo Holmes.
Picnic Coordinator: Louise Handley.
Feast Graphic Designer: Peter Tonkin.
Feast Photographer: Mick Vovers.
IT Support: Martin Thompson.

Advisory Committees (The AD is on each committee):

Feast Show: Ralf Brew, Dean Butcher, Harvey Collins, Denise Crichton, Margie Fischer, Doug Scotney, Brenton Smith, Paul Watts

Forums: Myra Betschild, Tony Briffa, Neil Clegg, Gedda, Serena Mawulisa, Michael Noble, Ian Purcell, Gary Spence, Jasyn Walsh,

Indigenous Advisory Committee: Mark Barry, Bona, Norman Brusnahan, Shane Burgess, Deborah Butler, Jake Davey, Doris Dela Cruz, Rodney Junga Willams, Agnes Love, Robby Peel, Michael Simms, Kym Wanganeen, Ian Wilding. Literary: Chris Bolland, Kim Mann, Ian Purcell, Bel Schenk, Felix Staica, Daniel G Taylor, Paul Veitch. Queer Youth: Chris Bolland, Sarah

Brown, Peter Cornish, Elise Duffield, Madeline Fades, Michelle Jannia, Toby Gaiewski, Melissa Goodwin, Chris Hanks, Dejan Jovanovic, Michael Kenner, Eric Kuhlmann, Lex Lindsay, Liam Monroe, Trevor Morrison, Amy Murphy, Damien Ralph, Rachel Patterson, Inez Reid, Jasmine Ridley, Felix Staica, Jasyn Walsh, Nicki Weiland, Ho Wong. Picnic: Charles Bracewell, Desi D'orsay Lawrence, Louise Handley, Trevor Hobbs, Nicki Manning, Toby Newman, Geoff Parslow, Jenny Window. Show Off: Jody Anderson, Lola Aviles, Lex Black, Ralf Brew, Catherine Carroll, Maria Fiorito, Des Ford, BJ Franklin, Sally Gibson, lain Henderson, Keith Herbig, Michelle Ianni, Nik Lamley-Brown, Truffy Maginnis, Joanne McNamara, Cate Mettham, Craig Murray, Jude Noble,

Visual Art: Di Barrett, Troy-Anthony Baylis, Cath Cantlon, Sue Lorraine, Geoffrey Parslow, Ian Willding.

Philip Noh, Mahdi Nor, Dean Oliver,

Norman Radican.

Feast Crew (at time of printing)

Richard Albury, Amanda, Eva Alexander, Kathleen Bainbridge, Mark T Barry, Donna Bartlett, Myra Betschild, Chris Bolland, Kay Bowering, Fabs Wagner, Sarah Braddock, Diane Brock, Michael Brodie, Paul Brooks, Rebecca Broughton, Rowyn Brown, Peta Buck, K Burton, Dian Chase, Bernice Cohen, Brendon Cooper, Tamsin Dancer, Desiree d'Orsay Lawrence, Jake Edward Davey, David Davis, Mary Devine, Steven Dewhirst, Diane, John Dini, Leigh Dunlevy, Maddy Eades, Heath England, Sharon Ewen, Melissa Fennessy, Tracey Fischer, John Fisher, David Forster, Ben Gawne, Jayne Gillies, David Giraud, Kylie Groom, Peter Grace, Warren Guppy, Louise Handley, CherylHarrison, Keith Herbig, Andrew Higgins, Trevor Hobbs, George Holton, Michelle Iannia, Georgi Iley, Anna Irvine, Timothy Jackson, Jarrod, Melissa Jaugietis, Jef, Frank Kalinowski, Karoline Kavocs, Di Killeen,

Eric Kuhlmann, Allan Lewis, Chelsea Lewis, Anthony Macri, Andrew McGiffert, Johnny McGinnis, John McPake, Nicki Manning, Mag Merrilees, Simone Mighal, Alecia Moore, Krista Morgan, Sue Morley, Dee Neagle, Donna Nielson, Brian North, Lynda Pearl, Ryan Pearson. Roy Range, Stephanie Santich, Teeta Sayner, Keith Sherringham, Michael Sims, Rachel Sinclair, Darren Smith, Jessie Spicer, Billy-Joe Starr, Kevin Start, Barry Sumner, Markus Taylor, Bruce Thompson, Philip Walker, Jasyn Walsh, Danny Weatherstone, Mandi Whitten, Arthur Williams, Mark Williams, Tanya Wylie.

Festival Guide

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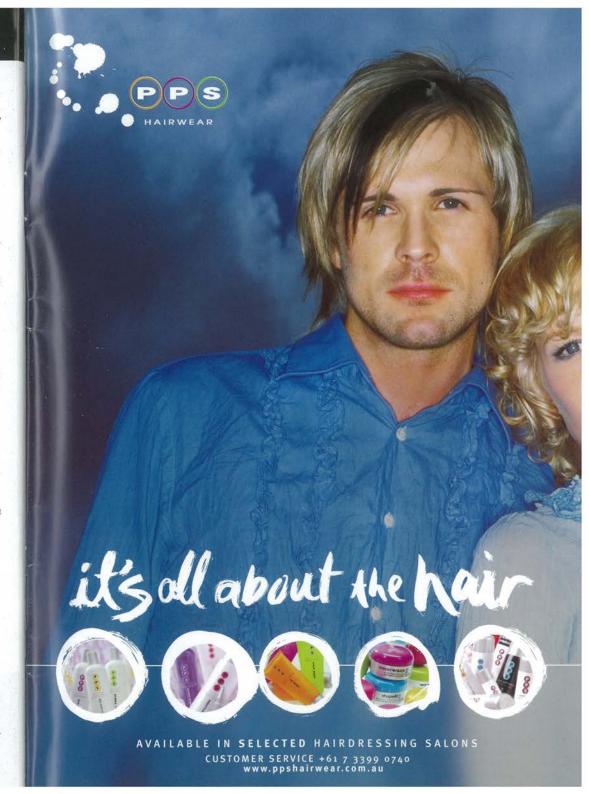
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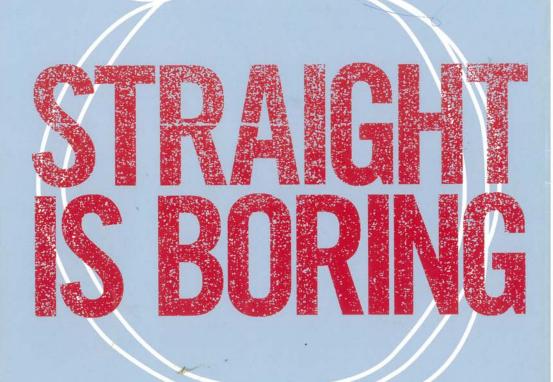
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STA TRAVEL

'ROUND THE WORLD FROM \$1999*

From Cancun to Copenhagen, we can help you plan a 'Round the World adventure that is anything but straight up. Choose your own destinations or check out one of our 20 ready-made itineraries online.

*The above price includes taxes of approximately \$300 STA Travel Pty Ltd trading as STA Travel SATTA56 **WE KNOW BECAUSE WE GO**

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