

FEAST

2002

8 NOVEMBER

TO

1 DECEMBER

ADELAIDE

LESBIAN ²AND GAY CULTURAL FESTIVAL

FESTIVAL GUIDE

The Great Great Guys Australian Motors



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Australian Motors has been meeting the motoring needs of the people of South Australia for over 50 years.

Help us to celebrate the 2002 Feast Festival by joining us at the Picnic in the Park. We'll show you the new Mitsubishi Magna and the all new Mazda 6.

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John Moore
The Great Great Guy

Welcome

The themes for the sixth Feast are **Wisdom, Home** and **Food**. These themes will be woven throughout the fantastic festival program of 112 individual events happening every day and night for 23 days.

Wisdom – n. knowledge of what is true or right coupled with just judgement as to action, wise sayings or teaching, common sense. Macquarie Dictionary.

There is a wealth of Lesbian, Gay, Bisexual, Transgender and Intersex wisdom often gained from the perspective of difference. At this Feast we will be celebrating our wisdoms and sharing them with the wider community.

Home – n. dwelling place, native land, place of refuge or rest, finishing point in a race, where one feels at ease. Oxford Dictionary.

Feast 2002 will explore home from a gay, lesbian, bisexual, transgender and intersex perspective with resonance for all - home truths, homegrown art work and culture everywhere in Adelaide.

Food – such a joyous theme for a festival called Feast, held in South Australia, famous for our beautiful produce, creative food and award winning wine.

This Feast is a food lovers delight - food for thought, food for the soul, food with flair, food to share, after all what does Adelaide do best? Dinner! And you're invited.

The program is brimming with brilliant events produced by Adelaide artists and our community. Feast 2002 includes a rich variety of youth and community projects, continuing Feast's commitment to community cultural development and representation by and for those of us under 30.

Add to this the richness of input from interstate and international guest artists plus our growing Adelaide audiences and tourist visitation.

This year's festival image, the rosette, which references the Feast Show, a new festival highlight, is a wonderful symbol of being a winner, being rewarded and special. It's so colourful, luscious, happy, extraordinarily camp and sensual. Who wouldn't want to win one, wear one, have one on your mantelpiece. Now you can!

If you have Wisdom, Home and Food, then all you need is love and you've got the perfect recipe for a Feast to remember.

Happy Feast, with love from

Margie Fischer, Artistic Director
and Charles Bracewell, Executive Producer
Feast 2002



Feast recognises that Adelaide is located
on the land of the Kurna People.

Booking your Festival

Details of how to book for events are given in this program under relevant program listings. It is also possible to get tickets at the door for many events.

BASS is the agency for many major events. There is a non-refundable booking fee when booking through BASS.

To book through BASS you can phone:
131 246

book on-line at:
www.bass.sa.com.au

or call in at one of their many outlets
(full listings, including suburban outlets, can be found in the White Pages).

The Feast website has links to all booking agencies.

To book through Feast:
phone 08 8231 2155 or visit www.feast.org.au



denotes a Feast produced event

Festival Information

Daytime:

If you require any information on any aspect of the festival you can ring Feast enquiries **8231 2155** 9am-5.30pm.

After Hours:

Ring 8362 3223 or 1800 182 233
Monday - Friday 7pm-10pm
Saturday - Sunday 2pm-5pm

This after hours information line is provided by the Gay and Lesbian Counselling Service of South Australia.

Anytime:

email: feast@internode.on.net

or visit our website: www.feast.org.au

You will find a **festival event planner** at the feast website www.feast.org.au

On air information:

Tune your dial to Radio Adelaide – **101.5 FM**

Feast after 5 on the Range, Mon - Fri 5pm-5.30pm

Profusion, Tuesdays 8pm - 9pm

The Aqueerium, Saturdays 11am-12noon

for Feast what's on, reviews, views, interviews.

Tune into 3D Radio, **73.7 AM**

Out Loud, Sundays 12noon-2pm

Adelaide's gay and lesbian show for local and community news.

Disability Access:

Feast is committed to using accessible venues for all events produced by Feast. All venues for Feast produced events have wheelchair access.



The Welcome Lounge:

The place to go at Feast events if you're new in town, new to the community, or want to meet people to chat with. Look for the Welcome Lounge mat, logo and time throughout this Program Guide and go there for great company. A welcome mat will be out when you get there.

The Welcome Lounge will have a friendly person from either Bfriend, Feast or Second Story to welcome everyone, then you can enjoy the event with the option of new company.

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drink sensibly
stay safe



we're smoke-free

FEAST



OFFICIAL MERCHANDISE

The Feast 2002 merchandising range features our gorgeous and flamboyant Feast Rosette – just like on the poster! It's the signature image on a fantastic array of T-shirts, tea towels, shorts, baseball caps and more.

Plus: the all-new range of official "Feast Rainbow" sports shirts and caps, and for the first time, Feast posters and postcard sets to brighten up your life.

All T-shirts and shorts are 100% cotton, tea towels are 100% linen. All items are of the highest quality and in full colour.

Get the Rosette-bedazzled fashions and accessories now – and show your Feast-ival spirit.

HOW TO PURCHASE YOUR MERCHANDISE

1. Purchase online : www.feast.org.au
2. Buy direct from T-Shirt City, 72 Hindley St, Adelaide.
3. Fax, phone, email, post your order to Feast. PO Box 8183, Station Arcade, Adelaide, 5000
Ph: (08) 8231 2155 Fax: (08) 8231 8793
Email: feast@internode.on.net
4. Buy merchandise at Feast@Queens, major Feast Events, Opening Night Party, Picnic in the Park.

AUSTRALIAN PREMIERE – First performances outside the USA

State Opera of South Australia in association with San Francisco Opera presents

Dead Man Walking

by Jake Heggie

Festival Theatre
Adelaide Festival Centre

7 • 9 • 12 • 16 August 2003

Sister Helen Prejean was the spiritual advisor to the convicted murderer of a teenage couple.

Dead Man Walking is her moving account of their moral and spiritual journey while preparing for his execution. It explores the opposing desires for vengeance and forgiveness in this extreme situation, and the commitment required to love or to hate a fellow being.

"The crowd roared its approval in a substantial standing ovation"

Los Angeles Times

Libretto **Terrence McNally**
Conductor **John DeMain**
with the Adelaide Symphony Orchestra
and the State Opera Chorus

Director **Joe Mantello**
Designer **Michael Yeargan**

Cast includes **Kirsti Harms** as Sister Helen Prejean
with **Teddy Tahu Rhodes** as Joe de Rocher and
Elizabeth Campbell as Mrs Patrick de Rocher



Sung in English with English surtitles

Teddy Tahu Rhodes as Joe de Rocher



Tickets on sale now at
www.bass.net.au
or phone 131 246

Join Vitalstatistix for a night of intimate and revealing performance. Maude Davey will perform her acclaimed work for woman and television, **Elizabeth Taylor Sometimes**, alongside titillating snatches from **special guest performers** before a fully sung reading of

Way Dead Cool

A music theatre work by **Maude Davey** and **Peter Farnan** (Originally commissioned by Opera Australia, Way Dead Cool was first performed in Melbourne in 2001)

The Queen's Theatre
Playhouse Lane
Adelaide
Wed 27-Thurs 28 Nov
9.30pm

Thelma, too cool for monogamy, lets slip to her girlfriend that she's having an affair. Louise is devastated, which is so uncool! The moment of revelation is played and replayed, obsessively, each looking for some way to spin it so it suits her, each failing. In the end, are they dead cool? Or just dead?

Don't miss this cool queer package – 2 performances only!

Tickets \$20, Friends of Vitals \$15, Concessions \$10
Book at BASS phone 131 246 or www.bass.net.au



Vitalstatistix National Women's Theatre presents **Way Dead Cool** ... a Playreading and other Titillating Snatches



STATE THEATRE COMPANY
of South Australia

SALT

by Peta Murray
8-30 November
The Space

with Eileen Darley, Barbara West and William Allert
director Catherine Fitzgerald designer Gaelle Mellis
lighting Mark Shelton composer Zoë Barry

Book @ BASS 131 246

Quote "Feast Offer" for concession priced tickets

www.statetheatre.sa.com.au

Sponsored by **QANTAS**
THE SPIRIT OF AUSTRALIA

STAMFORD
Plaza
Adelaide



I'm delighted to add my support to the Feast Festival this year, not only as Premier but as the Minister for Arts.

South Australia continues to be the Festival State.

Former Premier Don Dunstan taught me when I worked for him as an advisor that South Australia's leadership in the arts is important to our image and our self-esteem, both nationally and internationally.

The Feast Festival for the gay and lesbian and wider community is now an entrenched and valuable part of Adelaide's arts and cultural calendar.

I congratulate the Artistic Director Margie Fischer and Executive Producer Charles

Bracewell for a great Feast Festival program this year.

This looks to be the best festival program yet produced and I am sure this Festival will exceed its past successes.

I wish all those who take part in this festival, along with the organisers and the volunteers, all the very best for this 2002 event. Have a fantastic Feast!

Premier Mike Rann
Minister for the Arts
2002



Congratulations to all at the Feast Festival office and all on the Feast Board and to Adelaide's gay, lesbian, transgender, bisexual and queer communities; Feast number six! Feast makes an important contribution to the arts and cultural life of all South Australians.

And while as South Australians we celebrate and acknowledge all that is cultural, artistic, intellectual, visual and social about Feast let's also recognise and think about the discrimination and inequality that our LGBTQ communities still endure today. We need to work together to end this social injustice.

Have a fantastic Feast!

The Hon Stephanie Key MP
Minister for Social Justice



Feast has shone as one of the jewels in our glittering artistic calendar from the day it began in 1997.

I am proud to continue my support again this year, as Feast 2002 promises yet again a kaleidoscope of talent, colour and sheer fun for everyone.

Feast promotes South Australia as a significant cultural destination and displays the rich and diverse talents of the gay and lesbian community.

This year will again be a festival of surprises, challenges and expanded horizons, bringing together people from across Australia to celebrate and enjoy.

Dr Jane Lomax-Smith MP
Minister for Tourism



The Adelaide City Council is delighted to welcome visitors and participants to our City for Feast 2002.

A celebration of our nation's diversity and culture, Feast also swings a spotlight on our City's remarkable characteristics – its food, wine, arts and its friendly, safe welcoming nature.

We believe festivals such as Feast play an important role in creating a vibrant, flourishing City where people want to build their future.

Adelaide City Council is proud to sponsor Feast – a rising star on the Adelaide Festival scene.

The Right Hon Lord Mayor
Alfred Huang



STA Travel is thrilled to be the key sponsor of the 2002 Gay and Lesbian Picnic in the Park. We've participated in Feast for a few years now because this is an event we really believe in.

Not just because it's a celebration of diversity, one of the things we believe makes this world, this community such an amazing place – but because it's a damn good party. Thanks for letting us be part of such a glorious event!

Enjoy, we will!

The Guys and Gals at STA Travel



Westpac supports and actively promotes equality and diversity both within our organisation and in the community.

We are pleased to be involved with this year's Feast

Festival which offers South Australians and visitors to our state the opportunity to enjoy a diverse and dynamic program of culture and arts.

Best wishes for a successful 2002 Feast Festival.

Graham Walters
Westpac Banking Corporation
Chairman, South Australia



Blaze Media takes great pleasure in supporting Feast, Adelaide's Lesbian and Gay Cultural Festival, in its sixth year.

Feast is a chance for our state to show off all that is fabulous in South Australia. It's a chance for all GLBTI South Australians to proudly wave the SA flag. We have an amazing quality of talent in this state and Feast is the perfect vehicle for us to showcase this talent.

From our Feast creative team, to our promoters, to our designers, to our performers, we have it all here in Adelaide. I'm sure other states look at us with envy come Feast time – and this can only be a good thing.

All of us at Blaze Media look forward to Feast, a dynamic event of world class standard, up there with the likes of any festival held anywhere in Australia, indeed the world.

Scott McGuinness
Managing Editor, Blaze Media Pty Ltd



Opening Night Party

Friday 8 November
6pm - Midnight
Official Opening 8pm
Festival Centre Terrace and Piano Bar
King William Street, Adelaide

Free

Six years of Feast in Adelaide, and we're back, better than ever, and that is one huge reason for a party!

Welcome back to the Fabulous Fe(a)stival Centre to celebrate an explosion of every kind of gay, lesbian, transgender and queer performance imaginable – the start of 23 days of the most rainbow coloured festival in South Australia.

Join us in the Piano Bar for a drink and some delicious entertainment tasters: Eye Candy Aural Sweet, Chia and Caramigo, Time Machine, Roulin Mouge, Filth, Dragtastic Stars plus excerpts from Feast Theatre Shows galore.

Then fill the Terrace 5,000 strong for the official festival opening and mainstage entertainment from MARR, Luke Ashby, Susie Keynes, Sweet Chili, Vicki Vegas, Heather Frahn, interstate guests Lou Bennett, Kerrianne Cox plus surprises!

Welcome and recognition by Kaurna Elders.

A fabulous chance to catch up with members of our Adelaide community, interstate and international visitors to Feast, and all the Feast festival performers. Pick up the latest Feast updates on events.

Full bar and delicious snacks. Gorgeous surroundings.



The Inaugural Feast Show: A Celebration of Queer Homemade Creativity and Culture

Saturday 16 & Sunday 17 November
10am - 5pm daily
Cardew, 11 Jeffcott Street, North Adelaide
\$2 entry to the show

You're invited to the first ever lesbian, gay and queer show featuring our home arts, crafts and produce.

In the grounds of Cardew, beautifully arranged by the Feast Show Stewards, will be entries in over 200 categories.

You'll marvel at **homemade cakes and preserves** in 30 categories including exotic cakes and fairy cakes. **Homegrown vegetables and fruit, pot plants, Bonsai, cut flowers** – orchids, roses and 35 others. **Floral art** including special occasion and over the top arrangements. **Eggs**. 35 types of **home crafts** – quilting, woodwork, knitting, leather work, bead work, lead light and more, more, more.

Adelaide's queer community, family and friends have been bottling, brewing, rattling pots and pans and keeping those fingers busy for months in preparation for the big weekend.

Yes – entries will be seriously judged. Yes – prize certificates and rosettes will be awarded in all categories.

We're coming out about what we do at home to express and enrich ourselves and our lives. Be there!

The Feast Show is part of HomeBody. You can come just for the show or get involved in HomeBody's myriad of events, both at the same venue.



Major Sponsors



Funding Bodies



Creative Partners



Accommodation Sponsors



Sponsors

Adelaide Lesbian and Gay Cultural festival is funded by the Government of South Australia through Arts SA, and has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

we're smoke-free

drink sensibly stay safe **alcohol go easy**

FEAST FEAST

Sunday 24 November
7pm
Feast@Queens, Queens Theatre
Playhouse Lane, Adelaide

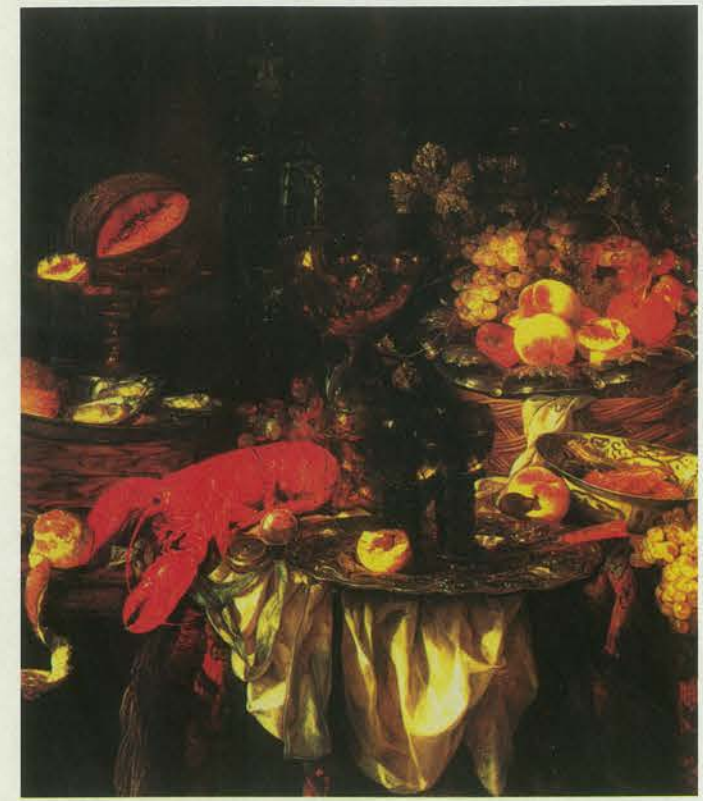
\$40 (includes the feast and complimentary Omni on arrival. Full bar facilities)
Bookings essential: Feast 8231 2155
Internet: www.feast.org.au

What does Adelaide do best? Dinner!

South Australia is 'Foodie' Heaven, renowned world wide for our culinary innovation and the quality of the local produce. What better way to taste the myriad of influences of contemporary Australian cuisine than a sumptuous banquet created by Adelaide's favourite eateries.

The mood for the feast is set with long tables, long lingering tastes, fine regional wines and ambient classic jazz, in the seductive surrounds of the Queens Theatre. Savour the Festival flavour and indulge your bulge with inspired taste sensations made with the finest and freshest ingredients. Be our special guests at a unique dining experience as Feast plays host to a continuous stream of memorable savoury and sweet bites from Estia Restaurant, Zapata's Mexican Restaurant, The Oxford Hotel, Caos Cafe, The Tincat, Zest Cafe Gallery, Beyond India, Balaena Cafe, La Guillotine Restaurant, Cafe Strand, Jasmin Indian Restaurant, Le Zinc Restaurant and Wine Bar, Nediz Tu and The Red Room.

Spend a wonderful Sunday evening of food, wine, friendship, laughter and special guests, enjoy the food savvy that makes Adelaide internationally famous. Don't miss this limited seating signature event – book early.



we're smoke-free

drink sensibly stay safe alcohol go easy

STA Travel Gay and Lesbian Picnic In The Park

Sunday 1 December
12noon - 6pm
Rymill Park, Adelaide
(between Rundle Road and Bartels Road)

Free

Put good times and grass stains on your Feast agenda and join us at gorgeous, shady Rymill Park for one of Adelaide's true community institutions – *The STA Travel Gay and Lesbian Picnic In The Park*.

From hotdogs to dog shows, from bent events to dance tents, from lube wrestling to lolly scrambles, in fact everything *Picnic In The Park* is famous for – great entertainment, community and trade stalls, delicious food and drinks from a fantastic variety of food stalls, fun races, kids activities, the amazing annual Dog Show with prizes (so B.Y.O. pooch), and most of all, more than 13,000 gay, lesbian, transgender and queer family and friends gathered in the sunshine for a day of fun and relaxation to celebrate the last beautiful moments of Feast 2002.

To mark World AIDS Day at the Picnic, see the display of AIDS Memorial Quilts and posters.

There will be a voluntary gold coin collection on the day to assist with costs.

STA TRAVEL
WE KNOW BECAUSE WE DO
WWW.STATRAVEL.COM.AU



Welcome
BFRIEND STALL
12 - 1PM

HomeBody

Saturday 16 & Sunday 17 November
10am - 6pm daily
Carclew, 11 Jeffcott Street, North Adelaide
\$2 is the total cost each day

Two special days focusing on our bodies and home. There's a huge range of happenings to choose from – here's a taste:

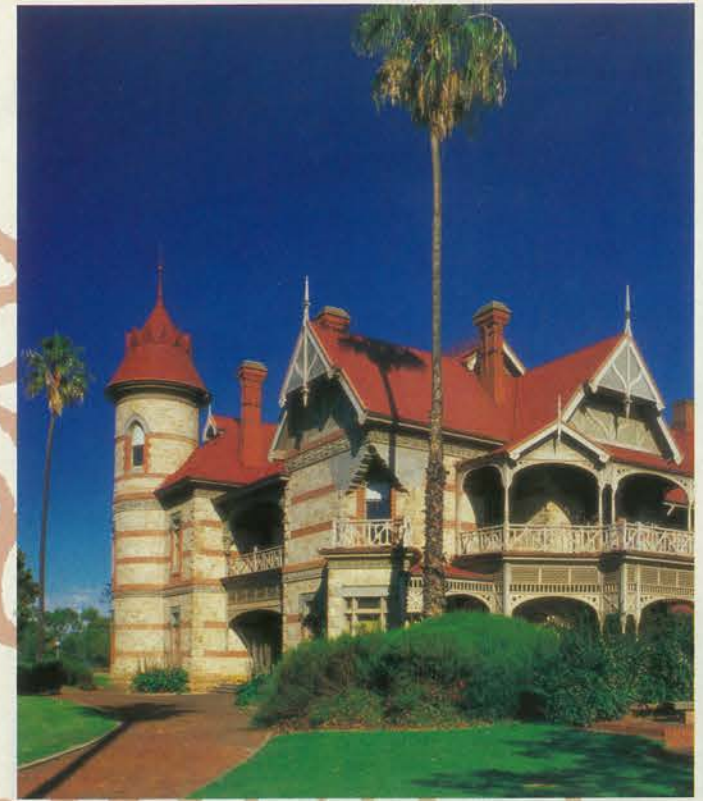
Home Cooking on the hour every hour. Queer Community groups cooking their favourite dishes for you to try. **Decades of Our Lives** experts, sexperts and extroverts delve into life, love, sex and bodies. Six sessions one for each decade, our 20s to 70s inclusive. **Spirituality Smorgasbord** ceremonies live, displays of ritual objects, informative chats by our communities' practising Buddhists, Jews, Muslims, Pagans, Wiccans, Members of Unity, M.C.C., Sophia and more. **A Feast of Natural Healing Options, Menopause Madness, Pink Parenting**, Info for dyke parents-to-be, being a gay dad, Tell me where I come from? **Gender Bending, Out At School, Retirement Realities, Talking Sex** plus plus plus. **Walk a labyrinth, make a mosaic, try meditation, self indulgence, yoga, belly dancing, have a massage, paint a banner**, chat on the lawn, hang out in the video lounge, go to the Feast Show. Do as much or as little as you like.

Childcare, kids activities. Gay Men's Health Drop In, food, drinks. An eccentric mansion with a walled garden.

Feel at home all over.

Amazingly huge program out early October.
If you can't find one ring Feast 8231 2155 for your copy.

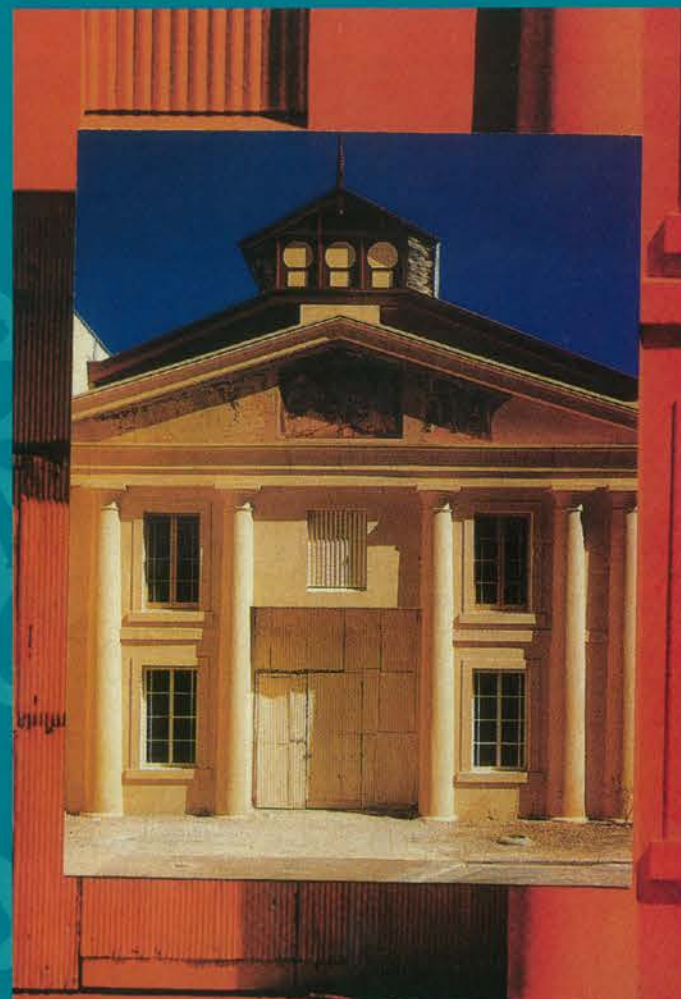
Welcome
GAY MEN'S
HEALTH MARQUEE
1 - 2PM SAT & SUN



City Living **IS...**
Creative
Entertaining
Exciting



ADELAIDE
CITY COUNCIL



drink sensibly
stay safe



Feast@Queens

Feast@Queens is the official home of the Feast Festival in all of its wild and diverse splendour, hosting more than 60 exciting happenings over the 23 days of Feast.

Theatre, Music, Comedy, Drag, Forums, Free Wisdom, Feasting and continuous Festival Fabulousness to feed your senses and your sense of humour.

Join us in the unparalleled grandeur of the Queens Theatre, the oldest purpose-built theatre on mainland Australia! Feast has transformed this heritage-listed treasure into five utterly unique festival spaces for you to experience and enjoy.

Theatre One – presenting cutting-edge theatrical shows

The Club – our centre for comedy, cabaret, music and celebration

Starlight Room – the intimate spot for forums, free wisdom, special events and delicious food and coffee courtesy of Caos Cafe

The Gallery – presenting unique visual arts installations and exhibitions

Queens Bar – a glittering hub of pre- and post-show mingling, serving the finest South Australian wines and beers

Become part of the Feast@Queens family this November – see a show, see your friends, see something different, see the very best Feast has to offer. SEE YOU THERE!



Saturday 9 November

4pm Love In A Cubicle
5pm Dreaming Out Loud
7pm Love In A Cubicle
9.30pm First Time Out
11pm Miz Ima Starr is Born Free

Sunday 10 November

7pm Deadly Vibes

Monday 11 November

6pm Bigotry in the Gay Male Community Forum
8pm A Gender Agenda Forum

Tuesday 12 November

6pm Bisexuality in 2002 Forum
7pm Love In A Cubicle

Wednesday 13 November

6pm Wisdom of Youth
7pm Love In A Cubicle
9.30pm First Time Out

Thursday 14 November

6pm Wisdom of Age
7pm Love In A Cubicle
9.30pm First Time Out

Friday 15 November

6pm Transgender Wisdom
7pm Love In A Cubicle
9.30pm First Time Out
11pm Miz Ima Starr is Born Free

Saturday 16 November

4pm Love In A Cubicle
7pm Love In A Cubicle
9.30pm Dial M for MARR
11.15pm Miz Ima Starr is Born Free

Sunday 17 November

5.30pm Refugee Forum
8pm Family Assortment

Monday 18 November

6pm Intersex - Beyond Binaries Forum
8pm 1's Impossible... Forum

Tuesday 19 November

6pm Coming Out About Mental Illness Forum
9.30pm Roulin Mouge

Wednesday 20 November

6pm Activist Wisdom
9.30pm Roulin Mouge

Thursday 21 November

6pm Body Wisdom
6pm Swallowing Geography
7.30pm Lemon Twists and Hilarious Homos
9.30pm Roulin Mouge

Friday 22 November

6pm Grief Wisdom
6pm Swallowing Geography
7.30pm Lemon Twists and Hilarious Homos
9.30pm Roulin Mouge

Saturday 23 November

1pm Oubliette
3pm Innabody
5pm The Sickness of Becoming Great
6pm Swallowing Geography
7.30pm Lemon Twists and Hilarious Homos
9.30pm Roulin Mouge

Sunday 24 November

7pm Feast Feast

Mon 25 November

6pm Queers As What? Forum
8pm What is a Bear? Forum

Tues 26 November

6pm Is There Space In The Closet To Be Out? Forum
8pm All Defacts About Defacto Forum

Wednesday 27 November

6pm Garden Wisdom
7pm My Life As A Dyke Too
9.30pm Way Dead Cool

Thursday 28 November

6pm Pet Wisdom
7pm My Life As A Dyke Too
9.30pm Way Dead Cool

Friday 29 November

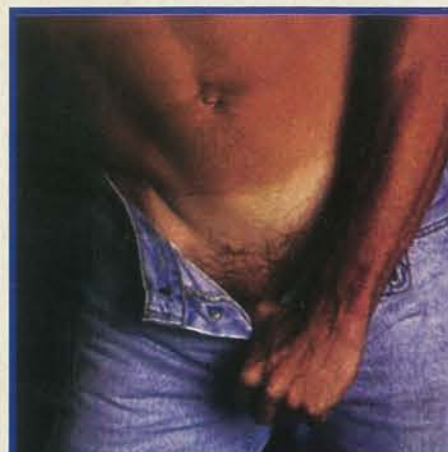
6pm Spiritual Wisdom
7pm My Life As A Dyke Too
9pm MEGA DRAG

Saturday 30 November

12noon Oubliette
1.30pm Innabody
3pm The Sickness of Becoming Great
5pm My Life As A Dyke Too
7pm My Life As A Dyke Too
9pm 3 Wise Kings

Sunday 1 December

7pm My Life As A Dyke Too
9pm 3 Wise Kings



Love In A Cubicle

Saturday 9 November,
Tuesday 12 - Saturday 16 November
7pm

Matinee: Sat 9 and 16 Nov 4pm
Feast@Queens, Queens Theatre
Playhouse Lane, Adelaide

\$24, \$16 conc

Bookings: BASS/Dial'N'Charge 131 246
Tickets at the door

From one of the most wicked tongues in Australian theatre comes one of the most outrageous comedies in years, when Melbourne's own Outcast Theatre brings to Adelaide Steven Dawson's *Love In A Cubicle*. Two schoolboys fall in and out of love then meet many years later at a Sex Club.

One man's search for Mr Right... with a little groin crunching and Greek drama along the way. The hit of Melbourne's Midsumma Festival and the first time one of Dawson's plays has been performed in Adelaide.

Eight shows only.

We urge you not to miss this disgraceful treat.

Warning: contains gratuitous nudity and filthy language. Not for the faint hearted.



First Time Out

Saturday 9,
Wednesday 13 - Friday 15 November
9.30pm

Feast@Queens, Queens Theatre
Playhouse Lane, Adelaide

\$12, \$8 conc

Tickets at the door

Anxious, sexy, brave and bold; this group of young gay men, some of whom will lose their performance virginity, are about to take the plunge...

Their revealing stories have been workshoped with Daniel Clarke (director of 'Beautiful Thing', 'ZipAntics') and Josh Tyler (writer of 'Swallow Me', 'Budgie Lung') and will be presented as an eclectic collection of raw and honest performance pieces.

Funny, touching, challenging and titillating *First Time Out* explores the diverse experiences of being young and gay – the joys, passion, confusions and adventures.

Following rapturous response to Lesbian Shorts and Queer Shorts, ZipAntics continues to present an intimate, entertaining and provocative night of theatre.

First Time performers, presenting First Time performances. This world premiere event should not be missed. Four Shows only.



My Life As A Dyke Too – The Shequel

Wed 27 November - Sun 1 December
7pm

Matinee: Saturday 30 November 5pm
Feast@Queens, Queens Theatre
Playhouse Lane, Adelaide

\$15, \$10 conc

Bookings: BASS/Dial'N'Charge 131 246
Tickets at the door

Women – you get under them. You get over them. You give up on them... and try again. The saga continues... Melbourne's Pocket Money Theatre is back with the shequel to 'My Life As A Dyke', the lesbian smash hit of Feast 2001.

A series of vignettes explore the complex adventures of modern day life as a dyke featuring a new range of lesbians of all varieties.

A sell out at this year's Midsumma, direct from the Gay Games, for six shows only.

"irresistible, clever, funny, a first class show" The Age
"Confident, sympathetic, intelligent – it's a hoot." Herald Sun

If you're a dyke you've got to see this show (if you're not you'll love it too).

Please note: You don't have to have seen 'My Life As A Dyke' to enjoy the shequel – if you've seen the first show you'll love the shequel even more!

drink sensibly
party safely
@ feast



- eat before you drink
- plan ahead catch a cab
- set a limit and count your drinks
- try a low-alcohol alternative



Burning Rubber

Wednesday 13 - Saturday 16 November

6.30pm

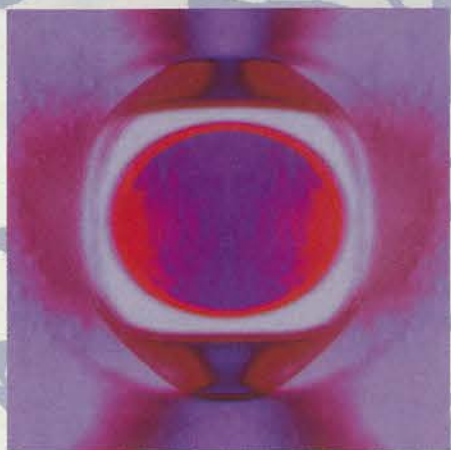
Leigh Warren and Dancers Studio, Lion Arts Centre
Cnr Morphett Street & North Terrace, Adelaide

\$18, \$12 conc

Bookings: BASS/Dial'N'Charge 131 246

Tickets at the door

Burning Rubber is a dance expression for "Get Out There and Kick Arse". See the dancers flex, stretch and burn rubber in a series of structured improvisations that take last year's performance of 'It's A Boy Thing' for a walk on the wild side. In the intimacy of the studio - a vascular and visceral experience.



You'll Have Had Your Hole

Tuesday 12 - Saturday 30 November

Tuesday - Saturday 8pm

Minke Bar, 17 Crippen Place, Adelaide

\$18, \$14 conc, \$12 Club 26, \$8 standing room

Bookings: BASS/Dial'N'Charge 131 246

Tickets at the door

Rated R. Banned in Belgium. An abandoned recording studio. 'Trainspotting' meets 'Reservoir Dogs'. Torture. George Benson.

The Australian Premiere of Irvine Welsh's first play *You'll Have Had Your Hole*. Four Bux Progressive Arts proudly presents a play directed by Ross Ganf and Ninian Donald, featuring Rory Walker. Showing at the Minke Bar for Feast 2002.

Two huge season parties, Friday 15 and Saturday 30 November, with special 'Hole' priced drinks.

Warning - this show contains explicit sexual scenes.



SALT

Friday 8 - Saturday 30 November

Mon - Tue 6.30pm, Wed - Sat 8.15pm, Sat 2.15pm

The Space - Adelaide Festival Centre

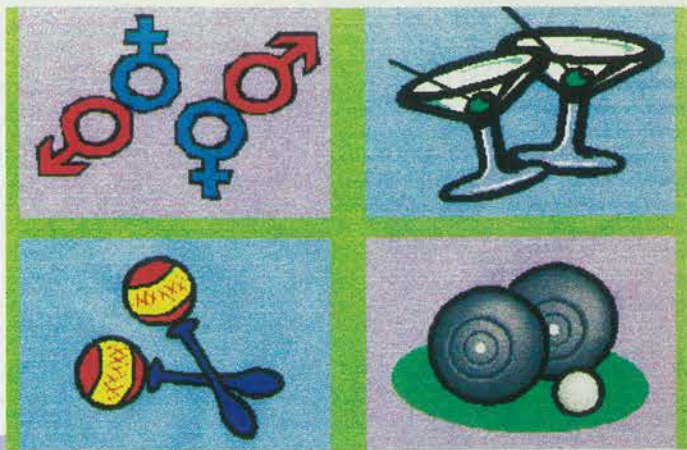
King William Road, Adelaide

\$42, \$37 conc, Previews/Matinees/Sunsets \$37, \$31 conc

Mid-week Matinees \$28, \$25 conc, \$16.50 Club 26

Bookings: BASS/Dial'N'Charge 131 246, Tickets at the door

Laurel is 70 years old, glamorous and a lousy cook who has just burnt down her kitchen. Gourmand daughter Meg takes her in. Thus begins a bitter sweet tale of the perils of the table. Meg creates five aromatic dishes live on stage and the food takes on metaphoric resonances - what nurtures, what poisons, what sustains and what destroys. Long lost memories, love and a stranger undercurrent of a simmering mystery between mother and daughter are released. Starring Barbara West and Eileen Darley. Written by Peta Murray, directed by Catherine Fitzgerald, designed by Gaelle Mellis, presented by State Theatre Company SA and Vitalstatix National Women's Theatre Company in association with the Adelaide Festival Centre by arrangement with Playbox.



Hank's Night/The Night Esther's Bowling Club Went to the Mars Bar

Thu 7 - Sat 9, Thu 14 - Sat 16 November

Thu & Sat 8pm, Fri 6.30pm & 9pm

The Domain Theatre - Marion Cultural Centre

287 Diagonal Road, Oaklands Park

\$18, \$14 conc

Bookings: The Domain Theatre 8377 3715

Tickets at the door

Hank's Night is set in 1968 in a very upperclass British household. Two couples culminate their dinner party with a parlour game and an orgy is proposed - but first it must be analysed, discussed and organised. Will they or won't they?

The Night Esther's Bowling Club Went To The Mars Bar has Esther and her bowling pals lunching during a bowling Pennants match. The conversation turns to a recent peculiar outing where they mistook the Mars Bar for a tuck shop and spent an innocent but faaabulous evening in Adelaide's premier gay nightclub. A Full Swing Production.



Swallowing Geography

Thursday 21 - Saturday 23 November

6pm

Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

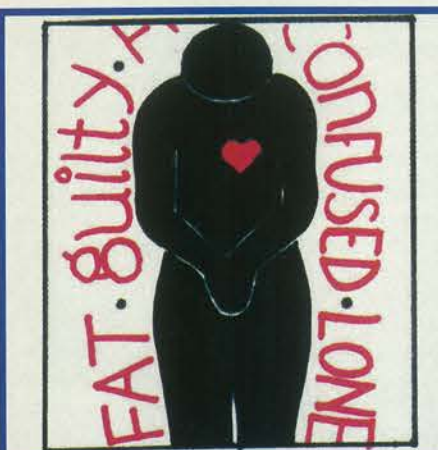
\$15, \$10 conc

Bookings: BASS/Dial'N'Charge 131 246

Tickets at the door

Direct from the Sydney Gay Games, in its Feast encore season, Lex Lindsay's one man show *Swallowing Geography* is a globetrotting, mind bending, heart stirring theatrical package tour not to be missed. A hit of Feast 2001, Tangent Productions are offering Adelaide audiences another opportunity to catch this powerful performance.

Synchronise your watches and locate true North, this is a landscape that won't sit still. Take a voyeur's eye view at the imagined romance of Cowboy and Brett as they journey through shifting latitudes of fantasy, politics, culture and faith. This is a geography of the human kind - volatile, surprising and tricky to navigate.



Innabody

Sat 23 November 3pm, Sat 30 November 1.30pm

Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$8, \$5 conc

Tickets at the door

Innabody explodes onto the stage in a fusion of theatre, circus and dance depicting young women's lives and their imminent seduction by eating disorders. Sexuality, schoolyard suppression and the importance of friendship are explored culminating in a moving and real portrayal of life inside a body.

This community devised piece brings together Adelaide based artists Kim Mann, (Writer), Amy Murphy, Rachel Patterson, (Directors), Hannah McDougal, (dramaturg) and women who are healing, have healed, or are concerned about the social and psychological implications of body image problems. Audiences can choose to share their wisdom, jump up on stage and attempt to change the course of events. See if your courage can lead to transformation!

Created by 'Innabody', a community based project funded by the South Australian Youth Arts Board and committed to empowerment through art.



Oubliette

Sat 23 Nov 1pm, Sat 30 November 12noon

Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$6

Tickets at the door

"Oubliette: n. 1. to commission one to oblivion 2. a place of forgetting 3. somewhere underground where we shut up prisoners condemned to a life sentence" - Oxford Dictionary.

Oubliette is a daring theatrical and documentary work in progress exploring the lives of women who were adopted as infants and now identify as lesbian, bisexual or transgender. Join us for an illuminating journey into the world of women facing the dual struggle of searching for a sense of identity in the GLBT community while seeking answers to their personal history, culture, family and genetics. Developed from workshops with women who have been adopted, *Oubliette* is a moving reading with selected intimate moments of documentary footage.

Project Co-ordinator, Writer - Michele Fairbairn, **Director** - Alex Whitham, **Film Maker** - Amy Gebhardt



The Sickness of Becoming Great

Sat 23 November 5pm, Sat 30 November 3pm

Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$6

Tickets at the door

An exploration of young women's experiences and perspectives of depression. This moving reading explores the retelling of the ancient myth of Persephone whose eternally recurring return to the land of the living lends itself to depression's cyclical nature and gives us clues to its overcoming.

Persephone, kidnapped by her own mind, spends lonely lifeless months in the underworld negotiating a passage to mental health. She discovers life-defining rituals that threaten to change her life forever as she moves towards spring.

The culmination of a series of workshops for same sex attracted women under 30. Script by Writer/Director Nikki Wieland, performed by project participants.



Miz Ima Starr is Born Free

**Saturday 9 November 11pm,
Friday 15 November 11pm,
Saturday 16 November 11.15pm**

**Feast@Queens
Queens Theatre
Playhouse Lane, Adelaide**

**\$15, \$10 conc
Tickets at the door
Bookings: BASS/Dial'N'Charge 131 246**

Outrageous entertainment earthquake Miz Ima Starr returns! Unleashing her acclaimed solo stage show 'Born Free', an utterly unique showbiz history told through song, soliloquy and audience seduction.

From humble beginnings in Smackahoochie, Minnesota to the glittering heights of Pop Stardom in... New Zealand!!... Miz Ima Starr dishes up a SenSurround smorgasbord of trash, tears, and triumph over adversity.

Priceless frocks, cheap shots, free-flowing aural acrobatics, and ten of the greatest songs ever belted out by a busty prima donna. It's a Drag-tastic "true life story" like you won't believe!

Already a critic and audience hit at the Adelaide Cabaret Festival Canberra Winter Cabaret, and Wellington Fringe, don't miss this one last chance to have your life irrevocably altered by Miz Ima Starr.

"Simply the funniest, most outrageous female impersonation act in years" The Advertiser

"Bracewell's talent to beef out a Garland Tune is tour de force showbiz ...this is drag with a difference" Canberra Times

"Big voiced with a bust and personality to match, Starr earns her stage name with a cabaret that's a scream" Capitol Times



Combo Fiasco

country
arts sa

**Wednesday 13
- Friday 22 November
Mount Gambier, Renmark, Tanunda,
Port Pirie, Whyalla, Port Lincoln
\$34.50, \$28.50 conc
Child under 12/Student/Go Card \$11**

The distinct close harmony, sound and humour of the international vocal sensation *Combo Fiasco* makes them one of the hottest cabaret acts in the world today.

"Funny, sophisticated...one of the best musical comedy acts of this or any season in recent memory...they are that good!" Backstage, New York

Combo Fiasco are Charmaine Clements, Tony McGill, Shaun Murphy.

Sir Robert Helpmann Theatre, Mount Gambier
Wednesday 13 November, 8pm
Bookings: 08 8723 8741

Chaffey Theatre, Renmark
Friday 15 November, 8pm
Bookings: 08 8586 1800

Brenton Langbein Theatre, Tanunda
Saturday 16 November, 8pm
Bookings: VenueTix 08 8225 8888 or
the theatre 08 8563 0205

Keith Michell Theatre, Port Pirie
Tuesday 19 November, 8pm
Bookings: 08 8633 8500

Middleback Theatre, Whyalla
Wednesday 20 November, 8pm
Bookings: 08 8644 7300

Nautilus Theatre, Port Lincoln
Friday 22 November, 8pm
Bookings: Port Lincoln Visitor Info Centre
08 8683 3544

Season 2002 Major Sponsor
ETSA Utilities



Lemon Twists and Hilarious Homos



**Thursday 21 November
Friday 22 November
Saturday 23 November
7.30pm**

**Feast@Queens
Queens Theatre
Playhouse Lane, Adelaide**

**\$22, \$18 conc
Bookings: BASS/Dial'N'Charge 131 246
Tickets at the door**

Feast brings you Sydney's 7 Queer Comedy All Stars for three nights only.

Shelley Silberman a comedy slut who has performed for adoring fans at Midsumma, Mardi Gras and Feast 99. Voted Sydney's sexiest female of 2002 at Pride Week - that's her tit in the photo.

Ronan McChesney Irish, National Finalist Triple J Raw Comedy, Melbourne International Comedy Festival. At Feast after MCing the Physique event at the Gay Games also a Sydney Harbour Bridge climb leader.

Lynnie O direct from her sell out show 'It's My Fantasy' described by the Catholic Weekly as "special" - meet her favourite characters - professional volunteer Phyllis McCracken and Love Boat Cruise Director Julie McCoil.

Sue Lewis has done comedy and music at all the gay and lesbian festivals nationally. She's just returned from a sell out season at the London Palladium and Hollywood Bowl. She's also a great liar.

Steve Kelly - "My comic style is offensive and argumentative and if the audience doesn't get it tough. My fav personas are my homage to Eminem and Cartman; two of my heroes."

Andrew Creagh, when not doing research on the effects of recreational drugs, is working on rewriting the Bible as haiku. He says he got into comedy for the sex but it hasn't worked. He's hoping to reverse the trend in Adelaide.

Jackie Loeb, comic, mimic, musician, a winner at the City of Sydney Cabaret Awards, Melbourne International Comedy Festival, she's toured to New Zealand and New York plus she's been on Beauty and the Beast.

A lemons and homos' Feast of festival laughs.



Family Assortment

**Sunday 17 November
8pm**

**Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide
\$15, \$10 conc
Bookings: BASS/Dial'N'Charge 131 246
Tickets at the door**

A cavalcade of shooting stars. Be there when they go off!

Raw Honey: seamless harmonies and musical synergy by Miranda Bradley and Sue Prattan - pure acoustic delight. **Cathy Cox**: tongue lashings of standup comedy. **Andrea O'Shea**: you laughed at her 'Adventures in Loveland', find out what happened next. **Whoosh**: electro acoustic poprock, catchy melodies, bittersweet lyrics by SCALA award winner Jane-Marie Evans and Andrew Dawe.

Plus **Strove Street Theatre's** wild cheerleaders and flight attendants' safety demonstrations and **Linda Patterson's** performance art looks at love.



Roulin Mougé

**Tuesday 19 - Saturday 23 November
9.30pm**

**Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide
\$25, \$20 conc
Bookings: BASS/Dial'N'Charge 131 246
Tickets at the door**

The leading man is dead and there's only one day to the show! Henri La Perve invites you to an evening of madness and mayhem at his fabulous nightclub, where camp French Cabaret meets Baz's movie. Neither will be the same again as the one and only Sardine, the smouldering Filletes and a strange little bohemian man sing up a storm and kick up their heels with more cheek than an undersized G-string.

Come join us for a little hanky panky.



**31 James Place
Adelaide 5000
08 82312464**

www.jamesplacecameras.com.au





Vicki Vegas in 'Aces High'

Friday 15 & Saturday 16 November 8pm,
Sunday 17 November 5pm
Old Adelaide Inn
160 O'Connell Street, North Adelaide
\$27.50, \$17.50 conc
Sunday 17 November all tickets \$17.50
Bookings: BASS/Dial'N'Charge 131 246

Vicki is BACK with a NEW dynamic all male revue, *Aces High*. An outrageous Vegas experience. This is without a doubt her finest ensemble performance yet. Back at the Old Adelaide Inn with full table service. A show not to be missed! Experience new impersonations. Experience her new male ensemble. Experience the energy. Experience the glitz and glamour. Experience the comedy. Experience a TRUE DIVA.

So get ready to place your bets and don't miss out. BOOK NOW! Vicki Vegas in 'Revue' at Feast 2000 sold out a week before opening.



Dial M for MARR

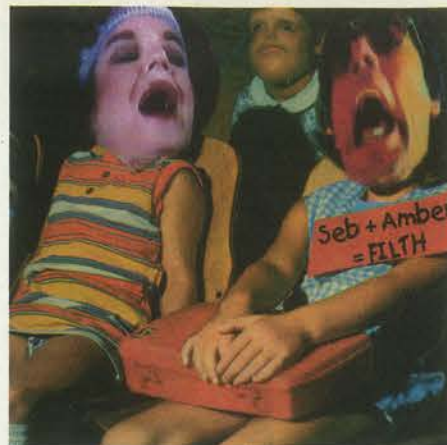
Saturday 16 November
9.30 pm - 11.00 pm
Queens Theatre, Playhouse Lane, Adelaide
\$20, \$18 conc
Bookings: BASS/Dial'N'Charge 131 246
Tickets at the door (if available)

Dial M for MARR. As in MARR-vellous.
What's a MARR? More importantly WHO is MARR?

MARR is "dynamite, a power-packed performer who leaves each audience simply blown away" says Samela Harris of The Advertiser (Adelaide).

A natural performer, MARR's larger than life stage presence and emotion packed deliveries paint a vivid picture of life, love and the full catastrophe – and that's just the first five minutes!

Seriously, this uber artist will yet again surprise you and shock you with the sheer versatility of her voice. Plus there's always a chance for a new look! Dial M for MARR will leave you wanting M for More!



Seb+Amber=Filth

Thursday 21, Saturday 23,
Thursday 28 & Sat 30 November
8.30pm
Minke Bar Basement
17 Crippen Place, Adelaide
\$10, \$8 conc
Tickets at the door (if available)

Comic performers, Seb Carboncini (Neutron PuberBoober, Wayne Gravel, The Corporate Lover) and Amber McMahon (Audrey, Monkey Woman, Weimar Room) are the dirty disciples with rifles pumping satisfaction action and their huge penetrating sarcasm. Their demented dustbuster thruster cruiser cabaret comedy will touch the crotch a notch in a wipper snipper pleasure leisure fashion.

Warning: Creativity may/should offend



Way Dead Cool - and Other Titillating Snatches

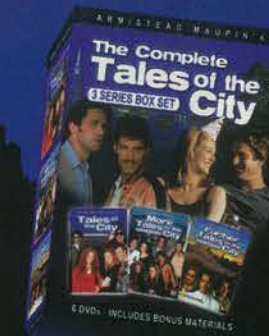
Wednesday 27 & Thursday 28 November 9.30pm
Queens Theatre, Playhouse Lane, Adelaide
\$20, \$10 conc, \$15 Friend of Vitals
Bookings: BASS/Dial'N'Charge 131 246
Tickets at the door

Join Vitalstatistix for a night of intimate and revealing performances. Maude Davey will perform her acclaimed short work for women and television, 'Elizabeth Taylor Sometimes', alongside titillating snatches from special guest performers, before a fully sung reading of *Way Dead Cool*, a music theatre work by Maude Davey and Peter Farman. Thelma, too cool for monogamy, lets slip to her girlfriend that she's having an affair. Louise is devastated, which is so uncool! The moment of revelation is played and replayed, obsessively, each looking for some way to spin it so it suits her, each failing. In the end, are they dead cool? Or just dead?

Way Dead Cool was originally commissioned by Opera Australia and first performed in Melbourne in 2001.

Tales of the City / More Tales of the City / Further Tales of the City

Available for the first time ever on DVD and Starring Academy Award Winner Olympia Dukakis and Laura Linney (The Mothman Prophecy) along with a colourful cast of thousands, the Tales of the City series, adapted from Armistead Maupin's best selling novel, comes to life in this brilliant adaptation of the hilarious and affectionate chronicle of San Francisco life in the 1970's. So slip on your hotpants, strap on your platforms and join in on the fun at 28 Barbary Lane.



Box Sets also available on DVD and VHS.

Sapphire & Steel

TIME DETECTIVES FROM ANOTHER DIMENSION

Starring Joanna Lumley (Ab Fab), Sapphire and Steel, the time hopping adventures of two agents with super human powers, is available for the first time ever for you to own on DVD and Video. Also starring David McCallum (the man from uncle) Sapphire and Steel takes you on a journey to unknown dimensions and is an unforgettable sci-fi excursion. It will capture your consciousness and take you to altered states.



Also available as a collectors edition DVD BOX SET.

PRISONER

You a PRISONER fan? Well, lucky you, for the first time ever you can own your very own piece of Prisoner history on DVD or Video. Relive your favourite Prisoner memories and catch up with some of the cast and crew as they reflect on possibly the most famous Australian drama export ever. The three volume set features specially selected episodes that have been dusted for this unique collection. Also available as box sets on DVD and VHS.



WANNA TAKE VINCE, STUART OR NATHAN HOME?

Queer As Folk

Queer As Folk, the award winning British drama, is available for you to own on DVD and VHS. Ground breaking with its graphic depiction of the living life large in Manchester's gay club scene, Queer as Folk offers quality, engrossing tales of sex, drugs and of course love. Also available as a very stylish three DVD box set.

Available at all good DVD and VHS stockists. Brought to you by





MegaDrag 2002

Friday 29 November
9pm - midnight
Feast@Queens Theatre, Playhouse Lane, Adelaide

\$15, \$10 conc (plus booking fee)
Bookings: BASS/Dial'N'Charge 131 246
Tickets at the door (if available)

Put over 40 Kings, Queens and Queer performers in one room and what do you get? The biggest, boldest, brashest night of nights on the Drag calendar. It's historic, histrionic and huge - it's back for its sixth year by popular demand.

MegaDrag has a new venue, the sumptuous splendour of the Queens Theatre, home of Feast 2002.

A non stop, over the top, totally entertaining three hour drag marathon of epic proportions with Adelaide's Drag community showcasing their talent in a no holds barred night of heels, hair, strapping and packing.

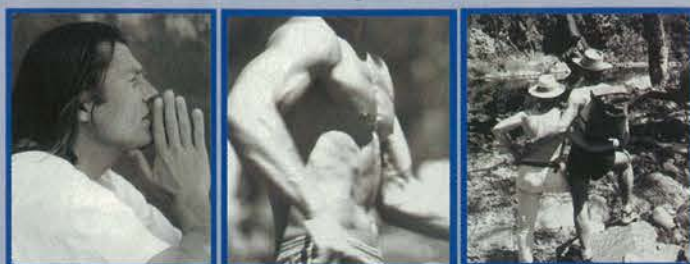
MegaDrag is legendary! Traditional, new wave, cool, queer or just plain bizarre, *MegaDrag 2002* is over the top.

The stars that will shine on the night are Malt Biscuit, Gloria Williams, Shimmer Chernobyl, Miz Ima Starr, Kaboobie, Desiree, Miss Gabby, Stuart Highway, Tayla Made, Krystal Brooke, Mark Fitzpatrick, Verunka, Liz B, Rebel Rogers, Phil Anderer, Miss Alaska, Scarlet Fever, Roy Orbison, Penni Traitor, Glinda, Rouge, Dia Mante, Miss Kitty, Ruby Royal Reserve, Nikita VoVo, Selena, Christina, Raven, Blade, Xanthe, Pressed On, Angel D'Angelo, Collene St Thomas, Vicki Vegas, Misty Munday, Erika Willdo, Jazmena and many more... plus from Melbourne Mutha Fucka MC, Trevor 4 Ever and Scon Bott.

MegaDrag 2002 promises to be even more outrageous, ostentatious, astounding and amazing than ever. Book early so you don't miss out. Whatever you do, BE THERE!



What do you want?



To be more connected? To get to know other guys? Safer sex? A safe place to explore issues in your life? Information about HIV treatments and staying healthy? Help finding gay-friendly GPs and other health professionals? Access to a library with a great range of material for and by gay men?

Feast 2002

See the Gay Men's Health team at the following Feast events: Feast Festival 2002 opening, Picnic in the Park, or the Southern Feast Picnic, which will be held on 10 November at Market Square, Old Noarlunga, 12-8pm. BYO picnic, highlights will include stalls, fashion shows, performances and djs.

Gay Men's Health

Darling House, 64 Fullarton Road, Norwood
Phone: (08) 8362 1617

Country Men: 1800 671 582 (Free call)
Bisexual and Married Men: (08) 8362 7931

Email: gmhealth@internode.on.net

Web: www.aidsCouncil.org.au/gmh.html



Rouge and Glinda's Littlest Revue

Thursday 31 October, Friday 1, Sunday 3, Saturday 9
& Sunday 10 November
9pm

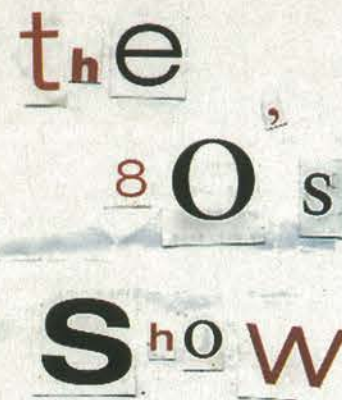
Union Hotel (Upstairs)
70 Waymouth Street, Adelaide

\$15, \$12 conc (plus Booking Fee)
Bookings: BASS/Dial'N'Charge 131 246
Tickets at the door

This unique Cabaret Revue performed by none other than the "Legend", "Hall of Fame" star Rouge, and her manic hinge and bracket style partner in crime Glinda, is sure to provide live fun full of glitz, glamour and comedy.

The songs, dances and sketches include original and obscure material. The show is based around Rouge and Glinda presenting characters, be it themselves or Women Legends and Cabaret Stars.

Roger (Rouge) and Glen (Glinda) have a great deal of skill and experience, performing for many years in varied genres/capacities at Feast and Festival of Arts productions.



The 80's Show

Thursdays 14, 21 & 28 November
1am

Mars Bar
120 Gouger Street, Adelaide

Gold coin donation to Bobby Goldsmith Foundation

The 80's are back with a vengeance.

Malt Biscuit takes you on a trip back in time to when heels were spiked, shoulders were padded and hair was crimped.

The All Star cast of Malt Biscuit, Gloria Williams, Dale and Keith present a not so typical cabaret of Drag. From Kids In America through Fade to Grey to Temptation by Heaven 17. No stone has been left unturned in finding music that will once again take you back to a place now forgotten.

Sit back, relax and please put your hands together for the 80's Show!



Time Machine

(The Years With Les Girls)

Sunday 3, Sunday 10, Sunday 17, Sunday 24 November & Sunday 1, Sunday 8 December

First show 10.30pm, Second show 11.30pm
Edinburgh Castle Hotel
233 Currie Street, Adelaide

\$5, \$3 conc
Tickets at the door

Each Sunday of Feast Vonni and her cast will present two different shows consisting of spectacular costumes and lots of laughs as she remembers her many years with Les Girls in Kings Cross.

Tunes from then, now and in between, hence the name Time Machine. Starring Vonni, Malt Biscuit, Miss Madelyne Ness, Meesha Hooch and our sexy male dancer Peter. Picnic In The Park Sunday will have invited special guests. Photograph by Isaac.



The 3 Wise Kings

Saturday 30 November & Sunday 1 December
9pm

Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide
\$15, \$10 conc

Tickets at the door

What do you get when you cross a sharpie dancing bogan, a Grammy winning gansta and a polyester loving poet? The 3 Wise Kings! Unique cutting edge Drag King comedy cabaret sparkling with rap, dance, music and side splitting humour at an hour long Drag King entertainment extravaganza.

Recently returned from USA, Canada and a sellout at the Melbourne Fringe Festival. In Adelaide for two shows only. Mutha Fucka MC: award winning rap artist who loves his Mum and girlfriend Donna. Scon Bott: sharpie dancing bogan boy raised in Sydney's western suburbs. Trevor 4 Ever: polyester poet from Sunshine. A new millennium man.

"All of them have an energy that seems to come from an unleashing of identity." The Age

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Feast Garden Tour 1 ★ - Secret Sanctuaries

Sunday 10 November 9.30am - 5pm
departs/returns - Veale Gardens, South Terrace, Adelaide
(near Sunken Rose Garden)
\$50 (includes bus, lunch, wine and cheeses and entrance fees)
Bookings essential: Feast 8231 2155
Internet: www.feast.org.au

Feast Garden Tours are legendary! Hop on a comfy 45 seater bus for a leisurely day of horticultural bliss visiting two huge and two tiny sanctuaries lovingly tended by Adelaide's gay and lesbian gardeners.

First stop is **Harvey Collins and Don Barrett's truly amazing collectors garden** - packed with intensive plantings of hellebores, clivia, and more plus statues, fountains, shade houses bursting the seams of this wonderful Treasure Trove.

On to **Peter Stubbs' design gem** combining shapes, levels and plants to suit his garden's inner city setting. Lunch is served on the Terrace at **Firetail Fernery**, Wendy Kirkman and Pam Walter's 2.5 acre garden of surprises. Follow mossed paths through this magical garden along Aldgate Creek - terraced roses, azaleas, camellias and huge trees and ferns.

Our final garden is a series of gardens at **Windbourne Park**, Dean Butcher and Kim Williams' vision coming to fruition... rose walks with Greek columns, unbelievable terraced vegetable garden, contemplation areas. Stroll at your own pace, wine and cheese is served on the terrace overlooking the rolling hills.

Then back to Adelaide inspired, revived and satiated.



Karrawirra Parri ★ Kurna Walking Trail of the River Torrens and Surrounding Adelaide

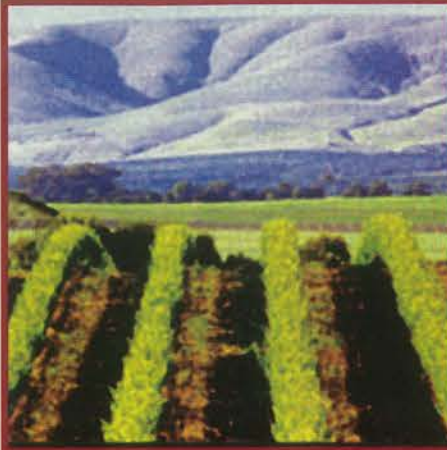
Sat 16, Sat 30 November 1pm - 3.30pm
Sat 23, Sun 24 November 3pm - 5.30pm
departs/returns - Adelaide Festival Centre Foyer Cafe
King William Road, Adelaide
\$25, \$20 conc
Bookings: Feast 8231 2155
Internet: www.feast.org.au

This outing is a unique cultural experience. Your tour guides, Kurna descendants Norman (Bi:Wi) Brusnahan and Betty (Kundawara) Sumner, provide deeply personal perspectives as Aboriginal Cultural educators, writers and artists.

"It is good to come to Kurna land. As you walk you remember the past. The spirit still lives amongst the steel, concrete, roads and lawns. Learn about the past so we can grasp the future."

The walk begins at the Kurna Reconciliation sculpture at the Festival Centre then to the Palti (ceremony ground) at Adelaide Oval, on to Pinky's Flat, location of Aboriginal camps in the early 1900s. Walk by gums, reeds, bullrushes and hear of their uses, learn about the River Torrens, the site of the old Adelaide Gaol, the Magic Forest, Pittawodhi school and so much more, returning to the Festival Centre lawns for traditional food tasting and songs sung by your guides.

Please wear a hat, comfortable shoes, carry a bottle of water.



Feast Winery Tour ★

Sunday 17 November
9am - 5pm
Coach departs/returns
- National Wine Centre
Cnr Botanic Road and Hackney Road
meet in car park

\$50 (includes coach, tours, tastings, lunch, morning tea)
Bookings essential: Feast 8231 2155
Internet: www.feast.org.au

Board the Feast coach for an unforgettable tour through the voluptuous folds of the Adelaide Hills to the luscious wine region of McLaren Vale. The sparkling Fleurieu Peninsula, an intimate network of villages, orchards, olive groves and vineyards, each a special and unique place to visit.

Our gorgeous tour guide navigates you to the charming nineteenth century buildings of **Chapel Hill Winery** with spectacular views. On to **McLaren Vale Olive Grove** for a fascinating tour, tasting and morning tea. Take advantage of discount purchases from the gourmet produce shop and cellar door prices at each winery. Next stop **Hugh Hamilton Winery**, boasting awesome views of the entire valley. A delectable regional specialties lunch and cellar tour at **Wirilda Creek Winery** will recharge you for the next tasting at **Wirra Wirra**.

You won't be able to resist a trip to **Medlow Confectionery** to taste sophisticated confection. Last stop is the beautiful, peaceful **Shottesbrooke Vineyard** before we board the comfort coach for the picturesque journey back to Adelaide.



Gertrude's Favourite Tails: Even More Wild Sex At Adelaide Zoo

Sat 16, Sat 23, Sat 30 November 1pm - 3pm
Adelaide Zoo (meet at front gate) Frome Road, Adelaide
\$18, \$15 conc Bookings: Adelaide Zoo 8267 3255

"If you haven't done Wild Sex with Gertrude you haven't lived!" - Nature Lover

Join **Dr Gertrude Glossip** as she explodes the myths of happy, het monogamy in the animal world. Gertrude's devised a walk including her favourite creatures and tantalising tales. "I'm always finding something new. Animals seem to be a veritable hotbed of queerness," - she says. "Of course I always make links with Homo sapiens so that my audience can try something new if they've a mind to. Anyone for diddling, dibbling or bumpumping?"

The tour includes big cats and big bears; birds large, small, strong and tall; great apes, monkeys and hoofed mammals. You'll learn about the scandalous behaviour of the creatures on our coat of arms. "Are they fit role models for our kiddies?" she asks. After the tour you have two whole hours to roam free, commune with nature and marvel at your new found knowledge.



Feast Garden Tour 2 - Treasure Troves ★

Sunday 24 November 9.30am - 5pm
departs/returns - Friends Gate
Botanic Gardens, Plane Tree Drive Adelaide
\$50 (inc bus, lunch, wine and cheese and entrance fees)
Bookings essential: Feast 8231 2155
Internet: www.feast.org.au

Wander through the tropical tranquility of **Adelaide Botanic Gardens** Bicentennial Conservatory, stroll the Italianate Garden, Wisteria Walk, see rare species guided by Stuart Maitland and Karen Smith. On to **Thornbridge**. Penelope Curtin loves to seek out rare and unusual plants for her hills garden dominated by a huge oak. Paths wind past azaleas, a boxed hedge potager and romantic old fashioned roses... just gorgeous. Lunch is served at **Ted Setnikars work-in-progress Crafers garden** where his passion for natives and bush regeneration is coupled with his love of camellias - Ted is an exuberant gardener and chef! A scenic drive to **Shaine Melrose and Helen Burrowes' six year old garden**. Shaine adores compost, organic vegetables and different garden styles. See excellent veggies and a myriad of plants.



Bert's Backyard ★ - Sex and Death In The South-West 6th John Lee Memorial Adelaide Gay History Walk

Tue 19 Nov 5.30pm - 7.15pm, Sun 24 Nov 3.00pm - 4.45pm
Meet outside the main entrance to West Terrace Cemetery

\$5, \$2 conc Bookings essential: GLCS 8362 3223 / 1800 182 233

Flamboyant homosexual politician, publican and philanthropist Bert Edwards MP (1888 - 1963) lived his early years in the mean streets of the city's south-west - home to Adelaide's poor and destitute. Join **Dr Gertrude Glossip** as she recreates the turbulent life and times of Bert Edwards amid the brothels, shy-grog shops, football clubs and two up schools of the South End. You'll even discover why Bert's half brother was nick named 'Banana John'. Interludes will include the Duke of Brunswick Hotel, The Elephant and Castle, Trades Hall, Veale Gardens, Bert's Compton Shop (Two Up) Tearooms and the Lady Buxton Home for Fallen Girls.

A Uranian Society production. Researched and presented by Ian Purcell and Will Sergeant (aka Dr Gertrude Glossip). Sponsored by Gay Mens Health@ACSA.



Welcome
8 - 9PM

Women's Sauna Day and Night: ★ Pampering at Pulteney 431

Monday 25 November 12noon - 1am
Pulteney 431, 431 Pulteney Street, Adelaide
\$18, \$15 conc (includes towels, lockers, pass outs)
Pay at the door

A girls only outing. Back by popular demand! Relax, enjoy, indulge. You're invited to a once a year Feast treat for us girls, definitely a stress free zone.

Once you've paid, get a pass to come and go all day and evening. Saunas, hot tub, indoor heated pool, steam room, relaxation area, snack bar, video lounge - continuously screening classic dyke videos, private rooms, massages available.

Clean, centrally located, luxurious, relax with friends, make new ones. Worried about exposing your bod? Wear as much or as little as you like. Take the plunge, come and have fun.

Sauna goin' gals from previous Feasts all agree this is a very special treat - see you at the Sauna.

drink sensibly
party safely
@ feast

- plan ahead, choose a designated driver or book a taxi
- quench your thirst on water or soft drinks
- eat before you drink
- have an alcohol-free drink as a spacer





Deadly Vibes

Sunday 10 November

7pm

Feast@Queens

Queens Theatre

Playhouse Lane, Adelaide

\$10, \$5 conc

Bookings: BASS/Dial'N'Charge 131 246

Tickets at the door

Everyone is invited to this amazing kaleidoscope of cultural performance.

Lou Bennett renowned singer/songwriter until recently a member of Tiddas, recipient of three Deadly Sounds Awards, an ARIA Award, now enjoying a flourishing solo career. Lou sings about life – the humour, the heartache, the passion.

J. C. L. Eric Renshaw, extraordinary film maker, dancer and story teller is performing excerpts from his new multimedia work Chameleon, exploring sexuality and identity.

Kerriane Cox one of Australia's premier Indigenous artists singing from the heart of love, family and her connection to the land. Winner Best Female Artist 2001 Deadlys Nat. Aboriginal and TSI Music Awards.

Sam Barsah, Torres Strait Island born, Sydney based singer, direct from the Gay Games.

Plus **Maree Peters** and **Sista Funk**, compered by **Ruby Royal Reserve**, Miss Reconciliation 2000.

A celebration of the presence of Indigenous people in the gay and lesbian community for Blak 'N' Out 2002.



we're smoke-free



Overdrive '02

Friday 22 November

9.30pm - 4am

Minke Bar

17 - 19 Crippen Place, Adelaide

\$20, \$15 conc (plus booking fee)

Bookings: BASS/Dial'N'Charge 131 246

Book online with Feast www.feast.org.au

Tickets limited - bookings strongly recommended

Tickets at the door (if available)

Adelaide's top night of non-stop musical celebration for young queers, near-queers and music lovers of all persuasions RETURNS!

OVERDRIVE '02 crash lands FOR ONE NIGHT ONLY at Minke and Skylab, with six hours of hot bands, cool grooves, dance madness and full-on rocking OUT.

We've scouted far and wide for the best queer and queer-lovin' bands and DJ's, and we've whipped up three floors of music especially for YOU! plus a cool chill out area and friendly security.

Acts include: **Sparks Fly** [VIC], **Sweet Chili** [ADEL], **Luke Ashby Band** [ADEL], **Heather Frahn** [ADEL]. And there will be tons more!

Check www.feast.org.au and the November issues of db and Blaze for the complete list of bands and DJs.

A Feast Youth Event proudly supported by Minke Bar, and a feature of the MBA Weekend.

One last wild night in '02 to dance your ass off with your friends!!



drink sensibly
stay safe

alcohol
go easy

AIDS AWARENESS WEEK

Saturday 23 November -
Sunday 1 Dec 2002

Launch: Saturday 23 November, 10.30am
Rundle Mall.

Red Ribbon Badge Day: Friday 29 November.

Vigil Mass: Friday 29 November, 5.45pm, St
Francis Xavier Cathedral, Wakefield Street.

Ecumenical Service: Saturday 30 November,
2.30pm, Society of Friends, 40a Pennington
Terrace, North Adelaide.

World AIDS Day: Sunday 1 December, Picnic
In the Park, Exhibition of Memorial Quilts
and HIV/AIDS posters.

**For more information contact the AIDS
Council of SA on 8362 1611.**

HIV/AIDS doesn't discriminate ... people do.

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Call 13 13 76 - www.banksa.com.au **BankSA**

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Explosive HITS!

Mamma Mia there's going to be a very big explosion of hits from the 60's 70's and 80's when Peter Casey takes charge of a fully loaded Adelaide Symphony Orchestra and special guest star Silvie Paladino in a concert of the best of popular music in three decades. ABBA, The Beatles, Bacharach, The Beach Boys and TV hits galore! It's going to be a riot of fads, fashions and music from three unforgettable decades! One night only! Adelaide Festival Theatre - Saturday 9th November 8.00pm. Tickets from \$35. Book at Bass on 131 246 but hurry, seats are selling fast! There's even an after concert party in the foyer. They don't write music like this anymore!



adelaide symphony orchestra

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Journals

Shine SA aims to positively influence community attitudes and discriminatory practices which prevent lesbian, gay, bisexual and transgender people accessing sexual health services.

www.shinesa.org.au



adelaide symphony orchestra 2002

Showtime 3

Explosive Hits of the 60s, 70s & 80s

Saturday 9 November
8pm

Adelaide Festival Theatre, King William Road, Adelaide

\$35(C Res)/\$44(B Res)/\$57(A Res)

\$35(C Res)/\$39(B Res)/\$47(A Res) conc

Bookings: BASS/Dial'N'Charge 131 246

For the ASO's Showtime Series finale, Australia's leading musical theatre conductor, Peter Casey, has compiled a fantastic voyage through the hits of three decades. Featuring the stunning voice of Silvie Paladino, this concert is a riotous celebration of three decades of pop music and all its fads, fashions and glamour. Relive the music of ABBA, Burt Bacharach, The Carpenters and the Disco era with the ASO! Your MC is Andrew Horabin.

To make a completely glam night of it, there'll be an exclusive post concert Disco for ticket holders only! SELLING FAST! BOOK NOW!



The Feast of Female Voice Returns

Friday 15 November, 7.30pm

The Governor Hindmarsh Hotel, 59 Port Road, Hindmarsh

\$16, Tickets at the door

Bookings: The Gov 8340 0744

After the overwhelming success of last year's concert, *The Feast of Female Voice Returns* for you to come experience the unforgettable vocals from some of Australia's finest women in song. Back for this year's concert will be:

Heather Frahn: Heather weaves her award winning vocals, bringing together timeless sounds from earthen instruments of acoustic guitar, double bass and djembe.

Andrea rienets: Her songs are saturated in colours and the salve of audacious harmonies. Andrea's performances are always a Feast intimate moment among friends.

Susie Keynes: Big, rich vocals and her knack for a tune, with songs from her new album and the road...

Kerriane Cox: One of Australia's premier Indigenous artists. Winner of 2001 Deadly award for Female Artist of the Year. She has a voice you'll never forget.



The Best of Club Pink

Wed 13, Wed 20, Wed 27 November
8pm

Enigma Bar, 173 Hindley Street, Adelaide

\$7, \$5 conc

Tickets at the door

Scentsational partners in grime Shimmer Chernobyl & Kaboobie present the best of their Club Pink frolics featuring incredible emerging singer/songwriters and gender illusionists live and plugged up in a three night season.

Enigma Bar, open every day and night throughout Feast, is definitely a place to visit during the festival. Buy a beer and enjoy the internet at no cost.

Shimmer & Kaboobie dish it up! The fairest, freshest and most funtastic entertainment in a whirlwind of wonder with a line up of Brooke Vogt and Band, Ronas Revenge, Katherine Craine and Eric Kuhlmann appearing each Wednesday evening.

Give it up – make it loud and make it proud – just get to *The Best Of Club Pink*.



Culture Clash – Bridging the Gap

Sunday 17 November, 4pm - 7pm

Edinburgh Castle Hotel, 233 Currie Street, Adelaide

\$7, \$5 conc

Friday 29 November, 8pm - 12midnight

Nexus Cabaret, Lion Arts Centre, North Terrace, Adelaide

\$15, \$13 conc, \$11 Nexus members

Tickets at the door

A showcase of local artists inspired to bridge the gap between all cultural diversity – sexuality, ethnicity, gender and age. Local artists Chia and Caramigo will work with other local musicians to cross that bridge.

Caramigo: Original acoustic duet with funky new dance beats. Latin passion meets Irish charm.

Chia: Irresistible funk cocktails of uplifting dance music thru a fusion of electronic dance beats, traditional instrumentation keyboards, electric guitar and playful vocals... Sneakily transcends you into a global dance frenzy. Two shows only.



Music Business Adelaide

Various venues in the West End of Hindley Street Adelaide
info/bookings: 8218 8404 email: e.mba@musichouse.com

This annual 3 day conference brings together music industry delegates and bands/artists from around the country for a celebration of Australian contemporary music.

Friday 22 November 9pm - 2am – Industry Dinner at Music House

Kicks off the three day program of non-stop MBA activity! The dinner program includes an excellent meal and features live performances.

Eat The Street – free, a showcase of over 60 bands/artists in nine West End venues.

Saturday 23 November – Soundvice/Feedback

A series of business meetings between musicians/businesses and local/interstate music industry practitioners from all areas of the music industry.

Australian Live Music Awards @ Music House – The announcements of the winners of Australian Music Foundation's awards for the best live music talent in the country!

Sunday 24 November – Business Seminars/Songwriting Workshops

A series of relevant and vibrant forums providing participants with information and discussion on a diverse range of issues affecting today's music industry.



Off The Couch

Sat 23 Nov

7pm

Enigma Bar, 173 Hindley St, Adelaide

and

Music House, Lion Arts Centre

Cnr Morphett St and North Tce, Adelaide

Free – no need to book

A Feast friendly event – All Ages!!

After the success of Carclew's annual Youth Week Off The Couch Music Festival (April), *Off The Couch* has been invited once again to showcase some of Adelaide's finest and outstanding bands, electronic artists and solo performers as part of Music Business Adelaide.

Get off the couch and check out this free live music event and support Adelaide's young musicians. Phone 8267 5111 or visit www.carclew.com.au for more info and program details.



Susie Keynes and Judy Small

Sunday 24 November, Doors open 8pm

Governor Hindmarsh Hotel, 59 Port Road, Hindmarsh

\$18

Bookings: The Gov 08 8340 0744 / BASS/Dial'N'Charge 131 246
Smoke free

What The Folk? Judy Small and Susie Keynes, together! 2 takes on folk, 2 stellar songwriters, 2 good to miss! A rare opportunity to see these wonderful performers bring you their take on whatever the folk it is!

Judy Small – an astonishing career spanning two decades, most of the globe and a peer respect that has culminated in a 'Judy Small tribute concert'. Her music continues to be sung, tackling the issues dear to her with a little rib-tickling mirth along the way.

Susie Keynes – long having found her place on the international stage with Fruit, Susie has lived much of the last four years on the road. At last she has produced her own album. Stretching her wings, her songs move in style and move the soul – this night with accompanying musicians Yanya Boston, Brian Ruiz and Anthony Scott.



Fruit Music

Saturday 30 November

8pm

Governor Hindmarsh Hotel, 59 Port Road, Hindmarsh

\$18

Bookings: The Gov 8340 0744 / BASS/Dial'N'Charge 131 246

Tickets at the door (if available), Smoke free

This will be one of the last Fruit shows for some time.

Having toured solidly for the last four years through ten countries, the band has decided to take a well-deserved break. The flight cases are in the cupboard, but the band is ready to rock their best-loved stomping ground. Home. Come celebrate with them 643 live shows, ten international tours, six albums, too many flights to count AND the launch of their 6th release, 'FRUIT – Live at the Basement'. Grab your special edition t-shirts on the night.

Special guest: LIOR (Syd), "One of those voices that stops you mid sip". Don't hesitate to book early, this is one show you will not want to hear about the next day!



Dreaming Out Loud

Saturday 9 November
5pm
Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide
\$8, \$5 conc
Tickets at the door
Bar, delicious food and coffee available

A very special afternoon of Indigenous gay and lesbian poetry, song, story telling and spoken word performance featuring a mix of South Australian and Interstate writers performing their work.

Join us for the translucent, transfixing, transforming poetry of **J.C.L. Eric Renshaw**, passionate writing of singer/songwriter **Lou Bennett**, **Norman(Bi:Wi) Brusnahan**, Ngarrindjeri-Kaurna writers stories, **Rodney Junga Williams** Kaurna gay activist's new work, **Maree Peters**' lyrics and **Kerrienne Cox**'s songs which touch people, written from her heart. Plus **Sam Barsah**'s poetry.

A wealth of talent, a mix of rich diversity and traditions up close and personal.



Entree - Queer Youth Zine

Out: Monday 4 November
Available in print all over Adelaide
or online www.feast.org.au
Free

What's a Feast without an *Entree*? Whet your appetite for a creative life with *Entree*, a queer zine for everybody. A unique showcase of creative work by queer youth.

Entree is a forum for ideas, information on Feast and beyond, a showcase for queer youth, both in the written and visual arts.

Designed for maximum content to stimulate your artistic taste buds and leave you salivating for more.

To dig into an *Entree* log on to the Feast website or pick up a copy where ever you expect to find it.



Home

Wednesday 13 November, 7pm
Club Bar, Edinburgh Castle Hotel, 233 Currie Street, Adelaide
\$8 tickets at the door
Bookings: Feast 8231 2155 Internet: www.feast.org.au

An orgasmic, once in a lifetime Feast Writing Live event.

Joan Nestle "represents for each of us courage, intelligence and beauty". Author of 'A Restricted Country', 'The Persistent Desire: A Femme-Butch Reader', 'A Fragile Union' and more. She's recently moved to Melbourne from New York and will speak on *The Dream of Home* and her work living on the intersection of history, desire, resistance and memory. **Andrea Goldsmith**, brilliant Melbourne writer, combines her love of urban life and explorations of her Jewishness in her fiction. Andrea will speak of *Home* in relation to her mesmerising novel 'The Prosperous Thief' which draws on the Holocaust. **Lisa Davis**, also from New York speaks about 'Under The Mink', her novel which brings to magnificent life the bawdy, brave lesbian underworld of Greenwich Village in the 1940s - full of a sense of fun, danger and passion plus Lisa will show slides of lesbian and gay performers from New York in the 40s and 50s. Be there.



The Write Spot

Day and Night throughout Feast
Beginning Friday 8 November
www.feast.org.au
Follow the link

Free

Writing Live goes on line this year opening the Feast webpage to new, emerging and established writers for publication of their work.

The Write Spot will also be a writers' forum with published readings given by writers at Writing Live events throughout the festival.

To read fresh writing that's passionate, powerful, juicy, sharp and hot, *The Write Spot* is where to go.

To submit your work for publication it needs to be 500-1,000 words. Fiction, non-fiction and poetry are fine on any topic especially Feast's themes of Wisdom, Home, Food.

Email the editor danielgtaylor@ozemail.com.au anytime until 1 December.



PM Club - Meet Andrea Goldsmith

Thursday 14 November
6pm - 8pm
Novotel Hotel
65 Hindley Street, Adelaide
\$20 (include drinks and nibbles on arrival)
Bookings: Imprints, 107 Hindley St, Adelaide 8231 4454

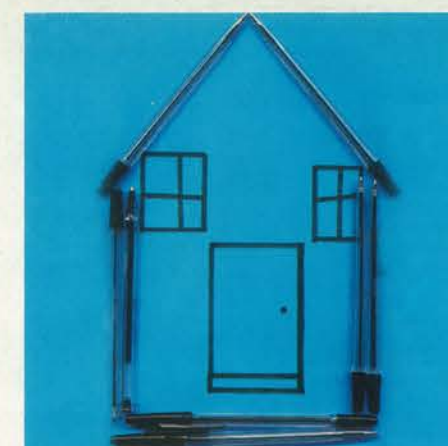
Imprints PM Club invites you to meet sassy lesbian **Andrea Goldsmith**, author of 'Facing The Music' and 'Under The Knife'. In Adelaide for Feast to celebrate her newest book 'The Prosperous Thief'.



Friends

Thursday 21 November 7pm
Club Bar, Edinburgh Castle Hotel, 233 Currie Street, Adelaide
\$8 Bookings: Feast 8231 2155 Tickets at the door

Gina Mercer's 'Parachute Silk' is about friendship, food, passion. A novel in letters between a lesbian and a bisexual woman. Through letters we glimpse their lives in work, children, grief, infidelity, whether or not to take HRT. **Peter Rose** had a brother whose only worry was whether to be a top cricketer or footballer. Robert had an accident and became quadriplegic, living for another 25 years dependent on others. 'Rose Boys' is an unforgettable book about family, disability and masculinity. The family chronicler, Peter writes about his gayness and his relationship with his brother. **Maria Pallota-Chiarolli**: co-author of 'Boys Stuff', an expose of what's going on in the hearts and heads of young Australian men - their opinions on sex, bullies, drugs, family and friends. Maria has also written widely on gender issues, youth sexuality and friendship across difference. **Graeme Aitken**: Editor of 'The Penguin Book of Australian Gay Writing', hot off the press in October, and the author of 'Fifty Ways of Saying Fabulous' and the very funny 'Vanity Fierce'. He is very qualified to speak about gay men and friendship.



Writing Live At Homebody

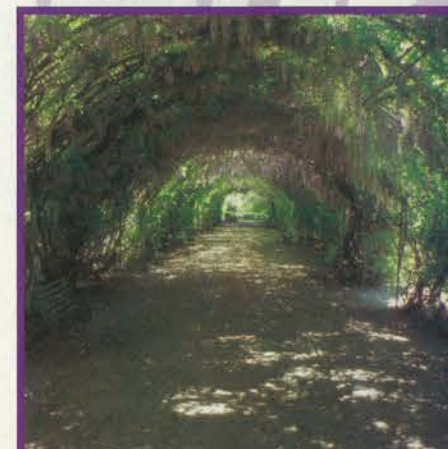
Carclew, 11 Jeffcott St, North Adelaide - Free (no need to book)

Home Base - A Writers Workshop Sat 16 November 1pm - 3pm
 A workshop for first time queer writers. Topics covered include writing styles, forms, publishing, support, courses, online publishing. Workshop facilitator Daniel G Taylor will move participants from wannabe writers to emerging writers.

Writing Home - Saturday 16 November 4pm
 Winning and outstanding entries in Feast's Second Short Story Competition will be read by the writers and prizes presented. Hear a selection of gay, lesbian and queer writings on Home, interpreted however the writers see fit.

Coming Out Stories - Sunday 17 November 11am
 You're invited to the launch of a booklet of uniquely South Australian *Coming Out Stories* at HomeBody. The booklet provides an opportunity for people to share their stories and experiences, plus it's an invaluable locally produced resource. This booklet reflects that diversity and lets anyone at the beginning of their journey know the path gets easier.

Produced by the Bfriend Project in collaboration with local author Mij Tanith.



Fairies At The Bottom Of The Garden

Saturday 23 November, 3pm - 4.30pm
Botanic Gardens (meet at the Friends Gate)
Plane Tree Drive, Adelaide

\$8 (includes writing, wine and cheese)
Bookings: Feast 8231 2155
Tickets at the gate

Join us for a leisurely stroll through Adelaide's beautiful Botanic Gardens stopping at the Indian Pavilion, Wisteria Walk, Italian Garden, the huge Red River Gum, Plane Tree Circle and the Victorian Glasshouse where you'll hear readings by Adelaide's emerging gay, lesbian and queer writers.

Kim Mann, Dale Ross, Bel Schenk, Tim Sinclair, Verity Rice, Daniel G Taylor, Georgina Turner, Alex Davidson, Sonja Dechian, Graham Catt will read for you. A not to be missed Writing Live treat.

Then join the writers for South Australian wine and cheeses under the Moreton Bay figs in Botanic Park. If it's raining on the morning call Feast for wet weather arrangements.

Film Feast

Film Feast brings you a selection of some of the latest and best gay, lesbian and queer films being made internationally, plus SA and interstate shorts, screening with each feature. Presented in association with the Media Resource Centre. Curation and film sourcing by Fanny Jacobson and Charles Bracewell.

we're smoke-free

drink sensibly
stay safe

alcohol
go easy



ROCHDALE
Bed and Breakfast

All Sessions:

Mercury Cinema
13 Morphett St, Adelaide
\$12, \$9 conc
Bookings: Feast 8231 2155
Internet: www.feast.org.au
Tickets at the door
(if available)
Bookings Recommended



Julie Johnson

Saturday 9 November 7pm
Bob Gosse, USA, 2000
94min

Film Feast opens with a dyke movie winner!

Lili Taylor ('I Shot Andy Warhol') and rocker Courtney Love star in this surprising comedy about finding your true calling.

Julie is a suburban American housewife with a secret: she's obsessed with theoretical physics. Between cleaning and cooking, she devours scientific magazines. She hides her passion - afraid of being ostracised by her community and her husband. But passion wins out. Julie decides to follow her dream, and with her best friend Claire, she enrolls in an adult education class. Julie turns out to be a computer whiz, but not everyone is happy about her newfound vocation. Julie's friends don't understand, her husband is angry that she's pursuing her education, and even angrier when Julie and Claire fall in love and move in together!

Will their newfound relationship survive the fury of their friends and families? The answers are all in Julie Johnson.

Screening with:

Tomgirl

Ashlee Page & Kerri Hudson, SA
2001, 9mins

From the streets of Golden Grove comes the story of innocence lost and courage found. 8-year-old Jordan defies her father's wishes and goes on the ultimate adventure.

Atom Awards Finalist.



By Hook Or By Crook

Tuesday 12 November 7pm
Harry Dodge & Silas
Howard, USA, 2000
96min

Hot from Sundance via opening night galas at the most prestigious Queer film festivals comes a hit movie made by butch dykes, about butch dykes, for EVERYONE.

Small-town Shy dumps her job and thumbs to San Francisco in pursuit of a handsome life of petty crime. She meets the off-kilter Valentine who is on a quest to locate her birthmother. An unexpected friendship sparks in the all-night streets of the city, as they steal and grift their way toward understanding themselves and the fucked-up world around them. Shy and Val are two butch buddy drifters you aren't likely to forget - personally brave, surprisingly tender, and plenty screwy. Actor/Directors Dodge and Howard have crafted this feisty urban tale with assurance and originality.

"...Demonstrating remarkable screen charisma... a droll portrait of desperation and the outlaw freedom of having nothing to live for and no rules to follow" - SF Weekly

Screening with:

Coming Out

Louise Moody, SA, 2002, 18min

This brand new SA documentary investigates why people choose to come out or not and what the consequences are. Upbeat, informative, moving, and funny with a dynamic rock soundtrack featuring local musos.



Days (Giorni)

Wednesday 13 November 7pm
Laura Muscardin, Italy, 2001
80min (Italian with English subtitles)

In the fifties, Lana Turner just had to deal with the agony of committing adultery while swapping passionate embraces with various hot men. Amour fou as an answer to life's little boredom.

In this modern gay Italian take on the same genre, 35-year-old Claudio has a little more on his plate. He's a successful banker with AIDS, a problematic sister, a nosy mother, and a handsome HIV-negative lover, Dario. Dario and Claudio are in the midst of moving to Milan when hunky waiter Andrea shows up. For Claudio, there's something special about this liaison. He needs to meet Andrea again. He does. Again AND again! Without a condom...

And so an unlikely affair begins and Claudio's once happy, rigid life starts falling apart. Changing into a delirious mess of love and irresponsibility. With Andrea, everything is immediate and about love. Or is it?

A gorgeous, disturbing, marvellous film about mad love in 2002.

Screening with:

Telos

Jim Stamatakis, VIC, 2002, 7min

A dream odyssey exploring joy, pain and the realisation of new beginnings.



A Family Affair

Saturday 16 November 7pm
Helen Lesnick, USA, 2001
108min

When Rachel flees New York after a traumatic breakup, her PFLAG mum embarks on a personal matchmaking quest to find that perfect girl for her daughter. After several disastrous blind dates, Rachel finally lets her mother set her up and sparks fly between her and Christine, a stereotypical blond California girl.

Rachel's friends and family can't believe her luck. They wait for Rachel to screw things up, but the relationship progresses in to domestic bliss and the two decide to tie the knot. Then Rachel begins to have doubts...

When Christine decides to convert to Judaism, the heat is on for Rachel. Memories of her sexy ex-girlfriend Reggie start flooding back, and as the commitment ceremony approaches, Reggie appears, tempting Rachel to return to New York with her.

Can a wry, Jewish New Yorker survive the pastel clothing and rollerblading requirements of Southern California living? This romantic comedy offers a loving twist on PFLAG mums and the search for Ms. Right.

Screening with:

WA PRIDE PARADE 2002

Keith Jeffers, SA, 2000 5min

Highlights from this brilliant parade through the streets of Perth.

Welcome
1 HOUR BEFORE
WEDS SESSIONS

CAOS IS PROUD AGAIN TO BE A SPONSOR
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MOVIE DINNER DEAL
Entree: Caos Herb Bread
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Includes Coffee or Tea
\$20
Bookings essential thru Feast office
Phone 8231 2155

cut out and present ✂

2

Piazza Doro COFFEE
Plus your choice of Gateau or Cake
\$6.50

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3

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(min 4 guests)
Prior booking essential
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4

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During Feast 2002

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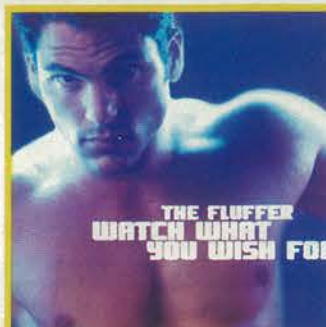
Facsimile [08] 8124 9901

Email ~

sales@pacifichotelscorporation.com.au

Website ~

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The Fluffer

Tuesday 19 November 7pm
Richard Glatzer & Wash
West, USA, 2001, 95min

Sean is an aspiring filmmaker who, after accidentally viewing a gay porn film, falls in love with its lead, Johnny Rebel (Scott Gurney, ex-Baywatch). He gets a job as a cameraman at Johnny's studio and quickly graduates to the esteemed position of 'fluffer' – whose job it is to keep the star 'motivated' between takes. But there are some problems. Sean's idol is straight. He has an obsessive stripper girlfriend. And Johnny himself is a very bad accident waiting to happen...

The Fluffer is a dual effort from acclaimed director Richard Glatzer (Grief) and LA porn director Wash West. They luridly portray the soft underbelly of the porn machine with the help of cameos by the industry's finest, (Chi Chi LaRue, Ron Jeremy, Cole Tucker) and some others you wouldn't expect including a star turn by 80s rock goddess Deborah Harry as a lesbian strip club owner.

A cross between *The Player* and *Powertool*, *The Fluffer* features liberal doses of sex, murder, deceit and obsession. Something for everyone!

Screening with:

TRIPPIN

Charles Bracewell, SA, 2002, 5min

A musical moment of big-budget, candyfloss pink, cock rock madness from mistress of rhythm Miz Ima Starr. World Premiere.

All Sessions:

Mercury Cinema
13 Morphett St, Adelaide
\$12, \$9 conc

Bookings: Feast 8231 2155
Internet: www.feast.org.au
Tickets at the door
(if available)
Bookings Recommended

ROCHDALE
 Bed and Breakfast



Ruthie and Connie: Every Room in the House

Wednesday 20 November 7pm

Deborah Dickson, USA, 2002, 56min

Like many women in the 1970s, Ruth Berman and Connie Kurtz got divorced. But unlike most, they left their husbands for each other. *Ruthie and Connie* begins as they're about to celebrate the 25th anniversary of their romance. Looking back at 40 years of friendship and love, they reminisce about the rocky start to their union and the pleasures and pains of forging a lasting lesbian partnership.

The film shows how they overcame the homophobia that threatened to keep them apart and went on to become outspoken advocates for lesbian and gay rights – and they haven't stopped shaking things up.

This inspiring documentary examines how these gutsy and passionate women balance their interconnected identities as lovers, mothers, grandmothers, Jews and activists. A testament to the power of having a big heart and an even bigger mouth, *Ruthie and Connie* is a moving story about love and the true meaning of family values.

Screening with:

The Shack

Ashlee Page, SA, 2000, 16min

Edith, about to be shipped off to a nursing home, has one last chance to retrieve her old treasures from the family shack. Her reluctant escort is grand-daughter Jess, begrudgingly leaving her girlfriend behind. After a night of intimate confessions Edith's life takes a remarkable turn.

Welcome
 1 HOUR BEFORE
 WEDS SESSIONS



A Trio of Top Films Exploring Fluid Identity and Gender Norms

Saturday 23 November 7pm
Sir: Just a Normal Guy

Melanie La Rosa, USA, 2001, 57min

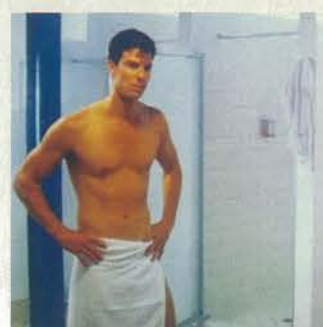
This astonishing film documents Jay Snider's FTM journey, following Jay during the 15 months of his transition. Jennifer becomes Jay, starts taking T, decides to do top surgery, and examines his own relationship to his family, his friends, and the queer community. The film includes interviews with Jay's ex-husband, his best friend and his lesbian-identified partner, who courageously questions how her relationship with Jay threatens her own proud lesbian identity.

Just Call Me Kade

Sam Zolten, USA, 2001, 26min

This film takes us to a transgender community outside our own self-made havens. We meet Kate/Kade Farlow Collins, a 14-year-old from Tucson. During puberty, Kate/Kade became suicidal, and her parents realised that their biological daughter was not just a tomboy or a lesbian with an affinity for soccer. Over a Halloween weekend, Kade begins the initial stages of transition. Director Sam Zolten follows Kade for two years, as he blossoms into a confident young teen who marches in the queer contingent of a St. Patrick's Day parade and talks about his first girlfriend.

Junk Box Warrior
Preeti AK Mistry, USA, 2002, 5min
 Starring trans slam poet Marcus Van, who forges his identity with burning words that mark us all.



Circuit

Tuesday 26 November 7pm
Dirk Shafer, USA, 2001, 130min

John is an honest, idealistic and gay cop in a conservative town. After being outed and persecuted by his fellow officers, he decides to pack his bags and sample life on a completely different planet – West Hollywood. With cousin Tad and hustler Hector as his guides, John is drawn into the Bacchanalian phenomenon that is the LA circuit. Where everything is big: the bodies, the music, the parties and the drugs. And as our naive hero finds out, admission to this exclusive enclave can have a high and frightening price.

Following his acclaimed *Man of the Year* mockumentary, Dirk Shafer turns a laser-light on the unique phenomenon of the circuit party, giving an unapologetic and sometimes disturbing portrait of its human cost. Supported by an assured cast including William Katt and Nancy Allen (almost a 'Carrie' reunion – he was Sissy Spacek's prom date, she dumped the pig's blood) and armed with a pounding party anthem soundtrack and dazzling cinematography, *Circuit* isn't afraid to show the ugly side of the beautiful set. A sellout wherever it screens. Book early!



World Premiere Screening - Pink Shorts

Saturday 30 November 5pm

See www.feast.org.au and **Blaze in October** for the complete list of **Pink Shorts** films and filmmakers

This will be the first ever screening of six films made during the Pink Shorts project – an all-new workshop, mentorship and production program that allowed eighteen same sex attracted young men the opportunity to develop their own stories as short films.

Pink Shorts is a Feast Festival 2002 initiative in conjunction with the Media Resource Centre and with the support of Second Story. Funded by the AIDS Trust of Australia and Shine SA.

Join us after the screening for a celebratory glass of Omni and a chance to meet the filmmakers.



All Sessions:

Mercury Cinema
13 Morphett St, Adelaide
\$12, \$9 conc

Bookings: Feast 8231 2155
Internet: www.feast.org.au
Tickets at the door
(if available)
Bookings Recommended

ROCHDALE
 Bed and Breakfast

we're smoke-free



I'll Make You Happy

Wednesday 27 November 7pm

Athina Tsoulis, New Zealand, 1999, 96min

Siggy (rising star Jodie Rimmer), is a small-town girl who lives and works in Auckland's Red Light District, and is part of a circle of lesbians, transies and dominatrixes controlled by the out-of-control pimp Lou. While her gay agoraphobic roommate dreams of living in Tibet, Siggy and her friends dream of getting off the streets. When she discovers that Lou is planning to raise a large sum of cash through a drug deal, Siggy decides to hijack his money making scheme.

As the unlikely plan comes together, secrets are uncovered, allegiances are forged, and all hell breaks loose in this outrageous and very queer comedy.

I'll Make You Happy is the feature film debut of former Adelaidean Athina Tsoulis and was co-written with her sister, well-known SA screenwriter Anne Tsoulis.

The film is loaded with a fabulous Kiwi cast that includes Lucy Lawless (Xena), Ian Hughes (He Died with a Felafel In His Hand), and especially Jennifer Ward-Leland (Desperate Remedies) and Rena Owen (Once Were Warriors) as the very kissy-kissy lovers Micky and Mel.

A rollicking rainbow-tinted ride through the Antipodean underworld.

Welcome
 1 HOUR BEFORE
 WEDS SESSIONS



Bob and Rose (Episodes 1-3)

Saturday 30 November 6.30pm

Julian Farino, UK, 2001, 146min

It's the oldest story in the world: boy meets girl and complications ensue. But count on British writer Russell T. Davies, creator of the original *Queer As Folk*, to give this old story some new and, yes, very queer twists.

In his extremely funny new television series, Davies (inspired by a friend's real-life romance) takes us back to Manchester to introduce us to Bob, another one of his out, proud and sexually active characters. Bob is gay (really, really gay, never even kissed a girl gay) and glad of it. So no one is more surprised than he is when he meets Rose and starts to feel something he's never felt in his life.

Before they know what's hit them, this odd couple is snogging on street corners, shagging in the toilet of a train and wondering what the heck is going on! Bob is so attached to his gay identity that he won't even let Rose describe him as Bi, which leaves her feeling confused about what it means to be the female love object of a man who insists he only loves men.

They try to end it there, but when they can't stay apart these two appealing characters take their first tentative steps toward a real relationship.

Can a gay man and a straight woman find true love and live happily ever after? Or will his lust for men (and the machinations of their friends and families) drive them apart? Check out episodes 4-6 (Program 2) to find out.



Bob and Rose (Episodes 4-6)

Saturday 30 November 9.30pm

Joe Wright, UK, 2001, 146min

The misadventures of Bob and Rose continue! One funny moment follows another as *Bob and Rose* introduce each other to their friends and come out in reverse to Bob's parents. Bob is especially worried about how his mother, Melinda, queen bee of Parents Against Homophobia, will react. But in one of the best of many wonderful scenes in the series, Melinda comes to terms with the news in the midst of a protest rally for gay rights and emerges all the more radicalised.

When she declares on TV that her son is a gay man with a straight girlfriend, and that's equality. Rose's family, watching at home on the telly, goes into shock. Rose's mum thinks her daughter has lost her mind. Rose's ex-boyfriend (and Bob's) and most of the rest of the people they know all agree. So who could blame the lovebirds for fearing they might be right?

Things take a turn for the worse when Bob's ex and his obsessive coworker team up to scuttle the relationship. As *Bob and Rose* hurtles toward its touching conclusion, the brilliant Davies keeps the surprises coming.

You won't want to miss a single one.

drink sensibly
 stay safe

alcohol
 go easy



Femail

Friday 18 October - Saturday 16 November
Monday - Friday 12pm - 5pm, Saturday 1pm - 5pm
Artspace , Adelaide Festival Centre
King William Road, Adelaide

You have mail from... 'FEMAIL'

Artspace in association with Feast presents an exhibition by extraordinary women photographic artists from around the country.

Artspace becomes a 'home' of sent images for us to engage with and share in. Exciting, dynamic and diverse new photographic works by these artists will be mailed through the post to the gallery. The package, its markings and its journey form part of the exhibition, mapping its travels 'home'.

'FEMAIL' artists are Rea, Maree Azzopardi, Anne McKay, Deborah Kelly, Cal MacKinnon, Angela Bailey, Kaye Schumack, Giovanna Sorrella, Dr Lisa Anderson, Pandora Karavan, Lara Sabbadin, C. Moore Hardy, Kathryn Reeves, and Eva Fernandez. This exhibition is coordinated by participating artist Di Barrett.



Morris & Co.

Friday 22 November - Sunday 30 March
10am - 5pm
Art Gallery of South Australia
Guided Tours: Tue - Thu 1pm, Sat & Sun 3pm
\$10, \$8 conc, \$6 Member, \$4 Students 16+
Children under 16 Free

William Morris (1834 - 96) is one of the most popular designers of all time. His printed and woven furnishing textiles, wallpapers, embroideries and tapestries retain their appeal and many of his designs are still available more than 100 years after their creation.

The Art Gallery of South Australia has one of the major collections of Morris and Co. textiles. This new exhibition of its collection, Morris & Co. features these beautiful textiles and includes tapestries, furnishing fabrics, wallpapers, furniture, stained glass, designs and Kelmscott Press books. Morris & Co. is accompanied by a lavishly illustrated, full colour catalogue and presents much new information on this most loved of designers.



Miscellaneous Obsessions

Friday 22 November - Saturday 11 January
Monday - Friday 12pm - 5pm, Saturday 1pm - 5pm
Artspace, Adelaide Festival Centre, King William Rd, Adelaide
Free

Nationally and internationally acclaimed Australian artist William Yang is essentially a photojournalist of his own life: his environment, its people, places and events, the diverse and wonderful world that William Yang inhabits. He always travels with his camera and regards himself as a "superior tourist". *Miscellaneous Obsessions* comprises new work and early photos, continuing the artist's familiar themes of family, male erotica, beach, travel and food.

FREE FEAST EXTRA

William Yang - an Intimate Encounter
Tuesday 3 December, Artspace, Bookings: 8216 8850

Returning to Adelaide following the success of 'SHADOWS', his Adelaide Festival 2002 performance & screen based piece, William Yang will give an insightful, evocative presentation on documentary photography.

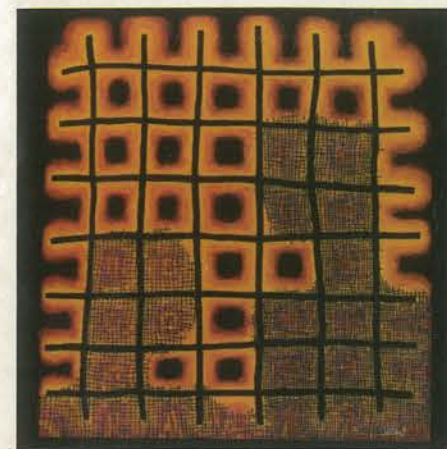


Free Artist Talks

Friday 8 November - Sunday 1 December
Art Gallery of South Australia
Phone for details of times 8207 7000

During Feast the Art Gallery of South Australia will host a series of Artists' Floor Talks at various sites in the Gallery. The artists are William Yang, Pamela Lofts, Di Barrett and Dr Noris Ioannou. Come along and join us as we gain fascinating insight into diverse influences that have shaped their respective creative careers.

For further time and venue details about the Artists' Floor Talks pick up an event calendar at the Art Gallery of South Australia or contact 8207 7000 from 10am - 5pm daily.



Spiritual Visibility

Saturday 19 October - Sunday 8 December
10am - 5pm
Tandanya Gallery, 253 Grenfell Street, Adelaide
\$4, \$3 conc, \$10 family

Sexuality, lifestyle and well being: this dynamic show highlights the last 20 years of Indigenous gay, lesbian and transgender/sistergirl lifestyle, culture and history through posters, paintings, spoken word and video.

Featured artists include: David Pearce, Shane Burgess, Ali Baker and Ian Willding.

"The Lovers - In the Heat of the Night" - Ian Willding



Cliché(s) – Pamela Loft

Thursday 7 November - Saturday 15 February
Tuesday - Friday 10am - 5pm, Saturday - Sunday 2pm - 5pm
Nexus Multicultural Arts Centre, Lion Arts Centre
Cnr Morphett Street & North Terrace, Adelaide
Free

This installation deals broadly with issues of home and homelessness prompted by recent and ongoing events surrounding the refugee situation in Australia.

Through the use of text, objects and inkjet images the work operates on a number of levels to raise issues around the notions of home, dispossession, identity, place, community, isolation, security, surveillance, safety, vulnerability, alienation, inclusion, exclusion, borders and barricades. The cosy cliché, "there's no place like home", is challenged by its context.



Sanctuary – Steven Carson

Thursday 21 November - Saturday 21 December
Tue - Fri 11am - 5pm, Sat 2pm - 5pm
Experimental Art Foundation, Lion Arts Centre
Cnr North Terrace and Morphett Street, Adelaide
Free

As a starting point this work identifies and explores the similarities between the mythic construction of the Artist as outsider or rebel and aspects of Gay culture at the periphery of mainstream or dominant culture. The work investigates sites where behavioural expectations are fluid, challenged and redefined with specific reference to constructions of masculinity, sub culture and metaphoric safe spaces.



Ricky Mortis Southern Death

Saturday 19 October - Sunday 8 December
10am - 5pm
Opening Function: Friday 18 October 6pm
Tandanya Gallery, 253 Grenfell Street, Adelaide
\$4, \$3, \$10 family

Troy-Anthony Baylis's installation "Ricky Mortis Southern Death" is a collection of paintings and settings that interpret histories of cultural killings in South Australia. Ricky Mortis is one third of Baylis's triumvirate, which includes Kaboobie and Barbara Cartland.

With his bone-white face and gilt trimmed jacket and sombrero, Ricky Mortis bears resemblance to the dolls that celebrate Los Dios Mortis – the Mexican Day of the Dead. In this world, even death dresses up, becomes a star, and has his picture taken. Dead or alive drag your bones to Ricky Mortis' deadly abode!

Troy-Anthony Baylis - "Nude Ricky in Boat with Hat"



Haemophiliac – Raven

Thursday 14 - Saturday 30 November
Wednesday - Saturday 12pm - 6pm
Pseudo Space Gallery, 188 Sturt Street, Adelaide
Free

Genetic Modification, Therapeutic Cloning, Foetal Tissue in medical research, DNA, Organ Farming: these became the seeds which propagate a new theme...

Haemophiliac combines installation with performance art. It glorifies the primacy of physical experience. Explores the issues of gender and identity and shows how a costume can be twisted and engineered to a new theme.

Like a favourite piece of clothing a costume assumes a more personal significance to the artist... it contains the physical memory of an adrenalin filled moment, becomes a record of that moment's intensity, a symbol of all the accumulated moments in its lifetime.

Mortality vs the creation process.



Evocative Spiral

Wednesday 6 November - Sunday 1 December
Tuesday - Sunday 10am til late
Opening Night: Wednesday 6 November 6pm
The Red Room, 157 Waymouth Street, Adelaide
Free

Explorations of the human mind and image through paintings form the unique and lively exhibition *Evocative Spiral*. The spiral is the core symbol reflected in the works, used to evoke the journey of the human as they develop their sexuality. Their life path spirals from the virgin child, continues through the journey to emerge with understandings of themselves.



Glimmer

Sunday 17 November - Sunday 1 December
Wednesday - Friday 11am - 4pm
Saturday - Sunday 12pm - 5pm
Opening Celebration: Sunday 17 November 2pm
UpstArt Gallery, 8a Todd Street, Port Adelaide
Free

The Best in the West... Susan Bruce, Cath Cantlon, Branwen Davies and Irmina Van Niele have joined forces to produce an exciting, eclectic exhibition of video, sculpture, paintings and drawing.

Explore Port Adelaide – it's beautiful.



Feast on Shop@rt

Friday 8 November - Sunday 1 December
Hindley and Leigh Streets
Various Shop Front Venues
24 Hours
Free

Feast in association with *Shop@rt* presents again one of the festival's favourite public art events. West End shop fronts and other sites form a promenade of queer and quirky mini galleries, showcasing the diverse talents of our communities. Take the Visual Art program and engage with the many wonderful exhibitions on offer and have a leisurely stroll through the West End arts precinct and window shop for art experiences.

Shop@rt is an initiative of the Adelaide West End Association.



Comfort Zone

Friday 1 November - Sunday 1 December
Monday - Friday 11am - 4pm
Saturday 12pm - 4pm, Sunday 1pm - 4pm
Gallery M, Marion Cultural Centre
287 Diagonal Road, Oaklands Park
Free

Working in and outside of "comfort zones" these artists present an exhibition of remarkable creative diversity, reflecting the varied make up of our community. Through different media and art forms the artists explore and interpret their own unique "comfort zones".

Comfort Zone artists are Neil Austin, Wayan Dudug, Ian Willding, Lexton Black, Jo Kerlogue, Cameron Lewcock, Tina Plenty, Ali Baker, Areti Devetzidis, Rebecca Daws, Analisa Fellepha, Michele Wilkie.



Location, Location

Wednesday 13 November - Sunday 1 December
Tuesday - Friday 11am - 5pm, Saturday & Sunday 2pm - 5pm
Opening Night: Wednesday 13 November 6pm - 8pm
Cube Contemporary Art
91 B Drayton Street, Bowden

After her wildly successful Feast 2001 exhibition 'Home' Michele Wilkie returns home with an exhibition to tease your itchy feet out of their shoes.

Day trips by car, journeys afar, new discoveries and rediscovered memories, *Location, Location* resonates with the emotions and images of travel. Metal, fabric, plastic, paper, resin and paint become the mode of travel through her destinations, arrivals and reflections. This beautiful, exuberant exhibition affirms her virtuosity as a graphic artist.



Standing Out

Monday 4 - Sunday 10 November, 10am - 5pm
South Australian Museum, North Terrace, Adelaide
Monday 11 - Friday 22 November, 10am - 5pm
Tarnanyangga (Victoria Square), Adelaide
Monday 25 - Friday 29 November, 10am - 5pm
South Australian Museum, North Terrace, Adelaide
Free

A Public Art installation featuring decorated life size silhouettes of 101 outstanding people from Adelaide's Gay, Lesbian and Queer community. *Standing Out* is living history and true community art. It's us *Standing Out* and proud to be counted for our contribution to both the queer and wider community. Silhouettes have been colourfully decorated to represent the lives, passions and achievements of the 101 individuals nominated by community members. This project is funded by Adelaide City Council, supported by the South Australian Museum and the Parkstone Association. The Project Co-ordinator is Chris Bolland. Oral histories of all 101 nominees will be recorded to be kept as a record of our community's achievements. Come and be moved.



Self Image

Wednesday 13 November - Tuesday 3 December
Daily 10am - 5pm
Opening Night Wednesday 13 November 6pm
Zest Cafe Gallery, 2a Sussex Street, Glenelg

Imagine, imagining yourself, your external form, what is it that you see? What signifies you?

The self is a very strange landscape. This inhabited place has a topography of natural and artificial features. Nine gay artists explore what informs and constructs how their self image presents to themselves and the viewer.

Self Image artists are James Aldridge, Peter Bok, Gary Campbell, Noris Ioannou, David Lehmann, Russell Leonard, Cameron Lewcock and Ian Willding.



Bigotry In The Gay Male Community

Monday 11 November
6pm - 7.30pm
Feast@Queens, Queens Theatre
Playhouse Lane, Adelaide

\$4, \$2 conc (no need to book)

Our community have fought against political and legal judgement with some success, yet social repression is still a reality for some. This bigotry and judgement comes not only from the "outside" heterosexual world, it is also strongly entrenched in gay culture.

We have split our community to the extent that we now constantly exclude the very people we ought to be supporting. Butch men judge femme men, the hairless reject the hairy, sexism, misogyny, ageism, phobias of all sorts run rife among us. Why is it that we feel the need to oppress our brothers and sisters? Is it just the way men are?

Come and share your perspective and join a panel of same sex attracted men as they share their experiences of judgement and prejudice within our community.

Welcome
15 MINS
BEFORE START

Refugee Forum

Sunday 17 November
5.30pm - 7.30pm
Feast@Queens, Queens Theatre
Playhouse Lane, Adelaide

\$4, \$2 conc (no need to book)

Just who do we invite into Australia, our home? Have refugees and asylum seekers got anything to do with us? Did you know there are currently gay people escaping persecution on the basis of sexuality seeking asylum in Australia?

Confused about boat people, queue jumpers, asylum seekers, illegal immigrants, alternatives to mandatory detention? Want to find out more than what's in the papers?

Hear **Mohammad Aghaie** - a gay Muslim refugee who has been granted a Temporary Protection Visa, **Gaybrielle Cotton** a lawyer who until recently worked at Woomera Detention Centre, **Shane Burgess** providing an Indigenous perspective, **Clare Byrt**, a lawyer with experience in International law, **Dr Carol Johnson** Assoc Professor in Politics, critiquing current myths, **Mij Dunne** - a community member who initiated monthly picnics for refugees, chaired by **Greg Mackie** plus wonderful songs from the **Trade Union Choir** and time for questions.

Join us for this important forum.



Welcome
15 MINS
BEFORE START



Coming Out About Mental Illness

Tuesday 19 November
6pm - 7.30pm
Feast@Queens, Queens Theatre
Playhouse Lane, Adelaide

\$4, \$2 conc (no need to book)

This forum addresses the process of coming out about having a mental illness - for many of us a second and more difficult coming out.

It also looks at the relationship between the disclosure of sexuality and mental illness, safety of disclosure, turning illness into an asset, the politics of self labelling, societal labelling and stigma in the queer community.

A mix of young lesbian, gay and queer people discuss these sensitive issues with resonance for us all.

An initiative of The Young Lesbian and Bisexual Advisory Committee of Feast.

Welcome
15 MINS
BEFORE START

we're smoke-free



Welcome
15 MINS
BEFORE START

A Gender Agenda

Monday 11 November
8pm - 9.30pm
Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$4, \$2 conc
No need to book

Surely gender is a fluid experience not confined by traditional definitions of male and female.

We live in a world where our gender is defined by our genitals ignoring the emotional, psychological and spiritual aspects of our being. Yet there are many variations between the binary opposites of male and female. There are people who rightly believe they are born into a physical body in which they feel they do not belong. Some people choose to modify that situation surgically, others choose to live their reality without surgical intervention, some others recognise varying degrees of identification as male and female.

Join a panel of individuals who experience a diverse range of gender and share with us your own.



Welcome
15 MINS
BEFORE START

Intersex - Beyond Binaries

Monday 18 November
6pm - 7.30pm
Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$4, \$2 conc (no need to book)

"These days previously unquestioned 'truths' and 'facts' about the nature of sex, gender, identity and their relationship to one of the fundamental bases of scientific thought, binary oppositions e.g. male and female, are being questioned.

There's always been clear evidence of variations from sex and gender binaries - a spectrum between the binary opposites. Till recently these were dismissed as products of dis-ease and dis-order for which medical intervention was needed to 'cure' and 'normalise'.

"The voices of the 'data', the 'evidence' and 'objects of research long silenced are now being heard'." Michael Noble

You're invited to hear from Intersex people and those who support us about our lives, sexuality and where we fit in the GLBTI Community.



Welcome
15 MINS
BEFORE START

Bisexuality In 2002

Tuesdays 12 November
6 pm - 7.30 pm
Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$4, \$2 conc
No need to book

This forum will explore and validate bisexuality and expand on fluid sexuality.

A panel of speakers will discuss their journeys to identifying as bisexual, the expansion of labels, creating new definitions, redefining roles and what intimacy means. The results of a groundbreaking community survey on understanding of attitudes to and identification as bisexual will also be discussed.

A not to be missed night of exploration and expansion.

An initiative of Feast's Young Lesbian and Bisexual Advisory Committee.



Welcome
15 MINS
BEFORE START

1's Impossible, 2 is Deary, 3 IS COMPANY SAFE & CHEERY

Monday 18 November
8pm - 9.30pm
Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$4, \$2 conc (no need to book)

To merge or not to merge? How are we queer folk rewriting the rules on relationships and how to have them? A fascinating insight into how real live lesbian, gay and bisexuals are negotiating LOVE and CONNECTION in Adelaide.

Our panel of speakers will reveal their best and worst experiences of having, and surviving relationships. ALL the possibilities are here - MULTIPLES, EXCLUSIVENESS, "OPEN", "DON'T BLOODY KNOW WHAT WE'RE DOING", "IN TRANSITION"... and anything in between!

Join us for a night of exploration and mind opening conversation. Your guides through the minefields of relationships are Will Sergeant and Truffy Maginnis.

FEAST

PURCHASE ON-LINE AT:
WWW.FEAST.ORG.AU

OFFICIAL MERCHANDISE





Welcome
15 MINS
BEFORE START

...Queer As What?

Monday 25 November
6pm - 7.30pm

Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$4, \$2 conc (no need to book)

Looking back at early soaps and sitcoms, one wonders whether gays and lesbians really existed! Meet our team of soapie and sitcom enthusiasts for a scintillating journey exploring the ins and outs of television's "The Box", "Number 96", "Prisoner", through to today's servings of "The Secret Life of Us", "Six Feet Under", "Queer As Folk" and "Will and Grace".

Has anything changed? What do you think? Are we really our stereotypical nightmares revisited? Have straight societies' attitudes changed as a result of GLBT exposure in the soapies and sitcoms of today? Are we as 'dysfunctional' as often represented?

Join Will Lowes, Roxxy Bent, Charles Bracewell, Liz Wallace, Chelsea Lewis and Chris Bolland as they tough it out in the unreality or should that be the reality of the world of soapies and sitcoms!



Welcome
15 MINS
BEFORE START

What Is A Bear?

Monday 25 November
8pm - 9.30pm

Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$4, \$2 conc (no need to book)

The most common definition of a "Bear" is a man who is hairy, has facial hair, and a cuddly body, however, the word "Bear" means many things to different people, even within the Bear movement.

Many men who do not have all of these characteristics define themselves as Bears, making the term a very loose one. "Bear" is often defined as more of an attitude than anything else - a sense of comfort with our natural masculinity and bodies that is not slavish to the vogues of male attractiveness that are so common in gay circles and the culture at large.

What is a Cub, Otter, Wolf? What about Polar Bears, Brown Bears, Black Bears? Everything you always wanted to know about Bears in the gay community will be explored when the Adelaide Bears come out of the woods to chat.



Welcome
15 MINS
BEFORE START

Is There Space In The Closet To Be Out? - A Debate

Tuesday 26 November
6pm - 7.30pm

Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$4, \$2 conc (no need to book)

Bfriend is proud to sponsor this lively debate. Being 'out' or 'in' is never as straight forward as these 2 short words suggest. How do we make sense of the ambiguities, inconsistencies, fuzzy edges and pressure to be out and proud? Are you so 'out' you're over it? Is being 'in' the safest way in your life?

Tonight we'll debate the definitions and stretch our understanding of when or if the closet fits.

Come as you are or in disguise, bring your stories with you.



Welcome
15 MINS
BEFORE START

All De Facts about Defacto!

- Same sex relationships and the law.

Tuesday 26 November
8pm - 9.30pm

Feast@Queens, Queens Theatre, Playhouse Lane, Adelaide

\$4, \$2 conc (no need to book)

What is a 'relationship'? How do you decide when you're in one?? Should we be trying to get the law involved? What's in it for us? If we break up, will I lose half my house? Isn't this all just about 'property' anyway? Let's get equal - let's get married!??

In this entertaining Let's Get Equal Campaign forum a lively panel of loquacious lesbians and garrulous gay men, all currently coupled, present a variety of views on these contentious and sometimes confusing issues. And then it's your turn to join the debate!

Everything you ever wanted to know (or say) about same-sex relationships and the law! Plus the latest update in the Let's Get Equal Campaign.

Sponsored by the Gay and Lesbian Counselling Service and the Aids Council of S.A.

RELAX!

at Cheltenham Place

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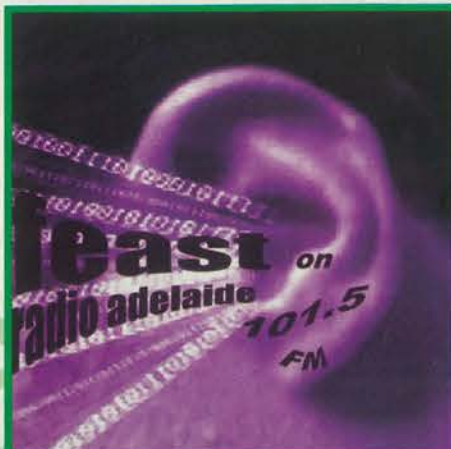
Thurs night: DJ Lush
Fri night: DJ Lush
Sat night: DJ Z
Sun night: Drag Show
with Vonni, Malt
& DJ Lush

Happy Hour
Mon-Thurs 9-10pm
Fri 5.30-7pm Sat 9-10pm
Sun 9-10pm

The Ed - Adelaide's only gay, lesbian,
bi & transgender hotel serving the
community with pride for over 8 years.

Trading Hours
Mon - Thurs 11am to midnight
Fridays 11am til late
Saturdays 11am til late
Sundays 2pm til late

Lunch
Monday - Saturday
11am to 3pm
Dinner
Monday - Saturday
6pm to 8pm



Feast On Radio Adelaide – 101.5fm

Fri 8 Nov - Sat 30 Nov, various times (see details below)

Feast after Five on The Range (Each Afternoon)

Mon 11 - Fri 29 November 5pm - 5.30pm

Put on your best earwear meet who's Feasting hot and happening on The Range.

Profusion (Tuesday afternoons) Tue 12 & Tue 26 November 8pm - 9pm

Profusion goes fruity for Feast and the young at art.

The Aqueerium (Saturday mornings) Sat 9 - Sat 30 November 11am - noon

Grab your life buoys and girls. Dive in and let your ears navigate the best of Feast as this queer crew floods the airwaves with the fresh foam of Feast fabulousness. Not so straight after Arts Breakfast.

Arts Breakfast (Saturday mornings) Sat 9 - Sat 30 November 9am - 11am

State of Play (Monday evenings) Mon 11 - Mon 25 November 8pm - 9pm

around and about
broadcasting live from a surprise Feast event



A Blessing For Feast

Sunday 10 November

7pm - 8.15pm

Quakers Meeting House

40A Pennington Terrace, North Adelaide

no booking required

The Metropolitan Community Church of Adelaide (MCCA) invites all FEASTers to a *Blessing for Feast* and a celebration for the gift of our queer spirituality, sexuality and diversity.

MCCA is an ecumenical church with a special ministry to the GLBT community. MCCA is a Christian group, but it is inclusive and embraces different ways of knowing and loving God.



Picnic By The River

Sunday 10 November

12pm - 9pm

Market Square Park, Old Noarlunga

Free

No booking required

A day and night extravaganza at picturesque Market Square Park situated on the Onkaparinga River at Old Noarlunga which features the Princess Diana Memorial Fountain. During the day BBQ, games, Ken and Barbie competition and Dog Show. Local talents, artists and DJs will perform in the Institute Hall – circa 1956 the Hall that time forgot!

Loads of parking, public transport (Bus 747 from Train Station). Community bus available.

For more info please call Gay Men's Health 8362 1617 or Southern Women 8384 9555.



Chris Kai Somers - Sexing the Difference

Friday 15 November, 10.30am - 12noon

George Kingston building, level 5, room 15

City West Campus, Uni of SA, North Terrace, Adelaide

Gold coin donation, No need to book

Is Sex and Gender merely a Cultural Phenomenon? The silence that surrounds people who do not identify with normally accepted criteria for gender and sexuality is being broken. There is a re-evaluation of perceptions concerning gender and sexuality at many levels within the areas of genetics and medicine, social sciences, human rights, the arts, education, politics and the law.

Join us for a provocative and significant event presented by Chris Somers, Intersex activist and academic where the lived and creative meanings of sex-gender-sexualities are pushed well beyond simple binaries of male-female, heterosex-homosex, masculinity-femininity.

Sponsored by the Research Centre of Gender Studies, Uni SA, in collaboration with COPE and Feast.



Mardi Gras SA Quiz Night

Friday 15 November

7pm (for 7.30pm start)

Fullarton Park Centre, 411 Fullarton Rd

\$12, \$8 conc, \$10 per person for table bookings of 10 and over

Bookings: BASS / Dial'N'Charge 131 246

Tickets at the door

Don't know the answers to life's questions, but know all the words to a Kylie song? Then we have the Quiz Night for you. Fabulous questions, prizes, silent and noisy auctions, games and special surprise guests. Put together a table of 8-12 people and come along to support Mardi Gras 2003.

Money raised will be used to build a float to represent SA in the 25th Anniversary of the Sydney Gay and Lesbian Mardi Gras.

So get out those thinking caps and we will see you there. B.Y.O drinks and supper (kitchen facilities available).



Beef & Burgundy Bush Dance

Saturday 23 November

6.30pm - 12midnight

Banquet Room, St Peters Town Hall

101 Payneham Road, St Peters

\$25

Bookings: Peter 8165 0305 or John 8297 1925

email: adelaide@longyangclub.org

Long Yang Club-Adelaide Inc. (part of LYC-International), the largest Asian-Non Asian Gay Social Club in the world, is proud to present: Our INAUGURAL BEEF & BURGUNDY DINNER & BUSH DANCE. This is an event that MUST be put on your calendar.

A 3 course dinner, Burgundy, dance music, professional caller, demonstrations and bar facilities all for only \$25 each.

Due to limited seating only prepurchase tickets are available.



Worship Service – Lament and Hope

Sunday 17 November

7.30pm

Christ Church UCA, King William Rd, Wayville

Free

This worship service will invite participants on a spiritual journey in two stages:

'Lament' which will enable us to acknowledge and mourn experiences of loss, grief, exclusion and injustice.

'Hope' which even in the midst of pain enables us to celebrate moments of hard won joy and to claim the grace and hospitality which is at the heart of God. Rev Dorothy McRae-McMahon will be the preacher.



The Pink Parents Picnic at Semaphore

Sunday 24 November

11am - 3pm

Foreshore Semaphore Beach

Meet at the shelter shed near the ferris wheel

Free

It's back. The Pink Parents Picnic is an excellent opportunity for Pink Parents, family and friends to catch up, network and for kids to play together. There's heaps to do so make a day of it. There's the beautiful wide, safe Semaphore beach, the waterslide, ferris wheel, bouncy castle and the oldest fastest carousel in the southern hemisphere.

Look out for the pink balloons, we'll set up the BBQ (sausages and sauce supplied), BYO everything else.

Don't forget sunhats, bathers, bats, balls for cricket on the lawn, money for tickets for the above and of course family and friends.



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Free Wisdom

Wednesday 13 Nov - Friday 29 Nov
Wednesday - Friday 6pm - 7pm
Feast@Queens
Queens Theatre
Playhouse Lane, Adelaide

Free

"Wisdom: n. knowledge of what is true or right coupled with just judgement as to action, wise sayings or teaching, common sense" - Macquarie Dictionary

There is an enormous wealth of wisdom in our community. This very special series of 9 free forums invites you to hear from a wonderful array of speakers on a delicious variety of wisdoms. Enrichment, Expansion, Energy guaranteed.

Wednesday 13 November - The Wisdom of Youth
Join members of Feast's Young Lesbian and Bisexual Women's and Young Gay Men's Committees for their insights, feelings and experience.

Thursday 14 November - The Wisdom of Age
Six members of our community share what's important in their lives from the perspective of being over 65.

Friday 15 November - Trans Wisdom
Transgender people have unique perspectives on life, love, being and belonging with resonance for us all. Members of Adelaide's Transgender/Transsexual community share their wisdoms.

Wednesday 20 November - Activist Wisdom
The freedoms we enjoy were not handed to us on a plate, gains taken for granted are never certain, many struggles continue. Hear wisdom of activists in the areas of Aids, Law Reform, Immigration, Universities, Feminism and Reconciliation.

Thursday 21 November - Body Wisdom
Our bodies are where we live. A cancer survivor, a differently abled gay man, an athlete in retirement, young person in the gay scene, a recipient of cosmetic surgery and a bear share their bodies of wisdom.

Friday 22 November - Grief Wisdom
Grief is a part of life. We explore the death of a partner, the end of a relationship, being adopted, not having children, Aids, the loss of homeland through the personal experiences of community members.



Wednesday 27 November - Garden Wisdom
Gay and lesbian gardeners share the wisdom they gain from gardening - how this has grown and blossomed in many aspects of their lives. Sure to be as fertile as their gardens and compost.

Thursday 28 November - Pet Wisdom
For many of us animals are part of our family bringing joy, companionship and teaching us many things. A panel of pet lovers share animal tales, hear about P.A.W.S. (Pets Are Wonderful Support), Violets Visitors plus tips from a queer vet.

Friday 29 November - Spiritual Wisdom
An eclectic mix of community talk about their personal, spiritual practices and the perspective spirituality adds to their lives. Buddhists, Christians, Indigenous Australians, Muslims, Jews, Wiccans speak their wisdom.



Kitchen Wisdom

Wednesday 20 November
7pm
Kitchen 1, 3rd Floor
Adelaide Institute of TAFE
Cnr Rosina and Currie Streets, Adelaide
\$20 (all inclusive)
Bookings essential: Feast 8231 2155
Internet: www.feast.org.au

Around the kitchen table is where sharing of wisdom happens. Join us around a very special kitchen table to meet **Jean Duruz**, food lover, home cook, senior lecturer in Cultural Studies, Uni of SA, speaking of memory, identity, storytelling and food, dyke dinner parties, queer home cooking and family food feasts.

Chris Winzar, great friend of Don Dunstan and fabulous cook, **Steven Cheng**, Don's former partner and chef and **Peter Strawhan**, academic working on a thesis on Don Dunstan and food, will chat about Don's contribution to South Australian cuisine whilst the trio cook a Don inspired dish for all to share.

Wisdom, food and wine included in the ticket price. Limited seating so book early.

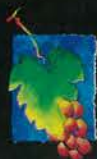
drink sensibly
stay safe





WE'LL POINT YOU IN THE RIGHT DIRECTION.

If you're heading to Feast, why not also discover the secrets of our other great regions. For South Australian holiday ideas, information and visitor guides, visit the team at the South Australian Visitor & Travel Centre, 18 King William Street, Adelaide or phone us on 1300 655 276.

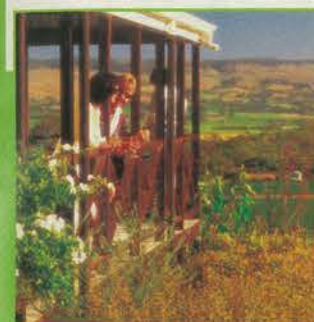


Discover the Secrets of
South Australia

www.southaustralia.com

Vital Information on Adelaide and South Australia

For up to date info on Adelaide, the scene, getting around and sightseeing, check out the website www.feast.org.au, pick up a copy of Blaze, Adelaide's Gay and Lesbian Newspaper or Entree, Feast's Queer Youth Magazine.



Queer Pubs and Clubs

The Mars Bar
120 Gouger Street, City
Wednesday - Saturday 10.30pm - late

Edinburgh Castle Hotel
233 Currie Street, City
7 days till late

The Old Queens Arms
88 Wright Street, City
7 days till late

Enigma Bar
173 Hindley Street, City
Wednesday from 8pm

The Cougar Leather Club
Wheatheaf Hotel, Thebarton
1st and 3rd Tuesday of each month

The Loft
Level 1, 123 Gouger Street, City
Sunday from 8pm

Queer Friendly Venues

Worldsend
208 Hindley Street, City

Grace Emily
232 Waymouth Street, City

Cumberland Arms
205 Waymouth Street, City

The Austral
205 Rundle Street, City

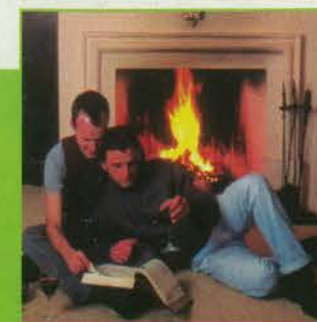
The Exeter
246 Rundle Street, City]

Crown & Sceptre
308 King William Street, City

Crown & Anchor
196 Grenfell Street, City

Minke Bar
17 Crippen Place, City
Wednesday - Sunday 9pm - late

The Rhino Room
Leve 1 / 13 Frome Street, City



Supernild Cocktail Bar
182 Hindley Street, City

Moskva Vodka Bar West
192 hindley Street, City

Restaurants

Adelaide is renowned for innovative cooking, great chefs and even greater wines. Just stroll around the city and quality dining is everywhere to suit all budgets. The main dining strips are Rundle, Gouger, O'Connell and Melbourne Streets, and Unley and King William Roads.

Internet

Enigma Bar
173 Hindley St - lunch, great coffee, light snacks, cool beer and free internet access for all patrons.

Ngapartji Multimedia Centre
211 Rundle Street, City

Fitness

City Gym
Level 1, 63 Light Square, City

Doctors

O'Brien Street Practice
Ph 8231 4026

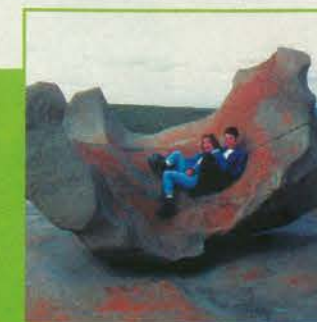
Safety

Take care when leaving venues late at night. The Parklands can be dangerous after dark, for Police assistance phone 131 444. SA Police victims contact in the city phone 8463 7117.

Saunas and Backrooms

Pulteney 431
431 Pulteney Street, City
7 days from 12noon

RAM Lounge
346 King William Street, City
Open 7 days



Club Detours
167 Gouger Street, City
7 days from 12noon

Tourist Information

South Australian Tourism Commission
www.southaustralia.com

Toll free local 1300 655 276
Toll free interstate 1300 366 770
SA Visitors Centre -
18 King William Street, City

Walk Around The City:

The enchanting leafy cultural boulevard of North Terrace, is the setting for some cultural indulgence. Start at the National Wine Centre, then onto the Botanic Gardens (including the National Rose Garden), the SA Art Gallery and Museum. Lose yourself for hours in the delights of the internationally famous Adelaide Central Market in Grote St, then off to buy some of the worlds best art glass at the Jam Factory in Morphett Street, Tandanya Gallery on Grenfell Street is also a must see.

Day Trips

Barossa Valley, Australia's oldest and best known wine district, is a must see on any trip to South Australia. Picture postcard views and historic townships are only 20 minutes away in the beautiful **Adelaide Hills**. Explore the **Clare Valley** wine region and stay overnight at the award winning Thorn Park Country House. **McLaren Vale** is the place to taste modern varietal wines, Feast has organised a bus tour to McLaren Vale, see Outings in this guide. **Adelaide's pristine beaches** stretch forever. Start at **Semaphore**, the dyke paradise beach with a great swell, catch a tram to historic **Glenelg**, head south to **Maslins Beach**, the most beautiful nude beach you will ever come across or



motor down to **Middleton** and Boomer surf beaches, only 1 hour from the city.

Days Away

Visit **Kangaroo Island** for unspoilt nature, seals and remarkable rocks. The **Flinders Ranges**, the ancient rugged landscapes at the edge of the outback, is an experience not to be forgotten, equally the **Coorong National Park**, with its fragile beauty and thousands of Pelicans and other bird life. A short trip away is **Robe** (for lobster), then the **Coonawarra** wine district.

Visit **Victor Harbour** to see the fairy penguin colony on Granite island.

Bushwalking

For information and maps

The Environment Shop
77 Grenfell Street, City

Great places for a hike

Deep Creek National Park, one hour south of Adelaide, various walks for advanced walkers. **Kaiser Stuhl Conservation Park** - in the Barossa, easy, short or long, very pretty. **Heysen Trail** - consisting of smaller walks, the trail winds from Cape Jervis to the Flinders Ranges. **Mount Remarkable National Park** - lower Flinders Ranges, stunning views, easy to difficult walks.

Visiting Adelaide for Feast?

Choose from a range of gay and lesbian friendly accommodation recommended by Feast.



Hotel Adelaide International

A 3.5 star property in North Adelaide, boasting sensational views of the city skyline and foothills. A short walk to the city through Adelaide's parklands, the hotel is located in O'Connell St, one of Adelaide's premier dining precincts offering an array of international restaurants, cafes and bars.

\$89 per room single or twin share \$149 per suite.
Bookings: 1800 888 244



Greenways

The place to stay for Feast 2002. Comfortable one, two or three bedroom apartments, North Adelaide boutiques and restaurants on your doorstep, a short stroll to the city centre.

Minimum 3 nights stay:
1 bedroom 1 person \$75per night
1 bedroom 2 persons \$85per night
2 bedroom 1-3 persons \$105per night
Bookings: 08 8267 5903
www.greenways.auz.net



Rochdale

Exclusive gay and lesbian traditional bed and breakfast in an elegant art deco residence. All bedrooms have en-suites. 5 minutes to the city by car. Indoor heated pool. Relax and be pampered.

from \$70 per person/per night twin share or single with buffet breakfast.
Bookings: 08 8379 7498 or
rochdalebb@ozemail.com.au



East End Astoria

Brand new apartments with balcony provide the room to relax and enjoy your leisure hours, right in the centre of Feast 2002 activities. Spacious, fully equipped apartments including complimentary under building parking.

\$148 per night 2 bedroom apartment up to quad share (Two doubles) Bookings: 1800 420 440



Adelaide Paringa Motel

Quality accommodation located in the heart of the CBD and adjacent to Rundle Mall. Secure 24 hour complimentary car parking and a fantastic location are standard as is a high level of housekeeping and above all dedication to our guests. We cater for the guest looking for personalised service.

\$95 single, \$115 double/twin
Bookings: 1800 088 202



All Seasons Adelaide Meridien

Located in unique Melbourne Street, amidst the boutiques, galleries and fine restaurants of North Adelaide, yet only minutes to Adelaide's entertainment and shopping precinct. For the personal friendliness you only get in a private hotel but with all the facilities you expect from quality International accommodation.

Feast Special: Standard Suite \$119 per night /Executive Unit \$147 per night
Bookings: 1800 888 228
www.adelaidemeridien.com.au



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Free morning paper, Free use of Sauna, Jacuzzi spa and Pool
Free car parking

Special Feast Rate \$119.00 per night
(Standard Suite Accommodation)

Present this advert on arrival and we will upgrade you from a Standard Suite to an Executive Unit (subject to availability).

See our website for further hotel details

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Ph: 8371 3699
204 Main South Rd, Morphett Vale
Ph: 8186 3685
125 Beach Rd, Christies Beach
Ph: 8384 4447
109 Commercial St West, Mount Gambier
Ph 8723 2375

OPEN 7 DAYS & NIGHTS



Bfriend is a program providing support to people who are wondering about their sexuality/gender identity or newly coming out.

It is a confidential, free service where people are linked, on a short term basis, with a trained volunteer.

For further information contact
Desmond 8202 5192, Truffy 8202 5805
or email bfriend@acm.asn.au
www.acm.asn.au/bfriend

Bfriend

Commitment Statement

FEAST is committed to:

- > Presenting an annual lesbian and gay cultural festival in Adelaide.
- > Developing the festival content in consultation with lesbian, gay and queer artists, community groups and arts organisations.
- > Nurturing, supporting and showcasing high quality, innovative arts and cultural events inclusive of the diversity of our lesbian, gay, bisexual, transgender, intersex and queer artists and community groups.
- > Developing strategic partnerships for input into the programming, marketing and promotion of Feast.
- > Promoting a sense of community identity, pride and celebration.
- > Programming interstate and international artists and companies to give Adelaide access to outstanding work.
- > Contributing to the economic wellbeing of Adelaide and South Australia.
- > Ensuring Feast is a major Adelaide cultural festival attracting a growing Adelaide, interstate and international audience.

The Team:

Board of Management (as of September 2002):

Karen Bryant, Daniel Clarke, Geoff Crowhurst, Vicki Crowley, Luke Cutler, Sally Gibson, Warren Guppy, Sarah Portaro, Garry Stewart, (ex-officio Charles Bracewell, Margie Fischer)

Artistic Director: Margie Fischer

Executive Producer: Charles Bracewell

Visual Arts Co-ordinator: Geoffrey Parslow

Executive Assistant/Admin Assistant: Neil Clegg

Admin Assistant: Paul Watts

Publicist: Kristen Messenger, Kate McKenzie - Natural Insight

Office Support: Alex Davidson, Myra Betschild

Venue Technical Manager/Operator: Kerry Ireland

Venue Design/Production: Chris Iley

Accountant: Nikki Mortier

Crew Captains: Brian North, Dee Neagle

HomeBody Co-ordinator: Jo Holmes

Feast Graphic Designer: Peter Tonkin

Feast Poster Illustrator: Judith Kilyen

Feast Photographer: Rosey Boehm

Computer Genius: Martin Thompson

Special Thanks: Dr Michael Cacas for Feast office space, Andrea O'Shea, Jonathan Parsons, Roxxy Bent, Chris Iley, Steve Riley, Atul Joshi

Advisory Committees:

Forums: Neil Clegg, Jayne Gillies, Kylie Groom, Michael Noble, Mahdi Nor, Martin O'Halloran, Roger Pahl, Will Sergeant

HomeBody: Lola Aviles, Jane Barton, Lexton Black, Ralph Brew, Shane Burgess, Catherine Carroll, Michele Fairbairn, Maria Florito, Des Ford, Sally Gibson, Anne Marie Hayes, Iain Henderson, Nik Lamley-Brown, Truffy Maginnis, Jude Noble, Dean Oliver, Miguel Quintero, Norman Radican, Bernadette Roberts, George Valiotis, Matthias Wentzlaff-Eggbert

Indigenous: Shane Burgess, Deb Butler, Craig Greene, Maurice Shipp, Bona Simeki, Ian Willding, Rodney Junga Williams

Literary: David Flett, Stephanie Luke, Greg Mackie, Kim Mann, Ian Purcell, Bel Schenk, Jenny Scott, Felix Staica, Mij Tanith, Daniel G Taylor, Sue Webb

Picnic: Neil Clegg, Rodney Cranston, Desiree D'Orsay Lawrence, Warren Guppy, Trevor Hobbs, Tim Knight, Geoffrey Parslow, Jill Spellacy, Brooke Vogt

Visual Arts: Di Barrett, Troy-Anthony Baylis, Peter Bok, Cath Cantlon, Noris Ioannou, Sue Lorraine, Geoffrey Parslow, Ian Willding

Wisdom: Myra Betschild, Chris Bolland, Barb Donaldson, Keith Herbig, Angela Moloney, Jude Noble, Helen Onopko, Ian Purcell

Young Lesbian and Bisexual Women:

Sarah Brown, Elise Duffield, Madeline Eades, Jo Kerlogue, Liam Monroe, Amy Murphy, Loren Steinberg, Inez Reid, Verity Rice, Jasmine Ridley, Nikki Weiland, Adrienne Wright

Young Gay Men: Chris Bolland, Neil Clegg, Alex Davidson, Trevor Morrison, Felix Stacia, Jasyn Walsh

The Artistic Director and/or Executive Producer are on each committee

Feast Crew:

(at the time of printing)

Darren Andrews, Kathleen Bainbridge, Myra Betschild, Chris Bolland, Kaye Bowering, Diane Brock, Rowyn Louise Brown, Peta Buck, Jeanne Chisholm, Bernice Cohen, Tamsin Dancer, Brannie Davies, Desiree d'Orsay Lawrence, John Fisher, Jayne Gillies, Kylie Groom, Louise Handley, Cheryl Harrison, Keith Herbig, Trevor Hobbs, George Holton, Jef, Kate Jurgens, Di Killeen, Robert Knapman, Karolin Kovaks, Eric Kuhlmann, Sandy Lachlan, Anthony Macri, Nicki Manning, Dawn Marshall, Rae Martin, Johnny McGinnis, Alecia Renee Moore, Dee Neagle, Brian North, Rhett Preston, Teeta Sayner, Tim Silk, Dave Simms, Barry Sumner, Bruce Thompson, Leah Urquhart, Fabs Wagner, Jasyn Walsh, Danny Weatherstone, Jai West, Mandi Whitten, Mark Williams, Tanya Wylie

Feast relies on the generosity, time and skill of volunteers. It's never too late to get involved. We'll keep you busy for a few hours or a few weeks!

Gain new skills, meet people and know your part of making Feast happen. If you can help phone us on 08 8231 2155.

Festival Guide:

Production:

Communications Factory
03 9693 9000, www.cf.com.au

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Design & Layout: Ben Hancock

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Production Assistants: Neil Clegg, Geoffrey Parslow, Paul Watts

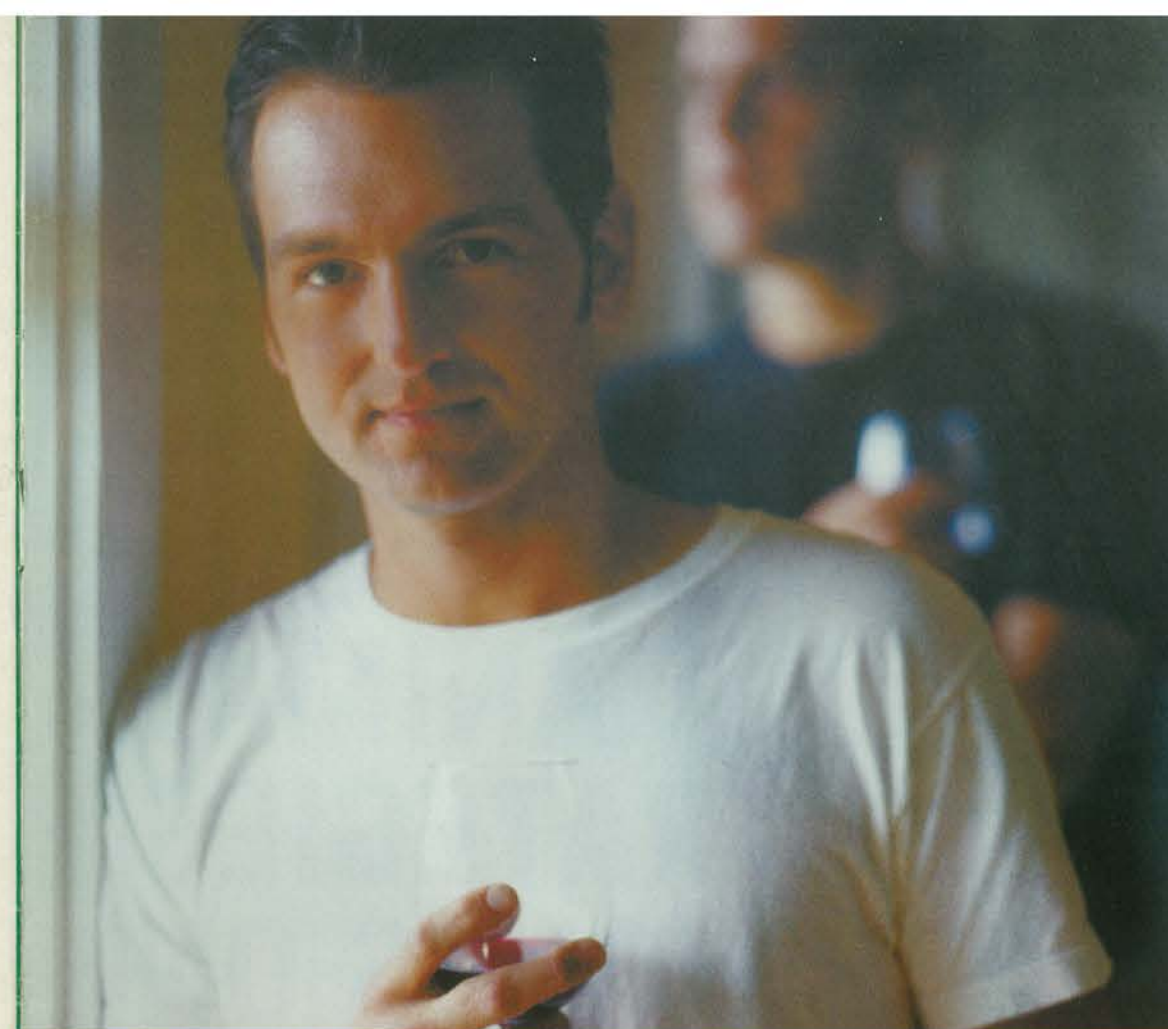
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