Adelaide Lestival Gay Cultural Festival LAYFUL CHEEKT NAU GHTY Festival Guirde October 19 - November 11

FOXY LADY SEEKS GOOD TIME. Fox Creek Wines PO Box 321, McLaren Vale, SA 5171 Telephone: 08 8556 2403 Email: sales@foxcreekwines.com Website: www.foxcreekwines.com

Welcome teasters!



Feast is five years old and this is our largest festival to date with 128 individual events happening every day and night. Check out the program, take a risk and do something you've never done before. Plan for a 24 day full on Feast.

In 2001 Feast celebrates diversity in humans and animals. This year's poster image of Rainbow Lorikeets embodies Feast – our relationship to and legitimate place in nature's diversity and our communities cheeky, naughty, sociable, chatty, playfulness. The Lorikeets' plumage is the rainbow flag representing the diversity of the Gay, Lesbian, Bisexual, Transgender, Intersex and Queer Community.

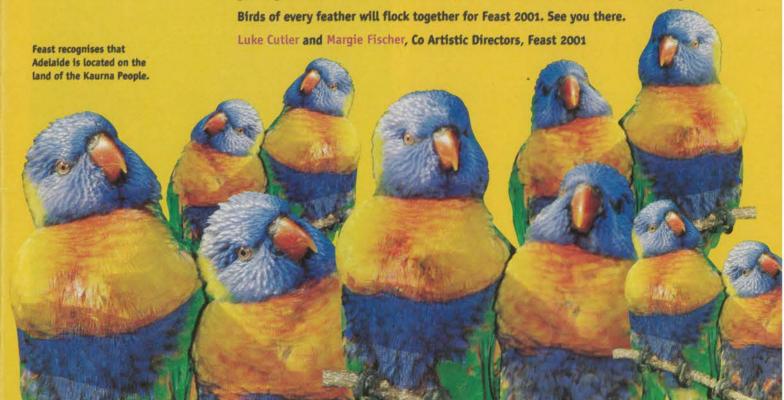
Feast has three themes this year, you'll notice them reflected in many Feast events. All celeberate our past, present and future.

History - Passion!, A major exhibition at the SA Museum, A National Homosexual Histories Conference, The Pink Files Community Musical, history walks and more.

Youth - This Feast the voices of young people will be heard loud and clear. 2001 will be a Queer Odyssey like no other. Our young people are our queer future. The Feast Hub, at the Lion Arts Centre, will be alive with music, cabaret, theatre, dance and happenings by performers under 30 for everyone to check out and enjoy. A highlight will be Overdrive - 8 hours of live music not to be missed.

Feast's Transgender focus spans film, forums, visual arts, theatre and Tune Up. As Jenny Scott says "Transgender people offer new insights into a world not defined by its gender duality but by a gender continuum along which we can all take our place regardless of chromosomes, gonads or genitals." Feast 2001 will give us all a chance to challenge our perceptions.

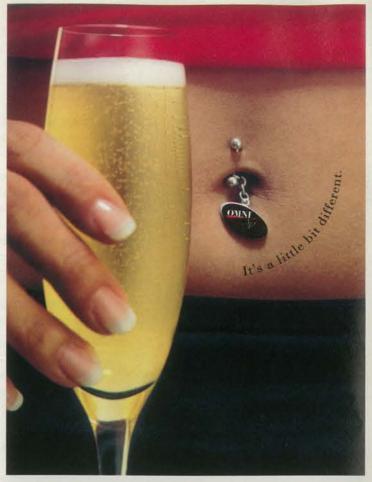
The richness, diversity and quality of Feast events produced by Adelaide artists and our community is something that we can all be proud of – Adelaide is a hot bed of queer talent. Add to this the wonderful input of interstate and international guest artists, plus our growing Adelaide audiences and tourist visitation and the result is an astounding festival.

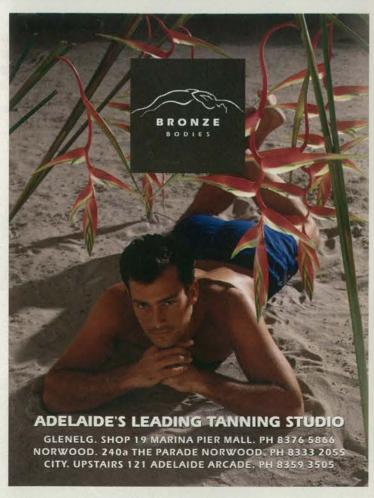




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Your testival

Bookings

You have a number of options. Details of how to book for events are given in this program or on the Feast website under relevant program listings.

It is possible to get tickets at the door for many events or book through venues or the Feast office.

BASS is the agency for many major events. There is a non-refundable booking fee when booking through BASS. To book through BASS you can phone:

131 246

or call in at one of their many outlets (full listings, including suburban outlets, can be found in the White Pages), or book on-line at:

www.bass.sa.com.au

The Feast website has links to all booking agencies. To book through Feast phone: 8231 2155 or visit:

www.feast.org.au

Festival Information

Daytime:

If you require any information on any aspect of the festival you can ring Feast enquiries 8231 2155 (9am-5.30pm).

After Hours:

Ring 8362 3223 or 1800 182 233 (Mon - Fri 7-10pm, Sat - Sun 2-5pm) This information line is provided by the Gay and Lesbian Counselling Service of South Australia.

Anytime:

email: feast@internode.on.net or visit our website: www.feast.org.au

On air information:

Tune your dial to 5UV - 531 AM or 101.5 FM for Feast What's On, reviews, views, interviews. Feast on the Range, Mondays to Fridays 4-5.30pm, The Aqueerium, Saturdays 11am-Noon

Tune into 3D Radio, 73.7 AM
Out Loud, Sundays Noon - 2pm, Adelaide's gay and lesbian show for local and community news.



(Q) denotes Q-Pass discount – refer to page 33 for detail and registration.

Mental health is being able to feel positive about yourself and others. It's also about getting involved and being part of your community. A positive mind attracts friends and finds more to enjoy. It takes work, but so do all good things.

www.headroom.net.au















Sponsors

Major Sponsors





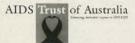
























Creative Partners





















Accommodation Sponsors















The official bed and breakfast supplier to the Feast 2001 Festival

Sponsors

















































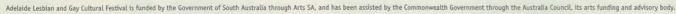




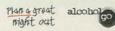














Messages of Support



Hon John Olsen MP Premier of South Australia

It is my pleasure to welcome Feast 2001 participants

Artistic Directors Margie Fischer and Luke Cutler are to be congratulated for the program they have developed in conjunction with Adelaide's major arts organisations, interstate artists and leading and emerging local artists and business. Together these people and organisations have combined to provide a fabulous three week event.

I also congratulate Arts SA, the Australia Council and all other major sponsors for their support for this year's festival.

Adelaide, of course, is a vibrant, friendly and safe city.

Events like Feast 2001 ensure we continue to build upon our reputation for providing a diverse artistic calendar of events that inspire not only local attendance but continue to draw interstate and overseas visitors to our city.

Adelaide's rich cultural life is demonstrated not just in its restaurants, galleries and theatres, but most vigorously in its many cultural festivals.

I encourage you to explore all that Adelaide and South Australia has to offer.

I am sure Feast 2001 will continue to build on the overwhelming success of previous festivals. Again, I welcome all the participants to Adelaide.

Mike Rann State Labor Leader

South Australia prides itself on its passion for the

My time as an adviser and speech writer to Don Dunstan taught me how important South Australia's leadership in the arts is to our image nationally and internationally. It's just as important to our selfesteem.

The arts allow us to celebrate that diversity.

Feast has broad community support, not just from the gay and lesbian community, and I know this year's event will be well received.

Festivals like Feast are the result of hard work and once again Artistic Directors Margie Fischer and Luke Cutler have done a great job bringing together an outstanding event.

We wish the organisers and the audiences a fantastic and fabulous Feast 2001 Festival.







Alfred Huang The Right Hon The Lord Mayor

The Adelaide City Council has developed a set of New Directions which will quide the City for the next 10

These New Directions have three main goals -Audacity, Capacity and Vivacity - which we believe will make our City grow and prosper, become a leader among capital cities in Australia, and be a place where people want to build their future. To do this we acknowledge the vital role major artistic events like Feast play in putting Adelaide on the map.

Feast, which we are proud to sponsor, upholds Adelaide's long tradition of setting the directions in social issues, never afraid to be the first, never afraid to take a chance and never afraid to lead.

General Manager, Carlton & United Breweries, SA

South Australia leads the way with yet another season of exciting and diverse festivals and events. Carlton and United Breweries are pleased to continue our support of Feast in 2001.

In celebration of the diversity and vibrancy of Australian culture, this festival offers an exciting program of culture and arts. We congratulate the organisers of Feast 2001 - an event that has now become recognised internationally.

Feast offers the opportunity for all people to celebrate life and community spirit in all its diversity and rich character.

We wish the very best for the 2001 event.

John Symond Managing Director, Aussie Home Loans

Aussie Home Loans is again delighted to support the Adelaide Feast Festival. As Festival Sponsor for another year, we continue to be impressed by the quality and diversity of Feast's programming and are proud to support Australia's gay and lesbian community. Congratulations to all involved and best wishes for a great Festival.

Alison Thomas Virgin Blue Sales SA, Virgin Blue Airlines

Virgin Blue Airlines is delighted to support Feast 2001, for the first time.

As Australia's only 'Low Fare' carrier we are committed to celebrating lesbian and gay culture in all its

That's what Virgin Blue is all about.

Bringing people together to enjoy and celebrate the best that South Australia has to offer.

We welcome all International and Australian visitors to Adelaide to enjoy and partake in this exciting and dynamic feast of cultural diversity.

To all "Virgins" - enjoy a fabulous Feast 2001.

Hon Joan Hall Minister for Tourism

I am delighted to again welcome participants and visitors to the Feast program for 2001.

No matter what time of the year you visit our state, South Australia has so many diverse experiences just waiting to be discovered. And there truly is something

With more than 500 festivals and events held each year, celebrating everything from our renowned wine, food and roses, to our arts, heritage and culture, South Australia certainly lives up to its enviable reputation as the Festival State. South Australians love a festival - we love to party and there is an event or festival somewhere in South Australia almost every weekend of the year to prove it!

The State Government encourages and embraces these aspects of our lifestyle in many ways, and is pleased to support the Feast Festival again this year.

Peter Sellars Artistic Director, 2002 Adelaide Festival

All the best wishes as we enter a new and further phase of liberation, pleasure and truth.

Katrina Sedgewick Artistic Director, 2002 Adelaide Fringe

Congratulations Feast on creating yet another vibrant, fun, edgy, challenging, wonderful program. Adelaide and South Australia are known as the home of fabulous festivals and central to this is that our community initiates, nurtures and supports these celebrations. Feast gives Adelaide's gay and lesbian communities the opportunity to share their energy, creativity and passion not only with each other but with the broader community, whilst bringing wonderful artists and companies to a town that cannot get enough of work that really has something

Scott McGuinness Managing Editor, blaze media

Now in its fifth year the Feast Festival is set to once again entertain, enrich, provoke, discuss and celebrate the social and cultural diversity found in our many gay and lesbian communities.

For three fabulous weeks, Adelaide's streets will be filled with cutting edge theatre, film, dance, sporting events, visual arts, drag shows, cabaret... all with that special something for which our communities are

All of us at the blaze office would like to congratulate the organisers and volunteers who continue to produce a dynamic event of world class status and we'd like to wish all participants and audiences an enjoyable and fun-filled Feast 2001.

HEGEFFECT.COM.AU BEER BREWED TRADITIONALLY WITH NATURAL GUARANA

Highlights



Plan a great night out





FRI 19 OCT
7PM-MIDNIGHT
OFFICIAL OPENING 8.30PM
FESTIVAL CENTRE TERRACE AND FOYER
KING WILLIAM ST, ADELAIDE
FREE

Opening Night Party Blast Off!

The party of the year takes off at the Adelaide Festival Centre, warm and under cover, for the start of another sensational Feast Festival. 5000 queer people and our friends take over the cultural epicentre of Adelaide!

With two stages showcasing the best the 2001 Feast Festival has to offer including bands, singers, comics, dance troupes and an unbelievably sexy official opening floorshow, there is plenty to keep you entertained all night long and begging for more.

Appearing will be the Adelaide Poof Starz, Libby O'Donovan and Melissa McCaig, Luke Ashby, Lex Lindsay and Amer B, Buttcheek, Heather Frahn, Jude Elliott and band, Schwartz and All, Fiona Beverage, Maree Peters, Raw Honey, Whoosh!, bellydancing, bootscooting, plus interstate guests and from New York, Steven Brinberg is Barbra Streisand and more, more, more!

Welcome and recognition by Kaurna Elders.

Mix and mingle with Adelaide's diverse queer community, performers, interstate and international guests, pick up the latest Feast guides, check out what's on, updates and publicity.

Full bar and delicious snacks available. Be There!



SAT 20 OCT 10PM-6AM QUEEN'S THEATRE, GILLES ARCADE & PLAYHOUSE LANE, ADELAIDE PRE SALES \$28, \$24 PLUS BOOKING FEE, AT THE DOOR

BOOK AT BASS OUTLETS OR DIAL'N'CHARGE 131 246
TICKETS ALSO AT EDINBURGH CASTLE HOTEL, LAIRD
HOTEL MELBOURNE.

CENTRAL STATION RECORDS RUNDLE MALL, KARNAL LEATHER SYDNEY.

TICKETS AT THE DOOR IF AVAILABLE

Deliverance III

[Break the Mould]

The Queens Theatre once again opens its doors to the Deliverance Dance Party, The Official Dance Party for the Feast Festival presented by The Cougar Leather Club Inc.

The best DJ's will keep you dancing all night, including Lush, Chook, Banana and Peyote. There will be guest appearances by Mike Evans from Melbourne, and Love Tattoo himself, the legendary Stephen Allkins from Sydney.

BENFX and Jamie Iversen (Redemption, Sydney Sleaze Ball and Mardi Gras) are set to amaze again with a fabulous light show.

Sexy Guys and Girls have been chosen to set the podiums alight and work the dance floor into an absolute frenzy, plus special guests.

This party is for everyone, with a decidedly INDUSTRIAL feel to it, so be prepared to get HOT, HOT, HOT! Our Community! Our Party! Party with Pride.

Part proceeds from this event will be going to Gay Men's Health, a division of the AIDS Council of SA.

Full details <www.go.to/deliverancedanceparty>



The Dying Gaul

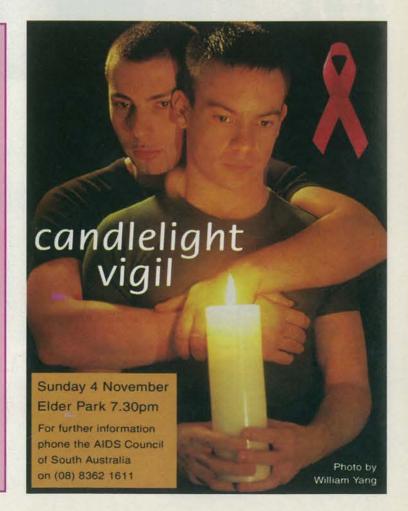


kwp/STC012



The Ed - Adelaide's only gay, lesbian, bi & transgender hotel serving the community with pride for over 8 years.

Trading Hours Monday - Saturday
Mon - Thurs 11 am to midnight 11 am to 3 pm
Fridays 11 am til late Dinner
Saturdays 11 am til late Monday - Saturday
Sundays 2 pm til late 6 pm to 8 pm





Positive minds attract.

SAT 27 - SUN 28 OCT 10AM-6PM DAILY CARCLEW 11 JEFFCOTT ST, NORTH ADELAIDE FREE



Tune Up Get Up, Turn Up, Turn On!

There's nothing like Tune Up anywhere in the world and it's exclusive to Feast.

Two days of discussions, forums, workshops, to tune up your mind, body and spirit, pampering, live entertainment, stalls, games, plus celebrity chefs on the hour, every hour cooking up a storm.

Hot topics and happenings to interest all ages, sexualities and tastes.

Need to Tune Up your relationship? There's sessions on gay relos, lesbian ones, cross cultural relationships, international relationships. What about Sex? There's always room for improvement. Men's only workshops, women's only, mixed, B and D, S/M, sex problems - experts, sexperts and extroverts answer questions, give suggestions. Gender Exploration - workshops, forums, discussions. Forums - on pink parenting, out at school, coming out as lesbain/gay and adopted, what's a real lesbian and more. Try belly dancing, ballroom dancing, out dancing. Enjoy live performance, story telling, writing live, and the best of Adelaide Stories short story competition. Satisfying your senses - tune up with massage, aromatherapy, wine appreciation, feng shui, feldenkrais. Relax on the lawns, play petanque, make a mosaic, manipulate a polaroid, see an art exhibition, try yoga or meditation or chat under shady trees. Mental Health - stress management, depression, coping well, getting on top. Alternative healing - homeopathy, acupuncture, herbs, get info on all the options. Interactive installations/stalls/health checks. Live Cooking - celebrity chefs cooking on the spot - have a taste! Spirituality - explore the diversity of queer spirituality, plus health food and drinks all day.

Come one, come all, regardless of your year of manufacture or body type.

Full program out early October. If you can't find one ring Feast on 8231 2155 for your copy.



SAT 27 OCT
7PM-3AM
THE FEAST HUB - LION ARTS CENTRE
CNR MORPHETT ST AND NORTH TCE
\$25, \$18
BOOK AT BASS OUTLETS OR DIAL N'CHARGE 131 246
BOOKINGS STRONGLY RECOMMENDED
LIMITED TICKETS AVAILABLE AT THE GATE

OVERDRIVE

8 hours

3 Stages

Over 15 acts

At the Feast Hub Courtyard, Theatre and Bar

Party with the best of Adelaide's queer & alternative talent and celebrate diversity with local and national guests,

THE MAVIS'S (Metb)

MONIQUE BRUMBY AND BAND (Melb)

Libby O'Donovan's Groove Glove (high energy funk), Poofstarz

DJ Josh (high energy), Kenny's Window (groovy lounge)

Fiona Beverage (pop/rock), Gear'd Up, Queer Boys of Quebec

Luke Ashby & band (rock), Jude Elliott & band (indie rock)

Eye Candy & Aural Sweet (performance painting)

DJ Jordan (high energy), DJ Bel (groove and phat drum & bass)

Buttcheek (Just Cordial & Del Barczak), Circus Bizarre, Pussy Productions

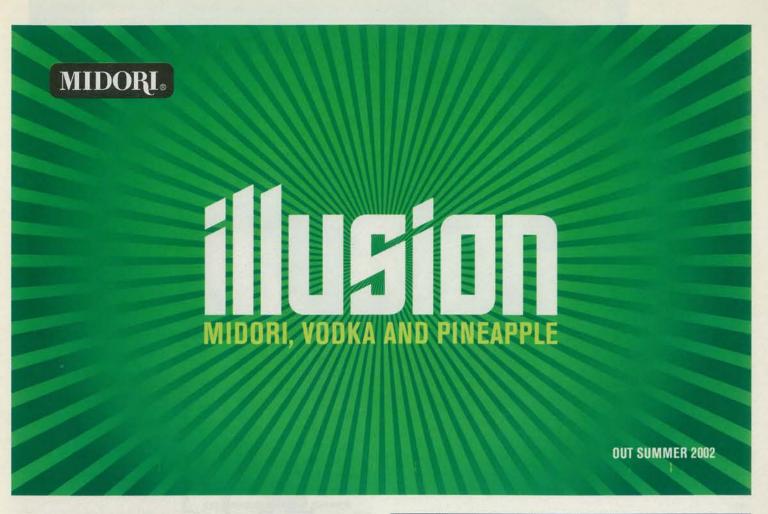
Funky MC's, dancers, multimedia, roving performers

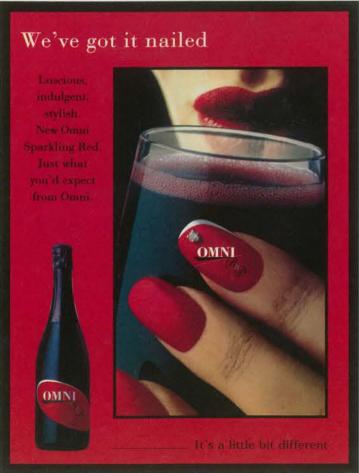
Info stalls, yummy food, all ages, bring ID for alcohol, friendly security.

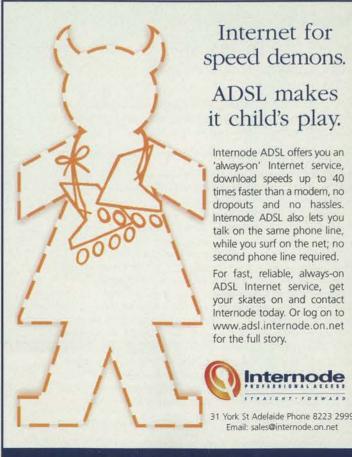
Gates open and entertainment starts 7pm

A queer & alternative music event for Feast 2001

It's more than a big day out - It's a big GAY out!















SAT 3 NOV
8.00 PM
ELDER HALL
ADELAIDE UNIVERSITY, NORTH TCE, ADELAIDE
OPPOSITE INTERSECTION NORTH TCE AND PULTENEY ST
\$25.00, 15.00 PLUS BOOKING FEE
BOOK AT BASS OUTLETS OR
DIAL'N'CHARGE 131 246
TICKETS AT THE DOOR IF AVAILABLE

Absolutely Everybody

200 Voices

Combining Sydney, Melbourne, Wollongong and Adelaide Gay and Lesbian Choirs.

A once in a lifetime opportunity to experience a massed choir of two hundred gay, lesbian and queer voices in the beautiful surrounds of our very own Elder Hall.

The Sydney Gay and Lesbian Choir is world famous and a Sydney icon, winning many prestigious awards including the national Open Choral awards. Highlight performances include the Sydney Mardi Gras concerts with Judi Connelli and Paul Capsis and 9 sellout shows with the Sydney Dance Company at the Olympic Arts Festival.

The Melbourne Gay and Lesbian Chorus has a repetoire encompassing classical music, showtunes, gospel folk and world music and a reputation for dazzling, energetic performances. They will perform for 5000 at the opening of the 10th Annual International Congress of AIDS in Asia and the Pacific.

Adelaide's Gay and Lesbian Qwire, formed this year, are already veterans of public performance with a commitment to freedom, tolerance and community and infinite possibilities ahead of them.

With a program that's diverse as the cities from which they originate, get ready for an aural extravaganza.

"Breathtaking performances."

"Enthralling, the SGLC startle with their virtuosity and power."

Sydney Star Observor.



SUN 11 NOV

blaze

12 NOON - 6PM
PENNINGTON WEST PARKLANDS
CNR KING WILLIAM ROAD AND PENNINGTON TERRACE
NORTH ADELAIDE
JUST NORTH OF THE ADELAIDE OVAL ACROSS FROM ST PETER'S CATHEDRAL.

PLENTY OF PARKING ON PENNINGTON TERRACE AND SURROUNDS.

Westpac Gay and Lesbian Picnic in the Park

On the move.

For the first time in 13 years Feast is producing Adelaide's much loved premier Gay and Lesbian event. This year's Picnic is set to attract well over 13,000 people to its gorgeous, shady, centrally located new venue.

Sit back and enjoy entertainment on 3 stages, the best of queer bands on the Main Stage, more laid back performers on the Cabaret Stage and fun for kids at the Children's Stage.

There's the bouncy castle, tug 'o luv, lube wrestling (bring a towel), celebrity dunking machine, even sumo wrestling suits plus many more fun events sponsored by G & L businesses and groups including Mars Bar, Blaze and Gay Men's Health.

There's the Annual Dog Show with prizes so bring your pooch. Novelty races and games are back at the picnic. Play a leisurely game of Petanque. Have a hit and giggle or a game of Volleyball with the Adelaide Spikers, play five a side soccer, bring a football and a frisbee for a kick and a throw as there is plenty of room to move at Pennington Park West.

Grab a bite to eat or a coffee from the many delectable food stalls or a drink from the Edinburgh Castle Hotel's three bars – the Main Bar, Omni BRL Hardy Wine Bar or the Cocktail Bar featuring Midori Illusions and other great mixed drinks.

Get down and boogie at the Dance space sponsored by Enigma Bar, under the trees with the best of Adelaide's queer and alternative DJ's. Over 60 community and business stalls to cruise and peruse.

Everyone is welcome at Picnic so come early and stay late, catch up with old friends, flirt with new friends and celebrate the end of Feast.

we're smoke-free



Classic hot-blooded Italian opera Set during the French Revolution, Andrea Chénier is a powerful love story, based on the real-life poet of the same name, and features the heart-wrenching opera music used in the Academy Award winning moving, Philadelphia. Director Elke Neidhardt Designer Michael Scott-Mitchell Starring John Keyes, Laura Niculescu and Ian Vayne with the Adelaide Symphony Orchestra



Festival Theatre
7.30pm 20, 23, 27, 31 October 2001
Bookings phone BASS SA on 131 246 or www.bass.net.au













Theatre

Positive minds attract.

Plan a great alcohol might out





WED - SAT 8PM SAT 20 AND 27 OCT 2PM MATINEES MAYFAIR THEATRE. 166A GOODWOOD RD, GOODWOOD \$20. \$15 BOOKINGS PHONE 8262 4906 OR THROUGH BASS OUTLETS OR DIAL 'N' CHARGE 131 246 TICKETS AT THE DOOR IF AVAILABLE

stunning costumes.

Bring your sequins!

FRI 12 OCT - SAT 27 OCT

MBM - All The Best

Byrne Media, has produced since 1994.

Matt Byrne proudly presents a highlight reel of real

highlights from the 12 musicals his company, Matt

Song and dance selections from Victor/Victoria,

Stephen Sondheim's Company, Grease, Little Shop of

Horrors, Godspell, Hair, High Society, Return to the

Forbidden Planet, The Cocoanuts, Lucky Stiff, Evita

If you love musicals then this is an event not to be

missed. Musical direction is by Glen Vallen and Mike

Pitman and co-choreographers are Rose Vallen and

Everyone from Evita Peron to Groucho Marx will be on

and ambitious musicals of the past decade.

stage to celebrate our dozen of the most entertaining

and Barnum, will feature the original stars and

The Pink Files

145 SIR DONALD BRADMAN DR. HILTON

\$20, \$15 AT BASS OUTLETS OR

DIAL 'N' CHARGE 131 246

\$25, \$15 AT THE DOOR

FRI 12 OCT - SAT 27 OCT

WED - SAT 8PM

THEATRE 62

With fabulous original music, brilliant script and a huge community cast, The Pink Files is a gritty but gorgeous celebration of gay life. It tells the amazing stories of Adelaide men and women who dared to live the gay life through decades of social, cultural and legal oppression. It is a heady mix of drama, comedy, love, sex, murder, politics, life in prison, revolution, war and teenage rebellion. Beginning with two young soldiers falling in love at the Palais Ballroom on New Year's Eve in 1942; culminating with the achievement of gay law reform in the 1970s. The Pink Files will make you laugh and make you cry - but most of all it will make you feel proud of what gays and lesbians can achieve.

Presented by Junction Theatre Company in association with the Gay and Lesbian Counselling Service. Original music and lyrics by Sean Peter, script by Ian Purcell and directed by Geoff Crowhurst.



TUE - SAT 8PM BAKEHOUSE THEATRE 255 ANGAS ST, ADELAIDE \$15, \$12

BOOKINGS PHIL MANNING 8240 0711 TICKETS AT THE DOOR

The Girl With Wooden Hands And The Chair of Balloons

and

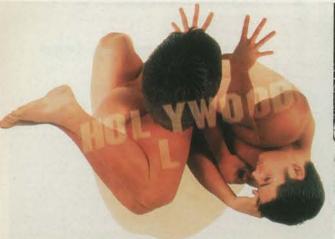
Crooked Mick

The Girl with Wooden Hands and The Chair of Balloons and Crooked Mick are hilarious stories of sex and misadventure. Direct from this year's WA Lesbian and Gav Pride Festival.

If Moses came down from the mountain with the tablets of the law and found himself in Australia, if he looked around, chucked the tablets away and told funny stories instead, then you would have Noel Christian's brand of theatre. Two boys make love on a rifle range. A lonely inventor falls in love with a barmaid and then builds an airship to spy on her.

Crooked Mick and his mate Dalangal fight for supremacy over Crooked Mick's penis - from the

we're sm@ke-free









The Dving Gaul

When this play finally arrived from New York it was like a stick of dynamite landing in our laps. It's fantastic. We are proud to be the company who will present the Australian Premiere of this work to you.

Robert has written a film script as homage to his dead lover, Malcolm. Jeffrey, Hollywood super mogul, wants to buy it and turn it into a big commercial hit. Commercialising the script would be an act of betrayal Black And White but then a million dollars could revolutionise a life lived in poverty. As Robert gets into bed with Jeffrey wife via the Internet.

You are in for an exciting trip as cyber communication, psychotherapy, AIDS, the existence of angels, Buddhist philosophy and the legacy of the Holocaust all surface against the treacherous machinations of the film industry in LA 1995.

The acclaimed Craig Lucas, who brought the world Prelude to a Kiss and Longtime Companion, now brings us his latest gripping thriller as Hollywood challenges human integrity with all the force of a modern day tragedy.

A State Theatre Company production presented in association with the Adelaide Festival Centre.

FRI 19 OCT - THU 25 OCT FRI, SAT 19-20 OCT 9.00PM TUE-THU 23- 25 OCT 9.00PM THE FEAST HUB - LION ARTS THEATRE CNR MORPHETT ST AND NORTH TCE, ADELAIDE \$16, \$12 BOOK AT BASS OUTLETS OR DIAL'N'CHARGE 131246 TICKETS AT THE DOOR

Erotica In

Starring Jai Koutrae and Rod Hovell, Erotica in Black he also begins a duplicitous relationship with Jeffrey's and White plunges into the prodigious but short lived career of illustrator Aubrey Beadsley.

> The year is 1900. At the age of 20 Aubrey's career is sky-rocketing. He lives with his sister, a struggling actor, and parties every night in the London underground, mixing opium and absinthe with the likes of Oscar Wilde and George Bernard Shaw.

Riding the hype wave of his controversial artwork, Aubrey is flung from the mud-pit to cloud nine, causing scandal with every cross dressing encounter and bleary eyed night out. But the real scandal is at home, behind closed doors...

Budgie Lung Theatre Company presents the World Premiere of this stunning play by Julia Britton.

TUE 23 OCT - SAT 3 NOV TUES - SAT (NO SHOW SAT 27 OCT) 8PM THE FEAST HUB - LION ARTS THEATRE CNR MORPHETT ST AND NORTH TCE, ADELAIDE \$15.\$10 BOOK AT BASS OUTLETS OR DIAL'N'CHARGE 131246 TICKETS AT THE DOOR

Swallowing Geography

Across a crowded airport cocktail lounge: Cowboy -Lex Lindsay, refugee of the 21st century - is looking for love, he's just spotted Brett, an earth-bound Adonis longing for help.... it's gonna be some enchanted evening....!

Synchronise your watches and locate true North, this is a landscape that won't sit still, shifting latitude and longitude of genre, politics, culture, faith and fantasy.

A geography of human experience - the loved, the unloved, and the loveless.

Your fantasies are your only currency, heart-break your collateral.

Swallowing Geography offers Adelaide audiences contemporary gay theatre that is sophisticated. challenging and intensely beautiful.

Don't forget your toothbrush, as Lex Lindsay leads you out of the ghetto and into the global.

Presented by Tangent Productions.





SAT 3 NOV 2PM THE PARKS ARTS AND FUNCTION COMPLEX, CNR COWAN AND TRAFFORD ST. ANGLE PARK GOLD COIN DONATION BOOKINGS ESSENTIAL PHONE DALE ST WOMEN'S HEALTH CENTRE 8444 0700

A Voung Mermaid's Guide to the Planet Earth: Blue Skye Falling

Blue Skye Falling is an interactive multimedia performance made for and by young people. The story follows a group of young bisexual, queer and straight friends dealing with the affects of violence in their lives.

Relationship violence, sexual assault, homophobia, depression and body image are some of the issues Blue Skye Falling touches on in a performance that is strong, moving and real.

The show is interactive, with audience members invited to change the story in the second half of the show. So come along!

Created by A Young Mermaid's Guide to Planet Earth, a peer education and community arts project based at Dale St Women's Health Centre.

Mon 5 Nov THE FEAST HUB - LION ARTS BAR CNR MORPHETT ST AND NORTH TCE, ADELAIDE FREE NO NEED TO BOOK

Transcendence

(drugs + desire + life)

Self intoxication or self immolation?

Spiritual quest or rehab quest?

What is it about the queer approach to using drugs that makes it just a little bit different?

Come and hear the stories and experiences of young gay men as they perform a short and dynamic theatre piece about drug use and its aftermath.

Then join us for an entertaining discussion about what works, what doesn't and how to stay safe and sane, led by a diverse panel of health professionals and assorted 'bar room

Find out if it is possible to be bent and straight at the same time while feasting on free food in the relaxed surrounds of The Hub front bar.

Presented by the Gear'd Up project of the Adelaide Diocesan AIDS Council, and proudly sponsored by the Government of SA, through the Dept of Human Services & the Drug and Alcohol Services Council, and the Commonwealth Dept of Health and Aged Care.

THU 8 NOV - SUN 11 NOV 8.30PM THE GROUNDS OF CARCLEW 11 JEFFCOTT ST. NORTH ADELAIDE ENTER THROUGH EAST GATE \$15, \$10 BOOK AT BASS OUTLETS OR DIAL'N'CHARGE 131 246 TICKETS AT THE DOOR

The Dream Cake

Named after an ancient spell "The Dream Cake" will transport you into a mystical world of fairy tales and mythology entwined with the hopes and of modern day life as a dyke. words of young Adelaide women. The talents and imagination of Shar Camilleri, Rachel Pattison and 20 young women, combined with starry skies, fire, light, puppets and magic all mixed together and baked on the luscious lawns of Carclew will be Zip Antics most spectacular show to date. Come share our cake, "The Dream Cake"

Zip Antics is a dynamic and groundbreaking South Australian Theatre Company that has given Feast audiences high quality innovative theatre since 1997. Previous Feast shows include "Beautiful Thing", "Queer Shorts" and "Go Fish" which also received acclaim at the 1999 Sydney Mardi Gras Festival.

THU 8 NOV - SUN 11 NOV SAT MATINEE 10 NOV 2PM THE FEAST HUB - LION ARTS THEATRE CNR MORPHETT ST AND NORTH TCE. ADELAIDE \$15, \$10 BOOK AT BASS OUTLETS OR DIAL 'N' CHARGE 131 246 TICKETS AT THE DOOR

My Life As A Dyke

Coming Out. Moving Out. Making Ou Moving In.

Breaking Up. Moving On. Making Up. Buying a cat and living happily ever

Three women explore the misadventures

After three sell out seasons in Melbourne the lesbian smash hit of Midsumma 2001 tours to Feast for 5 shows only!

'Funny, well produced and professional... excellent punchy writing and extremely well polished performances' Melbourne Star Observor

If your a dyke you've got to see this show! (If your not you'll enjoy it too).

Written by Nik Willmott.

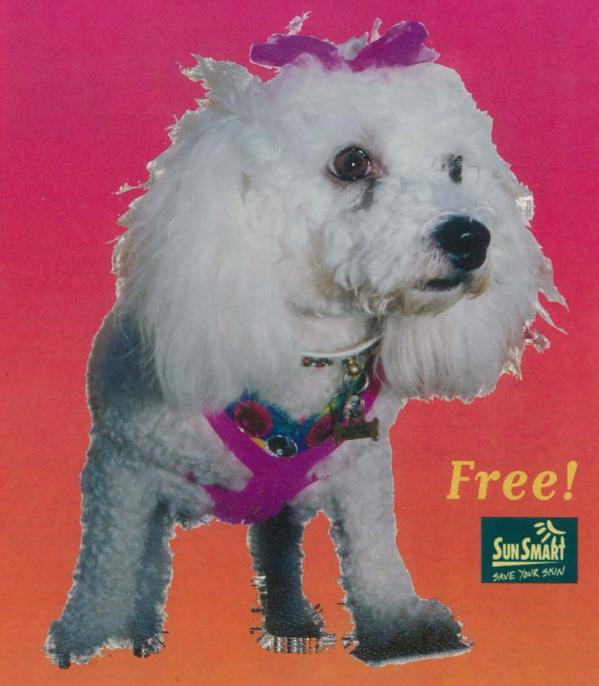
Performed by Rachel Forgasz, Megan Schroor and Nik Willmott.

Produced by Pocket Money Theatre.

Australia's First Bank

The Westpac Gay and Lesbian Picnic in the Park

Our much loved picnic is 13 years old. Come out and play.



Sunday 11 November 2001, 12 noon — 6.00 pm, Pennington West Parklands, corner King William Road and Pennington Terrace, North Adelaide

Just north of the Adelaide Oval across the road from St. Peter's Cathederal.

Plenty of parking on Pennington Terrace and Surrounds.

www.westpac.com.au

Play Readings

we're smeke-free











Australian Motors





blaze









Hair Forum







MISS GLADYS SYN CHOON emporium



SAT 3 NOV
3PM
THE FEAST HUB - LION ARTS THEATRE
CNR MORPHETT ST AND NORTH TCE, ADELAIDE
\$5
TICKETS AT THE DOOR

Fairy. God. Mother.

Tangent Productions offers Feast audiences a sneak preview of a new play by Julian Hobba, an emerging SA writer.

Fairy. God. Mother, is about the issues faced by young gay men from rural backgrounds when they attempt to forge an identity in the big city.

Jay, country born and bred, follows his first love and best friend from school, Liam, to Sydney. The play traces what happens... Jay's reactions to the Sydney gay scene, his encounters, his feelings about his life in a small country town.

A work in progress by Tangent, a company of emerging artists, devoted to the development of new theatre scripts and productions. Directed by Chris Hurrell, Dramaturg Verity Laughton. Performed by Craig Behenna, David Nettleford, David Heinrich and Ksenja Logos.

Bitter

SUN 4 NOV
2PM
WATERSIDE
11 NILE ST, PORT ADELAIDE
\$15, \$10
BOOKINGS VITALSTATISTIX 8447 6211
TICKETS AT THE DOOR

Vitalstatistix National Women's Theatre Feast Play Reading & Soirce as part of Seaside Feast

In the tradition of Feast since its inception,
Vitalstatistix presents a play reading by a
contemporary lesbian playwright, followed by a mixed
soiree featuring delicious cocktails – bring a friend
and 'lick, sip and suck'... why not Marguerita?

Bitter by Anne Harris.

Oscar and Paul have been partners for many years and are ready to become parents. They have finally decided on the colour of the nursery. So what happens when two gay guys want to have a baby? They call in their lesbian friend Rainie – of course!

Rainie and Oscar have been friends for many years. Over espresso coffee they discuss the logistics and expectations of making a baby together. Heterosexuals just do it! Why is it so hard?

This short two-hander play reading, featuring Geoff Revell and Catherine Fitzgerald, will be followed by a mixed soiree featuring excellent music, guest artists and delicious cocktails.

What better way to end Seaside Feast? All welcome.



TUE 6 NOV
9PM
THE FEAST HUB - LION ARTS THEATRE
CNR NORTH TCE AND MORPHETT ST, ADELAIDE
\$5
TICKETS AT THE DOOR

"Fucked if you Don't..."

A moved play reading of a work in progress.

The human race is obsessed with gender. We care more about gender than we do about the health or welfare of our children. The first question we ask about a newborn baby is not whether it is healthy but what lies between its legs.

Thought you knew what it was like to be marginalised, categorised and stigmatised? Ever thought what it's like to be born into the body of the opposite sex?

Prepare to have your mind expanded and your ideas challenged . "Fucked if you Don't" shows an emotional side to the physical issue of gender diversity.

Come exactly as you are, but wear your heart on your sleeve.

The moved reading of 1 hour will be followed by an opportunity to discuss the play with the writer and performer

Written and directed by Dale Ross.

Performed by Anthony Hughes.

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Special Events







Plan a great alcohol





THE ARMOURY (ENTER THROUGH MAIN ENTRANCE)

Passion!

NORTH TCE, ADELAIDE

\$2 DOLLAR DONATION

FRI OCT 19 - SUN NOV 11 10AM-5PM EVERYDAY

SOUTH AUSTRALIAN MUSEUM

100 years of South Australian Gay, Lesbian and Queer Social, Political and Cultural History.

Passion n. strong emotion, anger, sexual love, strong enthusiasm Oxford Australian Dictionary

For so much of recorded history lesbians, gay men, bisexual, transgender and queer people have been absent, invisible, erased.

We've come along way baby!

Passion! traces a 100 year South Australian journey from invisibility to in your face.

Significant achievements, amazing people, activism, entertainment, culture, community, love and law reform. Our

Come and be moved, remember your era(s), add to Passion by recording your oral history, write a statement, contribute an image, expresss where we're at in the new millennium.

Every lunch time, from 1 to 2pm, hear history live as members of our community talk about their stories for all to hear.

Feast is thrilled to have been invited to produce this landmark exhibition at the South Australian Museum in the Centenary of Federation year. We are proud, we invite you to be.



SUN 21 OCT 8PM THE FEAST HUB - LION ARTS BAR CNR NORTH TCE AND MORPHETT ST, ADELAIDE \$15, \$10 BOOK AT BASS OUTLETS OR DIAL 'N' CHARGE 131 246 TICKETS AT THE DOOR

Gurlesque

Direct from Sydney for one night only.

Gurlesque is a lesbian strip show. A night of film, flesh, fishnets and fantasy - women exploring and interpreting the essence of

Gurlesque creates an environment for women of all ages to let go, have fun and just plain get down and sexy in a room full of

The show's seven performers include Sex Intents, Glita Supernova, Imogen Kelly and DJ Gemma in a Mixed Media Extravaganza.

Gurlesque has had a profound effect on Sydney's lesbian community, toured to Melbourne for Midsumma and will be a feature of both Europride and London Pride 2002.

"We've come a long way when our stripping sisters celebrate their art and we shout our support, they brought the house down" Sydney Star Observer

"The girls offer a tantalising glimpse of fun, celebration, sex, theatre. Explodes the myth that lesbians can't be sexy." Freya Rogers, Sydney Star Observe

Be There! A women's only event.



SAT 20 OCT
10PM TILL LATE
LUCIFERS NIGHTCLUB
58-60 NORTH TCE, ADELAIDE
\$10
TICKETS AT THE DOOR OR
PRE-PURCHASED FROM LUCIFERS

Wicked Wine, Cheese and Jazz

Indulge yourself in a variety of local and imported wine and cheeses in Adelaide's premier gay nightclub.

Savour the exotic flavours in Lucifers comfortable atmosphere, whilst listening to the soothing sounds of our local jazz band — 8.30pm.

8.30pm perform a wide repertoire of traditional to modern jazz, incorporating their own funky style.

8.30pm are a gay friendly 5 piece band, who specialise in delivering expressive and engaging performances which have attracted a large following.

Enjoy the scintilating tones of Darlene on lead vocals as you sip on a glass from our selection of quality wine and nibble on an array of tasty cheeses.

Go Out! Go Proud! Go Lucifers!



5UV RADIO ADELAIDE 531AM AND 101.5FM AND LIVE ON THE INTERNET WWW.ADELAIDE.EDU.AU/5UV

FRI 19 OCT - FRI 9 NOV MON - FRI 4PM -5.30PM

Feast After Five On The Range

A late afternoon aural soiree. Cocktails, clittails, queer delicacies, nibbles. Put on your best earwear; meet who's Feasting hot and happening on The Range.

SAT 20 OCT - SAT 10 NOV SATURDAYS 11AM - NOON

The Aqueerium

Grab your life boys and girls as the queer crew from the Aqueerium flood the airwaves with fresh and feisty frappes of Feast fabulousness. Dive in and let your ears circumnavigate the best of Feast – news, reviews, guests, grooves and giveaways. Not so straight after 82 KINTOR Arts Breakfast.

TUE 23 OCT - TUE 6 NOV TUESDAYS 8-9PM

Profusion

Profusion goes fruity for Feast. Wet your appetite for youth arts with us.

And more Feast titbits on...

ARTS BREAKFAST SATURDAYS, 9-11AM 20 OCT - 10 NOV

STATE OF PLAY MONDAYS, 8-9PM 22 OCT - 5 NOV FRI 2 NOV
6PM
THE CHAPEL CAFE, MIGRATION MUSEUM
82 KINTORE AVE, ADELAIDE
\$30 (INCLUDES DINNER, WINE, BEER, SOFT DRINKS).
BOOKINGS MIGRATION MUSEUM 8207 7580

Philosopher's Cafe

An initiative of the Migration Museum, The Philosopher's Cafe promotes the museum as a centre for discussion of cutting edge ideas.

Guest speakers at the Philosopher's Cafe this year have included Lewis O'Brien, Julia Lester, Justice Michael Kirby and for the November cafe the speaker is Margie Fischer, Feast's Co-Artistic Director. Margie's talk is titled 'What's a Jewish Lesbian doing being a Feast Artistic Director'.

You're invited to this Feast Philosopher's Cafe where the atmosphere is casual and friendly, the food is delicious and the evening sure to be stimulating.

Book very early as this event regularly sells out.



Plan a great alcohol night out



DOORS OPEN 10PM,
FIRST SHOW MIDNIGHT
LUCIFERS NIGHTCLUB
58-60 NORTH TCE, ADELAIDE
\$10
PRESALES AND DOORSALES FROM LUCIFERS
BUY YOUR COPY OF "POP OBJECT" FROM B SHARP
RECORDS OR LUCIFERS FOR ONLY \$19.95 AND RECEIVE
A PRIORITY PASS ALLOWING YOU IMMEDIATE \$5 ACCESS

Miz Ima Starr - 'Pop Object' CD Launch Party

Musical phenomenon Miz Ima Starr is overjoyed to celebrate the release of her CD Pop Object with a very special Feast Festival preview party.

This wild night will feature three outrageous live shows from Australia's one and only drag chanteuse and bona-fide rock chick! As well as performing hits from Pop Object, Miz Ima Starr will brush off some of the nightclub extravaganzas that made her a legend across New Zealand. She will also be available to sign CD's, and possibly... members of the audience.

Pop Object is a CD like no other: a fusion of pop, rock, spoken word, live performance, comedy and impossible-to-find Miz Ima Starr rarities from her very own demo yault.

Music critics have already declared the Trippin' single from Pop Object the "Duet of '99" (Rip It Up, NZ) and Starr's show Born Free has received rave reviews.

"Simply the funniest, most outrageous female impersonation act in years"

"A festival hit"

TO THE PARTY.

"This starr knows how to shine"
Canberra Times

Grab the CD, and your chance to party with Australasia's outrageous pink-tressed songstress!

SAT 10 NOV

8PM-1AM

BURNSIDE TOWN HALL BALLROOM

CNR PORTRUSH & GREENHILL RD

\$15, \$12.50

BOOK AT BASS OUTLETS

OR DIAL'N'CHARGE 131 246

TICKETS AT THE DOOR

Feast High Rock 'n' Roll Ball

Welcome to Feast High's Spring Rock 'n' Roll Dance.
The year is 1958, rock 'n' roll is religion. Johnny
O'Keefe is king and Patsy Anne Noble is queen. Come
and enjoy a musical blast from the past, polish up
those jive skills for cruising the dance floor.

Dress to your heart's content, glitz and glamour or high school uniform, dig out that rock 'n' roll gear, slick back the hair, put on your best tux or simply come as a high school drop out. Roll up in your hot rod, and enjoy the fun, music and dancing of the rock 'n' roll era, mixed with 2001 queer style at Adelaide's best venue, the fabulous Burnside Town Hall Ballroom.

BYO alcohol and supper (limited bar facilities – bottles only). Recovery at Lucifers, free admission with Ball ticket.

This event supports women's cancer research.

SAT 10 NOV
10PM-5AM
MINKE BAR
17 - 19 CRIPPEN PLACE, ADELAIDE
\$12
TICKETS AT THE DOOR

Starry Nights - Disco Daze 2

Prepare for lift off as we celebrate one of the most vibrant and important phases in the evolution of dance music – pure, underground disco!! Then and now.

Journey through time and space as we travel at warp speed across a dazzling night sky blazing with stars from our past, present and future. See and hear renowned interplanetary DJs HMC and hosts Luc and Tom aka Down Low as they take you on a cosmic journey through the depths of the galaxy to a palace where love rules supreme.

Along the way gaze at cosmic divas Phen-Ohm-Ena, Pennii Traitor and Regine Dettol as they sing, spin and spiral through the colourful night skyset to the rythms of a live Afro precussionist.

This is a place for you to join in the constellation, so come as the star you are. This is a space for us all and a night to remember.

Outings





SAT 20 OCT, SUN 28 OCT 1-3PM SAT 3 Nov. SAT 10 Nov 1-3PM MEET AT FRONT GATE, ADELAIDE ZOO FROME RD, ADELAIDE \$15, \$12 BOOKINGS ESSENTIAL, PHONE FEAST 8231 2155 NET BOOKINGS <www.feast.org.au>

More Creatures Great and Small

Even more Zoo Outings!

Due to the huge success of All Creatures Great and Small at Feast 2000, Dr Gertrude Glossip has devised a second, completely different, guided tour of natural sexual diversity and biological exuberance at Adelaide's world renowned zoo.

"We begin with the Hoof Trail", says Glossip. Animal lovers will learn fascinating facts about the 'alternative' sex lives and relationships of long horn sheep, zebras, antelope, bison and deer, while seeing these beautiful animals in the flesh. Then, for contrast, a leisurely stroll through the luscious Australian Rainforest and Wetlands Aviary where many birds of a feather flock together - stilts, bowerbirds, terns, herons, egrets, Feast's pinup poster bird - the Rainbow Lorikeet and other gorgeously plummed parrots can be seen in this paradise for birds! Dr Glossip reveals fascinating details of the highly evolved and diverse social and sexual lives of our feathered friends.

Then on to tantilising tales of gay, lesbian and queer behaviour amongst baboons, monkeys, and tree kangaroos. While viewing these animals in their roomy well appointed environments.

Dr Glossip's research is based on the acclaimed text 'Biological Exuberance' by Bruce Bagemihl.

Animal lovers will have a well rounded perspective of same sex relationships between animals featured at the lovely Adelaide Zoo on completion of both walks.

Following the tour, you will have time to further explore the zoo, enjoy afternoon tea at the kiosk, and marvel at your new found knowledge.

Book early for this essential outing for animal lovers. A garden lovers must do day out. Book Now.

SUN 21 OCT, 9.30AM - 5PM DEPARTS/RETURNS TO VEALE GARDENS, SOUTH TCE, ADELAIDE (NEAR SUNKEN ROSE GARDEN) \$45 INCLUDES BUS, LUNCH, ENTRANCE FEES BOOKINGS ESSENTIAL, RING FEAST 8231 2155 NET BOOKINGS < www.feast.org.au>

Feast Garden Tour 1

City Oases, Suburban Paradise

The fame of Feast Garden Tours continues to spread! This tour, in a comfy 45 seat bus, visits four stunning gardens, created by Adelaide Gay and Lesbian gardeners. A leisurely day of horticultural bliss.

First stop is Dhyan Marga's miraculous gem of a garden in a Housing Trust backyard. Unusual herbs, colourful rare plants and organic vegetables in profusion! Palms and tropical plants grow beside dwarf apples and pears. Dhyan's own mosaics feature along garden paths, on the drive and encrusting the letterbox. A paradise of quirky fertility.

Next is Lyndhurst, historic home and 1 1/2 acre garden built in 1888. David Baptiste has been the garden designer since 1996, overseeing a total redesign and refurbishment of this wonderous grand garden. Tall enclosing hedges lead you on a series of fragrant walks, there's an aromatic staircase of rosemary and thyme, sculptures, original trees, roses and annuals in this formal garden with a soft edge.

Our lunch stop is @22, a gay owned cafe in the heart of arty Bowden serving fresh food in a stylish welcoming atmosphere.

On to David Baptiste and Peter Fiege's own inner city garden - calm, green, perfumed, with different spaces to relax and unwind. Birds of paradise, gardenias, maiden hair fern, bromiliads, pink and white wysteria grow amidst ferns - a haven of peace.

Then to a little piece of Cairns in Cumberland Park, A blank canvas ten years ago, now a tropical oasis with many camp, eccentric touches. John Bywaters and Shane Dinnison invite you to meander by the pool and waterfall, tropical foliage and swaying palms, a patio with a mirror ball and chandalier, fountains, objet d'art and many unusual plants, while sipping



SUN 21 OCT 11.00AM- 12.45PM TUE 30 OCT 5.30PM-7.15PM MEET IN THE EAST PARKLANDS, CNR EAST TCE AND RUNDLE ST \$5, \$2 INCLUDES SOUVENIR MAP/GUIDE BOOKINGS ESSENTIAL PHONE GLCS 8362 3223, 7PM-10PM NIGHTLY PAY ON THE DAY

From Lampshades to Liberation: The Pink Files Promenade

The 5th John Lee Memorial Adelaide Gay History Walk.

See the show and then see the actual sites where our history happened! Retrace the route of the 1973 Adelaide Gay Pride March with celebrity tour guide, Dr Gertrude Glossin.

Visit the notorious Lampshade Shop, the 1950's Montmarte Coffee Lounge, Peter Nation's antique shop (Gay's Arcade), the Red Lion Hotel - home of the famous 'virgin palm', the wartime 'Cheer-up Hut', 'Larkspur Lodge' (No. 1 beat), and many other sites celebrated in the Pink Files.

Dr Glossip reclaims our gay and lesbian past, and presents a vision (in pink) for the future in this Centenary of Federation Celebration.

A Uranian Society production.

Researched and presented by Ian Purcell and Will

Sponsored by Gay Men's Health @ ACSA.



Aboriginal Cultural and Seasonal Food Trail Tour Morialta Conservation park, ten

Kaurna

SUN 21 OCT, SAT 27 OCT,

SUN 4 NOV. SAT 10 NOV

MORIALTA CONSERVATION PARK

STRADBROKE RD. ROSTREVOR

BOOKINGS FEAST 8231 2155

Morialta Falls

NET BOOKINGS < www.feast.org.au>

MEET AT PICNIC GROUNDS

1PM-4PM

\$20, \$17

kilometres from Adelaide, has magnificent scenery, rich plant and animal life, the splendour of three waterfalls, tranquil rock pools and easy walking trails.

This outing through the park is a unique cultural experience. Your tour quide, Norman (Bi:Wi) Brusnahan provides his deeply personal perspective as a Kaurna Aboriginal Cultural Educator, writer and artist.

"The tour is about meeting and speaking with a descendent of the Kaurna people who have lived on the Adelaide Plains for thousands of years. It is about hearing a modern perspective on ancient tradition, hearing stories and information passed down from one generation to the next and now on to you.

It is about perception and time, the spirit world, the land and being. The blue gum and the Barti grubs, to you a tree and bush tucker, to me it is my uncle and the role of young males. The tour is about learning how to listen and open yourself up to another perception of place. The tour is to my home, it is Australian living cultural heritage, and you're welcome." Norman (Bi:Wi) Brusnahan



SAT 27 OCT 1-3PM SUN 4 NOV 11AM-1PM MEET AT FRONT GATE, ADELAIDE ZOO FROME RD. ADELAIDE \$15, \$12 BOOKINGS ESSENTIAL, PHONE FEAST 8231 2155 NET BOOKINGS < www.feast.org.au>

All Creatures Great and Small Returns

An Outing at the Zoo

Returns by popular demand! A sell out last year. Now two more opportunities to join this essential outing for animal

Ever wondered about same sex behaviour in the animal world? Interested in discovering more about the fascinating diversity of animal relationships? Facts that aren't mentioned in TV programs? Then this is the outing for you!

All Creatures Great and Small is a guided tour of natural sexual diversity and biological exuberance at Adelaide's world renowned zoo, home to 1400 exotic and indigenous animals, birds and reptiles.

During this unique tour you will visit great apes, big cats, lyrebirds, sealions, flamingos, monkeys, giraffes and more. Your tour quide, Dr Gertrude Glossip, will regale you with animal tales of same sex courtship, pair bonding and parenting, transvestism and transsexuality, gleaned from her extensive research of the acclaimed encyclopaedic text 'Biological Exuberance' by Bruce Bagemihl.

Following the tour, you will have time to further explore the zoo, enjoy afternooon tea at the kiosk, and marvel at your new found knowledge.



8.50AM-5.20PM DEPARTS/RETURNS ADELAIDE RAILWAY STATION NORTH TCE, ADELAIDE \$99 ALL INCLUSIVE BOOKINGS ESSENTIAL PHONE FEAST 8231 2155

Barossa Wineries Train Trip

NET BOOKINGS < www.feast.org.au>

All aboard the lovingly restored Barossa Wine Train for gay times amongst the

Enjoy a scenic train trip to the heritage town of Tanunda, Board the Feast air conditioned coach for an unforgettable tour of the world famous Barossa Valley visiting Langmeil and Chateau Tanunda Wineries for tastings.

Lunch is served at Kaesler Winery featuring a choice of a German platter brimming with local produce or chicken breast with a cider, calvados and apple sauce, all with fresh seasonal vegetables, followed by delectable deserts. (Vegetarians give details when booking.)

Then more samplings at St Hallets plus a walk through the vines and on to Grant Burge winery. A visit to Maggie Beer's Pheasant Farm to sample her famous products, and back on board the train for the picturesque journey back to Adelaide.

Experience the Barossa wine region in comfort, with no organisational details or driving to worry about. Leave it all to Feast! One of the Great Train Journeys of Australia.



SUN 4 NOV, 9.30AM - 5PM DEPARTS/RETURNS TO VEALE GARDENS, SOUTH TCE, ADELAIDE (NEAR SUNKEN ROSE GARDEN) \$45 INCLUDES BUS, LUNCH, ENTRANCE FEES. BOOKINGS ESSENTIAL RING FEAST 8231 2155 NET BOOKINGS <www.feast.org.au>

Feast Garden Tour 2

The Adelaide Hills and Beyond

Feast 2001's second garden tour visits two extraordinary gay gardens, a heritage garden, a wonderful nursery and some wonderous scenery in a comfy 45 seater bus .

First stop is Andrew McDonald's garden at Clarendon.

Andrew fell in love with the neglected Clarendon Court House built in 1868. With a passion for English history and enjoying a challenge he is well on the way to his vision of a Victorian garden with modern influences - a series of garden rooms on a series of different

Our lunch stop is Cheer Cafe, Aldgate, where fresh local produce combines with local artworks. Refreshed we visit Beechwood Heritage garden established in 1877 famous for its heritage trees, rock gardens, rose gardens, pond and fountains... just wondeful.

Our final stop is Steve Hailstone's house, garden and farm at Crafers. Steve, a landscape and garden designer, has an affinity for mountains, the architecture of Spain and Italy, things Japanese and loves the SA bush. Here these influences combine. The house blends with the landscape, built of raw wood and paddock stone. The garden features structure without symmetry raised flower beds and a beautiful vegetable garden. A Japanese bathroom with a lush Japanese garden is

A day of horticultural bliss.



162-164 Gouger Street, Adelaide

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Steam Room
Private Rooms
Sling Room
Maze Area
Billiard Table
Snack Bar

OPEN EVERYDAY 12 NOON

431 PULTENEY ST, ADELAIDE

Opening Hours: Sun to Thurs: 12 noon-1am Fri & Sat: 12noon-3am

Tel: 82237506

Conterences





FRI 19 OCT -SAT 20 OCT
9.00AM-5.00PM BOTH DAYS
LITTLE THEATRE, UNION BUILDING (GROUND FLOOR),
UNIVERSITY OF ADELAIDE,
VICTORIA DR, ADELAIDE
REGISTRATION: \$40, \$15
DAY/HALF DAY RATES AVAILABLE
FOR FURTHER INFO, CONFERENCE PROGRAM, AND
REGISTRATION CONTACT IAN ON 8362 3106
(9AM -5PM) OR EMAIL: IPURCELL@SENET.COM.AU

Queer Federations

Australia's Homosexual Histories Conference: 4

This annual two day conference will be held outside of Melbourne for the first time, to coincide with the Centenary of Federation Week in Adelaide and the Opening Weekend of Feast.

'Queer Federations' will celebrate the contribution of gay, lesbian and queer people to Australian society, history and culture.

Hear over 20 academics, students, independent researchers, community historians and activists from all over Australia talk about the people, organisations, movements, issues and events that make up the rich tapestry of our homosexual histories – past, present and continuing.

Expect lively presentations, discussion and debate in the intimate space of the Little Theatre, relax in the peaceful surrounds of the University Cloisters, or take time out to walk the riverbank.

History was never this much fun! All welcome.

Presented by the Australian Lesbian and Gay Archives (ALGA) in association with the Sexuality Department of the Students' Association of the University of South Australia (SAUA) and Feast Festival 2001.

FRI 19 OCT 9.30AM - 6PM
SAT 20 OCT 9AM-5PM
UNIVERSITY OF SOUTH AUSTRALIA, CITY WEST
NORTH TERRACE, ADELAIDE
\$20,\$15 PER DAY
\$10, \$8 PER SESSION (4 SESSIONS PER DAY)
FOR BOOKINGS, FURTHER INFO, CONFERENCE
PROGRAMS, REGISTRATIONS CONTACT CHRIS ARVANITIS,
08 8302 2673, OR EMAIL:
V.CROWLEY@UNISA.EDU.AU

Inner Sanctums

Bifurcating Selves: Navigating Cultural Worlds & Identifications in Educational Contexts

This conference provides two days of conversation style forum where invited speakers (community, social and cultural commentators, teachers, researchers and activists) reflect on the sometimes convoluted, sometimes direct links that variously may, and may not, be made between our worlds of work, rest and play.

The title of the conference is intended to invoke discussion of myriad possibilities. It takes inner worlds to be considerable and significant, sanctum as cloister, study, workroom, office, classroom, chamber, hut, refuge ... (and more). It takes bifurcation as split, junction, division, diversion ... (and more). It takes navigation as the grist of creativity and the translation and transportation of sexuality beyond the heterosexual as something that is never a matter of stasis or the inviolable. We invite you to join us in navigating these cultural worlds and identifications.



(X)PERIMENT VENUES
THE MERCURY CINEMA, 13 MORPHETT ST, ADELAIDE
SA MUSEUM, NORTH TCE, ADELAIDE
DAME ROMA MITCHELL BUILDING, CNR CURRIE ST AND
LIGHT SQ, ADELAIDE
THE NATIONAL WINE CENTRE, NORTH TCE, ADELAIDE
VARIOUS REGISTRATION FEES
FOR FURTHER INFORMATION, CONFERENCE PROGRAMS,

AND REGISTRATIONS CONTACT SHARON (08)82342827

OR EMAIL <REDDOT8@OZEMAIL.COM.AU>

(X)periment

THURS OCT 25 - SUN OCT 28

(X)periment is the first Design Institute of Australia conference to be held in Adelaide in over 10 years. For 4 days, Adelaide will be at the centre of a world wide design event!

Featuring International and National guest speakers and visitors including Brad Holland (USA), Murray Camens (Hong Kong) and Steven Blaess (Italy/Australia). We will be debating the awareness of design in our society, showcasing chairs designed by the cream of our design community, celebrating our successes at the infamous DIA Design Awards, and through workshops, site visits and human interaction. (x)periencing, (x)ploring, (x)amining, (x)citing, (x)perimenting.

"Happy Feasting"

from all of us at blaze

South Australia's gay, lesbian, bisexual & transgender fortnightly paper.

> blaze www.blazemedia.com.a

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Cabaret/Dance



MON 29 OCT 8PM, TUE 30 OCT 6PM, WED 31 OCT 7PM LEIGH WARREN AND DANCERS STUDIO ABOVE THE FEAST HUB - LION ARTS BAR CNR MORPHETT ST AND NORTHTCE, ADELAIDE \$15, \$11 BOOK AT BASS OUTLETS OR DIAL 'N' CHARGE 131 246 TICKETS AT THE DOOR

Leigh Warren and Dancers present

It's a BOY Thing

Get up close and physical with five guys. Serious moves and seriously fit bodies. Each night our guys do whatever they please as they combine contact improvisation, contemporary dance and ballet. Be there at the edge of creativity and see just what it is boys do. Our guys at their place, doing their funky electronic beats.

Pump it up!!

Featuring Aidan Kane-Munn, Deon Hastie, Peter Furness, Kynan Hughes and Glen McCurley.

It's a BOY thing - the ultimate contact sport.



SUN 21 OCT 7.30PM LAUGHING GAS 181 HINDLEY ST WEST, ADELAIDE BOOK AT BASS OUTLETS OR DTAL 'N' CHARGE 131 246 TICKETS AT THE DOOR IF AVAILABLE

Simply Barbra

'He's been doing his Streisand so long now he's better at it than she is!" Village Voice, New York.

Little Big Touring is proud to announce the return to Australia of acclaimed Barbra Streisand impersonator Steven Brinberg.

Brinberg, a Bronx-born New Yorker with a passion for all things Streisand, conceived Simply Barbra in 1993 and its been a hit ever since touring to London's West End, The Edinburgh Festival, Los Angeles, and San Francisco. The show continues to run in New York seven years later when he's not on tour!

Brinberg has perfected the Streisand sound and mannerisms, crafting the show to mix classic Streisand songs with Streisand gossip keeping abreast with Barbra's life so the audience gets a complete picture of her - this is live singing, quintessential Streisand impersonation!

'A delicious combination of bitchiness, genuine admiration and incisive comic timing. The Times, London

'Perfectly paced, oozing panache from every professional pore'. Edinburgh Evening Standard

'Masterful skill at creating illusion... a remarkable fluid voice... a gift for mimicry and the instincts of a comic... a star of cult status has been born'. Sydney Morning Herald

WED 31 OCT - SAT 3 NOV ALLURE - GALLERIE STUDIO THEATRE 182 HINDLEY ST WEST \$18, \$16 (GROUPS OVER 10 AT CONCESSION PRICE) BOOK AT BASS OUTLETS OR DIAL 'N' CHARGE 131 246 GROUP BOOKINGS 8400 2222 TICKETS AT THE DOOR

David Gauci & Matthew Carey

"Schwartz and All"

"Schwartz and All" is a journey through the music and lyrics of contemporary songwriter Stephen Schwartz as experienced by David Gauci and Matthew Carey.

As composer of hit Broadway, Film and TV scores, including the musicals 'Pippin' and 'Godspell' (Broadway), 'Prince of Egypt' and 'Pocahontas' (Film) and 'Gepetto' (Television), Schwartz's scores range from tender ballads to rollicking gospel numbers and dynamic showstoppers!

Following on from the success of 'Lies of Handsome Men' in 2000, Gauci and Carey explore the many themes and emotions of Schwartz's songs in an evening of intimate cabaret.



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Comedy Drag







Positive minds attract. DIAL 'N' CHARGE 131
TICKETS AT THE DOOR

THU 25 OCT - SAT 3 NOV 8.30PM THU - SAT DINNER FROM 7PM CAOS CAFE 188 HINDLEY ST WEST, ADELAIDE \$20, \$15 BOOK AT BASS OUTLETS OR DIAL'N'CHARGE 131 246 TICKETS AT THE DOOR BOOKINGS FOR PRE-SHOW DINNER ESSENTIAL PHONE CAOS CAFE 8231 8300

Vitalstatistix National Women's Theatre

Adventures in Loveland

Written and performed by Andrea O'Shea. Directed by Catherine Fitzgerald.

Stand up comedienne extraordinaire! She's dry, she's witty and she's very, very wicked!

Andrea's adventures in LoveLand haven't always been steady, but they have always been full of fun and excitement. She's had to scarper rocky terrain, endure many humps, bumps and grinds as well as trek for miles to find the sweet tasting waters of love and lust. But when love is on the menu Andrea keeps going back for more.

Now it's time to make a meal of her past, stick the knife in and give everyone their just desserts. Will ex girlfriend Tiffany get a serve?

Stand up comedy cabaret - All welcome.



THU 1 NOV THE FEAST HUB - LION ARTS CENTRE BAR CNR MORPHETT ST AND NORTH TCE, ADELAIDE \$10, \$8 BOOKINGS FEAST 8231 2155 TICKETS AT THE DOOR NET BOOKINGS <www.feast.org.au>

Stand Out

Catherine Fitzgerald hosts 8 hilanous gay and lesbian comics sure to tickle your fancy.

Andrea O'Shea from Adventures in Loveland, Jethro Heller on notions of being queer, Sophia Houridis will take to you back to those moments when you thought no one was looking, witness Liz and Trevor lose their comedic cherry, Penni Traitor purges a plethora of personalities and Tim House is a fast, furious and offensive comic for the young anarchist or the anarchist at heart.

Come along and be a part of queers making the jokes - not being the brunt of them!

Warning: This show may result in an inability to breathe, constant laughter, cheeky grins and kinky THU 8 NOV - SAT 10 NOV 8.30PM LAUGHTNG GAS 181 HINDLEY ST WEST, ADELAIDE \$16, \$12 (THURS PREVIEW \$12, \$10) BOOK AT BASS OUTLETS OR DIAL 'N' CHARGE 131 246

Queens of Comedy

Sue-Ann Post, Adam Richard, Scott Brennan, Toby Sullivan

4 comedians for the price of 1

Sue-Ann Post has left God, she's come out, and she's told everyone about it. She is the only comic to peform for the Sydney Gay and lesbian Mardi gras and World Council of Churches in the same week and be cheered at both events.

Adam Richard is Melbourne's Funniest Dancing Queen, he has been desribed as "a bitchy gossip monger who could chat until your ears are bleeding" and "Brash, Loud, Bitter and Wrong." Don't miss him, he is hilarious!

Scott Brennan features in the hit show, The Homeowners, a highlight of the Melbourne International Comedy Festival. He has just returned from a sellout season at the Edinburgh Fringe Festival.

Toby Sullivan is the Michael J Fox of Melbourne comedy - a preppy look, an obsession with market forces, and a shaky grasp of himself. Toby has " ... a keen sense of metaphor, the innate ability to entertain, and a lightning fast mind" (The Age).

Queens of Comedy is sensational, see this show or throw your eyes in the bin!

"Brave, moving, funny as all get out..." Kaz Cooke, The Age

"One of the sharpest, evilest, funniest comedy nights I have ever been to." Fiona Scott Norman, Inpress



SUN 21 OCT, SUN 28 OCT, SUN 4 NOV, SUN 11 NOV 9.30PM FIRST SHOW, 11.00PM SECOND SHOW EDINBURGH CASTLE HOTEL 233 CURRIE ST, ADELAIDE \$4

Le Femme De Fabuleux. Encore

TICKETS AT THE DOOR

Le Femme De Fabuleux is back, bigger than Boombah, with a full encore! Just when you thought you'd seen it all, the show has been reworked with extra numbers, frocks and two new cast members to provide the utmost in entertainment and sparkles.

Don't miss this final opportunity to see Le Femme before the curtain closes for the last time.

During the two jam packed half hour shows produced by Bocks, you'll be treated to traditional comic drag with a flavour of the Caribbean. When the Love Boat docks, we take you on a trip through a hot, sweaty and sometimes nasty ride of more contemporary dance laced with the unexpected...



we're smoke-free



FRIDAY 26 OCT, 11.00 PM - 1.30 AM FESTIVAL CENTRE PIANO BAR KING WILLIAM RD. ADELAIDE \$15, \$10 PLUS BOOKING FEE BOOK AT BASS OUTLETS OR DIAL'N'CHARGE 131 246 TICKETS AT THE DOOR

Mega Drag Cabaret

It's historic, histrionic, huge and it's back for the fifth big year.

The night of nights on the drag calender - big, bold and brash. Over 2 hours of non stop drag shows with more than 40 Kings and Queens battling it out in a night of heels, hair, strapping and packing. Mega Drag

Marvellously mesmerising, sensationally spectacular and incrediblely irresistible! Celebrating the 70th birthday of living legend and Gay Deceiver, Rouge.

This year's brave and fearless line up includes: Angel D' Angelo, Bocks, Destiny, Dick Head, Fifi, Gloria Williams, Glynda, Heather Weatherall, Jack Doff, Jazmena, Krystal Brooke, Lagina Nervosa, Malt Biscuit, Mark FitzPatrick, Meesha, Miss Liz B, Miss Mee Shell T, Miss Tallulah, Misty Munday, Pennii Traitor, Phil Anderer, Raven, Rebel Rogers, Regine Dettol, Rochelle, Rouge, Roxy Bullwinkle, Ruby Royal Reserve, Selena, Shimmer Chernobyl, Gabby, Tayla Maid, Verunka, The Divine Miss M plus more. Wow!

Mega Drag promises to be even more outrageous, ostentatious, astounding and amazing than ever.

Book early to be sure not to miss out. Whatever you do be there!

WED 31 OCT 10PM ENIGMA BAR 173 HINDLEY ST WEST, ADELAIDE

Dungeons and Drag **Queens Halloween** Party

On the eve of All Hallow Right through the land Ghosties are waking At witches command Come down to Eniama For this is the place Where the coven is meeting Charming spells mimed with grace See Shimmer Chernobyl The Nuclear Wasted And Malt Biscuit bewitching Those yet untasted Of course Auntie Sammy The Wench with the mouth Will have you sooo much to drink She won't know North from South So step into our Parlour If you are so inclined Where we'll play with your spirit And fuck with your mind



THE FEAST HUB LION BAR, MEZZANINE AND THEATRE CNR MORPHETT ST AND NORTH TCE. ADELAIDE LAUNCH: SATURDAY OCTOBER 20

6PM - 9PM FREE OCT 20 - Nov 11: 4PM - LATE 7 DAYS A WEEK VARIOUS ENTRY CHARGES -

What is it?

Feast's all new, cutting edge arts space dedicated to showcasing the unique and innovative talents of Adelaide's hottest and queerest young artists from a diversity of artistic disciplines. From theatre to fashion, media to music, dance to visual arts... The Feast Hub is an eclectic smorgasbord of what's been brewing on the underground.

Set within the intimate comfort of a new "lounge" interior at the Lion Bar and Theatre, The Feast Hub is the perfect environment to sample the flavours of today's young emerging talent within a diverse and perverse program of queer youth culture and everyone's invited... because your never too old to be young!

This three week expose into the funkiest and grungiest arts activity will have you howling for more.

THE FEAST HUB LAUNCH -

SATURDAY OCTOBER 20 6PM - 9PM FREE You and your friends are invited to the grand opening of the Feast Hub at the Lion Bar. Sample the best of the best in The Feast program over complimentary

drinks and nibbles in an intimate cabaret setting. Get a taste for what's on at the coolest place to be this

THE FEAST HUB PROGRAM -4PM - 6PM: YOUTH SAFE SPACE - DROP-IN (TUESDAYS/WEDNESDAYS - MEZZANINE)

ALL REASONABLE PLUS MANY FREE EVENTS Every Tuesday and Wednesday from 4pm, the Youth Safe Space is the perfect place to meet with likeminded young people in a safe and cool environment to discuss issues relating to identity, sexuality and lifestyle. With a collection of guest speakers and artists from the Feast program, the Youth Safe Space will be a hive of creative activity - perfect for after school or university. Meet celebrities, try your hand at DJing or create a drag alter ego... a unique program run for unique young people with a desire to try something new and exciting.

> 6PM - 8PM : CABARET PROGRAM (IN BAR) From 6pm The Feast Hub transforms into a sexy cabaret venue featuring the lazy and relaxed sounds of our local queer musicians and performance artists. Perfect setting for after work wind down drink, or a place to catch up with friends to get ready for a night of Feast frivolity while sampling the local talents

featured in the Feast program. 6PM - 8PM : DANCE WORKSHOPS

(THURSDAYS / FRIDAYS - LEIGH WARREN STUDIO) In association with AUSDANCE (SA), Feast gives you a chance to discover the exhilaration of dance and movement. From Drag to Funk, Tango to Stripping, this innovative movement program is open to everyone, regardless of experience and operates every Thursday and Friday night from 6pm. Perfect for getting you in the vibe for a great night out, or to discover your movement skills... dance is for everyone, and the best and healthiest way to enjoy your body. Check out details on page 58 of this

8PM - 10PM : THEATRE PROGRAM (IN THEATRE) From 8pm, The Feast Hub explodes into a centre for the bravest and brashest theatre program in the festival. The program includes the following...

"Swallowing Geography" - Tangent Productions (check out pg 16)

"Erotica In Black and White" - Budgie Lung (check out pq 16)

"My Life as a Dyke" - Pocket Money (check out pg 17)

"Transcendence" - Gear'd Up Project (check out pg 17)

"Gurlesque" - Lesbian Strippers (check out pg 21) "Stand Out" - Stand up comics

Productions (check out pg 19)

(check out pg 30) "Flat on your Bacharach" - Libby O'Donovan and band

(check out pg 41) "Fucked If You Don't" - Playreading with Dale Ross

(check out pg 19) "Fairy.God.Mother." - Playreading with Tangent

'Fresh Fruit" - Local writing performed live (check out

"Poetry 2 Music" - Lyricists performing live originals (check out pg 51)

10PM-LATE: THE HUB CLUB (OFFICIAL FESTIVAL CLUB) - FREE EVERY NIGHT

The Feast Hub kicks into The Hub Club, a place to meet, chat and dance the night away with the festival's artists, audience and friends. Featuring a continuous rotating DJ roster of the best new talent on the gueer dance circuit. A place to wind down or wind up after experiencing your night of Feast... the place to be seen this festival, dedicated to drinking, dancing and debauchery!

0-zine

FOR MORE INFORMATION...

0-zine the official queer youth magazine for Feast 2001 - FREE

In celebration of local queer youth culture, Feast 2001 is proud to present the publication of an all new street magazine especially for this year's festival. Q-zine is a magazine written by young people, for young people in recognition of young people... and their amazing creative contributions to the cultural life of this city. This one-off publication will be the perfect festival companion and guide to the hottest youth specific activity from the underground queer arts scene in Adelaide. Q-zine is available free on the street from October.



Are you under 30 years of age and want to experience an alternative to club/pub culture? Do you love live entertainment but lack the cash flow? Want to enjoy this years Feast but don't know what to choose? ... sounds like Q-PASS is for you!

A new initiative for Feast 2001, Q-PASS provides young people under the age of 30 with the chance to indulge in our festival delights for less. Events listed in this program that feature the "Q" watermark (shown left) are applicable for the 20% discount on concession tickets at the door.

All you have to do is register!

Registered participants will receive a key-ring pass which will entitle you to a 20% discount when you purchase your concession tickets at the door, a newsletter explaining the Q-PASS benefits in the Feast program, a copy of our way-cool street mag Q-ZINE and automatic registration into State Theatre's "Club 26" program, providing you with discount access to the best theatre, dance and music in Adelaide for the next 12 months. Too good to be true?

Young people under 30 years can register for Q-PASS by filling out the registration form below, faxing to 8231 8793 or posting to:

FEAST (Q-PASS) PO Box 8183 Station Arcade ADELAIDE SA 5000



Name: Address:

Date of birth:

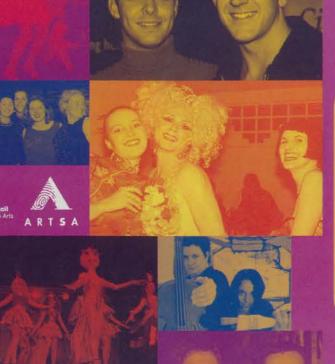
Telephone:

Mobile:

Email:

or register online at <www.feast.org.au>

For more information please contact Feast's Youth Project Officer James Winter on 8231 2155.



p.m. Till late Saturday October 20 Wednesday to Sunday Wine and cheese night Saturday October 27 with live jazz The Bluehouse preview CD launch party \$10 entry at the door Saturday Nov rember 3 Miz Ima tarr CD release party \$10 entry at the door Thursday/Friday November 8 & 9 Live music with Mark Westby CD Launch Party Adelaide's Premier Gay Venue Proud suppor

Film Feast

All sessions are at the Mercury Cinema. 13 Morphett St. Adelaide. Admission to all sessions: \$12. \$9 concession.

Bookings phone Feast 8231 2155. Net bookings <www.feast.org.au> Tickets at the door if available. As almost all sessions sold out at Film Feast 2000 we recommend that you book.

SAT 20 OCT 8.00PM

work to pay the rent.

into the city.

FILM FEAST OPENING NIGHT

Gaudi Afternoon

SUSAN SEIDELMAN, 2000, SPAIN, 93MINS

Cassandra Reilly (Judy Davis) is a globe-trotting

American living in Barcelona. She's translating a Latin

American novel into English, but needs to take other

Enter the femme fatale Frankie (Marcia Gay Harden),

Cassandra to find her "husband" who has disappeared

Cassandra takes the job, only to get embroiled in a

mystery that has her crossing paths with an odd

family group - two lesbians, the seductive April,

(Juliette Lewis) and Bev (the most fabulous Lili

Taylor), a gay man and a little girl. But no one is

quite who they say they are. And for Cassandra the

surprises are only beginning. Her assignment is a

tangled web of mistaken sexual identities, double-

As she wanders amid the gothic architecture that

Cassandra is up to her eyes in intrigue and gets

looms over the modern streets of Gaudi's Barcelona,

embroiled in a drama that offers more than she ever

A thoroughly entertaining thriller with a stellar cast.

crossings and a kidnap plot.

an elusive and deeply dubious woman who hires

Film Feast brings you a selection of some of the latest and best gay, lesbian and queer films being made internationally, plus SA and interstate short films, screening with each feature. Presented in association with Queer Screen, Perth Pride Festival and the Media Resource Centre. Curation and film sourcing by Fanny Jacobson



Film Feast proudly sponsored by





TUE 23 OCT 8.00PM

Southern Comport

KATE DAVIS, 2000, USA, 90MIN

A true life love story with a mind bending twist. Robert was born female and Lola was born male. Transgendered, they fall in love. Set in rural Georgia, Southern Comfort tells the real-life story of Robert Eads, a warm and gregarious cowboy who as a woman married and raised two sons, then transitioned to living as a man.

Fifteen years later Kate Davis follows Robert during the extraordinary last year of his life as he copes with ovarian cancer (after 20 doctors have refused him medical treatment) and falls headlong into a passionate romance with Lola, a transgender male-to-female.

Robert's final dream is to make it to the Southern Comfort Conference in Atlanta, America's preeminent Transgender gathering. Beating the odds, Robert addresses a crowd of 500 and takes Lola to "the Prom that never was".

The voices in Southern Comfort are not only rarely heard, they are commonly thought not to exist and ill-understood, even with the enormous success of Boys Don't Cry. A rare blend of humour, romance, and tragedy, Southern Comfort is the first film to tell a trans-to-trans love story. An inspiring tale of love against all odds.

Winner Grand Jury Prize -Sundance Film Festival 2001

Winner Golden Gate Award, Best Biography -San Francisco International Film Festival 2001

"More powerful than any fiction. Unforgettable". New York Time Out

"Remarkable, 'Southern Comfort' ends on a note of triumph for it's endearing, gender-bending hero".

"A truly mind-bending film, disorienting in the best Los Angeles Times

WED 24 OCT 8.00PM

Ruth Ellis @ 100

Aging (dis) Gracefully Living With Pride:

YVONNE WELBON, 1999, USA, 57 MINS

A must see inspirational documentary about America's oldest out African American lesbian Ruth Ellis. In addition to exploring her rich past, the film offers a rare opportunity to experience a century of our history as lived by one inspiring woman. Ruth still has one-night stands and does a mean electric slide on the dance floor.

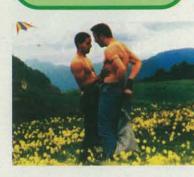
Ruth's life has spanned the entire 20th century, and as the film recounts the historical events and social changes she's lived through, it's hard not to be amazed. Her personal life has been equally captivating: the Detroit home she shared for thirty years with her partner, Babe, was a social hot-spot for African American gays and lesbians during a time when people of colour weren't welcomed at queer bars. By example, Ruth Ellis shows us what is possible and what can be realized, if one not only lives long and ages well, but also lives with pride.

Gay and Gray in New York City NICHOLAS CHELSEA, CINDI EREAGER AND JULIE ENGLANDER, 1999, USA, 22 MINS

An awe inspiring award winning doco about the many pioneers whose "long lives well lived" preceded the activism and reforms of the watershed 1968 Stonewall riots by several decades - life begins at 70!

All sessions are at the Mercury Cinema, 13 Morphett St. Adelaide. Admission to all sessions: \$12, \$9 concession.

Bookings phone Feast 8231 2155. Net bookings <www.feast.org.au> Tickets at the door if available.





SAT 27 OCT 8.00PM

The Adventures of Felix

OLIVIER DUCASTEL, JACQUES MARTINEAU, 1999, FRANCE, 97 MINS

French with English subtitles

Carefree Felix is living with his boyfriend, Daniel, in the little town of Dieppe in Northern France. Aside from some pesky HIV, Felix has a pretty decent life. He's happily unemployed, leaving him time to watch soaps, and he's got a cute, employed boyfriend who wants to kiss him all the time.

Still, he thinks something is missing, so he decides to take a road trip to Marseilles to track down the father he's never met. Backpack in tow, Felix sets out walking, hitchhiking and borrowing cars to get to the South of France

Springtime is budding, nature is at its best, and some unique characters await Felix along the dirt roads and byways of the French countryside. As Felix, Sami Bouajila gives a sweet, sexy performance that makes it easy to see why everyone who meets this happy-golucky wanderer wants to feed him, bed him, or drag him behind some bushes. Each of his fellow travellers needs something from Felix, each has something to give, and each has something to teach him.

Initially determined to find his real father, Felix begins to construct instead his own, elected ideal family. By the time Felix reaches Marseilles, his yearnings for family are already satisfied.

TUE 30 OCT 8.00PM

Chutney Popcorn

NISHA GANATRA, 1999, USA, 102 MINS

Reena (Nisha Ganatra) is an aspiring photographer, beautician and an Indian American lesbian. She is happy living with her girlfriend Lisa (Jill Hennessey from TV's Law and Order) but struggles to find acceptance from her traditional mother (Madhur Jaffrey) especially when she continually finds herself compared to her less radical sister Sarita (Sakina Jaffrey).

Things become much more complicated when Sarita finds that she can't have children and Reena volunteers to be artificially inseminated by Sarita's husband Mitch. Mitch is all for the idea, but nothing goes according to plan. The story takes Reena, her girlfriend and their loved ones on a roller coaster ride through pregnancy, birth and everything in between.

Chutney Popcorn is the first feature-length film to represent the Indian American lesbian experience. It was co-written, scored, acted and directed by second generation Indian Americans, and utilizes a hard-hitting original fusion of alternative rock music and traditional Indian music sampled, performed and created to depict the intensity of two cultures joining together. Chutney is a timely comedy about the meaning of family, American queer lifestyles and Indian traditions.

WED 31 OCT 8.00PM

Crossing the Gender Divide

These richly entertaining explorations in gender identity transform our visions of life.

A Boy Named Sue

JULIE WYMAN, 2000, USA, 56 MINS

A documentary filmed over 5 years that charts San Francisco butch dyke Sue's gender transformation into Theo - "a self confessed transman with pussy".

The film successfully captures Theo's physiological and psychological changes during the process, as well as their effects on his lesbian lover and community of close friends. Taking full advantage of the unlimited access she received into an extraordinarily personal process, Wyman carefully composes a moving story about gender identity, relationships, and how even things that seem permanent can change.

If you are looking for a sensitive and sophisticated representation of transsexual experience, look no

The One of Your Dreams I'll Be MAFER SUÁREZ, 2000, MEXICO, 17 MINS

'The One of Your Dreams I'll Be' asks the simple question "Who Are You?" and traces its characters' inner mirrors, softly vanishing the line that differentiates being a man and being a woman.

Not Ouite

LIZ RICHARDS, 2000, USA, 6 MINS

'Not Quite' is a poetic exploration of the difference between sex and gender, illustrating how the narrator is caught between perceptions of male and female.

PORTER GALE, LALEH SOOMEKH, 2000, USA, 13 MINS

XXXY is the stirring portrait of two intersex individuals born with ambiguous genitalia and their struggle against the medical establishment and society's enforced bipolar gender system.

Phallocy

JAY SENNET, 2001, USA, 3 MINS

An autobiographical film using spoken word, music and experimental techniques to explore experiences of a female-to-male transexual.



Film Feast proudly sponsored by

Home Loans "We'll Save You'



SAT 10 NOV 8.00PM

Metrosexuality

RIKKI BEADLE-BLAIR, 2001, UK. 144 MINS

The future of gueer television is "Metrosexuality"-the fabulous new TV series from England's Channel Four, If you loved Queer as Folk, you'll love these six blockbuster episodes screening all together on one night in a Feast - best and latest of British TV. As the characters in 'Metrosexuality' hurtle through the technicolor streets of London's trendy Notting Hill Gate with the urgent velocity of a late-night cell phone call to the number in a personal ad, just keeping up will leave you whiplashed with laughter and begging for

Director Rikki Beadle-Blair heads one of

the most divertingly diverse casts ever as Max, a gay-divorcée dad with bleached blond dreadlocks doing his best to cope with life as a single queer. Things aren't made any easier by sharing joint custody of a cute young straight son with a handsome exhusband-especially when the son is determined to get his dads back together no matter what it takes. Throw in the travails of a lesbian sister and sister-in-law, plus the escapades of your son's two gay best mates (one of whom has a crush on Dad) and their polyamorous friends, and you've got a world where sexuality is a slippery slope and the 21st Century family is in full swing. Sound easy for Dad? It's not. But it's a lot of fun for the rest of us in this frank, funky, streetwise comedy-drama that's like nothing you've ever seen.

The perfect blockbuster finale to Film

FRI 2 NOV 8.00PM

Drift

QUENTIN LEE, 2001, USA, 86 MINS

Rvan (R.T. Lee), a cute Asian-Canadian writer, has been with his gorgeous boyfriend Joel for almost three years. Ryan loves Joel but he can't help questioning the intensity of their bond. Joel is fun, athletic, caring and definitely committed to the relationship - what more could you want? But Ryan is an artist and feels as though something is missing. Will Joel ever really understand him? His confusion mounts when he meets Leo, whom he imagines understands him like no one has ever before.

Drift is an epic tale of personal angst, break-up, and a man's destructive obsession with finding the ever-elusive soul mate of his fantasies. All this with some good sex scenes thrown in between.

TUE 6 NOV 8.00PM

Revoir Iulie

JEANNE CREPEAU, 1998, CANADA,

Freshly single, Juliet has decided to take stock of her life and reorganize her priorities! At the top of her list is to see Julie again, her childhood friend who she hasn't spoken to in 15 years because of a misplaced kiss. Initially their relationship is strained, but they begin to reclaim their friendshi explore what went wrong, and try to make sense out of the chemistry and sexual tension boiling below the surface...

The rose coloured glasses of memory always idealize one person from the ast, with whom everything could've been perfect - if it hadn't gone so horribly wrong, 'Revoir Julie' explores a riendship and love that gets it's second Winner of a Critics Week Special Prize at

While his parents are away for the summer, 17 year old Dani invites his best friend and school mate. Nico to spend the holidays with him at his parents beachhouse. The two are determined to lose their

CESC GAY, 2000, SPAIN, 90 MINS

WED 7 NOV 8.00PM

Krampack

virginity over the course of the summer but they are also happy to relieve themselves with a 'krampack' (a mutual wank). Dani, however, would like to go a bit further than that, and is upset when Nico develops an interest in a girl they meet on the beach. When he meets Julian, an older gay man staying in the area, Dani sees his chance to explore his awakening sexuality. Sensitive direction and utterly believable performances by the two young actors make 'Krampack' one of the real gems of this year's gay film festival circuit.

A portrait of burgeoning adolescent sexuality, played out under the intense Mediterranean sun.

the 2000 Cannes Film Festival.



All sessions are at the

\$12, \$9 concession.

13 Morphett St, Adelaide.

Admission to all sessions:

Bookings phone Feast 8231 2155.

Net bookings <www.feast.org.au>

Tickets at the door if available.

Mercury Cinema,



37







PH: (08) 8268 9266 FAX: (08) 8268 2142

345 KING WILLIAM ST ADELAIDE 5000 PH: (08) 8410 0211 FAX: (08) 8410 0566

EMAIL: lempens@camattalempens.com.au



Feast Play Reading & Soiree - part of Seaside Feast

In the tradition of Feast since it's inception, Vitalstatistix present a play reading by a contemporary lesbian playwright, followed by a mixed soiree featuring delicious cocktails - bring a friend and 'lick, sip and suck' ... why not Marguerita?

State Theatre, Mummies & Daddies, \$10 Friends

Concession. \$10 Go Card, CLUBtwentysix and

Feast Artist Pass Full \$10, \$8Concession.

MEAA members, Students \$6.00.

A play-reading featuring Catherine Fitzgerald and Geoff Revell

What happens when two gay guys want to have a baby? They call in their lesbian friend - of course!

A bittersweet comedy - followed by a scintillating soiree - what better way to end Seaside Feast? - All welcome

Sunday 4 November @ 2pm Duration: 3 hours Full bar facilities Waterside 11 Nile Street Port Adelaide

Bookings at Vitalstatistix, phone 8447 6211 or tickets at the door (unless sold out).

\$15.00, \$10.00 Concession, Friends of Vitals, Feast Sugar Mummies & Daddies, CLUBtwentysix and MEAA members, Students \$6.00. Feast Artist Pass Full \$10, \$8 Concession.







Music





TICKETS AT THE DOOR IF AVAILABLE

DIAL'N'CHARGE 131 246

One Show Only

'New Zealand's finest artistic export since lamb cutlets' The Herald Glasgow

Identical twin sisters, out lesbians and cultural icons in their homeland for more than a decade, the Topp Twins' strange fusion of country and western music, comedy and vodelling has brought them international fame.

It's been over 6 years since the Topp Twins last performed in Adelaide, and this is your only chance to see them in their full length show during Feast -

'The Topp Twins re-invent themselves on stage, changing character and gender with ease - a fast paced hilarious entertainment experience'. Critics' choice, Time Out London, The List Edinburgh

'Sheer joy... they're the tops' Financial Times London

'Break down doors to see them' The Age Melbourne





FRI 26 OCT HOTEL CROWN OCEAN ST, VICTOR HARBOR FREE ENTRY INFOLINE: 0412 181 590

The Bluehouse Go South

Don't miss the raunchiest night on the coast. Since a chance meeting in a pub in 1995, Samantha Harley, Jacqueline Walter and Bernadette Carroll as The Bluehouse, have captured audiences worldwide and firmly established themselves on the Australian musical landscape. The Sydney Morning Herald recognised the band's essential eclecticism, terming the music "delicious folk pop...tingled at times with sweet gospel soul, before plunging into raucous quitar riffs".

In only six years they have received the type of international recognition that normally only arrives after heavy record company investment and corporate marketing. The Bluehouse has achieved it through pure hard work, will and abundant talent and remain fiercely

"Their combination of wickedly mouthy humour with drop dead gorgeous singing is a bumper value audience pleaser." The Scotsman



THE FEAST HUB - LION ARTS BAR CNR NORTH TCE AND MORPHETT ST. ADELAIDE \$15, \$12 BOOKINGS PHONE 8267 1877 COLLECT TICKETS AT THE VENUE ON THE

SUN 28 OCT

monique brumby & jude elliott two girls

Two sensational women come together for an evening of rich soulful sounds in the intimate atmosphere of the Feast

These two gorgeous, twenty-something musicians moved from their homeland, Tasmania, at a young age in search of a

Melbourne based musician/songwriter Monique Brumby, winner of the ARIA Best Female Artist and artist behind the albums 'thylacine' and 'signal hill', fuses with her band combining prolific lyrics with original explorative music compositions

Adelaide based artist, jude elliott, with releases 'believe in empty' and 'grace', supported by a selection of accomplished musicians, blends cello, violin and vocal arrangements within a captivating ethereal soundscape.

Limit 150 tickets. Sure to sell out fast. One show only. Book now.



SUN 28 OCT THE GOVERNOR HINDMARSH HOTEL. 59 PORT RD. HINDMARSH \$17 BOOKINGS GOV HINDMARSH HOTEL 8340 0744 AND VENUE-TIX 8223 7788 TICKETS AT THE DOOR

The Bluehouse CD Launch

"Six Minutes of Breathable Air" with a quest appearance by The Topp

The Bluehouse, after sold out shows in the Edinburgh Fringe Festival, arrive in Adelaide to launch "Six Minutes of Breathable Air" with special quests The Topp Twins.

Breathtakingly beautiful harmonies, hot playing, saucy satire on the side is just the beginning of what you can expect from this dynamic trio.

"A combination of wickedly mouthy humour with drop dead gorgeous

The Scotsman

The Topp Twins are New Zealand's cultural icons, twin sisters with their own primetime TV series. They deliver a unique combination of original music.

Don't miss The Bluehouse also performing at Lucifers on Saturday 27th October for an exclusive preview of the new CD "Six Minutes of Breathable Air."



FRI 2 Nov 7.30PM THE GOVERNOR HINDMARSH HOTEL 59 PORT RD. HINDMARSH \$12, \$10, GROUPS OF 6 \$10 EACH BOOKINGS THE GOV HINDMARSH 8340 0744 TICKETS AT THE DOOR

Feast of Female Voice

This distinctive event showcases four of Adelaide's finest female vocalists. Come and experience stunning live performances from this awesome combination of female artists.

Heather Frahn: She is carving a totally original musical path and amazes audiences wherever she appears with her artistry on quitar, double bass, percussion and awesome vocals. Her passion, energy and elegance command and soothe.

<www.heatherfrahn.musicpage.com>

Andrea rieniets: Her voice is more miracle than mystery, her songwriting Feast your eyes on the best night out in is exquisite and her performances flip story telling into the erotic!

<www.gorgeous.music.on.net>

Libby O'Donovan: Powerful, vibrant and capable of incredible range, Libby O'Donovan's stunning voice has excited audiences here and around the world. This highly skilled and immensely passionate performer is always captivating, exciting and individual.

Susie Keynes: Susie is a captivating and compelling performer with awards recognising both her awesome vocal talent and passionate, soulful, intelligent songwriting. Forging a wonderful international career with FRUIT, grab the chance to hear her

<www.fruit.on.net>

"The FEAST of Female Voice" - this rare event will capture the imagination and take you on a rich musical journey not



FRI 2 NOV - SAT 10 NOV MOUNT GAMBIER, RENMARK, PT PIRIE. WHYALLA, PT LINCOLN

Topp Twins Tour Country SA

If you can't catch The Topp Twins in Adelaide you can in the country! Country Arts SA is organising five performances of these must see musical sisters during Feast.

Sir Robert Helpmann Theatre, Mount Gambier Friday 2 Nov at 8pm Bookings: Ph 8723 8741

Chaffey Theatre, Renmark Monday 5 Nov at 8pm Bookings: Ph 8586 1800

Keith Michell Theatre, Pt Pirie Wednesday Nov 7 at 8pm Bookings: Ph 8633 8500

Middleback Theatre, Whyalla Thursday Nov 8 at 8pm Bookings: 8644 7300

Nautilus Theatre, Pt Lincoln Saturday Nov 10 at 8pm Bookings: Ph Pt Lincoln Visitor Info Centre, 8683 3544



SAT 3 NOV 4PM - 6PM THE DECK. SEMAPHORE PALAIS THE ESPLANADE, SEMAPHORE

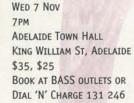
3 Fruits by the Sea

A free late afternoon live music feast featuring Susie Keynes, Sam Lohs and Mel Watson, the lead vocalist and multi instrumentalists of Fruit - fresh from another sellout tour of the USA.

The merinque white historic Palais with its sheltered deck in the sand dunes. outdoor cafe and bar, grassed areas, coastal promenades and breathtaking sea views is the perfect setting for a dash of jazz, a splash of funk and a spritz of grooving harmonies from this trio of acclaimed musicians.

Passionate, funky, upbeat - a good time quaranteed.

A Seaside Feast Event supported by Pt Adelaide and Enfield City Council.



Australian String Quartet -Romantic Ardour

This concert brings together two of the best loved works of the twentieth

Borodia's luscious and lyrical quartet has a movement of such overwhelming beauty that it is often arranged or played as a separate piece. Played in the context the composer intended reveals its full perfection.

Franz Schubert in the Quintet in C major, adds another cello, to the String Quartet sonority. The effect is rich, dramatic and powerful with the additional voice creating seemingly endless new sound possibilities.

For the Schubert, the Australian String Quartet is joined by international cellist Liwen Qiu, an artist in demand around the world for his wonderful playing. Born in Shanghai in 1976, educated in Australia, Liwen now lives in Britain,

THU 8 Nov - FRI 9 Nov LUCIFERS NIGHTCLUB 58-60 NORTH TCE, ADELAIDE \$15. \$12 BOOK AT BASS OUTLETS OR DIAL 'N' CHARGE 131 246 TICKETS AT THE DOOR

Mark Westby With His Band

Not to be missed! One of the best performers you'll see this year. Mark's on the road to international stardom, with his songs entering the Unisong Top 5 for the third year running and "As Darkness Falls" heading promotions for World AIDS Awareness.

With interest from the BBC and Red Gum's best overall winner, Mark's dramatic and unique presentation of original material will give you an experience you'll never forget.

From the dramatic true story of "Amin", drawing comparison with Christ's birth, to the sinister funky rhythm of denied human rights "in my shoes", to the reggae groove and Woiwurrung Aboriginal spirit of "Have Faith in Thee". Be captivated by the presence of a truly remarkable singer-song writer, who will dominate the popular music charts of this new century.

Mark launches his controversial CD "Don't Get Cocky!" with his band the Cockatoo's

THU 8 Nov - FRI 9 Nov 9.30PM - 10.40PM THE FEAST HUB - LION ARTS BAR CNR MORPHETT ST AND NORTH TCE. ADELAIDE \$15, \$12 BOOK AT BASS OUTLETS OR DIAL'N'CHARGE 131 246 TICKETS AT THE DOOR

Libby O'Donovan & Melissa McCaig

Flat On Your Bacharach

For over 40 years Burt Bacharach has been a name synonymous with sophistication, elegance and style. Producing a stream of potent, dreamylistening hits, Bacharach is responsible for some of pop music's most exhilarating moments.

Now you can re-live these glorious sounds through Adelaide's newest cabaret act, "Flat on your Bacharach".

The powerful vocals of Libby O'Donovan and Melbourne singer Melissa McCaig combine with the mastery of Matthew Carey on piano and string section lead by Belinda Gehlert, to present a highly energetic and musically spectacular

From the intimacy of one voice to the powerful sounds of orchestral arrangements, this show promises to deliver a luscious and thrilling journey through the musical genius of this songwriting legend.



SUN 4 NOV, 6PM EDINBURGH CASTLE HOTEL BEER GARDEN 233 CURRIE ST. ADELAIDE FREE

Uncover(Ed)

Finally the chance to witness gay MEN making beautiful music together.

Naked Emotion, Raw Materials, Stripped Back and Baring All, let these gay/queer boys and their organic original music soothe and seduce you, caress and undress you.

Expose youself to an evening of unadulterated, unplugged, unmixed and uncharacteristically unelectrified, pure Live Music. Sit back, have a drink and enjoy the grand old tradition of Aussie Pub Musicians, this time with a difference... these guys ain't straight!

Featuring: Luke Ashby, Mark Westby, Lex Lindsay and Amer B.

In the Ed Castle Reer Garden

Uncover some of Adelaide's finest.

Visual Arts









FRI 19 OCT- SUN 11 NOV MON - FRI 12 - 5PM SAT 1 - 5 PM OPENING FRI 19 OCT 6PM ARTSPACE, ADELAIDE FESTIVAL CENTRE KING WILLIAM ST, ADELAIDE

Cyber Cultures: Sustained Release

'Infectious Agents'

A new media art program developed by Casula Powerhouse curated by Kathy Cleland. Infectious Agents is the fourth component in a series of exhibition capsules of a national touring exhibition.

This module explores the ideas of infection and contagion in a literal biological sense and as broader metaphors for human interaction, memory and global communication networks. Artists John Tonkin, Linda Diment, Melinda Rackman and Ian Haig are at the leading edge of innovative developments in new media arts practice. (Warning: this exhibition contains some explicit work; rated R for mature audiences.)



FRI 19 OCT- SUN 11 NOV
TUES - FRI 10AM - 5PM
SAT - SUN 2PM - 5 PM
OFFICIAL LAUNCH THUR OCT 25 6 PM
NEXUS GALLERY
LION ARTS CENTRE, NORTH TCE,
ADELAIDE

Ella Dreytus

Transman

"I am what I always was... I am not a woman who has become a man – I never was a woman. I am a transgender person – I cross gender confines, I do not have to experience your restrictions – I surpass them." Quote is by the subject of Transman.

Over twenty years, Sydney based artist, Ella Dreyfus has established an impressive career in black and white studio photography that explores with extraodinary intimacy, the human body in all its manifestations, depicting and empowering those who do not conform to dominant aesthetic standards.

Transman is a compelling portrait series by Ella Dreyfus. This exhibition is a liberating experience for the artist, audience and subject alike. Transman tells of a journey to true identity. The exhibition is about a person who, after years as a lesbian, began a process of gender transition at the age of 49. Dreyfus has collaborated with her freind (the subject of the images) to document his gender realignment.

This exhibition makes visible the virtually invisible female to male transgenders, marginalised even in the lesbian and gay communities. One person's transition can challenge orthodox concepts of gender identity.



FRI 19 OCT - SUN 11 NOV ADELAIDE FESTIVAL THEATRE FOYER KING WILLIAM ST, ADELAIDE

Darren Burgess

Gaymation

"What do we have here eh?, a couple of show girls."

'Tales from the Powder Room' is the short film directed and animated by Darren Burgess of Bocks Productions.

From this astounding clay animated film has evolved an exhibition of spectacular sets, costumes and exquisitely crafted models that will enchant you with humour and mesmerize with their detail. The dazzling universe of Lola, Drag Diva, is laid bare for us to fall in love with. From her first teetering steps in suburbia to the grand staircases of superstardom, she allows her public to share in just a moment of her gorgeous life.

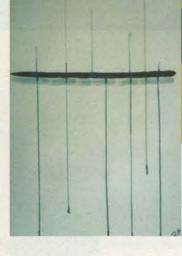
WED 24 OCT - SUN 18 NOV 11AM-6PM TUE TO SUN GREENAWAY ART GALLERY 39 RUNDLE STREET, KENT TOWN

Xiao An and David Bishop

A Seagull On One Leg

These two artists are not ceramicists, the plates, bowls, platters – are only a canvas to paint highly personal, self referential and ultimately homo-erotic views of their own lives.

For a decade, these two artists have lived in Goolwa and produced paintings, ceramics, embroidery, film and an extraordinary home that is more an art installation than "house and garden".



FRI 19 OCT - FRI 9 NOV

Mon - FRI 9.30 - 5.30

HOMEBREW EXHIBITION SPACE,

CARCLEW YOUTH ARTS CENTRE

11 JEFFCOTT ST. NORTH ADELAIDE

'Hidden meanings, hidden feelings,

picture tells a story, these paintings are

hidden people, hidden me. Every

who I am but no one sees it'.

NTHP is a young emerging artist

exhibiting his first solo show. He

presents an extensive collection of

delicate watercolours on paper and bold

colourful acrylics on canvas that reflect

issues of identity and his journey to

LAUNCH SAT 27 OCT

'Hidden'

NTHP

coming out.





Mon 8 Oct - Fri 26 Oct Light Square Gallery Roma Mitchell Arts Education Centre 39 Light Square, Adelaide

Gavin Brown

Carpet Burns

'Do I know You? Did I sleep with you last night?
I cannot remember'.

Like carpet which has been walked over a thousand times, footsteps leave impressions, figures leave shadows. As vague memory, almost a ghost to visit from any angle, a memory, stacked and layered. Men come and lovers go, one experience becomes another, building a colourful vista which echoes life. Nothing is how it really was, but is remembered through many layers, from so many points of view.

Melbourne artist, designer, stylist and gay icon, Gavin Brown is exhibiting in Adelaide for the first time. A painters' painter! During Feast he presents sensational new works in oil on canvas that are definitely a 'must see' of the festival. His work is represented in the Victoria and Albert Museum, London and on permanent display at the Powerhouse, Sydney and in numerous private collections.

Prolific and critically acclaimed

FRI 21 SEP - SAT 27 OCT
TUE - FRI 11AM-5PM, SAT 2-5PM
EXPERIMENTAL ART FOUNDATION
LION ARTS CENTRE
NORTH TCE, ADELAIDE

Brook Andrew

Ngajuu Want To Believe

Sydney based Wiradjuri artist Brook Andrew has been included in major exhibitions in Australia and overseas and has been commissioned to create major public sculptures for sites including the Sydney International Terminal and Olympic Park. In the past Andrew's work has dealt with issues of indigenous identities and forms of contemporary mass communication. He will exhibit new work at the EAF.



THU 18 OCT - SUN 11 NOV MON - FRI 11AM - LATE, SAT - SUN 2PM - LATE THE FEAST HUB - LION ARTS BAR CNR MORPHETT ST AND NORTH TCE, ADELAIDE

Mimi Kelly

A photographic exhibition of elegant black and white images and a selection of richly coloured photographs from a second collaborative series.

The first body of work depicts two female figures out of focus. Lack of detail imparts other information.
Relying on the viewers' understandings of body language, the photographs become a collection of signs to be read. The images are considered reflections on sexuality, fantasy, role play and explorations into the relationship between friends through the freedom to move into the sensual.

The second is a selection of colour photographs following similar concepts to the first. Again, sexuality is explored, this time however it is more to do with observations of sexuality as responses to wider pervading influences of media.









FRI 19 OCT - SUN 11 NOV MON-FRI 9.00AM-5.30PM SAT-SUN 10AM-5PM JAMFACTORY CONTEMPORARY CRAFT AND DESIGN RETAIL SHOP 19 MORPHETT ST. ADELAIDE

Blanche Tilden

"Blanche Tilden is the jeweller laureate for the information age" Kevin Murray.

'Society is moving rapidly towards a world increasingly dominated by digital technology. I make jewellery that is inspired by technology. Drawing on shapes and mechanisms that I find in everyday machines, I use materials developed for industrial applications to present the different values associated with the machine made and the hand made.'

The JamFactory hosts a selection of Tilden's exquisitely handcrafted chains that "cascade into the palm like mercury". Blanche Tilden is a brilliant young jeweller with a career to watch closely.

OPENING THUR 18 OCT 6PM ALL WELCOME FRI 19 OCT - FRI 9 NOV MON - FRI 9AM - 6PM FLIGHTPATH ARCHITECTS STUDIO + GALLERY 101 HINDLEY STREET, ADELAIDE

Michele Wilkie

Home

HOME' is a seductive celebration by an Adelaide based Sydney girl revisiting her hometown. This exhibition is a colourful, textural explosion of glass, metal and paint reflecting and experiencing Sydney in Mardi Gras

Beautiful, quirky glass sculptures playfully connect to large manipulated and painted images on canvas. This exhibition is stylish and elegant, affirming the expertise of a consummate graphic designer.

SAT 27 OCT - SUN 11 NOV OPEN DAILY 9.30 AM - 5PM SOUTH AUSTRALIAN MUSEUM MAIN FOYER NORTH TERRACE, ADELAIDE

The art of recumbance

products on this planet. When we eat, drive, ride, work, entertain, relax - we sit. Variations on the theme of the chair run into the millions and more are created every day. The attraction of designing chairs lies in the vast range of possibilities that exists in the use of materials, processes and configurations. (X)po[sit]ion, the art of recumbance, will showcase world-class examples of seating creativity, design and production, highlighting South Australia's unique quality and design

OPENING NIGHT FRI 26 OCT 6.30PM

(X)po[sit]ion

The chair is one of the most ubiquitous



dLux media arts





FRI OCT 26 - SUN NOV 11 MON - FRI 9.30 AM - 6PM ARTS SA FOYER 110 HINDLEY ST, ADELAIDE

D"jest

dLux media arts is proud to present an exhibition of experimental screen based art by nationally recognised gay and lesbian artists. Compiled by Panos Couros, this survey exhibition of CDROM, web and video works spans over the past few years. Artists included are Van Sowerwine, Michele Barker, Anna Munster, Rea, Brook Andrew, Sarah Waterson & Anna Sabiel, John Tonkin, Wayne Stamp/Lloyd Sharp/Panos Couros, Kathy Triffit and more.

dLux media arts is a national screen based organisation which implements an expanding range of innovative screen arts exhibition programs and performances; critical forums; occasional publications; and innovative events of high distinction encouraging the development, promotion and critical discussion of innovative and experimental film, video, new media and sound art by emerging and established artists.





Lara Sabbadin

"Two Sides" ... to a woman...

Two Sides is a digital multimedia exhibition displaying the talents of Lara Sabbadin, Pussy Productions. As a sequel to her debut solo exhibition 'Feminine Energy', Two Sides further explores her passion for female content

Reflecting women in both cultural roles of "homemaker" and "breadwinner".

Presented through digital photography, video, slide projection, and women to make your mouth melt.

THU 8 NOV - SAT 24 NOV WED - FRI 11AM - 6PM SAT - SUN 1PM - 5PM SEAS ART GALLERY AND STUDIOS 66 HINDLEY ST, ADELAIDE

Boyd Ashton

As an emerging artist, Boyd has recently exhibited 'Loose Canvas' as part of the Mardi Gras 2000 Festival and has just returned from a successful sponsored sabbatical in San Diego,

Featured in this collection of his latest works are Cubist style portraits that reveal inner strength, through the use of bold colours and clean lines.

Male erotica is also a feature of Boyd's work, using elements of modernism, with a contemporary feel.

His work has been described as 'Bold and Sassy'.

FRI 19 OCT - SUN 11 NOV WED - SUN 12 - 8PM LAUNCH OCT 21 5 - 8PM THE RED ROOM 157 WAYMOUTH ST, ADELAIDE

Lyn Rowberry

Scarlet Sanctuary

Scarlet Sanctuary' is an exhibition of paintings by Lyn Rowberry which will elevate you into the lesbian world of love, fantasy and passion. This stimulating collection presents a myriad of painting styles and approaches to interpreting the sexual emotions of lesbians. Her work is big, bold, luscious and intimate. Indulge yourself and senses and experience this unique and lively exhibition.

FRI 19 OCT- SUN 11 NOV WED - SUN 12-8PM THE RED ROOM 157 WAYMOUTH ST, ADELAIDE

Giovanna Sorella

"floating into her...."

This series of photographs by Sydney photographer Giovanna Sorella depicts the quiet, weightless, private space found underwater.

'I aim to capture shifting colour, patterns and light in an ethereal underwater world, giving senses to playful movements and endless summers. These images reflect the breathless, light feeling that is sparked by my lover's touch and tides of emotion as I fall, floating into her ...'







THU 18 OCT - SAT 10 NOV WED - SAT 12 - 5PM THUR - FRI 12 -7PM OPENING PARTY THU 18 OCT 6PM CLOSING PARTY SAT 10 NOV 8PM ALLURE GALLERY 182 HINDLEY ST, ADELAIDE

Heather Young

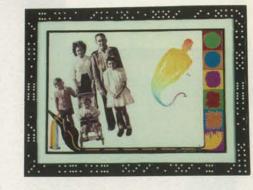
An Artist's Bathroom

Like stills from an 'Eat Carpet' short film, innovational photographic artist Heather Young, captures herself in black and white in the privacy of her own bathroom. Exquisite observations and stunning imagery flow through the entire collection which peeks behind closed doors and at times borders on the erotic.

The opening night promises to tantalize your tastebuds with great wine, fabulous food and live music. Get groovy, feel funky and join us on Saturday November 10 from 8 pm to mark the end of the exhibition and celebrate the fabulous Jude Elliot's birthday.







FRI 19 OCT - SUN 11 NOV WED - SUN 11AM-4PM OPENING LAUNCH SUN 21 OCT 2PM UPSTART GALLERY 8A TODD ST, PORT ADELAIDE

T.J. O'Sullivan

Everyday Is My Birthday

T.J. O'Sullivan will present 20 years of archival footage from Sydney's Artsball Cabarets, which he designed and performed in for the 'We Are Family' fundraising organization from the late 1960s to the early 1980s. This footage is accompanied by portraits, installations and 'architectural flora' inspired by these events.

'These paintings explore the beauty found in the bizarre, while simultaneously celebrating and despairing this phenemon. Sophistication, artificiality and dysfunction rub shoulders with Artsball revellers, while they mourn their lost innocence, death, and sometime survival.' T.J. O'Sullivan.

Artist floor talk - Saturday 3 Nov, 2pm Seaside Feast at the Gallery.

FRI 12 OCT - SUN 11 NOV WED - SAT 10AM-4PM SUN 1-4PM RED HOUSE GALLERY 245 STURT RD, STURT

Red House Group Inc.

Innuendo

'Innuendo'- n. Oblique hint, allusive remark.

For the very first time at Red House Gallery, a vibrant and exciting collective of Gay, Lesbian, Transsexual and Bisexual artists expose their many artistic endeavors in common array for public perusal. Ooh!

Passionate and individual visual languages and practices speak volumes of where these artists exist within the general and queer communities of Adelaide and its suburbs.

The artists are David Lehmann, Cameron Lewcock, Lisa Barter, Jeremy Urguhart, Ian Willding, Sarah Rutherford, Aaron Potter, Evol, Agnes Love, Sonia Magon, Leanne Black, Katherine Annear and Kym Pitcher. Through various mediums that include painting, sculpture, poetry, ceramics, photography, bead work and drawings, this exhibition promises to fulfill more than just an idle curiosity of what this group has to offer you.



FRI OCT 19 - SUN NOV 11 TUES 7AM - 5.30PM, THURS 9AM - 5.30PM FRI 7AM - 9PM, SAT 7AM - 3PM ADELAIDE CENTRAL MARKET EAST WALL

Young Lesbian Mural Project 2001

Just in time for the opening of Feast, comes a ground breaking new public artwork inspired and created by young leshians.

The event will be coordinated and designed by Jo Kerloque who exhibited to exuberant acclaim with her first solo show in Feast 2000.

The Adelaide Central Market will be the site for this exciting and innovative project that will present and interpret issues of profound importance to young lesbians living in contemporary culture.

Supported by the City of Adelaide Community Arts Grant Program, the Adelaide Central Market Management, COPE and Second Story.



FRI OCT 19 - SUN NOV 11 TUES 7AM - 5.30PM, THURS 9AM - 5.30PM FRI 7AM - 9PM, SAT 7AM - 3PM ADELAIDE CENTRAL MARKET WEST WALL

'Eat Out'

The Adelaide Central Market hosts a significant new public artwork by Lesbian and Gay artists, the first of its kind for our community. The art explores and conceptualizes 'Food' in historical, social, cultural and site specific contexts.

Individual artists will work on aspects of the site over three weeks. culminating in an exquisite, vibrant patchwork of images and interpretations of themes that reflect the unique experience and remakable ambience that is the Market.

This project has been enabled by the generous support of the City of Adelaide Community Arts Grant Program and the Adelaide Central Market Management.

FRI OCT 19 - SUN NOV 11 MON - FRI 10AM - 5PM SAT - SUN 1-5PM MIGRATION MUSEUM 82 KINTORE AVENUE, ADELAIDE

Nicholas Bishop Flying Colours

Chatty, gregarious and sociable, the Rainbow Lorikeet is Feast's 2001 poster image.

The Migration Museum hosts an exhibition by artist and ornithologist Nicholas Bishop of stunningly crafted and masterful drawings of birds, beautifully observed in animated and joyful flight as they swoop and dart about the dark blue 'Sky' of the gallery walls.

FRI OCT 19 - SUN NOV 11 HINDLEY AND LEIGH STREETS VARIOUS SHOP FRONT VENUES 24 HOURS

Feast on Shopart

Once again Feast in association with Shop@rt presents its favourite art experience where shopfronts in the West End become gueer and guirky mini galleries. From novices to national treasures, our community showcases the diversity of our creative talents. Leisurely stroll to discover little gems of art at every turn. Leigh Street will prove a particular treat where gay designers, milliners and textile artists turn on a display to rival Rodeo Drive. Price tags are for display purposes only?

Shop@rt is an initiative of the Adelaide West End Association.



WED 24 OCT - SUN 18 NOV TUE-SUN 12NOON-3PM AND 6PM TILL LATE

SESTRI RESTAURANT AND GALLERY 6 SEMAPHORE RD, SEMAPHORE

Maureen Cook. Ann Marie Morrissey. Cath Cantlon

Three's Company - Passages

Three women have come together to produce a truly remarkable collection of objects and images that explore notions of identity through diverse ranges of style and medium.

You have seen them exhibit successfully at previous Feast Festivals. Come and see them again!

Guaranteed: fresh, feisty and fabulous.

good vibrations

Something for everyone. We stock a wide range of adult products including vibrators, books, videos & more.

Shop 2/489 Marion Rd, South Plympton Ph: 8371 3699

204 Main South Rd, Morphett Vale Ph: 8186 3685

125 Beach Rd, Christies Beach Ph: 8384 4447

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RELAX! at Cheltenham Place

HIV Positive? Need time out? Cheltenham Place is a valuable respite service set up for the HIV positive community. Cheltenham Place is not a hospital or a hospice, so you don't have to be sick. Maybe you or your family just need some time out.





For further information call Cheltenham Place on 8272 8799

Feast on our Digital Menu

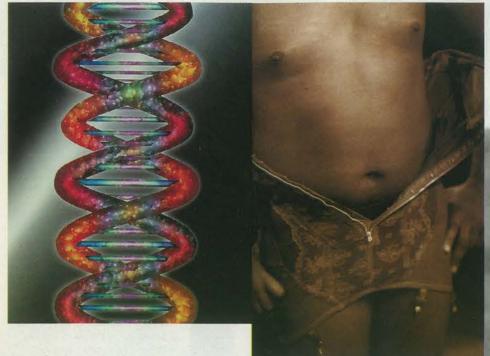




31 James Place, Adelaide 5000 Telephone 8231 2464 www.jamesplacecameras.com.au Free call: 1800 806 077



Writing Live



SAT 20 OCT 11AM-12.30PM LITTLE THEATRE, GROUND FLOOR UNION BUILDING, ADELAIDE UNI (ENTER OFF VICTORIA DR), NORTH TCE TICKETS AT THE DOOR

Under the Microscope: Gay Fiction, Lesbian Biographies and the Gay Press

Ian MacNeill, Sydney writer of all genres for twenty years, talks about the achievements of Australian gay male fiction writers from 1980 to the present from small independent publishers, community initiatives and self publishing to gay fiction in the mainstream.

Julie Marcus, Professor of Social Anthropology, asks 'Can heterosexuals write lesbian biography?' Using recent women's biographies as examples, Julie suggests that the sexual politics of biography can slip into the practises of homophobia which continue to police lesbians' lives.

Craig Johnston, co-editor of 'Queer City: Gay and Lesbian Politics in Sydney', published this year, tells the story of Gay Information, a journal produced by the Sydney gay and lesbian movement in the 1980s, which played a major role internationally in providing the intellectual shift from gay liberation to gay community politics.

Original ideas, energetic enquiry.

THU 25 OCT NEXUS CABARET LION ARTS CENTRE CNR NORTH TCE AND MORPHETT ST. ADELAIDE \$8, \$5 TICKETS AT THE DOOR

True Selves

Transgender people have a unique perspective on life, love, difference, being and belonging. This groundbreaking Writing Live event brings together a mix of interstate and Adelaide transgender writers whose work is honest, strong, beautiful and truly liberating - with resonance for us all no matter how we define or express our gender and sexuality.

Col Eglinton - subject of 'Transman Journey into True Identity', a stunning photography exhibition at Nexus Gallery, reads from his letters to the lesbian community (of which he was a member before transitioning). Sarah Rutherford - a M to F transsexual mature age student and trans activist. Dale Ross - born into a female body, now "a guy who is just a guy who likes other guys" reads from his poetry and his play. Jenny Scott - transgender lesbian activist reading from her recent paper presented at the fourth Australian Women's Health Conference, plus a number of other writers yet to be confirmed. Guaranteed to be a stunning night of rivetting writing in the intimate atmosphere of Nexus.

Writing Live proudly sponsored by

ROCHDALE Bed and Breakfast



SAT 27 OCT THE BALLROOM, CARCLEW 11 JEFFCOTT ST. NORTH ADELAIDE FREE

gay

In his book 'gay' Steve Dow traverses the terrain of gay and lesbian life now - he writes about body fascism, Howard's nightmare: IVF and the lesbian baby boom, interviews with Ian Roberts and Pauline Pantsdown, intersex, drugs, disability, Mardi Gras: Now and Then, the Catholic Church, gay bashing, dancing... and fun!

"Steve Dow is a journalist, 'gay' is a fine piece of dramatic journalism, something we don't get enough of", says Christos Tsiolkas.

Tune Up, a two day experential expo of how we live, who we are, what we want and how we get it, is the perfect place for this Writing Live event. You're invited to meet Steve and hear excerpts from 'gay' discussing crucial gay and lesbian issues for the new millennium.

Richard Wherrett

The Floor of Heaven

Richard Wherrett has been a leading light of Australian theatre for 30 years. Co-Artistic Director of Nimrod, Director of the Sydney Theatre Company, Art Director of the Melbourne Festival. He's been awarded an Order of Australia for his services to theatre and he's an out gay man.

You're invited to the Rehearsal Room at the State Theatre to hear Richard talk on 'The Floor Of Heaven', his classic on Australian theatre life.

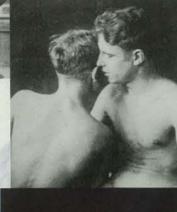
'The Floor of Heaven' recalls the highlights and hurdles, the characters, emotions and personal frictions of 30 years of life backstage and under the spotlight. Witty, insightful, passionate and compelling describe both Richard and this brilliant new work.

"Art is perhaps the imitation of life, but the creation of art doesn't imitate life it is life." Richard Wherrett

Get a life - be at this event!

Writing Live proudly sponsored by

ROCHDALE Bed and Breakfast





AVAILABLE

Dreaming

Out Loud

A night of Indigenous gay and lesbian

story telling, poetry, song, and spoken

word performance in the intimate

Ngarrindieri-Kaurna writer reads his

work on family acceptance and the

Junga Williams, Kaurna gay activist

reads exerpts from his novel, Maree

Peters sings about her journey, David

the stolen generation and coming out

in the Aboriginal community, Shane

the Adelaide gay scene, plus more.

A very special night presented by

Committee.

Blencoe tells stories about being one of

Burgess talks about being Aboriginal in

members of Feast's Indigenous Advisory

Hindmarsh Island Bridge saga, Rodney

atmosphere of Tandanya Cafe.

Norman (Bi:Wi) Brusnahan,

You'll hear extracts from personal

letters, diaries, novels and poetry from authors including Rosa Praed, John le gay Brereton, Henry Handel Richardson, Ern O'Malley, Lesbia Harford, Christopher Brennan, private love poems between Mary Fullerton and Mabel Singleton, Patrick White's 1930s poetry to his lover and David Malouf's

Exposed! is researched and written b

SAT 3 NOV CORFU RESTAURANT SEMAPHORE RD, SEMAPHORE \$8 READINGS ONLY DELICIOUS GREEK SAVOURY AND SWEET TREATS AVAILABLE BOOKINGS ESSENTIAL PHONE FEAST 8231 2155 NET BOOKINGS < www.feast.org.au>

Lesbian Passion -All Sorts

Lesbians are passionate! You're invited to Semaphore by the sea to hear five particularly passionate interstate lesbian writers read about passionate love, passion for travel, children, food, beauty, the land, community and life.

Kathleen Mary Fallon - whose cult classic novel 'Working Hot', is an uncompromising vision of love, passion

Jean Taylor - author of 'The C-Word', which celebrates the life and death of her partner and documents lesbian life in Melbourne, the older women's circus and being a grandmother.

Finola Moorhead - whose ripper read crime novel 'Darkness More Visible', set on women's land in Northern NSW, explores lesbian community and culture, desire, motherhood and cyber

Sylvia Martin - who explores lesbian love in nineteenth century Australia, when there were no words for relationships between women, in her recently published book 'Passionate Friendships."

Merrillee Moss - author of 'Fedora Walks', a comic crime novel that's had rave reviews and whose plays explore adventurous women travellers, menopause and more.

All this, plus entertainment by the Topaz belly dancers, make this a must for passionate people of all persuasions.

ROCHDALE Bed and Breakfast



SUN 4 NOV 11AM THE LOVIN' SPOONFUL 69A SEMAPHORE RD, SEMAPHORE \$8 READINGS ONLY DELICIOUS BRUNCH AVAILABLE BOOKINGS ESSENTIAL PHONE FEAST 8231 2155 NET BOOKINGS <www.feast.org.au>

Lesbian Crime **Further** Investigations

Lesbians love reading crime fiction and no wonder - it's fun! We love the detectives, the mystery, the thrills. We just can't get enough! Here's your chance to meet two top lesbian crime writers plus a real life lesbian detective.

Finola Morehead - her novel 'Still Murder' introduced ex-cop/professional triathlete/private eye Margot Gorman. Margot's back in the blockbuster detective thriller 'Darkness More Visible'. Set in the lesbian lands of Northern NSW, there are three crimes to solve, a cyber conspiracy, death, desire, mining and motherhood in this ripper read.

Merrillee Moss - has had rave reviews from both lesbian and mainstream press for her crime novel 'Fedora Walks', a roll-on-the-floor-and-laugh-out-loud piss take of Peter Corris's detective fiction. Fedora is a tightrope balancing the satirical and the silly that never falls down in the subversion of gay Melbourne and crime genre.

Finola and Merrillee read from their work, talk about why they're writing lesbian crime thrillers and our dyke detective gives her real life experiences on our appetite for lesbian crime.

TUE 6 NOV THE FEAST HUB - LION BAR, LION ARTS CENTRE CNR NORTH TCE AND MORPHETT ST, \$8, \$5 TICKETS AT THE DOOR

Fresh Fruit: New Writing Live

A night of funky readings and spoken word performance by Adelaide's emerging queer writers.

Juicy, sharp, fresh, passionate and powerful.

Expect a fruit salad of writers from Second Story's writing workshops, members of Zip Antics, and Tangent Theatre Company, participants in Gear'd Up, the Mermaids Project and more.

Over 15 up and coming writers shoot from the heart. Short and sweet.

WED 7 NOV 8PM THE FEAST HUB - LION BAR. LION ARTS CENTRE CNR NORTH TCE AND MORPHETT ST. \$8, \$5 TICKETS AT THE DOOR

Poetry 2 Music

Up Close and Personal

Adelaide is home to some awesome lesbian and gay singer/songwriters.

Come and hear Mel Watson, Sam Lohs, Susie Keynes (Fruit), Luke Ashby, Andrea rieniets, Jude Elliott and Heather Frahn perform their songs, talk about why they write what they do, how the lyrics happen and life on and off

A very special event.

THU 8 NOV LAUGHING GAS 181 HINDLEY ST WEST, ADELAIDE TICKETS AT THE DOOR

51

Queens Writing tor Queer Laughs

The 'Queens of Comedy' is a Feast show at Laughing Gas. This Writing Live event takes you behind the scenes for a revealing chat with the shows 4 stars on writing gay and lesbian comedy.

Where does the material come from? Personal confession, tragic childhood, being a voyeuristic fly on the wall... laughing is good for us but can we go too far....just how do comics do what they do?

Adam Richard, a bitchy gossip monger and Melbourne's funniest Dancing Queen, Scott Brennan, the gay hit of the Edinburgh Fringe, Toby Sullivan, a preppy look and lightening fast mind and Sue-Ann Post, a sellout at the Sydney Mardi Gras and World Council of Churches, reveal all this and more: If comedy is your bag be there. Why not stay on for the show straight after this event.



THU 1 NOV 7PM THE BALLROOM AYERS HOUSE 288 NORTH TCE, ADELAIDE \$10, \$6 BOOKINGS FEAST 8231 2155 NET BOOKINGS < www.feast.org.au> TICKETS AT THE DOOR

Sapphists and Sodomites Exposed!

Celebrating the Love That Dare Not Speak Its Name

The expression of lesbian and gay love in Australian literature before the 1970s is extremely rare but it does

This ground breaking Writing Live event presents explicit erotic writing from our gay and lesbian past, read by Adelaide actors/personalities Phyllis Jane Rose, Shar Camilleri, Frank Ford and Corey

poetry from the 1960s.

Sylvia Martin, interstate Writing Live quest will give an introduction to the evening from her recently published 'Passionate Friends', a study of lesbian relationships in the lives of Mary Fullerton, Mabel Singleton and Miles Franklin.

Ian Purcell and Sue Webb.



Seaside Feast

Saturday 3 and Sunday 4 November

Various venues at Semaphore and Port Adelaide

Free or very reasonably priced

Seaside Semaphore and Port Adelaide, only 20 minutes from the city, are hubs of the lesbian and artistic community. For one very special weekend Semaphore and the Port celebrate Feast.

Saturday 3 November

Saturday at Semaphore

You don't need a map to search for treasures as you stroll around Semaphore - heritage and history surrounds you. Semaphore is part of an area known as Mudlangga by the Kaurna people and has been a haven for many cultures over the years. Stories celebrate maritime trade, the struggles of the workers, and Semaphore's popularity as a lively seaside holiday rendezvous.

Today Semaphore takes pride in being a vibrant, safe and colourful seaside community built on a history of diversity, harmony and involvement.

Daytime diversions at Semaphore

- Stroll on Semaphore Rd browsing in the antique, bric-a-brac, art gallery, gift and bookshops.
- Swim in the clear safe waters of Semaphore beach and walk on the jetty.
- Beachcomb amongst sand dunes and pristine shores.
- Take a carousel ride (largest in Australia).
- Lunchtime already! Choose from the wide range of cafes, hotels, and restaurants on Semaphore Rd or feast on fish'n'chips by the jetty.
- At 2pm at Corfu Restuarant on Semaphore Rd, the Writing Live event 'Passions - All Sorts', takes place, featuring 5 brilliant interstate guest writers. Only \$8. See page 50 for full details.
- Between 12 and 3 and 6 till late visit Sestri Resturant and Gallery on Semaphore Rd and enjoy a fabulous art exhibition called Three's Company. It's free. Details page 46.
- There's an floortalk by TJ O'Sullivan, the fabulous artist exhibiting at upstArt Gallery, 8a Todd St, Port Adelaide at 2pm. It's free. Details page 46.

Semaphore Sunset

- From 4pm to 6pm get down to the Semaphore
 Palais for a live music feast on the deck by
 members of Fruit and special guests. It's free.
 Details page 40.
- · Watch the sunset it's sensational.
- Enjoy the ambience of the evening, check out the night time dining options. There's a great variety of cafes to choose from.



All events at Semaphore and Port Adelaide are walking distance from each other. To get from

Port Adelaide to Semaphore you can take a

30 minute walk or catch a bus or train.

Full Seaside Feast publicity available early October.

phone Feast 8231 2155 or

phone/drop in to Pt Adelaide Visitor Centre cnr Commercial Rd, St Vincent St, Pt Adelaide. Phone 8447 4788

Seaside Feast brochures will be in shops along Semaphore Rd, in Pt Adelaide and the City during Feast.

Getting There

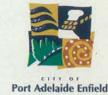
By car: Semaphore and Port Adelaide are a 20 minute drive from the centre of Adelaide down Port Road, follow signage.

By train: Catch the Outer Harbour train from Adelaide Railway Station, North Terrace. Port Adelaide Station is first. For Semaphore, get off at Glanville Station and walk up Semaphore Road.

By bus: Route 151 or 153 from North Terrace (opp Parliament House) to Port Adelaide. For Semaphore, transfer in Pt Adelaide to route 330 or 333.

For timetables and transport info phone 8210 1000





Sunday 4 November

Sunday at the Port

Port Adelaide is a seaport city with a unique, salty tang. It is the historic maritime heart of SA and home to some of the most historic buildings in the State. A treasure trove of heritage awaits you and the best way to discover the Port's delights is to take a walk!

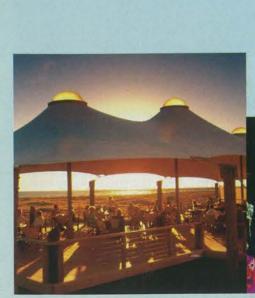
Daytime Diversions

- drop in to the Port Adelaide Visitor Information Centre on the corner of Commercial Rd and St Vincent St for a map of the Heritage Walking Tour, then take that walk
- visit the wonderful SA Maritime Museum, Port Dock Station Railway Museum open Sat & Sun
- enjoy the ozone and the view from the top of the Port Adelaide Lighthouse
- Fisherman's Wharf Markets (by the lighthouse) are heaven!
- · take a river cruise for two hours or more
- explore the art galleries and antique shops
- dine or snack at historic hotels, or cozy coffee shops
- · You might see a Dolphin in the Port River
- If your a pink parent don't miss the picnic at the foreshore, Semaphore, 11am to 3pm. It's free, bring a picnic and play. Details page 59.

Afternoon and Evening Events

- Love reading crime fiction? Yes, then go straight to the Lovin' Spoonful in Semaphore at 11am for brunch and lesbian crime writers reading from their thrilling latest works. Details page 51.
- Check out the Feast exhibition, 'Everyday is my Birthday' at upstArt Gallery, 8a Todd St, Pt Adel. It's free. Details page 46.
- Take a guided Port walk through the Heritage
 Area at 2pm. Details at the Port Info Centre.
- At 2pm get down to Vitalstatistix Theatre
 Company's historic venue at Pt Adelaide for their
 Feast play reading and soiree with music, guest
 artists and exotic cocktails. Details page 19.

A perfect Seaside Feast finale!



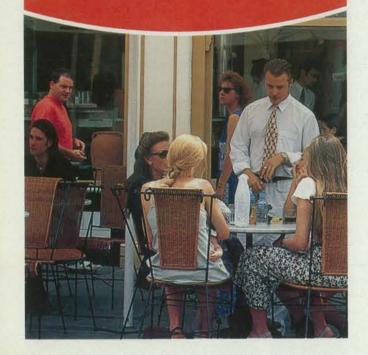








When you live in the City, this is your dining room.



The heart of the City is alive with exciting new residential options offering easy access to restaurants, cafes, cinemas, clubs and shops. When you live in the City there's the vitality of Rundle Mall and the bustling Central Markets, or you can relax and unwind in the tranquillity of the Park Lands. With a cosmopolitan lifestyle, residing in Adelaide is really living.



GAY MEN'S HEALTH LOOK OUT FOR US AT FEAST

WE'LL BE AT THE OPENING PARTY, TUNE UP AND PIGNIC IN THE PARK

Come along to our special forums ...

* **SPACED OUT**, which is being held at Caos café on Tuesday Nov 6 between 8.00pm and 9.30pm (\$4/\$2)

*Our forum at **36 HOURS DOWN SOUTH**, which is on at Noarlunga from Friday Nov 2 to Sunday Nov 4

We're here all year ...

Information and support Referrals for counselling and other specific needs Assistance with joining social networks in the city and country Free condoms and lube at gay venues and community events Community lending library Opportunities for volunteers

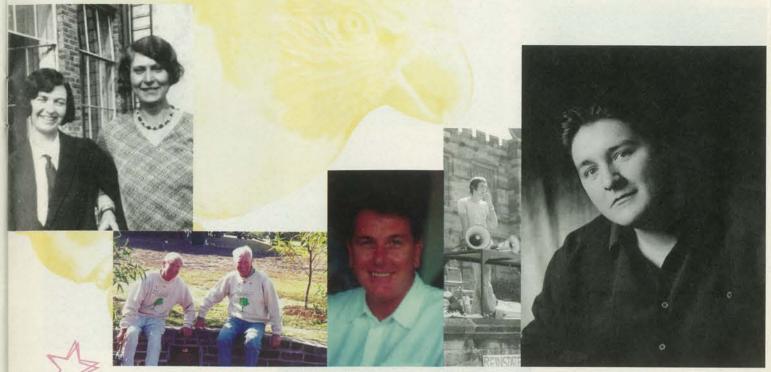
Plus ...

TABLE TALK A drop-in meeting for all gay men BASICS
For men who are into beats, saunas and casual sex
BAHMM For men who are in a relationship with a woman
but who also have sexual relationships with men
SOUTHERN TABLE TALK AND BAHMM For men living
or working in the southern suburbs COUNTRY MEN
Social networks and support for men living in rural areas
RELATIONSHIP WORKSHOPS Developing skills for
better relationships (starting in Nov) MOVING ON For
guys who are moving on from a relationship with a
woman (starting later in the year)

For current information about what's happening at Gay Men's Health, check out our website at www.aidscouncil.org.au/gmh.html or the 'What's On?' column every month in Blaze.

64 Fullarton Road, Norwood
PO Box 907, Kent Town SA 5071
Phone (08) 8362 1617 or (08) 8362 1611
Free Call 1800 888 559
Bisexual and married men (08) 8362 7931
Country men 1800 671 582 (Free Call)
Email gmhealth@internode.on.net
Web www.aidscouncil.org.au/gmh.html
a program of the AIDS Council of South Australia

Forums



MON 22 OCT 6PM-7.30PM CAOS CAFE 188 HINDLEY ST WEST, ADELAIDE \$4, \$2 NO NEED TO BOOK

Never Too Old to Party

Celebrating Life,Love and Relationships

We're all getting older. As the baby boomer generation approaches retirement so does the first OUT gay and lesbian generation.

It's time to start talking about how we want to live our lives – retirement, what does it mean? What makes us feel good? What are our hopes and fears as we become the elders in our community?

What are lesbian, gay and transgender people over 60 thinking and feeling? What are the social support, housing and care needs of our older community members? Is sexuality and culture recognised in the aged care industry?

A stunning panel of activists and researchers delve deeper! Join David Hockley, Jo Harrison, Tony Marshall, Myra Betschild, Ken Lovit and Nicky Rowan plus MC Will Sergeant as they bust open the stereotypes and myths that surround ageing because you're never too old!! TUE 23 OCT
7.30PM-9PM
CAOS CAFE
188 HINDLEY ST WEST, ADELAIDE
\$4, \$2
NO NEED TO BOOK

Gay Trek: The Next Generation

In Howard Hawk's 1952 film Monkey Business, the character Barnaby Fulton (played by Cary Grant) says: 'I'm beginning to wonder if being young is all it's cracked up to be ... maladjustment, near idiocy, and a series of low-comedy disasters: that's what youth is. I don't see how anyone survives it'.

The gay and lesbian movements in Australia did survive it. We did a lot and achieved a lot over 30 years. But does what we did, and does what we do, mean anything for younger gay boys, baby dykes and queers TODAY?

Are the practices, discourses and organisations of the contemporary gay and lesbian movements 'so five minutes ago'? Is there a gap between the Baby Boomers and Generation X? What can a lava lamp tell us about it?

Sydney Baby Boomer activist, social policy analyst and writer, Craig Johnston tackles these timely questions in the 2001 Uranian Society Federation Address.

A Uranian Society Forum chaired by Ian Purcell.

MON 29 OCT 6PM-7.30PM CAOS CAFE 188 HINDLEY ST WEST, ADELAIDE \$4, \$2 NO NEED TO BOOK



Beyond Pink and Blue

Transgender, Transsexual, Male to Female, Female to Male, Sistergirl, pre-op, no-op, Intersex, androgynous, third sex, gender cruising, gender issues, gender freedom.

Gender is a fundamental part of who we are, it is assumed to be fixed so it's challenging when a person explores different ways of expressing gender altogether.

Transphobia is fuelled by invisibility and lack of information. This forum provides an opportunity for transgender people to speak about themselves and their experiences.

Speakers include members of the Carrousel Club social and support group for transgender people, SA Transsexual Support Group and Caeneus support and social group for people born female bodied exploring alternative gender expression.

"Transgender people offer new insights into a world not defined by its gender duality but by a gender continuum, along which we can all take our place regardless of chromosomes, gonads or genitals." Jenny Scott

This forum will be brilliant.





Mon 29 Oct 8.00PM-9.30PM CAOS CAFE 188 HINDLEY ST WEST, ADELAIDE \$4, \$2 NO NEED TO BOOK

Taking it off. Drag Exposed.

All the world is a stage and we are but players upon it. Where is the stage? When are we performing? Who are we performing for?

Is Drag performance only about being on stage under lights? Can performance happen in many different spaces? Does a character develop and grow with the performer? Is Drag a fun social game or a mild form or schizophrenia? Boys playing girls, girls playing boys, girls playing girls, boys playing boys! How does it all fit together?

The publicity says 'Strictly No Drag'. Who's welcome at which venues? Is a man or woman in drag any less of a man or woman? Isn't ultra butch Drag anyway? Are Drag Queens parodying the worst of femininity? Do Kings insult men? Do we oppress minorities within our own community or are we just finding space with like minded people.

Confused? Interested? Join a panel of Adelaide spangender personalities (Kings and Queens) as we explore the possibilities of the gender based artform that Drag is, both on and off stage. Beyond the scene, at home and in your face.







TUE 30 OCT 6PM-7.30PM CAOS CAFE 188 HINDLEY ST WEST, ADELAIDE \$4, \$2 NO NEED TO BOOK

Lesbian Generations

Particularly around Feast time, we hear a lot about our 'community'. But what exactly is the lesbian 'community' ? Is there a sense of community between lesbians of different age groups? Are we making the most of the fact that there are now several different generations of lesbians out there who can help support each other and share valuable life experiences? And if not, why not and what can we do

A panel of 4 lesbians, each from a different generation, will talk about their experiences and lifestyles and what sort of community, if any, they'd like to be a part of. This forum, chaired by Ali Ben Khan, involves discussion between audience and panel members, so come with plenty of ideas and opinions. TUE 30 OCT 8PM-9.30PM CAOS CAFE 188 HINDLEY ST WEST, ADELAIDE \$4, \$2 NO NEED TO BOOK

Straight Acting/ Gay Being

What does straight acting mean? Are we defining ourselves by default referencing ourselves to heterosexual models? Is it demeaning to us as a community? Is it a reference adopted from internalised homophobia? Where does the term 'straight acting' fit into an out and proud gay community? Is this definition a product of a heterosexual patriarchal society negating the expression of feminine aspects of being.

Are there other ways to express and define ourselves, without direct reference to something we are not. Do labels place limits on us or help us define our way of

A mix of young and older gay men with a diverse range of experiences open discussion on this sensitive







Mon 5 Nov 6PM-7.30PM CAOS CAFE 188 HINDLEY ST WEST, ADELAIDE \$4, \$2 NO NEED TO BOOK

Queer Theatre Then and Now

From the heady gay and lesbian liberation years of the 1960s and 70s. the development of women's theatre in the 80s through street theatre, community theatre, professional productions, political issues and personal stories, to the current crop of theatre shows for Feast 2001.

Have styles and content changed? Professional/amateur, community theatre - how is it viewed and reviewed? What are the perceptions of gay, lesbian and queer theatre from its makers, audiences and reviewers?

Delve into the theatrical past and the current gay, lesbian and queer theatre scene with Helen Bock, Catherine Fitzgerald, Geoff Crowhurst, Peter Goers, and Samela Harris. Facilitated by Roger Pahl.

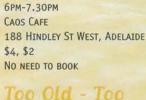
Join us for what promises to be a lively, passionate, important piece of theatrical exploration with plenty of audience involvement.



Mon 5 Nov 8PM-9.30PM CAOS CAFE 188 HINDLEY ST WEST, ADELAIDE \$4, \$2 NO NEED TO BOOK

Lesbian or Busts!

What's it like to be a young lesbian?....in the new millenium even....I mean really like....not the typical stereotypes....do we fit into them anymore?? And if so....what are they these days lesso, dyke, poofy, femme, bitch, hairy, bi, trans, gender bender, lesbo, baby dyke....Feast presents a panel of very interesting young women who have a great deal to say about who they are, what they do, being themselves and how they do it!



Young, For Me? Loving Aeross the Generations

Rupert Murdoch weds a woman more than 30 years his junior - acceptable?

Sir Paul McCartney plans to wed a woman 26 years his junior acceptable?

How is intergeneration love and friendship viewed in the gay and lesbian world?

How do we view members of our community who dare to love outside their generation?

We are often told that gay men are obsessed with youth and beauty. Do gay men have something in common with their straight brothers? Is it different for lesbians?

A panel of three gay men and three lesbians, 20+, 40+ and 70+, all of whom have experienced intergenerational love, will talk about their experience and views on this important issue.

This session will be hosted by celebrity tour quide, Dr Gertrude Glossip, who recently came out as an intergenerational lover in the pages of

TUES 6 NOV 8PM-9.30PM CAOS CAFE 188 HINDLEY ST WEST \$4, \$2 NO NEED TO BOOK

57

Spaced Out -A Look at Gay Places in Adelaide

Gay commercial venues have played a central role in the development of gay communities around the world. They've given us a place to meet, to drink, to perform and to feel "safe" but do we need them anymore?

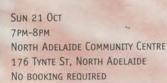
This provocative panel takes a look at gay venues in Adelaide, where they came from and where they're going. What role do they play in "community"? Why is it OK to talk about your night out at the bars, but not your Sunday arvo at the sauna? What makes a place a "gay space"? Is "gay friendly" good enough? And what does that mean, anyway?

Join our panel of venue owners, operators and social commentators for a lively debate about where we've been, and where we might be going out.

Presented by Gay Men's Health.

58 Community Events





Ecumenical Celebration of Feast

identity, sexuality and diversity.

TUE 23 OCT - WED 7 NOV TUE'S AND WED'S 4PM-6PM MEZZANINE

Royal Feast Golf

BOOKINGS LANA BARLOW 8182 5991

MEET AT 9AM FOR A 10AM HIT OFF

FULL DETAILS ON EXPRESSION OF

\$25 INCLUDES PRE-GAME DRINKS,

GREEN FEES, LUNCH.

SUN 21 OCT

INTEREST

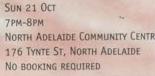
Come and enjoy a full day of golf and fun at a mystery golfing location. All golfing abilities will be catered for, a handicap is not necessary. You can bring your own clubs or hire some on the day. Don't forget your normal golfing attire along with your sense of humour.

Prizes will be awarded for a variety of

Your hosts, Mary-Lou Byrnes and Lana Barlow, will provide a relaxed, enjoyable day.

Full details of the day will be provided on expression of interest, and will include juice and champers, and 18 holes of Golf. To help us match you with similar ability players, please indicate your general ability.

Maximum number 40 players.



The Metropolitan Community Church invites all Feasters to an Ecumenical celebration of the gift of our queer

THE FEAST HUB - LION ARTS CENTRE

Vouth Safe Space Drop In

Operating every Tuesday and Wednesday of Feast from 4pm, the Youth Safe Space is the perfect opportunity to meet with other like-minded young people within a safe and cool environment to discuss issues relating to identity, sexuality and lifestyle. With a collection of quest speakers and artists from the Feast program, the Youth Safe Space will be a hive of creative activity - perfect for after school, university or if your just cruising by. Meet celebrities, try you're hand at DJing or create a drag alter ego... a unique program run for unique young people with a desire to try something new and exciting.

THU 25 OCT - FRI 9 NOV THU'S AND FRI'S 6PM-8PM LEIGH WARREN STUDIO -LTON ARTS CENTRE. CNR MORPHETT ST AND NORTH TCE. BOOKINGS THROUGH FEAST 8231 2155

Feast 2001 Dance Workshops

Feast 2001 and Ausdance SA gives you the opportunity to discover movement in a fun, relaxed and social atmosphere.

Come down to the Youth Hub and discover your style of dance, make new friends while experiencing the enjoyment that movement creates.

You do not have to be experienced but come with a positive attitude.

The classes on offer are:

Fri 26 Oct and Fri 9 Nov Funk (for The best and latest moves hitting the dance floors across the globe.

Thu 25 Oct Drag (for boys): You've got the face...vou've got the attitude...now find your moves!

Thu 8 Nov Same Sex Tango (for female Experience the ultimate in sensuality of Tango with the one you love.

Fri 2 Nov The Art of Stripping (for boys) Explore your alter ego under the guidance of Adelaide's hottest (and gay friendly) male strippers.

Thu 1 Nov Creative Movement (for women):

Free your natural movement in a safe and supportive environment.

Come by yourself or grab some friends. Make a group and come on down. Have some fun with dance. Proudly supported by Leigh Warren and Dancers.

SUN 28 OCT 10.30AM START - FULL DAY TRINITY GARDENS TENNIS CLUB, ALBERMARLE AVE, TRINITY GARDENS

PHONE JULIE 8332 2842 OR ERIC 8362 8670

Team Adelaide **Tennis Tournament**

Enjoy a day of tennis at our annual Spring Tournament. Women and men of any skill level are welcome to participate in the doubles only competition. The emphasis is on social not competitive tennis. The draw is round robin style which selects partners and opponents for each round. Separate men's and women's competition will be held, numbers permitting. Changerooms, amenities, coke machine, tea and coffee available in the clubrooms. BYO racquet. Lunch provided. (Please advise if special diet is required.)

SUN 4 NOV 11AM - 3PM FORESHORE SEMAPHORE BEACH MEET AT THE SHELTER SHED NEAR THE FERRIS WHEEL FREE

The Pink Parents Pienie at Semaphore

Outing Pink Two

Last year the inaugural Pink Parents Picnic made such a splash at the Semaphore foreshore we thought we'd do it all over again!

There's heaps to do so make a day of it. There's the waterslide, the ferris wheel, a bouncy castle, the oldest, fastest carousel in the southern hemisphere and of course the beautiful wide, safe Semaphore beach.

The Pink Parents Picnic provides an excellent opportunity for parents, family and friends to catch up and network and for kids to both play together and make new friends.

Look out for the pink balloons, they'll be in bunches tied to the shelter to the right of the Semaphore pier. We'll set up the BBQ (sausages and sauce supplied), BYO everything else.

So bring your sun hats, bathers, bats, balls, kites, a picnic rug (there's lawn for both relaxing on and playing cricket), money for tickets to the above, and of course your family and friends.

SAT 10 NOV 9.30AM-5.00PM 9.30AM INDIVIDUAL REGISTRATIONS 1.30PM TEAM REGISTRATIONS WOODVILLE BOWL, 819 PORT RD, WOODVILLE \$35 BOTH EVENTS \$20 ONE EVENT ONLY, \$10 LUNCH ONLY

Team Adelaide Ten Pin Bowling **Tournament**

INQUIRIES FRANK 8357 5808

This Annual Bowling Tournament sees Adelaide joined by interstate bowlers for a day of fun in a friendly atmosphere with the ultimate aim of winning a medal or two. Spectators most welcome (free!!).

This event will comprise individual competition in the morning - 3 games commencing at 10am (rego from 9.30am) and teams comp in the afternoon - 3 games commencing at 2pm (rego from 1.30pm).

SOUTH, EAST, WEST OF THE CITY RIDING INVOLVED AND FURTHER DETAILS PHONE SUE 8388 0079

The Compass Cycle to Picnic in the Park

All lesbians who enjoy cycling are invited to join this ride from the four points of the compass around Adelaide to Picnic in the Park.

Cyclists will meet at designated points on the North, South, East and West bike tracks (drive your car, ride or catch a train to the start of the ride) then pedal with other cycling dykes to the Picnic then ride back again!

Enjoy a ride with great company, have fun at the Picnic without the hassle of a

Organised by Cycling Dykes Women's



SAT 3 NOV

\$15, \$12

ST. BERNADETTE'S HALL.

(BETWEEN BUS STOP 22 AND 23)

FOR GROUP TABLE BOOKINGS CONTACT:

WARREN OR KEITH - 8352 8383

SOUTH RD, ST. MARYS

TICKETS AT THE DOOR

Traditional

Bush Dance

and lesbian community.

supper.

The Adelaide Happy Wanderers

Bushwalk group are sponsoring a Bush

Dance featuring the Rocky River Bush

Band. The band will have just returned

from their 2001 overseas tour. It will be

All dances called. Prizes for country and

western costumes, BYO drinks and

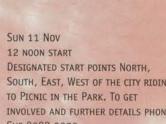
the 4th annual bush dance for the gay

8.00PM









36 hours in the south



FRI 2 Nov. 7.30PM WALLIS NOARLUNGA CINEMA, DAVID WITTON DR. NOARLUNGA BOOKINGS SOUTHERN WOMENS COMMUNITY HEALTH CENTRE 8384 GAY MEN'S HEALTH SOUTH (THURS,

FRI) 8384 9744, GAY MEN'S HEALTH CITY 8362 1611 TICKETS AT THE DOOR

Film Night

Living With Pride: Ruth Ellis @ 100

A must see inspirational documentary about America's oldest out African American lesbian Ruth Ellis, In addition to exploring her rich past, the film offers a rare opportunity to experience a century of our history as lived by one

By example, Ruth Ellis shows us what is possible and what can be realized, if one not only lives long and ages well but also lives with pride.

Gay and Gray in New Vork City

An awe inspiring award winning doco about the many pioneers whose "long lives well lived" preceded the activism and reforms of the watershed 1968 Stonewall riots by several decades life begins at 70!

Over Friday 2nd, Saturday 3rd and Sunday 4th of November Adelaide's Southern region is thrilled to present a mini Feast program. Films. forums, a cabaret and picnic. If you are a local, come on out of the woodwork, we'd love to see the richness and diversity of our Southern community! Coming from the city?? Make up a thermos, pack yourself into the car, bus or train and come South... see you there!!

12PM-1.30PM NOARLUNGA HEALTH VILLAGE AUDITORIUM. ALEXANDER KELLY DR, NOARLUNGA FREE, NO NEED TO BOOK

SAT 3 NOV

Casual Liaisons for Gay Men

It's tough enough meeting guys in a small city like Adelaide but what do you do when you're living down South? Join us to explore the southern social and sexual networks of men who are attracted to men.

A panel of local guys, social commentators and other experts explore where southern guys socialise, how beats came about, beat etiquette and legalities, and whether southern guys go to the city saunas and other

Come along and talk with other guys from the South about all these issues and more.

SAT 3 NOV NOARLUNGA HEALTH VILLAGE AUDITORIUM. ALEXANDER KELLY DR, NOARLUNGA CENTRE GOLD COIN DONATION, NO NEED TO BOOK

Pink Parenting Forum

What does it mean to parent in an alternative family structure? What are the highlights and the hard bits? How does discrimination impact on kids, parents and relationships? What does it mean to live in a society that privileges heterosexuality and denigrates same sex relationships? Who else is out there? Come and hear a range of speakers talking about this, bring your own experiences to this fabulous forum. Tea, coffee, cake available before the

SAT 3 NOV 8.30PM-1.00AM REYNELLA 164-170 OLD SOUTH RD, REYNELLA \$20, \$16 TABLES OF UP TO 10 AVAILABLE OR WE'LL MAKE UP A TABLE FOR YOU! WHEELCHAIR FRIENDLY.

BOOKINGS SOUTHERN WOMENS COMMUNITY HEALTH CENTRE 8384

GAY MEN'S HEALTH SOUTH (THURS, FRI) 8384 9744, GAY MEN'S HEALTH CITY 8362 1611

Cabaret

The highlight of Feast South, a magical night of music, comedy, dancing and a fab light show, with a range of

Join the Southern Feast collective for a premier event in the South.

SUN 4TH NOV 1PM-5PM PT NOARLUNGA PARK

Picnic Day

A community Picnic Day featuring stalls, buskers, demonstrations, sausage sizzle and most of all a southern style dog show - who said we can't do it doggie

Professional dog handling demo's, musicians include Sativa Witch.

Definitely on unless raining dogs and cats.

CHOOSE YOUR ESCAPE ROUTE.



MELBOURNE BRISBANE

Need to get out of town? Choose from more destinations and get a low fare even if you book at the very last minute.



BOOK ONLINE, CALL 13 6789 OR YOUR TRAVEL AGENT.

Accommodation



Hotel Adelaide International - A 3 1/2 star hotel in North Adelaide, boasting spectacular views of the city and Adelaide Hills. Close to cafe lined O'Connell St where you can enjoy restaurants of diverse cuisine. A short walk to the city through picturesque parklands and gardens. \$99 per room single or twin share. Bookings 1800 888 244



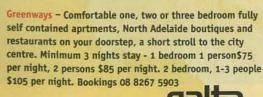
Adelaide Boulevard Apartments - Ideally located in the heart of the city, close to the world renowned Central Markets, Adelaide Boulevard Apartments offer two - four bedroom apartments at two city locations. All apartments are fully equipped and serviced. "The Luxury of a Hotel with all the Comforts of Home" 2 bedroom apartment | twin share, \$140 per night. Bookings 1800 225 155



Parkside Motel - Parkside Motel offers comfortable accommodation and a range of services to ensure a relaxed stay for the budget conscious traveller. Offering warm and friendly service in the perfect



Parkside setting. \$95 per room single/double or twin. Bookings 1300 363 300



Visiting Adelaide for Feast? Choose from a range of gay and lesbian friendly accommodation recommended by Feast.



Rochdale - exclusive gay and lesbian traditional bed and breakfast in an elegant art deco residence. All bedrooms have ensuites. 5 minutes to the city by car. Fully enclosed heated pool. Relax and be pampered. \$60.50 per night per person twin share or single with buffet breakfast. Bookings 08 8379 7498 or rochdalebb@ozemail.com.au



East End Astoria Serviced Apartments - Brand new apartments with balcony provide the room to relax and enjoy your leisure hours, right in the centre of Feast 2001 festivities. Spacious, fully equipped apartments including complimentary under building parking. \$168 per night 2 bedroom apartment up to quad share. (Two doubles). Bookings 1800 420 440



Holiday Inn Adelaide - Nestled on the southern fringe of the city square adjacent to picturesque parklands, a short stroll to city nightlife and shopping. The perfect base for exploring Adelaide. \$125 per room single/double or twin. Bookings 1300 363 300



WE'LL POINT YOU IN THE RIGHT DIRECTION.

For your South Australian holiday ideas, information and visitor guides, all you have to do is visit the team at the South Australian Visitor and Travel Centre, 18 King William Street, Adelaide or telephone us on 1300 655 276.



kwp/SAT2565

Tourist Info

Vital into on Adelaide and South Australia

For up to date information on Adelaide. the scene, getting around and sightseeing check out the Feast website,

<www.feast.org.au>, pick up a copy of Blaze, Adelaide's Gay and Lesbian Newspaper or Q-zine, Feast's Queer Youth Magazine.

Clubbing

The Mars Bar

120 Gouger Street City, Wed-Sat 10.30 pm-till late

The Edinburgh Castle Hotel 233 Currie Street City. 7 days till late

Lucifers

58 North Terrace City, Wed to Sun 10 pm till late.

173 Hindley Street City, Wed from 9 pm.

The Cougar Leather Club

Wheatsheaf Hotel, George Street, Thebarton - 1st & 3rd Tuesday of the month 9pm-midnight.

Men only. Last Sunday of the month. Off Gouger St side lane to Mars. Check out details in Blaze.

Long Yang Club Bath Hotel, The Parade Norwood,

Sundays at 4

Queer friendly pubs and venues Worldsend

208 Hindley Street - laid back alternative crowd, music

Grace Emily

232 Waymouth Street City alternative crowd

Cumberland Arms

205 Waymouth St City

The Austral

205 Rundle St East, City

246 Rundle St East, City - original front bars, easygoing staff

Crown & Sceptre

308 King William Street, City. Alternative bands Fri & Sat

MinkeBar

17 Crippen Place, City -Wed - Sun 9 pm - 5am

77 Pirie St, City -7 nights till late

The Rhino Room

13 Frome Street, City - Wed-Sat 8pm-

and i nominor il 1

Supermild Cocktail Bar 182 Hindley St, City - Most Nights

Moskov Bar Register St, City - Most Nights

Saunas and Backrooms Pulteney 431 Sauna

431 Pulteney Street City. 7 days from noon.

At Club X - Upstairs 346 - 350 King William St. - 7 Days

Club Detours

RAM Lounge

Exclusive Men's Club Level 2, 167 Gouger St, City (enter via Selby Street) 7 days from noon

Fitness City Gym

Level 1, 63 Light Square City

Looking after yourself Doctors

O'Brien Street Practice, Phone 8231 4026

(24 Hrs) 8268 9266

Take care when leaving venues late at night. In emergencies phone 000.

The Parklands can be dangerous after dark for Patrol assistance phone 11444.

SA Police Victims Contact 8207 5145

Restaurants

Adelaide is renowned for innovative cooking, great chefs and even greater wines, just stroll around the city and quality dining is everywhere to suit all budgets. The main dining strips are O'Connell, Gouger, Grote, Rundle, Hindley and Melbourne Streets and Unley and King William Roads.

Internet Enigma Bar

173 Hindley Street - lunch, great coffee, light snacks, cool beer and free internet access for all patrons.

Ngapartji Multimedia Centre 211 Rundle St City

Tourist Information South Australian Tourism Commission

<www.south Australia.com>

Toll free local 1300 655 276

Toll free interstate 1300 366 770

South Australian Visitors Centre -18 King William St, Adelaide

Walk Around the City

The beautiful leafy boulevard, North Terrace, is the setting for some cultural indulgence. Start at the National Wine Centre and onto the Botanic Gardens (including the National Rose Garden), the Art Gallery and Museum. Lose yourself for hours in the delights of the internationally famous Adelaide Central Market in Grote St. then off to buy some of the worlds best art glass at the JamFactory Contemporary Craft & design shop in Morphett St, Tandanya Gallery on Grenfell St is a must see.

Barossa Valley, Australia's oldest and

Day Trips

best known wine districts, is a must visit on any trip to South Australia. Feast is hosting a Barossa train Tour see page 25. Picture postcard views and historic townships are only 20 mins away in the Adelaide Hills. Explore the Clare Valley wine region, stay overnight at award winning Thorn Park Country House. Mclaren Vale, is the place to taste modern varietal wines, only 40 minutes away. Adelaides pristine beaches stretch forever. Start at Semaphore, the dyke paradise beach, for the great swell, cruise Escort Beach, catch a Tram to historic Glenelg. Make your way to the most beautiful nude beach you will ever come across. Maslins Beach or motor down to Middleton and Boomers surf beaches only 1 hour from the city.

Best website <www.south Australia.com>

Visit Kangaroo Island for unspoilt nature, Sea Lions and Remarkable Rocks <www.sealink.com.au>

The Flinders Ranges, the ancient rugged landscapes at the edge of the outback, is an experience not to be forgotten, equally, the Coorong, National Park with its fragile beauty and thousands and thousands of pelicans and other bird life. A short trip away is Robe, (for lobster) then the 'Terra Rosa' district, Coonawarra, for that extra few days in another great wine region.

Bushwalking For information and maps

The Environment Shop National Parks and Wildlife 77 Grenfell St City, Phone 8204 1910

Deep Creek National Park

1 hour south of Adelaide various walks. advanced walkers

Kaiser Stuhl Conservation Park

In the Barossa, easy short and long,

Made up of various smaller walks from Flinders Ranges to Cape Jervis of a few hours to days long.

Mount Remarkable National Park

Lower Flinders Ranges, stunning views, various walks, easy to difficult.

Security Systems, Installed, Maintained, Repaired

Intercoms: voice, video Optional Monitoring

If you rent it or own it, live in it or work in it,



We can Secure it!

0407 098 218

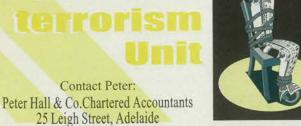
sirens@senet.com.au Post Office Box 61 Kilkenny 5009

when you're out to feast sink into

41 Gouger, Adelaide, bookings 8212 2345
*our sexy signature cocktail, or feast for lunch tue - fri,
dinner tue - sat, drinks & coffee at the bar 12 noon til late.







TELEPHONE: 8231 6326



Proud Sponsor Feast 2001

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Official Forums Venue

Monday • Tuesday • Wednesday See Program Guide

'Adventures In Loveland'

by Vitalstatistix

Thursday • Friday • Saturday October 25 26 27

November 123

CAOS is open 7 days from 7am for

Breakfast and Lunch Dinner and Supper Coffee and Sweet Treats



CROS Café 188 Hindley St West 8231 8300







Must have Merchandise

Feast 2001 Official Merchandise

The Feast 2001 merchandising range takes the gorgeous Rainbow Lorikeet from the poster and decorates a must have range of T-shirts, tea towels, shorts, keyrings, aprons, baseball caps with our feathered friends.

All T-shirts and shorts are 100% cotton, tea towels are 100% linen. All items are of the highest quality and in full colour.

Get your Feast fashions and accessories now - birds of many feathers flock together.

How to purchase your Feast Merchandise

- Buy direct from T-Shirt City 72 Hindley St, Adelaide.
- Fax, phone, email, post your order to us at Feast. PO Box 8183, Station Arcade, Adelaide, 5000 Ph: (08) 8231 2155 Fax: (08) 8231 8793 Email: feast@internode.on.net
- Buy merchandise at major Feast Events, Opening Night Party, Picnic in the Park.





Key ring

Order form

Name:

Follow the simple listing to select which merchandise you wish to purchase then tick your selection as to your size and colour if applicable. Fill out the form with payment details (cheques made payable to Feast Festival). If paying by Credit Card please provide all details as stated on the card.

Address:
PostCode
Telephone:
Email:
Payment Type: Cheque/Money Order Credit Card:
Credit Card Details
Type of Card: Bankcard Master Card Visa
Name: (as it appears on the card)
Card Number:
Expiry Date:
Signature:
T-Shirts - Long Sleeve \$30.00
Black White S M L XL
T-Shirts - Short Sleeve \$25.00
Black White S M L XL
Shorts - \$30.00 S M L L XL
T-Towels \$12.00 \square
Key Rings \$8.00 □
Aprons (full length) \$25.00 (one size fits most)
Baseball Caps \$15.00 🗌

NB: Due to tight publication deadlines, merchandise may vary slightly from the examples shown above

Commitment Statement

FEAST is committed to:

- · Presenting an annual lesbian and gay cultural festival in Adelaide.
- · Developing the festival content in consultation with lesbian, gay and queer artists, community groups and arts organisations.
- · Nurturing, supporting and showcasing high quality, innovative arts and cultural events inclusive of the diversity in our lesbian, gay, bisexual, transgender and queer artists and community groups.
- · Developing strategic partnerships for input into the programming, marketing and promotion of Feast.
- · Promoting a sense of community identity, pride and celebration.
- · Programming interstate and international artists and companies to give Adelaide access to outstanding work.
- · Contributing to the economic wellbeing of Adelaide and South Australia.
- · Ensuring Feast is a major Adelaide cultural festival attracting a growing Adelaide, interstate and international audience.

The Team

Board of Management:

Karen Bryant, Geoff Crowhurst, Vicki Crowley, Luke Cutler, Margie Fischer, Sally Gibson, Brett Haylock, Atul Joshi, Andrea O'Shea, Jonathan Parsons, James Winter

Artistic Directors: Luke Cutler, Margie Fischer

Visual Arts Co-ordinator:

Youth Project Officer: James Winter

Publicist: Kristen Messenger

Office Staff: Neil Clegg, Paul Watts

Overdrive Co-ordinator: Sarah Portaro

Tune Up Co-ordinator:

Production Statt: Lani Gibb, Kerry Ireland

Accountant:

Graphic Designer: Peter Tonkin

Feast Photographer: Rosey Boehm

Computer Genius:

Feast Poster

Design: Peter Tonkin

Poster Photography: Rosey Boehm

Web Design and Management

George Oates, Recall Design

Web host: Internode

Special Thanks

Nicholas Bishop and all the birdkeepers at Adelaide Zoo; Dr Michael Cacas for Feast office space; Dani Burbrook; Rob Danze; Velalien; Greg Mackie; Jill Newman; Roxxy Bent; Gay and Lesbian Counselling Service

Advisory Committees

David Carey, Neil Clegg, Vicki Crowley, Sam Jacob, Ali Ben Kahn, Deborah Maculloch, Roger Pahl, Will Sergeant

History Exhibition:

Di Barrett, Myra Betschild, Vicki Crowley, Nikki Mortier, Helen Onopko, Geoffrey Parslow, Ian Purcell, Jenny Scott, Mij Tanith, Sue Webb, Michelle White

Indigenous:

David Blemcowe, Norman Brusnahan, Shane Burgess, James Hunter, Agnes Love, Jo-Deanne Bebe Mohamed-Gleeson, Marten Pascoe, David Pearce, Sandi Peel, Maree Peters, Kym Wanganeen, Ian Willding, Rodney Junga Williams

Chris Birtwistle, David Flett, Stephanie Luke, Greg Mackie, Ian Purcell, Jenny Scott, Mij Tanith, Sue Webb

Matthew Barrowman, Neil Clegg, Rodney Cranston, Desiree D'orsay Lawrence, Warren Guppy, Trevor Hobbs, Robert Knappman, Tim Knight, David Nancarrow, Geoffrey Parslow, Jill Spellicy, George Valiotis, Paul Watts

Lola Aviles, Anne Barry, Jane Barton, Leanne Black, Shane Burgess, Damien Dempsey, Eleanor Doig, Michelle Fairbairn, David Fitzsimmons, Des Ford, Sally Gibson, Iain Henderson, Helen Lux, Truffy Maginnis, Andrea McIntyre, Phillip Ngo, Miguel Quintero, Bernadette Roberts, Belinda Saunders, Matthias Wentzlaff-Eggbert

Di Barrett, Cath Cantlon, Noris Ioannou, Sue Lorraine, Ian Willding

Voung Lesbians:

Sarah Brown, Shar Camilleri, Claire Cook, Elise Duffield, Jude Elliot, Michelle Fairbairn, Belinda Gehlert, Jo Kerloque, Claire Le Duc, Libby O'Donovan, Rachel Pattison, Sarah Portaro, Alison Robb, Lara Sabbadin, Brooke

Young Gay Men:

Chris Alford, Luke Ashby, Matthew Barrowman, Darren Burgess, Neil Clegg, Geoff Crowhurst, Alex Davidson, Rino Del Zoppo, Geoffrey Parslow, Ryan Sims, Felix Staica, George Valiotis, Jason Walsh, Paul Watts, James Winter

One or both Artistic Directors are on each

Volunteers

(at the time of printing)

Allen, Kaye Bowering, Maxine Bradshaw, Rowyn Louise Brown, Peta Buck, Bruin Callipan, Jeannie Chesholm, Rob Danze, Jaymz de Laine, Desiree D'Orsay-Lawrence, Clinton Ellicott, Terry Fitzgerald, Michelle Francis, Warren Guppy, Cheryl Harrison, Trevor Hobbs, Kate Jurgens, Di Killeen, Robert Knappman, Karolin Kovacs, Sandy Lachlan, Kim Mann, Sue Marley, Shaun Matthews, Alecia Renee Moore, David Nancarrow, Dee Neagle, Jay Nichols, Brian North, David Parker, Rachel Pattison, Sarah Portaro, Claire Potter, Catherine Somerville, Barry Sumner, Mij Tanith, George Valiotis, Fabs Wagner, Phil Walker, Jason Walsh, Sue Webb, Jamie White, Shane Wilksch, Mark Williams, Tanva Wylie

Feast relies on the generosity, time and skill of volunteers. It's never too late to get involved. We'll keep you busy for a few hours or a few weeks! Gain new skills, meet people and know your part of making Feast happen. If you can help phone us on 08 8231 2155.

Festival Guide

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Margie Fischer

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Margie Fischer, Luke Cutler, James Winter, Geoffrey Parslow, Neil Clegg

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Production assistant: Paul Watts

Advertising Sales:

Kylie Przibilla, Barry Chant of Blaze

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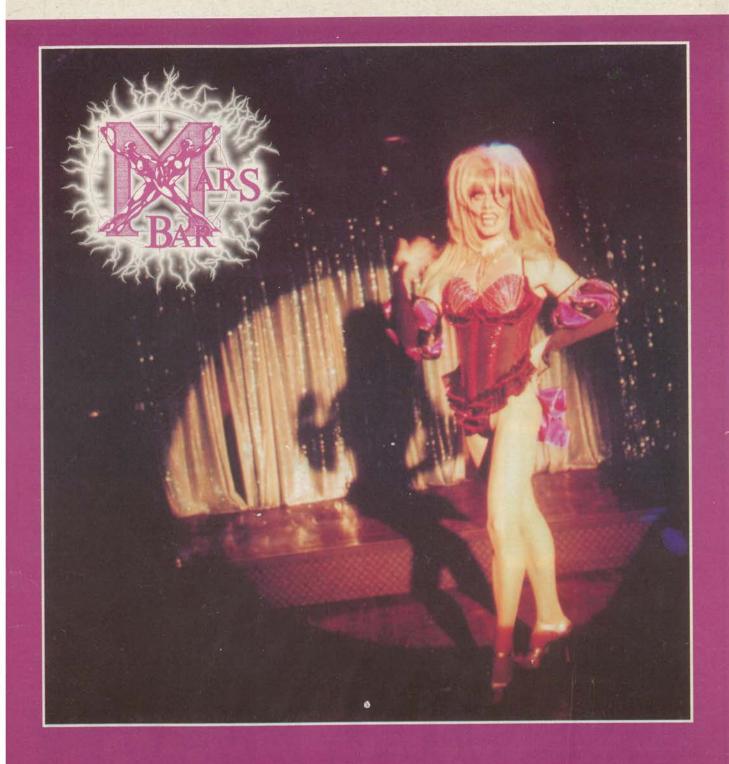
Shop 65a (near cinemas) Westfield Tea Tree Plaza 8264 1888

Shop 1089 Westfield Marion (near Myer) 8296 0711

Shop 130 Westfield Arndale 8244 5055

Shop 4a Regent Arcade, City 8232 2225

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See blaze for all our Fabulous Happenings

MARS BAR: 120 GOUGER STREET ADELANDE: 08 8231 9639