

festival guide



FEAST 99

take a bite!

October 22 - November 14



MISSING



**ONE BORING NAVEL • ONE BORING TONGUE
ONE BORING NIPPLE • ONE BORING ARM • ONE BORING CLIT**

LAST SEEN & Essential Beauty

Shop 4A Regent Arcade Rundle Mall, Adelaide

(08) 8232 2225
PIERCING WITH ATTITUDE

welcome to feast '99

Adelaide's third annual Lesbian and Gay Cultural Festival.

This year's FEAST has an amazing, diverse, fantastic menu of events sure to satisfy your appetite for celebration, culture and community, performance, pride and partying.

The word that embodies our final FEAST of the century is generosity – bountiful, abundant, strong, fertile, readiness in giving, freedom from smallness of mind, to bestow, donate, contribute. There is so much generosity in this FEAST. So many people and organisations have been generous, the artists involved in FEAST events, Advisory Committees, the Office Team, Project Workers, the FEAST Board, Volunteers, Sponsors, Strategic Partners, Funding Bodies, Sugar Mummies and Daddys and the diversity of Adelaide's Lesbian, Gay and Queer community. We've been planning, shopping, mixing, cooking, garnishing long enough – the FEAST is served.

Luke Cutler
Margie Fischer
Co-Artistic Directors
FEAST '99

feast recognises that Adelaide is located on the land of the Kaurna People and celebrates with all Indigenous gay, lesbian, bisexual and sister girl community members by this year focusing on a major Indigenous Arts and Cultural program called Blak'n Out, and nurturing a culture of remembrance, recognition and respect.

Welcome Welcome 3

Booking your festival

You have a number of options. Details of how to book for events are given in this program under relevant program listings.

BASS is the agency for many major events. It is also possible to get tickets at the door for many events, to book through venues or Feast bookings. There is a non-refundable booking fee charged when booking through BASS.

To book through BASS you can:
call 131246
book online at
BASS Online www.bass.sa.com.au
call in at the following outlets: Adelaide Festival Centre, King William Road; Centre Pharmacy, 19 Central Market Arcade; Myers 5th Floor, Rundle Mall (full listings, including suburban outlets can be found in the White Pages).

festival Information

Daytime

If you require any information on any aspect of the festival you can ring Feast enquiries
8231 2155 (9am – 5.30pm).

after hours

Ring 8362 3223 or 1800 182 233
(Monday – Friday 7 – 10pm,
Saturday, Sunday 2 – 5pm).
this information line is provided by the Gay and Lesbian Counselling Service of South Australia.

anytime

e-mail feast@bigpond.com
or visit our website www.feast.org.au
On Air Information
Tune your radio dial to 531AM 5UV 4pm – 6pm Monday to Fridays for 'Feast on the Range' for Feast 'What's On', reviews, views, interviews or
Tune in to 73.7FM 3D Radio noon to 2pm every Sunday for 'Out Loud', Adelaide's gay and lesbian show for local and community news.

Also check out information pages 49 – 56 in this guide.

contents

Welcome/contents	3
Message/support	5
Festival Highlights	7
Theatre/Dance	11
Play Readings	15
Special Events	17
Comedy/Cabaret	25
Conferences	31
Film	32
Music	35
Visual Arts	39
Writing Live	42
Seaside Feast	45
Forums	46
Community Events	49
While you're here...	53
Acknowledgements	61
Event Planner	62



take
&
bite!



Major Sponsors



ANSETT AUSTRALIA

Carlton & United
AUSTRALIA'S OWN



ADELAIDE
FESTIVAL
CENTRE



funding bodies



CITY OF
Port Adelaide Enfield

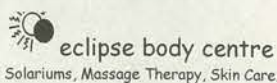
Creative Partners



Sponsors



Princess Arcade
MOTEL



MISS GLADYS SYM CHOON

Adelaide Lesbian and Gay Cultural Festival is funded by the Government of South Australia through Arts SA, and has been assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body.

Plan a great night out



we're smoke-free

Messages

Hon John Olsen

Premier of South Australia



South Australia has a proud history of supporting a diverse range of arts and cultural events.

Our international reputation as the Festival State has been forged on the success of the State's many community-based festivals. The nationally recognised FEAST '99 continues that tradition.

I am particularly pleased to note the outstanding success of last year's festival and congratulate the organisers of FEAST '99 for creating another extensive three week program of theatre, cabaret, dance, film and arts events.

We take pride in the arts, our gourmet food and wine and attractive lifestyle.

I hope all visitors to South Australia during the festival take the opportunity to appreciate what South Australians enjoy every day of the year.

Hon Joan Hall

Minister for Tourism



South Australia's reputation for staging internationally acclaimed events and festivals continues to grow at an amazing rate. We host them with both quality and professionalism, while always putting on a party to remember!

We also boast Australia's best array of restaurants and wineries, many stunning regional attractions, recognition as world leaders in the arts and a reputation for actively promoting tolerance and equity. All this will guarantee visitors and participants in Feast '99 a most memorable and successful festival. As our tourism motto says, may you Relax, Indulge, Discover and Enjoy South Australia during Feast '99.

Kate Brennan

Chief Executive Officer of the Adelaide Festival Centre

The Adelaide Festival Centre is delighted to be the host venue for the Opening Night Party of Feast '99; an

occasion that is becoming one of the city's calendar events. We are delighted to welcome you all to the centre of the arts in South Australia.

As you arrive and enjoy the facilities of the Centre, you will have the opportunity of viewing the changes that are occurring in and around



our venues. Our new image encourages everyone to discover and enjoy the rich experience that the Centre is home to, and to which the work of gay and lesbian artists makes a wonderful contribution.

Our creative role and ambition to be recognised as a "world renowned performing arts centre", remains an important challenge, a challenge we are meeting by upgrading the Festival Theatre, programming and marketing innovations focusing on our multiple role as a creative organisation and in being a host and undertaking collaborative projects with home companies. Most importantly we are programming for the future in an innovative and creative manner.

Welcome to the Centre, enjoy all there is to discover and take pleasure in the Feast experience.

Dr. Jane Lomax-Smith

The Lord Mayor of Adelaide



encourage freedom of expression.

The FEAST Festival, in its short history, has established itself as one of the highlights in Adelaide's calendar of events. The organisers have achieved this by providing a spectacular programme of artistic productions designed to celebrate and showcase the outstanding achievements of the lesbian and gay community. Once again the Festival's major focus will be the city, a perfect stage for theatre, cabaret, film, visual arts, literature and community events.

I look forward to once again joining you to celebrate Feast '99 and congratulate the organisers for creating another exciting and challenging programme.

Gary Kirwan

Sales Manager, SA Carlton and United Breweries

Carlton and United, Australia's Leading Brewer gratefully acknowledges the support from FEAST, in our second year as an official Sponsor of Adelaide's own Lesbian and Gay Cultural Festival.

As a long time supporter of Arts and Cultural events in South Australia, Carlton and United proudly aligns itself with FEAST '99, in what has become a premier attraction on the National and International stage.

Congratulations to those who tirelessly work to ensure the 1999 Festival successfully promotes Adelaide, and South Australia.

From Australia's own Brewer, we encourage you to celebrate FEAST '99, with Australia's finest beers!

Kevin Lyons

State Manager SA Ansett Australia



Ansett Australia is a proud sponsor of the Arts in South Australia and our support for the FEAST Festival is an indication of our broad community support. In only its third year FEAST has grown significantly in terms of interstate visitation and I trust this year's Festival will be memorable and will encourage further visits to South Australia's wonderful attractions.

We once again wish the organisers a very successful FEAST Festival.

Working in the wings to bring you a feast of festivals and events.



Ansett Australia is a proud sponsor of Australian Performing Arts.

ANSETT AUSTRALIA

Fri 22 Oct
7pm - midnight
Official opening 8.30pm
Festival Centre Plaza
(behind Parliament House)
King William St, Adelaide
Free

Opening Night Party

An incredible start to an unforgettable Feast. Inclusive and exclusive at the cultural epicentre of Adelaide featuring - highlights of Feast shows, very special guests, live music. Experience Fruit, Straight Out, Heather Frahn, Robyn Archer, Gene de Wilde, Sin, massed Indigenous Drag Queens, Red Hot Rythm and Braun, Sandi Peel, Marr, The Adelaide Drag Kings, Out Dancing, The Velvet Janes, Chris Maver, Andrea rieniets, Just Cordial, Chicane, Samantha Leith and special guest Paul Capsis plus - an entertainment extravaganza! Mix and mingle with the diversity of Adelaide's gay, lesbian and queer community and friends, performers, sponsors and interstate guests. Browse amongst stalls featuring information and merchandise from all of Adelaide's queer community organisations. Pick up the latest Festival Guides and updates. Welcome and Recognition by Kaurua Elders. Opening by the Lord Mayor of Adelaide, Dr Jane Lomax Smith. Bar and delicious snacks available. A taste of the Feast to come. Take a bite.



Plan a great night out

alcohol
go easy

Sun 24 Oct
6pm - 10pm
Adelaide Aquatic Centre
Jeffcott St, North Adelaide
\$15, \$12
Book at BASS Outlets or
Dial'n'Charge 131246 or
Tickets at the pool from 5.30pm

Stroke pool Party the Love Boat goes to the Caribbean

Step on board for the cruise of the century! Your uniformed cruise crew will show you around the love boat's myriad of relaxing, fun, cruise activities - play pools, dive pool to swim in, spas, saunas, steam rooms to indulge in. Be entertained by a live Calypso band, Outdancing, the Adelaide Drag Kings and cruise music.

Your Cruise Director is the wonderful Vanessa Wagner.

Join in the deck games - ping pong, quoits, shuffle board are available or get in the swim with novelty races. Enter the Search for a Bathing Beauty Quest, Diva dive into Stella and Shimmer's Octopussy Lounge or splash around in the Drag King's Trout Pond. Be pampered by a poolside massage. So many activities, so much pleasure, all this at such a bargain price!

Definitely the cruise of a lifetime.

Yes, bring your bathers as well as poolside leisure wear to relax in.



we're smoke-free

If this is a feast then the next six months are a smorgasbord.

*South Australia truly is the festival state. Just look
at all these events in the next six months alone:*

Tasting Australia (3 - 10 October 1999)

International Barossa Music Festival (2 - 17 October 1999)

Glenelg Jazz & Seafood Festival (22 - 24 October 1999)

McLaren Vale Wine Bushing Festival (29 - 31 October 1999)

Adelaide International Horse Trials (4 - 7 November 1999)

Credit Union Christmas Pageant (13 November 1999)

Festival of 1000 Voices (27 - 30 January 2000)

Barossa Under the Stars (12 February 2000)

Fringe Festival (24 February - 19 March 2000)

Telstra Adelaide Festival (3 - 19 March 2000)



For information and bookings call 1300 655 276 or visit www.visit-southaustralia.com.au

kwip! SAT1393

Sat 13 Nov
8pm - 2am
Norwood Concert Hall
175 The Parade, Norwood
\$25, \$20
(drinks, supper not included)
Seating at tables of 12,
table bookings at BASS
Bookings recommended
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door if available

Glitter Ball Last chance for a slow dance

Proudly supported by Ansett Australia

Frock up and sparkle for this night of
nights in the splendour of the Norwood
Concert Hall. Dance the night away to
the live sounds of E Type Jazz.

Ballroom, foxtrot, progressive dances,
waltz, rumba, tango, rock'n'roll, madison,
hustle and more.

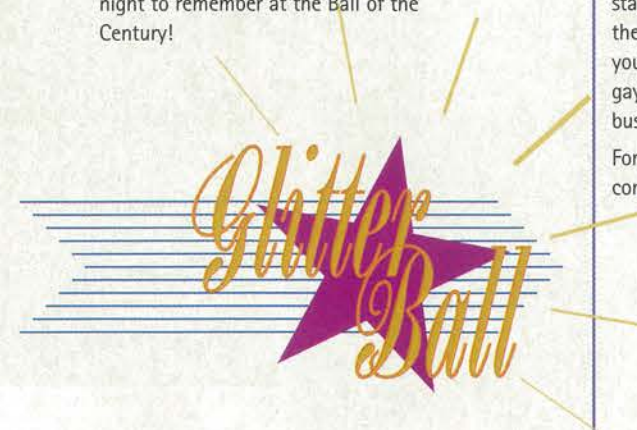
Fill in all the spots on your dance card!
Enjoy stunning floor shows featuring
very special guests.

Enter the costume parade with fabulous
prizes for the best glitter costumes.

Why not make up a table with friends?
You can reserve your numbered table for
yourself and your partner, or a party of
up to 12 per table by booking at BASS.

Full bar and gorgeous supper available.

Make the last Saturday night of Feast a
night to remember at the Ball of the
Century!



Plan a great night out



Sun 14 Nov
Midday - 7pm
Elder Park
next to Adelaide Festival Centre
King William St, Adelaide
Free

Westpac Gay and Lesbian Picnic in the Park

Unity Foundation Organisation (UFO) is
proud to present the biggest and most
lavish event Adelaide has ever seen, The
1999 Westpac Gay and Lesbian Picnic in
the Park.

Once again set in Adelaide's premier
location, Elder Park next to the Festival
Centre, this is the culminating event of
the Feast Festival attracting in excess of
8,000 Queers, Dykes, Fags and their
families and friends. A
huge entertainment line
up is planned, 40 plus
community stalls,
culinary delights,
information, full bar
facilities, interstate
artists, amusement
rides, games, prizes and
major fun, fun, fun!

This is a fully catered
for free entry event, so,
all you need to do is
just Slip, Slop, Slap and
Slide into Picnic. You
can buy lunch, snacks
from the many food
stalls available and at
the same time show
your support for local
gay and lesbian
businesses.

For further information
contact Alan 0419 841 514



SAVE YOUR SKIN

impression & communication



SYMAGY
DESIGN

06 6257 6947
symagy@symagy.com.au

Tues 26 - Sat 30 Oct
8.15pm
Space Theatre, Adelaide Festival Centre
King William St, Adelaide
\$25, \$19
Book at Bass Outlets or
Dial'n'Charge 131246
Tickets at the door

friends of dorothy



Friends of Dorothy is William Yang's latest monologue with slides, the third in a trilogy of the highly acclaimed performance works Sadness and The North. This is William's most personal show to date. With much candour he opens the doors to his own heart, of how he fits or doesn't fit into the changing social and political fabric of Sydney's gay and lesbian worlds. The show is conceived as a selective social history of three decades of gay and lesbian culture.

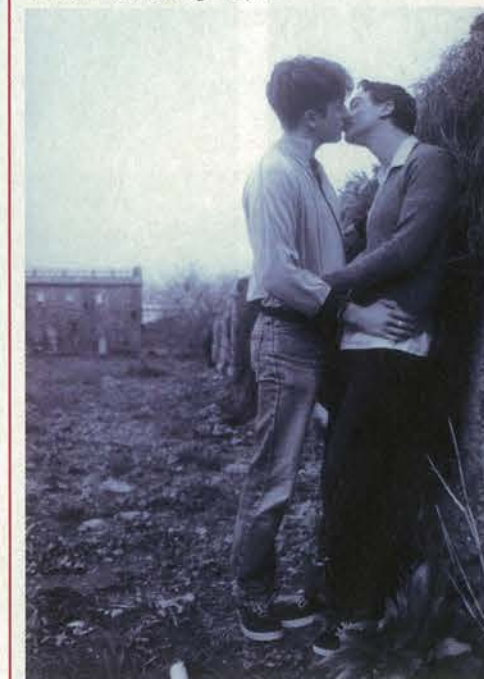
"It's a very sexy show and I want it that way" says William.
"A celebration with warts and all"
Stephen Dunne, Sydney Star Observer.
"Never sentimental but tenderly exquisite as the story teller and sound collaborator Simon Hunt entertainingly assemble a liberated 'Boys Own Adventure'" Bryce Hallett S.M.H.

Mon 25 Oct - Sat 30 Oct
(No performance Tues 26)
Tues 2 Nov - Sat 6 Nov
7.30pm Sat 6 matinee 2pm
Price Theatre at the Centre for the Performing Arts
101 Grote St, Adelaide
\$15, \$10
Book at BASS Outlets or Dial'n'Charge 131246
Tickets at the door

beautiful thing

Innocence, Dreams, Discoveries....

Zip Antics and GAL Productions presents Jonathan Harvey's award winning play Beautiful Thing. Daniel Clarke directs a magical cast including Wil Snow (last seen in A Hard God, Feast '97) and Helen Geoffries (What's the matter with Mary Jane) in this heartwarming, uplifting play which looks at the love found between two teenage boys.



Jamie and Steve live in a world seemingly void of love where you struggle to survive. Come and share their hardships, confusion, laughter and tears. Remember what it was to be in the throes of your bashful first love.

"Beautiful thing made me feel like a healthy human being, fully awake and fully alive, everything having potential and promise and that there is freedom to be found in honesty" - Joe Hardy@hardyboy.com

Assisted by the SA Government through the SA Youth Arts Board.

theatre

11

Tues 26, Wed 27 Thurs 28, Sun 31 Oct
Tues 2, Wed 3, Thurs 4 Nov
7.30pm
Supermild
182 Hindley St, Adelaide
\$10, \$8
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door

lesbian shorts

Want to know what the grrrls are up to for this years Feast? Well get down to Supermild to catch a delicious array of as many talented women as ZipAntics can fit into a funky cabaret style atmosphere - circus performers, new writing performed, poetry, singers, musicians and more. Lesbian Shorts is a show crammed full of diverse and exciting local women doing their thing.

Each night after the show it's possible to catch women DJs and bands such as Just Cordial.



we're smoke-free

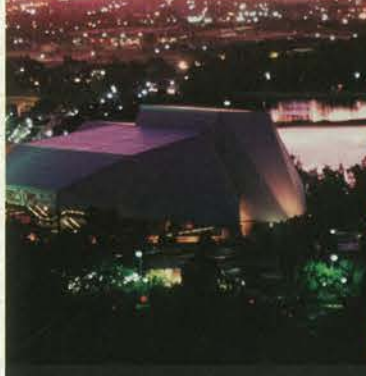
FEAST YOUR EYES ON THIS



WHATEVER
YOUR
PLEASURE,
YOU'RE SURE
TO FIND IT
IN THE CITY
SQUARE MILE



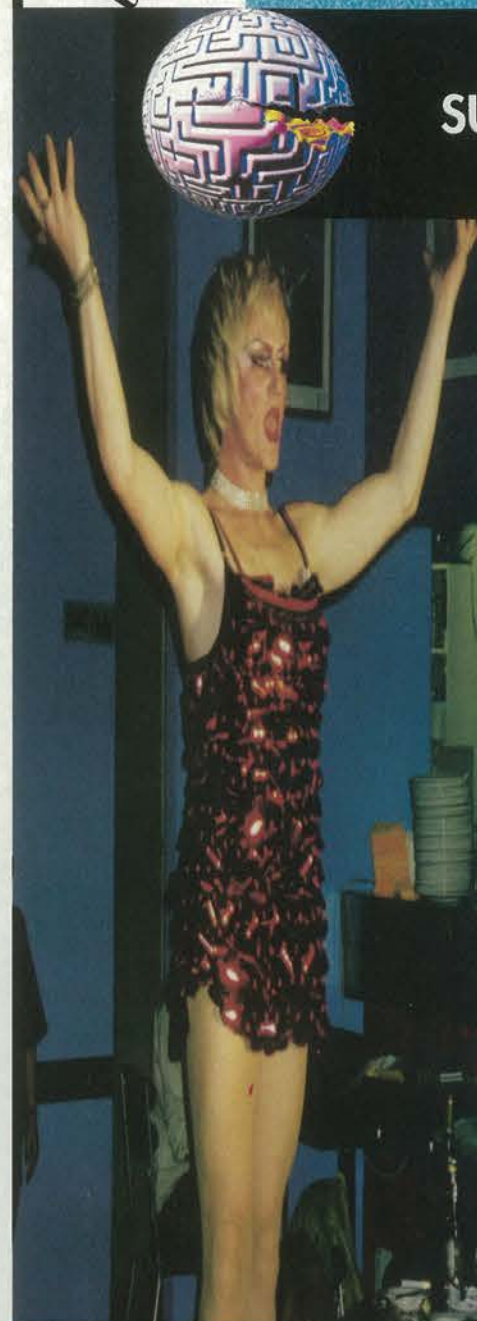
IT'S HIP
TO BE
SQUARE



CITY OF ADELAIDE



CAOS CAFE



PROUDLY
SUPPORTING
FEAST '99

FEAST@CAOS
3 COURSE MEAL
\$20 pp including
bottle of wine

PRIVATE
FUNCTION
BOOKING
AVAILABLE

CAOS
AFTER DARK
HOURS
Thursday - Sunday
10pm - Late
during FEAST

FEAST
FORUM
VENUE

WOMEN'S
DINNER
NIGHTS.

MAD HATTER
LUNCHEON
Melbourne Cup

CATERING
FOR ANY
EVENT

DRAG CABARET

dinner shows hosted
by SHIMMER CHERNOBYL
served by COCO.

CAOS CAFE P 8231 8300

A Cumfy place for queers of all
persuasions to relax chat eat and
drink in the heart of Adelaide's
West End Arts District

Thurs 28, Fri 29, Sat 30 Oct
8pm
Norwood Concert Hall
175 The Parade, Norwood
Gold Reserve \$30, Adult \$26
Concession \$23, Groups(10) \$23
Book at BASS Outlets or
Dial'n'Charge 131246
Some tickets at the door

marlene - a tribute to dietrich



Marlene Dietrich was one of the great
liberated women of her day, a superstar
of stage and screen who lived by her
own rules, chose her own lovers and
dared to project a bisexual image to the
world. The quintessential embodiment of
cool, elegant ambiguously erotic
glamour, she seemed to defy time and
age until the very end of her career that
spanned more than fifty years.

Bringing Dietrich to life is none other
than the 'daaahling' of daytime
television, Australian icon Jeannie Little.
Her tribute to Dietrich has surprised and
enthralled both audiences and critics
alike with sell-out seasons in Sydney
and Melbourne.

"Jeannie Little is a phenomenon,
elegant, evocative and touching" Sydney
Telegraph

"A natural raconteur.... she really can
sing" Sydney Star Observer

Enjoy the splendour of Norwood Concert
Hall in cabaret, fully licensed bar, light
meals available throughout the show.
Your first glass of Omni is on the house.

Tues 2 - Sat 13 Nov
Tues - Sat 8pm, Sat matinee 2pm
Lion Theatre, Lion Arts Centre
cnr Morphett St and North Tce, Adelaide
\$16, \$12
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door

the monkey's mask

A stunning solo performance stage
adaptation of Dorothy Porter's award
winning best selling crime thriller verse
novel. Jill Fitzpatrick, lesbian detective,
hired to find a missing poetry student,
falls in lust with poetry lecturer, Dr
Diana Maitland, and can't keep her mind
on the job. Passion meets betrayal when
the long sleep of death is overshadowed
by the desperate urgency of sex.

"The Monkey's Mask gives a knowing
perspective on lesbian life, lust and
sexuality. It's packed full of subtle
humour, gender twists and who-done-it
plot turns" Sydney Star Observer.

Marriane Bryant's acting is a tour de
force as she glides from one character to
another true to the poetry of the
original text. The production is richly
visual and aural. Feast is proud to be
presenting an Adelaide season of The
Monkey's Mask. Prepare yourself for a
lyrical adrenalin rush in this searing
stage production.



Tues 2 - Sat 6 Nov
8.15pm
Space Theatre, Adelaide Festival Centre
King William St, Adelaide
\$26, \$22
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door

Garry Stewart's thwack in plastic space

Choreographer Garry Stewart is the
rising star of Australian contemporary
dance. He has recently been appointed
Artistic Director of the prestigious
Australian Dance Theatre and is well
known for his brilliant work with Chunky
Move. His latest creation, Plastic Space,
signifies his trademark physicality,
probes our obsession with aliens, UFOs
and life out there and turns it on it's
head. This dynamic performance theatre
is a fusion of break dance, classical and
contemporary dance, music by a live DJ
and stunning video imagery.



Plastic Space celebrates the popular
cultural icons of science fiction versus
science fact.

Stewart's own company Thwack presents
Plastic Space.

"A choreographer who surprises, shocks,
amuses and excites" Sun Herald

"Gripping stuff.... superbly performed"
The Australian.

we're smoke-free

POWERFULLY COLD

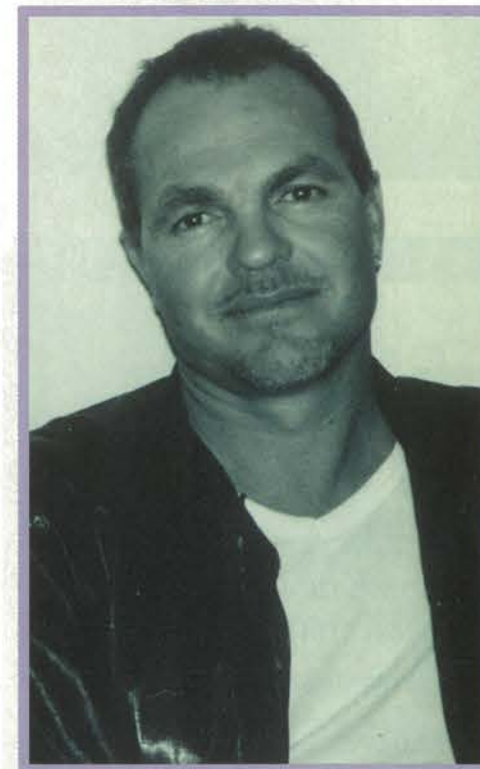
www.carltoncold.com.au

Sun 31 Oct
2pm
The Chapel, Theatre 62
143 Burbridge Rd, Hilton
Free
Bookings Junction Theatre 84436200

Walk in dirt - a stephen house confessional

Junction Theatre presents writer and playwright, Stephen House, reading his latest work Walk in Dirt, a short monologue commissioned by Junction in response to the quotation

"The body is both a playground and a battlefield; the site where both the greatest tenderness occurs and the most brutal inequalities are acted out"
Vanessa Baird in New Internationalist.



Following the reading Stephen will talk about his writing, it's motivation and it's practice.

Stephen's play Go By Night played at the first Feast Festival and has toured to Melbourne, Perth and New Zealand. He has written a number of plays, film scripts and a novel.

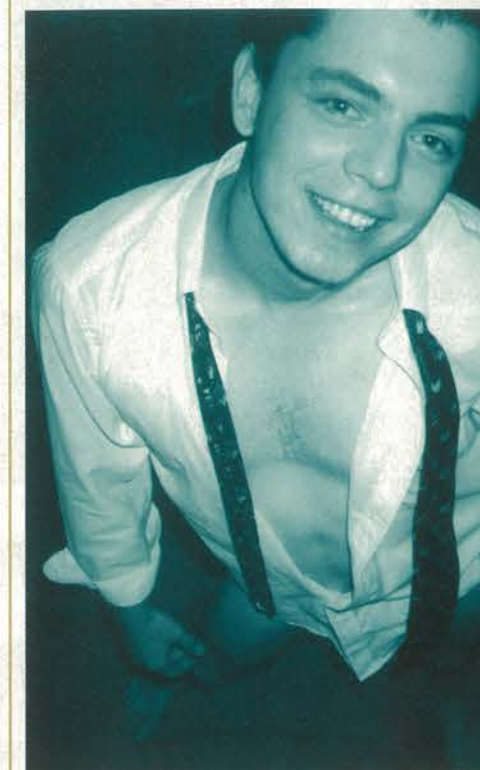
Informal and intimate this "Confessional" is an opportunity to meet and speak with Stephen about his experiences and work.

Play readings

15

Sun 7 Nov
2pm
The Chapel, Theatre 62
143 Burbridge Rd, Hilton
\$5
Tickets at the door only

funny bugger- kenneth williams carries on



Kenneth Williams is sunning himself on the beach in Morocco when the news comes through that his friend, playwright Joe Orton has been bludgeoned to death by his lover Kenneth Halliwell. In this monologue Williams reveals his bitterness over an acting career that has culminated in a series of bawdy Carry On movies, his inability to embrace his homosexuality in the oppressive grey Britain of the 50s and 60s and his dependence on Orton to help alleviate his crippling insecurities and depression.

A Funny Bugger is a tragic comedy about an actor who brought laughter to millions but whose own life was a mass of contradictions and despair.

Writer Barry Lowe, Director Elaine Hudson

Starring Stephen Kemp as Kenneth Williams.

Sun 7 Nov
3pm
Waterside
11 Nile St, Pt Adelaide
\$10, \$8, friends of Vitals \$5
Bookings at Vitalstatistix 84476211
Tickets at the door

red - a Work in progress



Luscious Warmth of
Red Currant jelly
Bougainvillea And red apples
hot dress Sun-burst
And lips and star free
Your scarlet stilettos
Intoxicate

In the tradition of Vitalstatistic Lesbian
Play readings for Feast.

RED - a cross collaboration between Pat Rix, playwright/composer; Tess Driver, poet/singer and Linda Calwell, singer/visual artist.

RED celebrates the joy and intensity of making art. Through the inspiration of Matisse's sensual painting "The Dinner Table" (1908) the three collaborators explore what moves artists to create and the arts power to change the way we see the world.

RED is desire, power, love, revolution and the wild beast. RED is the wild card.

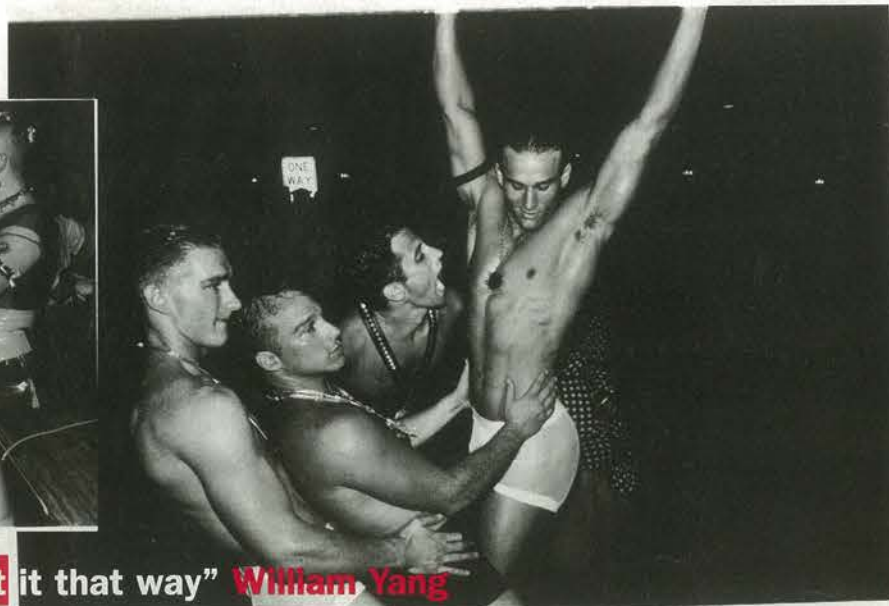
RED is a journey through music, song, spoken word where the unexpected can happen

... be there.

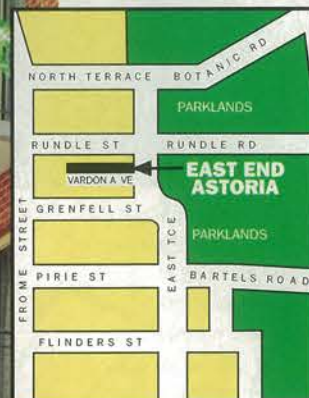
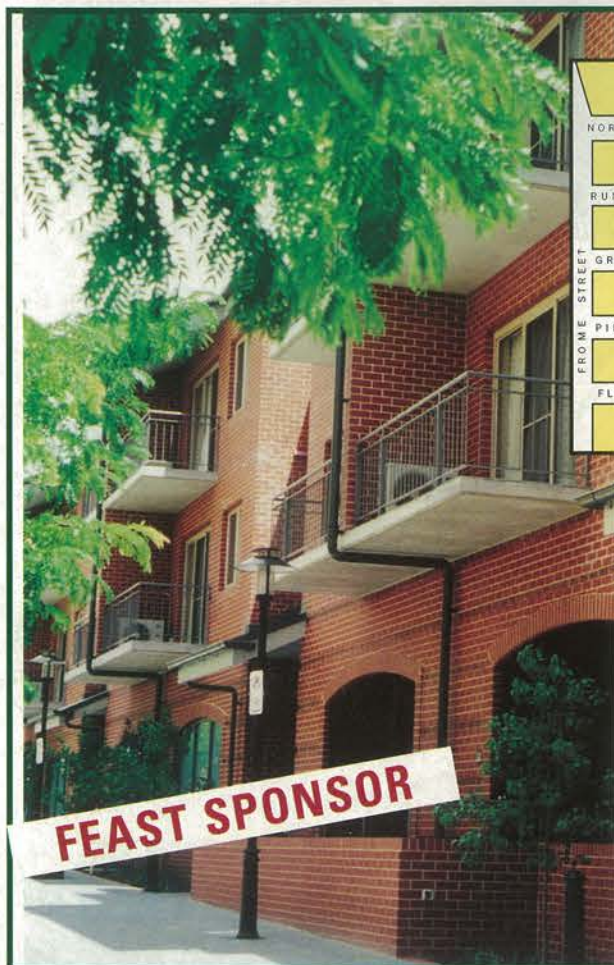
we're smoke-free

William Yang's friends of dorothy

details page 11.



"It's a very sexy show and I want it that way" William Yang



BRAND NEW

EAST END Astoria

SERVICED APTMENTS

ENQUIRIES: 1800 420 440

FACSIMILE: (08) 8224 0820

EMAIL: stay@eastendastoria.com.au

- 1&2 BEDROOM APARTMENTS, SERVICED DAILY OR TO SUIT, SPACIOUS LIVING AREA, FULL KITCHEN, WASHING MACHINE AND DRYER, LUXURY BATHROOM WITH BATH, KING SIZE BEDS, T.V., VIDEO
- WALK TO CBD, CONVENTION CENTRE, FESTIVAL THEATRE, SHOPPING, UNIVERSITY, HOSPITAL, RESTAURANTS, FREE CITY LOOP BUS
- BALCONIES, AIR CONDITIONING, UNDER COVER CARPARKING
- DIRECT DIAL-IN PHONES, VOICE MAIL AND DATA LINES FOR LAPTOPS
- SPECIAL WEEKEND MOVIE AND RESTAURANT PACKAGES ... ASK FOR DETAILS

IN THE HEART OF ADELAIDE'S EAST END

FEAST SPONSOR

Sat 23 Oct
10pm - 6am
Queens Theatre
cnr Gilles Arcade, Playhouse Lane
Adelaide
Pre-sales \$20, \$16, at the door \$25
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets in Melbourne at The Laird
and Laurie Lane Leather
in Sydney at Mephisto Leather
Tickets at the door subject to
availability

deliverance



The Cougar Leather Club (Inc) takes you out of the light and into the shadows. Flesh to flesh, kink to kink. Celebrate your fetish with pride! Join a potent mass of throbbing energy, sexual tension and the exhilarating high of experiencing a dance party in Adelaide worth remembering!
DJs Josh, Pete Forrester, Lush, Fraser, Chook, PhD, and from Melbourne, Mike Evans.
Wicked floor shows, Burger bar, a party for everybody.

Plan a great night out

alcoholgo

Sun 24 Oct
8.50am - 5.20pm
Train departs/returns
Adelaide Railway Station
North Tce, Adelaide
\$85 all inclusive
Book at Feast 82312155

barossa wineries train trip

All aboard the lovingly restored Barossa Wine Train for gay times amongst the vines.

Enjoy a scenic train trip to the heritage town of Tanunda. Board the Feast air conditioned coach for an unforgettable tour of the world famous Barossa Valley visiting Langmeil and Richmond Grove Wineries for tastings. Your Barossa fare buffet lunch is served at Richmond Grove featuring chargrilled wine basted chicken, Barossa Lachschinken, smoked ocean trout, marinated olives, fresh salads, crusty Barossa breads followed by local cheeses and fresh and dried fruit (vegetarians, special dietary needs catered for, give details when booking). Then more samplings at Grant Burge Wineries, a leisurely stroll through Tanunda Township, board the train for the picturesque journey back to Adelaide.



The price for the day is inclusive of return train travel, bus, full day hosted tour with complimentary wine tastings and lunch.

Experience the Barossa wine region in comfort, with no organisational details or driving to worry about. Leave it all to Feast! One of the Great Train Journeys of Australia.

Sat 30 Oct
8pm
Crown and Sceptre Hotel
308 King William St, Adelaide
\$10, \$6 (with ID)
Tickets at the door

syrup

Special guest performer
extraordinaire Sydney's
Samantha Leith.

A genuine no hype queer Saturday night



Take your syrup sticky, sweet or sonic, this must be taken monthly and served with a bent twist!

Syrup every last Saturday of the month.



Sun 31 Oct
Departs/returns to
Veale Gardens
South Tce, Adelaide
(near sunken rose garden)
\$40 includes entrance fees, bus,
lunch, afternoon tea
Bookings essential
Ring Feast 82312155

feast garden tour

An absolute must for garden lovers! A bus tour (in a 42 seater comfy 50s bus) to the remarkable award-winning gardens tended by Adelaide's lesbian and gay gardeners. Your itinerary takes in Historic Carrick Hill where you'll enjoy a guided tour of the extensive gardens including the rose gardens with over 2,000 roses in bloom. On to Firetail Fernery in Aldgate, a garden of surprises, created by Wendy Kirkman and Pam Walter. This exquisite magical garden has been described as the sort of garden often illustrated in childrens' books but never seen. This is not a small garden! - extending over 2.5 acres and featuring a rainforest environment with a wide variety of mature tree ferns, magnificent native trees and shrubs, azaleas, rhododendrons, camellias and a calvalcade of colourful summer perennials.

Your delicious lunch is served on the verandah overlooking the garden.

Then a scenic drive through the Hills to Amaroo Water Gardens. John Lodge and Richard Hill have created a 5 acre water garden sanctuary in natural wetlands featuring both natural and formal display gardens, ponds with breathtaking water lilies and a vast array of water plants, a lake to stroll around to the sound of birdsong and frog chorus, all offering ideas and inspiration for gardeners and pure pleasure for garden lovers.

Afternoon tea is served overlooking the lake.

Plants can be purchased at both Firetail Fernery and Amaroo Water Gardens.

Then a relaxing drive back to Adelaide.

\$40 includes lunch, afternoon tea, bus, entrance fees. BYO wine.

A carefree day of horticultural bliss.



1/2 PRICE Ansett airfares.

ANSETT AUSTRALIA Flexible airfares from all capital cities

Choose from accommodation recommended by Feast at Feast discount prices combinable with any air fare



Greenways Apartments

comfortable one, two or three bedroom fully self contained apartments, on your doorstep boutiques and restaurants of North Adelaide, a short stroll to the city centre 1 bedroom apartment, 2 persons \$80 per night (Gay owned and operated)

Rochdale

exclusive gay and lesbian traditional Bed and Breakfast in an elegant art deco residence. All bedrooms have en suites. Close to the city. Relax and be pampered. Prices: double with buffet breakfast \$95 per night (Gay owned and operated)



Ruahine Homestay Bed and Breakfast

an oasis in suburban Adelaide, 10 minutes from the city and airport. Cooked breakfasts, spa, beautiful gardens, pool and tennis courts within walking distance Single \$60, double \$100 per night (Gay owned and operated)

Hyatt Regency Adelaide

Five star luxury superbly located in the heart of the city, adjacent to the Adelaide Festival Centre, a major Feast venue Feast rate \$170 per double per night

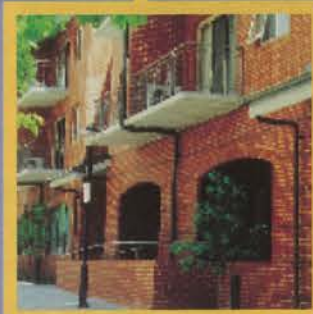


Hotel Adelaide International

is a 3 1/2 star hotel walking distance from the city in picturesque North Adelaide, boasting spectacular views of the city and Adelaide Hills \$95 single/double per night

East End Astoria Serviced Apartments

walking distance to everything. Brand new apartments in the thriving cosmopolitan East End, spacious living facilities, air con, fully equipped, under cover parking \$149 per 2 bedroom apartment per night



Princes Arcade Motel

Top quality budget accommodation in the heart of the city. All rooms have en suites, TV, fridge, air con. \$70 per double per night

SANDFORD TRAVEL

Bookings, more options, details of discount airfare and accommodation packages ring Mary Lou Byrnes at Sandford Travel 1800 802974 toll free

1800 802 974 toll free

Fri 22 Oct - 14 Nov
Mon - Fri 4pm - 6pm
5UV - 531 on your AM dial
in your car, home or office
or <http://www.adelaide.edu.au/5UV>

5UV feast on the range



"Feast On the Range", 5UV's drive time program will keep you up to date with all the performing and visual arts as well as community events, celebrating Adelaide's Lesbian and Gay Cultural Festival. Add to this tantalising smorgasbord a splash of literature, music, films and forums. "Feast On the Range" will feature interviews with local and visiting guest artists, "What's on", reviews, vox-pops and give-aways! Join 5UV, 531AM for a tempting taste of all that is juicy, fruity, tangy and queer -

week days On the Range 5UV's newest and grooviest drive time show 4pm - 6pm.

Guaranteed great aural - bon appetit!

Sun 31 Oct
5.30pm dinner
7pm walk
Warrawong Sanctuary
cnr Stock Rd, Williams Rd
Mylor

Walk \$15, dinner extra at
The Shed Cafe on site

at the Sanctuary
Bookings Bruce 82701812, Paul 82784576

Warrawong sanctuary dusk walk and dinner

GALAH (Gay and Lesbian Adelaide Hills group) invite you to this guided dusk walk and dinner. Come and see the furry animals at Warrawong under the fabulous guidance of our tour guide. Warrawong is an 85 acre sanctuary, a safe environment for native animals.

There's lots to see at dusk as many of the animals are nocturnal. Our guide will identify possums from pademelons and bats from bettongs plus many birds are active at night.

Come for dinner before the walk - The Shed Cafe has a selection of gourmet offerings - or come for the walk and stay for coffee and cake after.

For information or directions ring Bruce 82701812 or Paul 82784576



Mon 1 Nov
Pulteney 431
431 Pulteney St, Adelaide
12 noon - 1am
\$15, \$12 includes towels, lockers available
Pay at the door

women's sauna night at Pulteney 431

The Women's Sauna Night at Feast '98 was a sensation. Everyone wanted more so we're doing it again this year!

Join us at the famous Pulteney 431, two saunas, steam room, large pool, palms, relaxation area, snack bar, video lounge, private rooms, hot tubs and more. Clean, centrally located, a perfect place to relax with friends and meet new ones. It's the girls turn to enjoy the Sauna's pleasures. Once you've paid take a pass out and come back for more. Wear as much or as little as you like, enjoy yourself day, night or both. Massages available.





**AIDS Council of
South Australia**

ACSA provides a wide range of education, information, care and support services to members of our communities who are most affected by HIV/AIDS, via our program areas.



Gay Men's Health

Services for gay men, bisexual men and other men who have sex with men.

- \$ Peer education, support and discussion groups
- \$ Regular social drop-in
- \$ Education and support services for men living in country locations
- \$ Distribution of condoms and lube at beats and gay venues
- \$ Telephone and face-to-face information, referral & counselling



Positive Services

Information, support and advocacy services for people who are HIV positive, their partners, families, caregivers and friends.

- \$ Support and Counselling
- \$ Treatments Information and advice
- \$ Cara - Home Support Service offering practical home assistance, friendship and emotional support.



SAVIVE - SA Voice for Intravenous Education

Services to people who inject drugs, their sexual partners and families.

- \$ Free needle exchange service
- \$ Peer support, advocacy and referral
- \$ Pure S, South Australia's own IDU community magazine



SA SIN - Sex Industry Network

Services to past present and new female, male and transgender workers.

- \$ Sales of condoms, dams, lubricants and other safe sex products at wholesale prices
- \$ Referrals and information on a range of issues including legal, health, financial and employment
- \$ SIN Magazine, for and by sex workers



Information Services

- \$ Telephone Information Service - provides accurate, up-to-date information, support and referral on a range of HIV/AIDS or related issues.
- \$ Darling House Community Library - a joint project with the Gay & Lesbian Counselling Service of SA, contains a large range of resources on HIV/AIDS and gay and lesbian related issues for reference or loan. Open to all members of the community.

If you or someone close to you would like to know more about what we do please contact us at:

64 Fullarton Rd, Norwood
Tel. 8362 1611; 8362 0306 (TTY);
1800 888 559 (country callers)

THE ED

**PROUD SPONSORS OF
FEAST '99**

HAPPENINGS AT THE ED

Taboo
Being Gay
is taboo
Staring
Christos Tsiolkas
& Neal Drinnan
28th October 8-10pm
MARR in concert
Sun 31st. October &
Sun 7th. November
In the Club Bar from
7-10pm \$5- Entry

CLASSIC CABERET

November 1st-2nd-3rd
& also 8th-9th&10th.
10pm onwards each night
CLUB BAR DOOR CHARGE



Trading hours

Opening times: 11am Mon-Sat
2pm on Sunday

Closing Time: The earliest time we
close is Midnight &
Later on weekends

Tues 2 Nov
12 noon
Caos Cafe
188 Hindley St, Adelaide
Bookings Caos 82318300

melbourne cup mad natters luncheon



Come and witness the truly international extravaganza that is the Melbourne Cup at Caos. Enjoy chicken delicacies served with champagne in the heart of the West End Arts district. The Cup race will be televised on two suspended screens and competitions will be run for "Best Hat", "Best Overall Outfit" plus more surprises. So dress up or down depending on your mood, play a sweep and celebrate.

Tues 2 Nov 5.30 - 7.15pm
Sun 7 Nov 3 - 4.45pm
Meet in Pennington Gardens
opp. St Peters Cathedral
North Adelaide
\$2 includes souvenir map/guide
Bookings essential
GLCS 83623223 nightly 7 - 10pm

Sacred and Secular: traversing the Dirty Mile. 3rd John Lee Memorial Adelaide Gay History Walk

Dr Gertrude Glossop returns with a new walk, based on the research papers of Adelaide gay historian, the late John Lee. From the lofty spires and aspirations of North Adelaide, via little known garden paths and statuary visits, we descend to Torrens Lake, Elder Park and Festival Centre, long time locale of more earthly entertainments, pleasures and pursuits. Gertrude will regale with stories of gay goings-on in the gardens, steamy sorties in the City Baths and War time scandals in the Cheerup Hut. Come Out with Gertrude for a Gay Old Time on The Dirty Mile.

An Uranian society Production.
Researched and presented by Ian Purcell,
Will Sergeant. Sponsored
by Gay Men's
Health



Thurs 4 Nov
8pm till late
Cargo Club
213 Hindley St, Adelaide
\$10
Tickets at the door

Queerlounge - Weld!

Queerlounge Welds - our favourite gender-benders Carmel and Grace have their way!

The hosts of Adelaide's Queer Culture Zone invite, ignite and unite their favourite artists in a once only night of collaboration.

Jason Sweeney, soundscapist net-direct from the Queer edge of Banff Centre for Arts, Canada, takes us on a spontaneous audio-visual ride.

Singer Jude Elliot forges with photographer Heather Young for musical eyes.

In house DJ Ezmay fuses sound and industrial slide images by Anne Harry.

Andrea rieniets sparks with Libby O'Donnovan and Kenny's Window (violin, cello and piano) for a wickedly ethereal mix.

WELD - for those who could never resist looking at the spark!!!

concurrent
special events



TARGET MARKET?

WE DO EVERYONE

LIQUID HAIR: 61A GOUGER STREET ADELAIDE 5000. PHONE: 8231 9185 EMAIL: LIQUIDHAIR@ARCOM.COM.AU

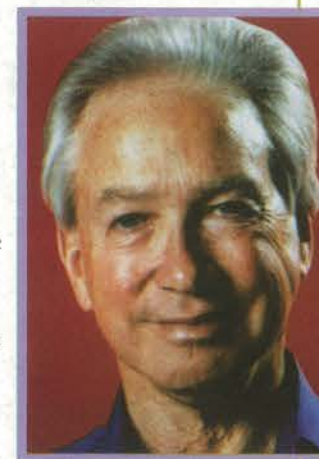
social special events

23

Mon 8 Nov
7pm
Space Theatre
Adelaide Festival Centre
North Tce, Adelaide
\$8, \$6
Bookings recommended
Book at Feast 82312155
Tickets at the door if available

don dunstan retrospective

This year's Feast festival is the first we will celebrate without Don Dunstan and we miss him. Don launched the program for the first Feast in '97 and read from his favourite poetry at Erotic Feast, a Feast literary event held at Don's Table, the restaurant he ran with his partner Steven Cheng who created the menu for the memorable event. Don was due to open our second festival and to read at the second Erotic Feast. By late October '98 he was too ill to attend either. He did send us his most loved poetry which was read at Erotic Feast 2 and his best wishes for Feast '98. He died on 6th February 1999. Don Dunstan was and is loved and respected by South Australian lesbians and gay men. His reforms and visions were so vital to who we are today. This event provides the first opportunity for the wider gay and lesbian community and our friends to come together to remember, reflect and celebrate the life, passion and work of Don Dunstan. Speakers will include Steven Cheng, Scott McGuinness, Alan Orreal, Deborah McCulloch, Anne Levy, Stephen Wright and other friends and colleagues.



Tues 9 - Wed 10 Nov
Thurs 11 - Fri 12 Nov
Arrive 9.30 on day 1 and stay overnight
Thorn Park Country House
College Rd, Seven Hills
via Clare
\$195 twin share
Bookings essential
Ring Thorn Park (08) 88434304

master cooking classes

Two days of master cooking classes set in the beautiful surroundings of Thorn Park Country House, Clare Valley. This is an unique opportunity to learn the delicate art of fine cookery from some of Adelaide's great and up and coming creative chefs. Guest chefs include Dorinda Hafner, Alan Orreal and Steven Cheng. Price includes morning tea on



arrival, a full day of cooking classes with a break for lunch, a four course dinner including wine, overnight accommodation followed by a buffet breakfast, winery tour and picnic lunch. All this for \$195. Don't miss the Foodiest Feast Event. This is the most fun you will ever have cooking! Only 16 places per 2 day classes so book fast!

Thurs 11 Nov
7pm
Crown and Sceptre Hotel
312 King William St, Adelaide
\$18, \$15 show and CD
\$32 Three course meal, show and CD
Vegetarian, vegan options available
Bookings for dinner essential 82124159
Bookings for show recommended
Tickets at the door

marr's laundry

Sensational musical discovery of Feast '98, Marr. She rocked Family Assortment, Feast's cabaret fundraiser; dazzled guys and girls at Queer Lounge; now she'll tantalise your musical minds at Marr's Laundry Night (no, you don't have to bring your detergent)! This your chance to catch this dynamic performer with her powerful voice in action, witness Marr in her element whilst enjoying a fabulous 3 course dinner by Sweetbeats Cafe plus receive a complimentary CD single from her debut CD - Dirty Laundry. This one night only event will have Marr belting out her most favourite hits from cool jazzy tunes of the 50s right up to her own originals. She's fun, fresh, totally entertaining - definitely not to be missed.



ESTIA

• GREEK CUISINE •



Estia, famous for its mezethakia will be extending its **LUNCH** to 6 days a week Tuesday through to Sunday.

Lunch: 12-3.30pm
Dinner from 6pm Tuesday to Sunday

255 Seaview Road Henley Beach Square
Phone 8353 2875

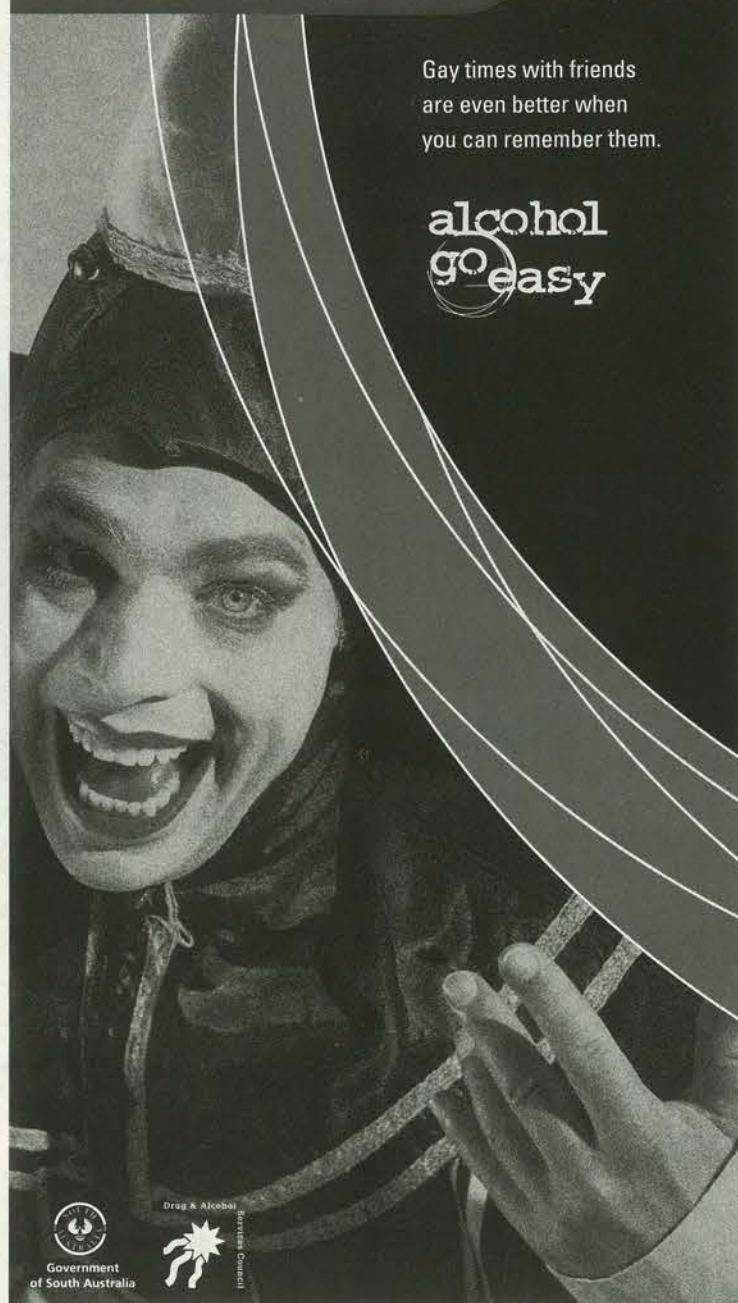
Plan a great FEAST

Keep yourself safe by remembering to:

- eat if you are going to drink
- try a low-alcohol alternative
- have an alcohol-free drink as a spacer

Gay times with friends are even better when you can remember them.

alcohol
go easy



Thurs 28 Oct, Thurs 4 Nov
Thurs 11 Nov
8pm
Tandanya Cafe
253 Grenfell St, Adelaide
\$10, \$5
Tickets at the door

Blak'n Out Cabaret



Three nights of Indigenous gay, lesbian and sister girl cabaret organised and hosted by the local Nunga lesbian, gay and sister girl community.
Themes for each night are based on the Aboriginal flag, it's three colours and their significance.
Thursday 28 Oct is RED: Red is for Remembrance for the blood that was spilt on the land. Think red ribbon, Sturt Pea, Adelaide, place of the red kangaroo. Jamilla I Lash, very special interstate guest, will host this night to remember.
Thursday 4 Nov is YELLOW: Yellow is for Recognition of where we've come from and where we are going. Yellow is the sun giver of life.

Thursday 11 Nov is BLACK: Blak is for Respect. Blak is for the people. Us Mob.A night for celebration.
Performers include Tim Bishop, Sandi Peel, Rhondelle, Vanessa, Red Hot Rythm and Braun and more. See Blak'N'Out program out in early October for performance line-up for each night.
This is a must see first! All welcome.
Remembrance, Recognition, Respect

Fri 29 Oct
10.30pm - 12.30am
Festival Theatre Piano Bar
Adelaide Festival Centre
King William St, Adelaide
\$12, \$9
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door

Lesbians au Go Go

A luscious line-up of Adelaide talent and interstate guests for one extraordinary night of dazzling dyke diversions.

Merri-May Gill - one woman, 101 faces, melodic vocals, flowing guitar, different and unpredictable.

Cathy Cox - tongue lashings of stand-up dyke comedy.

Chicane - vocal harmonies, original, crafted songs, smooth, mellow, beautiful sound.

Just Cordial - delicious, blended just right, sure to satisfy.

Jude Elliot - hauntingly beautiful poetic musical dreams.

Sin - acoustic electronic artist from Perth and Melbourne, sharp, unique, straight from the heart. Plus special guest **Sydney's Dyke Diva Samantha Leith** - "a voice that's a cross between Midler, Annie Lennox and Celine Dion with a bit of torch but always with her unique style" singing from her latest CD 'It's A Love Thing' - 90s versions of all your romantic favourites.

Don't miss this very special night.

Go Go to Lesbians
Au Go Go.



Mon 1, Tues 2, Wed 3 Nov
Mon 8, Tues 9, Wed 10 Nov
10.30 pm
Edinburgh Castle Hotel
233 Currie St, Adelaide
\$15, \$10
Book at BASS Outlets or
Dial'n'Charge 131246
Group bookings 84002222
Tickets at the door

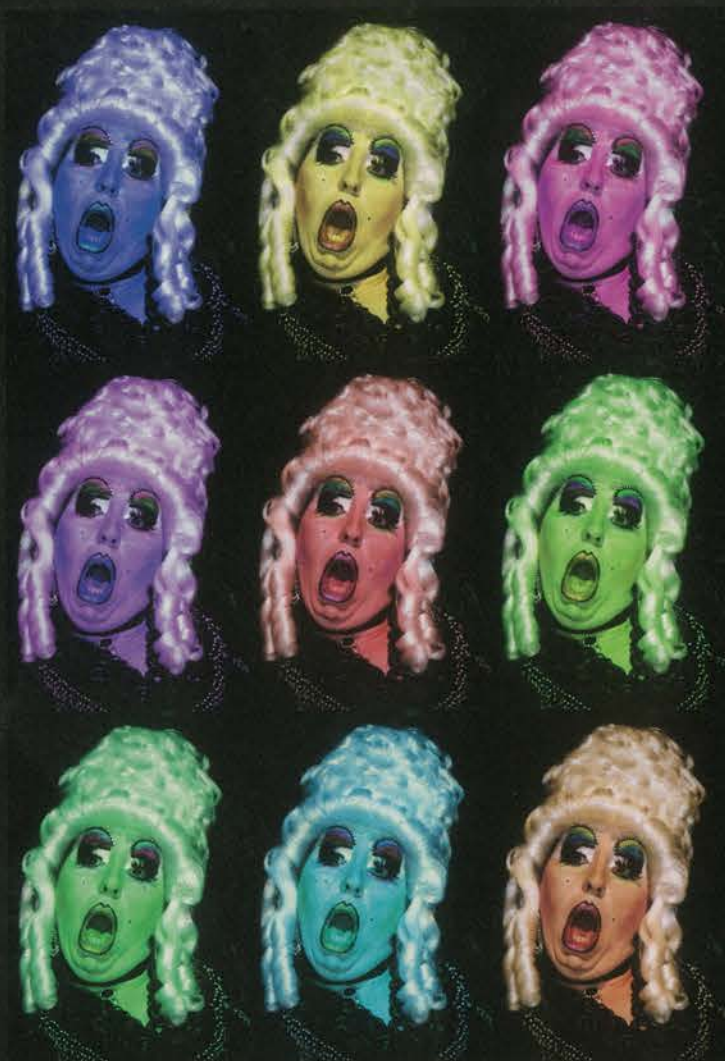
Classic Cabaret a feast for the aural Senses

The songs of Streisand, Garland, Fienstein, Bennet, Midler and the like performed in an intimate Lounge Bar setting. Presented by three of Adelaide's finest cabaret performers, Matthew Carey, Libby O'Donovan and David Gauci.

Classic Cabaret promises to bring a smile to the face, tear to the eye and the odd thought provoking, poignant moment.



Three nights of sensational cabaret every friday



Lesbians Au go go
queer cabaret
Mega Drag

FRIDAY OCTOBER 29, NOVEMBER 5 & 12
10.30PM - 12.30AM • PIANO BAR
FESTIVAL THEATRE FOYER • ADELAIDE FESTIVAL CENTRE
KING WILLIAM STREET, ADELAIDE
\$12, \$9 PLUS BOOKING FEE.

Book at **BASS** Outlets
or phone 131 246

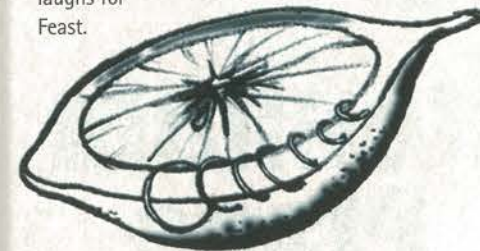
24hr Internet Bookings: www.bass.sa.com.au
24hr Event Information: 1900 9333 03 (75c/min)

Wed 3, Thurs 4, Fri 5 Nov
8pm
Caos Cafe
188 Hindley St, Adelaide
\$20, \$15 show only
3 course dinner \$15 extra
Bookings for show only at
BASS Outlets or Dial'n'Charge 131246
Bookings for dinner and show essential
at
Caos Cafe 82318300
Tickets for show only at the door
subject to availability

the lemon twists

For the first time in Adelaide - an event
that exclusively showcases Lesbian
Comics

The Lemon Twists are six Sydney stand-
up comedians - a sell out at the 1999
Sydney Mardi Gras, now serving up
laughs for
Feast.



(SUCK ON THIS ONE BABY!)

happy ho whose comedy features
conversations with her mother about
coming out and her experiences as an
Asian lesbian; **lynnie o** searching her
experiences as a Catholic school teacher
and her sex life to extract her funniest
to share with you; **Mel Gray** - quick
witted, intelligent MC; **Sue Lewis** a loser
in love who's still keen; **Jackie Loeb** -
brilliant singer, songwriter, mimic, award
winner at the prestigious City of Sydney
Cabaret Awards and **Shelley Silberman**
another hilarious, desperate-to-be-loved
lesbian!

Six of Australia's choicest, ripest,
funniest, stand-up comics get together
for a Feast of lesbian laughs.

For 3 nights only. Hurry, book now, don't
get in a lemon twist at the last minute
ticket squeeze.

Sat 23 Oct - Nov 13
every Thurs, Fri, Sat, Sun of Feast
10pm till late
Caos Cafe
188 Hindley St, Adelaide
\$5, \$2
No need to book

club caos after hours

An after hours venue providing a space
where people can do coffee and a
liqueur, have a drink and hang out after
Feast events.



DJs will play, people may dance if the
mood takes them and guest artists will
perform during the evening. Club Caos
will be hosted by Shimmer Chernobyl.

Light meals will be available all evening
and a Happy Hour will happen from
10pm till midnight.

Come along and process your reaction to
whichever fabulous Feast event you've
been to.

Fri 5 Nov
10.30pm - 12.30am
Festival Theatre Piano Bar
Adelaide Festival Centre
King William St, Adelaide
\$12, \$9
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door

Queer Cabaret

Queer Cabaret is a reaction against
conformity - springing from a natural
impulse to be joyous, different,
challenging or simply being yourself.
Queer Cabaret combines performers
from Adelaide and across Australia in
one amazing night.

A taste of **Classic Cabaret** with 3 of
Adelaide's finest cabaret performers,
David Gauci, Libby O'Donovan, Matthew
Carey. **Heather Frahn** one of the brightest
lights of SA music, gay stand-up comedy
from **John Keal**, the multi-talented **Gene
de Wilde** and pianist **Jorge Naum** -
charisma, personality and vocal gusto.
Helen Vicqua and **Annalisa Tramindanos**
revising the rules of S&M and
introducing erotic transgressions....

*from Perth **Spoken New Word Music**
intergrating poetry and sound to explore
love, sex, gay culture.

The sensational, dynamic **Marr**

*from Brisbane the chameleonic **Chris
Maver** with excerpts from his hit Mardi
Gras show 'Venus Envy'.

*from Sydney hot Asian lesbian comic
happy ho.

Pretty bloody incredible - be there!



feast festival 99



308 King William St. Adelaide

Ph: 08 8212 4159



312 King William St. Adelaide

October 30
"Syryp" Queer Loung
presents...
A Bent Cabaret Dance Party

October 30 & 31
"Cooking The Books"
Literary / Foodie Feast

November 11
"Marrs Laundry"
Cabaret / Dinner



Our 2000
Subscriber
Series is
now open.

In case you were wondering when the Australian String Quartet will be playing its Adelaide and Melbourne concerts in 2000, our season brochure is now available. And, as a subscriber, so are the best seats in the house. So if you don't want to miss a single note of the sort of classical music that goes right to the core of your soul, subscribe now. You'll not only be included on the mailing list for special events such as our winery concert series, but you'll save up to \$10 a ticket. And we're sure our subscriber bonuses will be music to your ears. If the Australian String Quartet 2000 Subscriber Series sounds like great value, call us on 8303 3748, fax us on 8303 4389 or email asq@pa.adelaide.edu.au for more information and a booking form.

AUSTRALIAN STRING QUARTET

Living with HIV/AIDS?
Having a tough time?
physically? emotionally?
Need a break?
Cheltenham Place
could be
your answer!
Cheltenham Place is a
home away from home
with 24 hour friendly staff
4 private bedrooms
in a relaxed garden setting
Call Dean on 1300 364 264



GRAEME HEDGES FINANCIAL SERVICES PTY LTD ACN 008 268 086

"Need Some Protection?" call...

Graeme Hedges AFPA
Director

Level 2, 191 Fullarton Road,
Dulwich, South Australia 5065

- Mortgage Finance
- Life / Crisis Insurance
- Income Protection
- Roll Overs
- Superannuation
- Shares
- Retirement Planning
- House / Contents Ins.
- M/Vehicle - Business Ins.

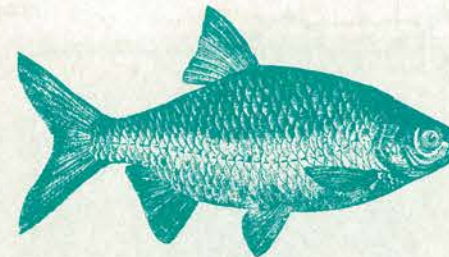


08 8333 8515 Fax 08 8333 8248 Mobile 0418 846 424

Comedy/Cabaret 29

Sat 6 Nov
7.30pm
Waterside
1 Nile St, Port Adelaide
\$35 - all you can eat and
drink - all inclusive
Bookings essential
Phone 84476211

fish...
a gourmet night for girls
presented by Vitalstatistix



Lesbians love to eat. And what better
food but fish.

A salubrious salon, sizzling succulent
seafood, heaven, divine!

girls talking fishy, licking fishy fingers
and sipping sumptuous wine.

come and join the all girl feast, king
prawns, crabs, salad, breads, divine
dessert, wine, champagne, soft drink,
coffee and other delectable delights.

a night of chatter, laughter, eating and
fun with superb entertainment, a must
for every girl.

Mermaid, Zoe Barry is sure to seduce
you with her cello.

Special guest comedian Jackie Loeb star
of the Sydney stand-up comedy circuit
will wrap her lips around some fishy
songs and stories

plus many more surprises.

elegant design by Gaelle Mellis

beautiful food, beautiful company...
wear your fishnets, you'll never know
what you might catch....

Limited seating, exceptional value

What better feast for FEAST?

Fri 12 Nov
10.30pm - 12.30am
Festival Theatre Piano Bar
Adelaide Festival Centre
King William St, Adelaide
\$12, \$9
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door

megadrag

Put 35 Drag Queens and Drag Kings in
one room and what do you get? The
biggest, boldest and brashest drag event
on the calendar - a hot pot of hilarity, a
tornado of talent - all in all a night of
luscious lunacy!

Mega Drag is legendary. It's historic,
histrionic, hysterical, huge and its back
for another go, with this year's line up
even more astounding....

Madam Josephine, Dita Dee, Carol Ann
Crack, Miss Tallulah Wankhead, Ben
Dover and His Beautiful Boys, Lagina
Nervosa, Jimena Bean, Vicki Vegas,
Rochelle Et Fifi, Rouge, Krystal Brooke,
Gloria Williams, Rebel Kola, Lucinda
Lovechild, Meeshell T, Ben Hur,
Rhondelle and the La
Belles, Vonni, Miss Penni
Traitor, Ms Chew-Me,
Ms Dim Sim, Ms Sweet
and Sour, Miss Misty
Munday, Meesha,
Shimmer Chernobyl,
Stella and more!

Due to the huge line up
of performers we've
moved Mega Drag to
the Festival Centre
Piano Bar with lots
more room for the
performers and their
adoring public. Non
stop, over the top,
totally entertaining - Be
there.





"LET'S MAKE MONEY!"

For individually tailored advice on all types of Superannuation and Investments

Todd Partners

Financial Planning and Stockbroking
For Smarter Investors

For a free no obligation consultation, with one of our experienced financial planners phone

8205 5702

Morgan Financial Planning Pty Ltd (ACN 072 002 441) trading as Todd Partners 33 Waymouth Street Adelaide SA 5000 is the holder of Dealers Licence No. 159875 Website: www.todd.com.au



By arrangement with Opera Australia, State Opera of South Australia proudly presents

Butterfly
by Giacomo Puccini

"Butterfly soars in triumph"
The Australian

Directed by Moffat Oxenbould
with the Adelaide Symphony Orchestra
Conducted by Vladimir Kaminski

23, 26, 30 October,
2 & 4 November 7.30pm

ADELAIDE FESTIVAL THEATRE

Book at BASS phone 131 246 internet <www.bass.sa.com.au>
Tickets from \$45 to \$90 (+ \$2 booking fee) **Bring a Group** - discounts for 10 or more
Sung in Italian with English surtitle translation

CLIPSAL Santos Faulding



THORN PARK
COUNTRY HOUSE



Master cooking classes with

DORINDA HAFNER, ALAN ORREAL & STEVEN CHENG

Dates: 9th & 10th November
11th & 12th November

Price includes:

Overnight accommodation
All classes
Four course dinner & wine
Full Buffet Breakfast
Two lunches & Winery tour

\$195.00 pp T/S
16 Places only per class
Bookings strictly essential
Phone: 08 88434304



QUANTUM
THE
METAPHYSICAL
BOOKSHOP
113 MELBOURNE ST.
NORTH ADELAIDE 5006
PHONE: 8267 1579

IDC Computing

135 Port Road, Queenstown. SA 5014
Ph.8341 1171 or 8241 1311

Computer Systems, Upgrades,
Repairs, Software, Internet Access

Email ide@idccomputing.com.au
Web site www.idccomputing.com.au

Wed 20 Oct Opening event 6 - 8pm
Conference Thurs 21, Fri 22 Oct
9.15am - 6.15 pm both days
Hyatt Regency hotel
North Tce, Adelaide
Registration from \$60 - \$230
Day rates available
Contact Kate 83621617

health indifference 3

A National Conference exploring the social, sexual and cultural context of Lesbian, Gay, Transgender and Bisexual Health



The opening event will be hosted by Julie McCrossin and features music by Marr, drinks and supper. This event is included in the conference program registration. Extra tickets can be booked at \$20, non-conference goers are welcome, bookings are limited.

The conference promises a packed program of presentations, workshops and panels with an emphasis on providing a forum for networking, discussing and debating health issues, exploring social, sexual and cultural health, inspiring new ideas and approaches.

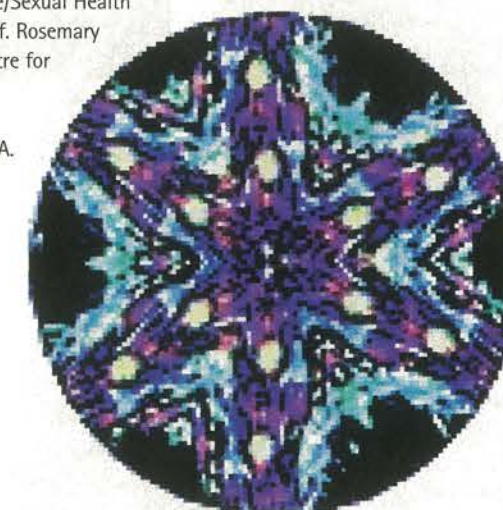
For details contact Kate on 8362 1617 or Email gmhealth@merlin.net.au

Fri 22, Sat 23 Oct
Fri 22 9am - 8pm
Sat 23 9am - 5pm
Level 4 Union Building
Adelaide University
North Tce, Adelaide
Registrations from \$50
Day, half day rates available
Contact Jane 82765193

Sexualities: the Australian Kaleidoscope the Australian Sexology Conference

Come and be part of the Australian Kaleidoscope! We invite you to participate in this national event on sexology. This is the first time in Australia that educators, therapists, researchers and others working in this field will gather to share their work, debate ideas and set the direction for Australian Sexology for the new millennium. Themes include sexuality and youth culture, education, disability, the aged, the sex industry, popular culture and sex therapy. Key note speakers are Assoc. Prof. Gary Dowsett from the Research Centre/Sexual Health Society La Trobe Uni; Prof. Rosemary Coates, Director WA Centre for Sexual Health; Noami McCormick, feminist sexologist from Iowa, USA.

For more information contact June 8276 5193 or Email assertsa@senet.com.au



Tues 2 - Sat 6 Nov
Mid morning till late
Her Majesty's Theatre
Grote St, Adelaide
Admission costs being finalised
Tickets at the door

6th Australian International Documentary Conference Public Screening Program

You are invited to film screenings of the best new documentaries made anywhere in the world in the last two years - high quality, more than quantity - films that are visual, dramatic and stylistically innovative. Part of the 6th Australian International Documentary Conference, the screenings program is open to all. Program being finalised - further information contact AIDC Secretariat Office 8363 1307.

Film Feast brings you a selection of some of the latest and best gay, lesbian and queer films being made internationally.

Film Feast is presented in association with Queer Screen, Film and Television Institute of WA Inc and the Media Resource Centre.

All sessions are at Mercury Cinema
13 Morphett St, Adelaide
Admission to all sessions \$11, \$8 conc.

Bookings ring Feast 82312155 or
Tickets at the door
As almost all sessions sold out at
Film Feast '98 we recommend you book

Sat 23 Oct, 8pm
Film Feast Opening Night

Relax It's Just Sex

PJ Castellaneta USA 1997
35mm 110 mins

A truly queer cocktail of sex, love and friendship for the 90s. One of the finest ensemble casts around star in the story of a tight knit group of thirty something lesbian, gay men and heterosexual friends. Bound's femme Academy Award nominee Jennifer Tilly is Tara, a sexy, witty woman whose biological clock is ticking. Tara's best friend, Vincey (Mitchell Anderson, Party of Five) is a gay playwright still searching for Mr Right.

Long time lesbian couple Megan and Sarina are breaking up over Megan's affair with a male cousin. But Robin (Love Petty - Tank Girl) couldn't be happier because she's been secretly in love with Sarina for years. When a violent gay bashing threatens to tear the group apart it is only through a bond of friendship built on humour and love, that they survive.

At times tragic, but always edgy and very funny, this is a film for lesbians, gay men and everyone in between.

Relax It's Just Sex opened the 1999



Tues 26 Oct, 8pm

Golden threads

Lucy Winter, Karen Eaton
USA 1998 Beta 60 mins

In the International Year of Older Persons comes the inspiring story of 93 year old Christine Burton who founded a global networking service for older lesbians. Seen through the eyes of the film maker, who is going through her own mid life crisis, this film will restore your faith that life really begins at 60.

A remarkable film about sexuality, life choices and ageing.

Plus

Love Story

Catrine Clay UK 1997
Beta 60 Mins

In 1942, Lily Wust, gentle mother of four and wife of a Nazi officer, met Jewish resistance fighter Felice Schragenheim at a Berlin coffee shop. What began as a polite and hesitant curiosity developed into a close friendship which eventually turned into love. At the age of 80, and after decades of silence, Lily tells her story. Love Story bears extraordinary witness to an intense love affair amidst the horrors of Nazi Germany.



©BBC 1997

Wed 27 Oct, 8pm

I think I do

Brian Sloan USA 1997
35mm 90 Mins

3 days, 2 couples, 1 wedding, no funerals. A fresh take on the classic suburban comedy, I Think I Do gives an old fashioned formula a modern twist. In college, Bob (Alexis Arquette) harbours an unrequited love for his room mate Brendan. Five years later at the wedding of two of their old friends, things are very different. Throw in a hunky soap star boyfriend and a pack of quirky, twenty something friends and watch the sparks, both sexual and verbal, fly.

A clever, romantic comedy in the tradition of those other, great 90s wedding films.

Plus Australian Shorts to be selected.

Sun 31 Oct, 8pm

Everything Will be fine

Agelina Maccarone, Germany 1997
Beta 85 Mins

An energetic, touching and sexy romantic comedy with a real kick. The 'feel good' film of the Film Feast.

When Nabou is dumped by her girlfriend Katya, she is not about to give up without a fight. She takes on a job as a maid for a woman in Katya's building so she can spy on her ex. However, fate and desire have other ideas for Nabou and her employer. "Sexy, touching and fast moving...lead performances are winning" Variety.

Plus Australian shorts yet to be selected.



Tues 2 Nov
First screening 8pm
Second screening 9.45pm

Shooting Porn

Ronnie Larson USA 1997
35mm 75 Mins

Everything you always wanted to know (and didn't want to know) about staying hard, douching, gay-for-pay and your favourite porn stars and directors. Chi Chi LaRue, Gino Colbert and their talented casts show and tell what goes on behind the scenes of the porn set. Unashamedly frank, this randy and very funny doco has some pretty sizeable entertainment value! Don't miss these screenings as it definitely won't be coming to a multiplex near you. We've scheduled a second screening as we're sure the first will sell out within days. Book or miss out!

Sun 7 Nov, 10pm
SPECIAL LATE SHOW

the real Ellen Story

Fenton Bailey and Randy Barbato
1998 52 Mins

A fascinating time line of the behind-the-scenes developments leading up to the momentous "Puppy Episode" in which Ellen DeGeneres' TV alter-ego, Ellen Morgan comes out of the closet as the first lesbian lead character on a prime time TV show. This fast-paced documentary includes extensive interview with all the relevant players (Ellen DeGeneres and her partner Anne Heche, Ellen's Mom Betty, Ellen's brother



Vance, various ABC network executives), as well as some of the big stars like Laura Dern and Melissa Etheridge who made special guest appearances on the famous episode. Revisit an amazing story in the history of American Television.



Plus

A screening of the "Puppy Episode" will follow this documentary which was voted Best Documentary by audience vote at the '99 Sydney Mardi Gras Film Festival.

Wed 3 Nov, 8pm

the sticky fingers of time

Hilary Brougher 1997
90 Mins

A stunningly photographed romantic thriller for the end of the millenium, The Sticky Fingers of Time finds a new hero in the iconic Tucker Harding, an ultra-smooth, modishly sexy, 50's pulp fiction novelist with a penchant for chain smoking and unbeknownst time travel. Tuck's world inexplicably collides with the present-day life of Drew, a blocked writer whose failed suicide attempts have left her confused and rudderless. An elaborate tale of passion, betrayal and fate ensues as the two women travel through the hazards of non-linear time. Constantly shifting in style, content and mood, from science fiction to film noir.

Plus Australian shorts yet to be selected.



them both forever, or will everything simply remain as it is? Look for Roger Daltrey as an ageing, meddling record company honcho. Plus Australian shorts yet to be selected.

Tues 9 Nov, 8pm

unout

John Greyson 1997
90 Mins

A fabulously audacious film starring Matthew Ferguson (The English Patient).

Unout is a densely layered, delirious romp in which ideas are hurled at blistering speeds. The plot described in the director's own words - "A grad student named Peter is obsessed with Pierre Trudeau. A grad student named Peter is perplexed by circumcision. A Jackson Five fan named Peter wants to break into broadcast. They meet. They make love. They make art. They get busted. (The cop sings opera)." If this sounds bizarre, it is. Unout will knock you out! Plus Australian shorts yet to be selected.



Sun 7 Nov, 8pm

like It is

Paul Oremland 1998 90 Mins

Can young buff, bare-knuckle boxer Craig and record producer Matt make their relationship work? After a brief, chance encounter outside a club, Craig and Matt make an awkward and touching attempt at sex before a confused and flustered Craig eventually flees. Craig then arrives on Matt's London doorstep unannounced. As Matt's friends use their professional influence to get him to dump the working-class Craig and Craig's boxing representative tries to lure him back to the sport, the couple find their relationship tested due to issues of class, age, drug use, and the meddling influence of so called "friends". Will Matt and Craig's love conquer all, changing

Wed 10 Nov, 8pm

Better than Chocolate

Anne Wheeler 1998 Canada
35mm 98 Mins

Deliciously ambitious and terrifically entertaining this super sexy story of love and courage unites people from all walks of life as it moves briskly to the beat of girl power. Maggie has taken a break from her law studies to enjoy life by dancing at a local night club and as a clerk in a hip queer book shop. Homophobic skinheads threaten the equilibrium but clouds disperse when Maggie meets sexy wanderer Kim who moves into her sights and bed. With adult joys come adult responsibilities as Maggie learns during a surprise visit from her younger brother and newly divorced mother who doesn't know Maggie is a lesbian! Before long family and friends are hurdling over secrets, taboos, dangers and new experiences like Olympic Athletes. Gay, straight, butch, femme, bisexual and transsexual characters populate this upbeat timely story of friends supporting each other.

Plus Australian shorts yet to be selected.

feast @

....a gourmet night for girls, full of delightful dykie delights.

a salubrious salon, sizzling succulent seafood, heaven divine girls talking fishy, licking fishy fingers and sipping sumptuous wine

mermaid music by Zöe Barry (cello)
special guest comedian Jackie Loeb
food by Bock & Fitz
design by Gaele Mellis

...wear your fishnets, you'll never know what you may catch

limited seating
BOOKINGS ESSENTIAL phone 8447 6211

November 6 @ 7.30pm
Waterside, 11 Nile Street Port Adelaide

Tickets \$35.00
(includes food and beverages)

What better feast for FEAST?

A work in progress

A Feast Play Reading
presented by Vitalstatistix

RED is a collaboration between:
Pat Rix, playwright/composer;
Tess Driver, poet, singer and
Linda Calwell, singer/visual artist.

RED is a journey through music,
song, spoken word where the
unexpected can happen....be there.

3pm Sunday 7th November
Waterside, 11 Nile Street
Port Adelaide

tickets at the door or phone 8447 6211

Feast

Vitalstatistix

ARTSA

Australia Council for the Arts

SOUTH AUSTRALIA

196 Grenfell St. Adel.
Ph: (08) 8223 3212

Through years of experience, I know the kind of service you want, Well...

you can't always get what you want

So..change youre mind.

CROWN ANCHOR HOTEL

Sat 23 Oct
8pm
Governor Hindmarsh Hotel
59 Port Rd, Hindmarsh
\$18, \$15 plus booking fee
Book at Venuetix 82237788
Dinner and show add \$20

Judy Small in concert

Judy Small has been called the voice of our times. She has always been an advocate for lesbian and gay issues, and has recorded CDs that are loved for the beauty of her music and the power of her lyrics. Judy's performance moves the listener between laughter, joy and sadness. A Judy Small concert has the power to let people see the world from a different perspective.



Let the Rainbow Shine, Judy Small Out and Proud is a CD that celebrates the joys and sadness of lesbian and gay people and is a recording of exceptional character.

Ordinary people from Australia, Britain, USA, Denmark, Canada, Fiji and Japan have made contributions to the recording. The CD will showcase at this one night only Feast live performance.

Sat 23, Tues 26, Sat 30 Oct
Tues 2, Thurs 4 Nov
7.30pm
Festival Theatre
Adelaide Festival Centre
King William St, Adelaide
from \$45 to \$90 includes booking fee
Book at BASS Outlets or
Dial'n'Charge 131246

madama butterfly by Giacomo Puccini presented by State Opera South Australia

She gave her all for love.

Puccini's breathtakingly sad tale of hope, trust and betrayal is one of the operatic masterpieces of the Twentieth Century. Whilst in Japan a handsome American naval officer acquires a beautiful young geisha wife named CioCio San. For him the arrangement is an exotic diversion, for her it is the foundation on which she builds her future.

Director Moffat Oxenbould's stunning new production of this tragic clash of cultures and expectations is acclaimed for its stylish beauty and Zen-like simplicity and has performed to full houses in Sydney and Melbourne. Set to music of great power and exquisite delicacy, performed by the Adelaide Symphony Orchestra - definitely not to be missed.



Thurs 28 Oct
6pm
Ayers Historic House
288 North Terrace, Adelaide
Free
Bookings, further information
8339 2829

renate turrini cd launch



We invite you to the launch of an exciting new CD of much loved popular piano classics recorded by acclaimed Adelaide pianist Renate Turrini. Help celebrate the launch of "Renate", hear music by Chopin, Liszt and Debussy while enjoying complimentary food and champagne in the elegant setting of Ayers House. Stay for the four hand piano recital by Renate and Robin Higgs which follows at 8pm.

Thurs 28 Oct
8pm
Ayers Historic House
288 North Terrace, Adelaide
\$12, \$8
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door

spectacular piano soiree

A rare opportunity to hear two brilliant Adelaide pianists Robin Higgs and Renate Turrini playing some of the most spectacular duets and solos of the Nineteenth and Twentieth Centuries on a grand piano in the elegant atmosphere of the ballroom at Ayers House.



The program includes a wonderful arrangement of "The Stars and Stripes Forever" by John Philip Sousa, "Stardust" by Hoagy Carmichael and "Nola" by Felix Arndt.

For the 150th anniversary of Chopin's death a set of his variations played for the first time in Adelaide plus Australian composer Arthur Benjamin's famous 'Rumba', Franz Schubert's 'March Militaire' and Ponchielli's 'Dance of the Hours' which featured in Walt Disney's 'Fantasia'. Robin plays a solo by American composer Louis Gottschalk influenced by Creole music, Renate plays his 'The Banjo' and then a wonderful duet.

Renate Turrini and Robin Higgs are pianists with national and international reputations. Join them for this Spectacular Piano Soiree - a feast of piano music for Feast.

Thurs 28 Oct
9pm
Crown and Sceptre Hotel
308 King William St, Adelaide
\$8
Tickets ring Rub Promotions
0412181590
or at the door

velvet janes at the crown and sceptre

Having released three musical compilations including the latest Opus No 3 which enjoyed high rotation on the Perth music scene, having performed on stage with Tommy Emmanuel, The Black Sorrows, Wedding Parties Anything, James Reyne, The Waifs, the Velvet Janes return to the Crown and Sceptre for a high energy performance.

The Velvet Janes who are fiercely independent and passionate about their music provide gutsy acoustic guitars with distinctive soulful harmonies.

Enjoy a snapshot of two musicians whose melodic skill and emotional honesty explode into a feast of folk with rock.



Sun 31 Oct
9pm
Caos Cafe
188 Hindley St, Adelaide
\$10
Bookings Rub Promotions
0412181590 or
Caos 82318300
Bookings recommended
Tickets at the door

velvet janes candlelite show

The Velvet Janes grace our presence for the most comfortable night out in years. If you have partaken of their performances previously around the traps in July or supporting the likes of Ani DiFranco then you will know what we are getting at.

Two voices, two guitars, the occasional harmonica solo, naked bootscooting, spontaneous crowd participation, songs that will make you wonder, laugh, cry, vomit and, think, - all this and more is the Velvet Janes' mandate for performance. Always unique, always real, occasionally premenstrual and often unpredictable.

Caos Cafe where an intimate, acoustic atmosphere awaits, all you need to bring is your own bean bags and pillows, we'll supply the candles and the groove.

Fri 29 Oct
8pm
Governor Hindmarsh Hotel
59 Port Rd, Hindmarsh
\$10, \$20 CD and entry
Tickets from venue or at the door

heather frahn cd launch (live with band)

Heather Frahn, one of the brightest lights on the SA live music circuit, is releasing her eagerly anticipated second EP.

The Governor Hindmarsh's main room will create a wonderful atmosphere for the dynamic and multi

dimensional sound that is Heather Frahn. Bolstered by a new member in guitarist/sonic manipulator Jeremy Green, the band will take you on a journey that incorporates sight, sound and, most importantly, imagination. If you didn't catch Heather and band play at the Feast Concert last year now is your chance to experience one of SA's finest musical outfits.



Sat 30 Oct
8pm
Governor Hindmarsh Hotel
59 Port Rd, Adelaide
\$15, \$10
Book at BASS Outlets or
Dial'n'Charge 131246 or
Venuetix 82237788 or
Governor Hindmarsh Hotel
Tickets at the door if available

fruit return ... huge harmonies, high energy - acoustic pop!

Exploding with boundless energy, Adelaide powerhouse, Fruit, returns from a groundbreaking 5 month international tour of the Americas and Europe.

Catch a taste of Fruit at Feast's Opening Night Party then be there for their first Adelaide concert at the bigger and better Governor Hindmarsh Hotel. Fruit join forces with slick duo The Velvet Janes from Perth who recently supported Ani DiFranco across Australia. Grab your tickets early. A smoke free gig.



Sun 31 Oct, Sun 7 Nov
7pm - 10pm both nights
Club Bar
Edinburgh Castle Hotel
233 Currie St, Adelaide
\$5 at the door

Marr ready 2 go

Get set and Ready 2 go!

Put on your dancing gear and dancing shoes. Be ready 2 rock the Edinburgh Castle.

With repertoire that ranges from the latest hits to golden oldies Marr and her electric orchestra will keep you on your toes and Ready 2 Go.



Sun 24 Oct, Sun 31 Oct, Sun 7 Oct
4pm
\$15, \$10
The Bakehouse
255 Angas St, cnr Cardwell St
Adelaide
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door

andrea rieniets - a feast for the senses

Songwriter, enchantress, siren.

Experience the magic of Australia's acclaimed artist Andrea rieniets when she performs in sense-around at The Bakehouse. Also cookin' Anne Harry with her soul food and brewed teas and special guest Sue Ridgeway on piano presenting glimpses of a Journey.

A must see - smell - hear - taste - touch event for any serious sensualist.



Thurs 11, Fri 12, Sat 13 Nov
11th 6.30pm, 12th, 13th 8pm
Adelaide Town Hall
King William St, Adelaide
Adults at concession prices from \$25
Quote "Feast Price" to BASS to get Feast patrons discount
Book at BASS Outlets or
Dial'n'Charge 131246
\$12 student rush 1 hour prior at door
(subject to availability)

masterpiece: tchaikovsky

Tchaikovsky - one of the most brilliant composers of all time. The Adelaide Symphony Orchestra presents his most outstanding accomplishment - the Pathétique Symphony. British conductor Bramwell Tovey presents this masterpiece along with Rodrigo's Concierto de Araguez played by harpist Suzanne Handel. Also featuring the world premiere of Richard Meale's Three Miro Pieces, this concert will be truly breathtaking. Don't miss it.



Thurs 4, Fri 5 Nov
8pm
4th at Ayers Historic House, 228 North Tce, Adelaide
5th at St Bedes Church Hall, 243 Military Rd, Semaphore
\$15, \$10
Book at BASS Outlets or
Dial'n'Charge 131246 or
82987005
Tickets at the door

the corinthian singers present out classics

Adelaide's own Corinthian singers, 36 years old and counting, burst proudly out of the closet in a Feast of music by gay and lesbian composers. From the classical beauty of Schubert to the Twentieth Century and Dame Ethel Smyth's 'March of the Woman' marching through the decades. Benjamin Britten and Michael Tippett are there, so are the Americans in a 'Bent Broadway' medley with George Gershwin and Richard Rogers, the moody blues of Bessie Smith, simple songs of Janis Ian and the earthy sounds of k.d.lang. What concert of Out Classics would be complete without Noel Coward? The Corinthian Singers are joined by keyboard magician Dale Ringland in a celebration of the wonderful diversity of music itself!



Sun 14 Nov
Noon till 3pm
The Bridgewater Mill
Main Rd, Bridgewater
\$85 includes concert, lunch, glass of Croser
Bookings 83033748

australian string quartet "americana" concert and lunch

A concert celebrating a century of music by U.S. composers including George Gershwin, Charles Ives, Samuel Barber and Stephen Sondheim.

Performed by the Australian String Quartet, brilliant young Melbourne pianist Benjamin Martin and vocal jazz quartet 'Pure Harmony'.

This superb program will traverse territory from the spiritual to show-biz.

The concert concludes with a wonderful three course lunch superbly devised by Executive Chef, Le Tu Thai.

Admission includes concert, 3 course lunch, coffee and a welcoming glass of Croser. Vegetarians catered for, additional drinks extra.



Tues 9 Nov - Sat 13 Nov
8pm
The Bakehouse
255 Angas St, cnr Cardwell St
Adelaide
\$10, \$8
Book at BASS Outlets or
Dial'n'Charge 131246
Tickets at the door

spoken new word music

Spoken New Word Music is a collaboration between two Perth based writer performers, composer Sarah Collins and writer Scott-Patrick Mitchell.

Spoken New Word Music is a series of short pieces which combine spoken and sung text, computer generated and live music to explore the subjects of love, sex, gay culture, urban landscapes and the subconscious.

For Feast they will also perform Kissing Red/Kissing Blue, a song cycle which examines a young man's coming to terms with an HIV diagnosis and considering how it affects his relationships.

Mitchell's observant vivid poems have an Allen Ginsberg-like spontaneity and sophistication and Collins live bassoon accompaniment provides energetic integration of poetry and sound to move and intrigue the audience.



The Monkey's Mask

A solo performance,
stage adaption of Dorothy Porter's
award winning crime thriller

I never knew poetry could be as sticky as sex.

Performed and produced by **Marianne Bryant**

Tuesday 2 - Saturday 13 November

Tuesday - Saturday 8pm, Sat matinee 2pm

Lion Theatre, Lion Arts Centre

cnr Morphett St and North Tce, Adelaide

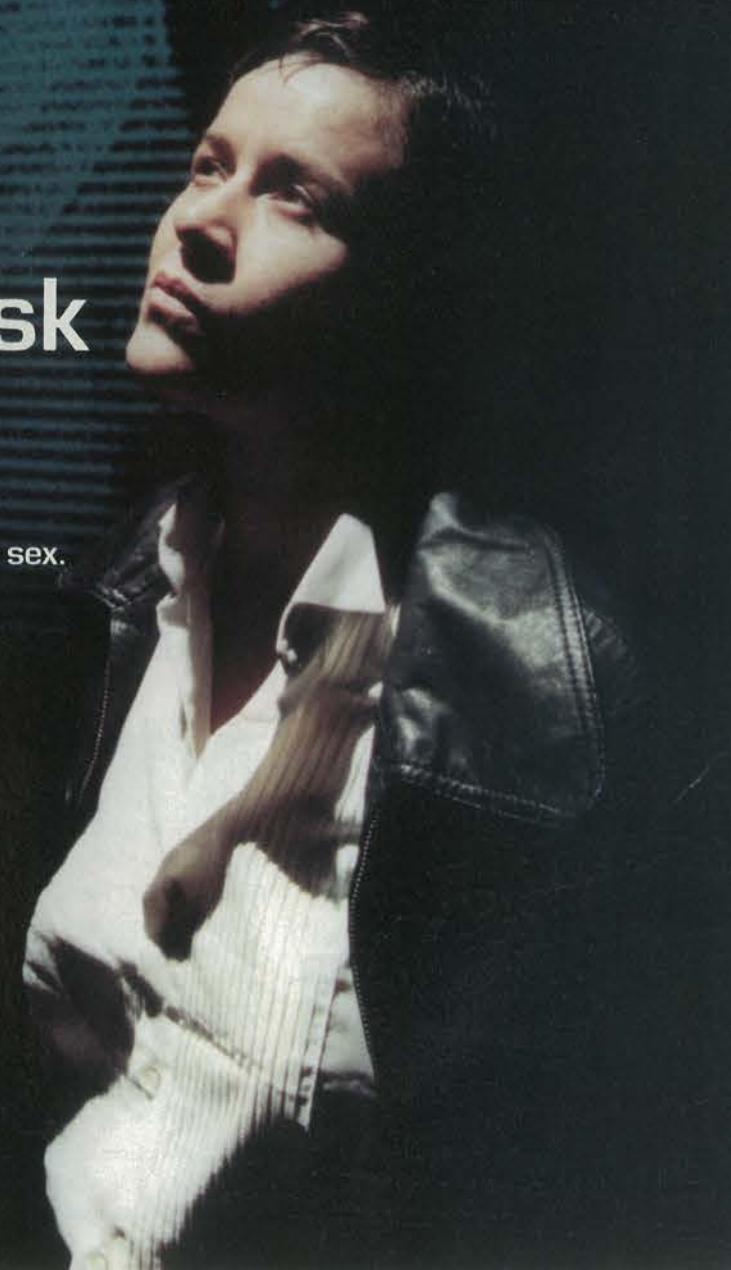
\$16, \$12

Book at BASS Outlets or

Dial'n'Charge 131246

Tickets at the door

Details page 13



Thurs 14 Oct - 11 Dec
Mon - Sat 10am - 5pm (performance
times excepted)
Festival Theatre Foyer
Adelaide Festival Centre
King William St, Adelaide

positive lives: positive responses to hiv



This powerful photo-documentary
exhibition is an international response to
HIV and AIDS.

Positive Lives is an unique and growing
collection of images which focus on
the human stories of those at the heart
of the HIV/AIDS epidemic.

The exhibition has toured Britain,
Europe, South Africa, Togo, Mali,
Senegal, USA, Bangladesh, India and
now Australia, adding the work of
leading photographers from each
country as it tours. A showcase of
superb photography which provides an
inspiring impetus for a change of
attitude towards HIV/AIDS at all levels
of society. Experience an exhibition
seen by over a million people across the
globe.

This exhibition is brought to Australia
by the Terrence Higgins Trust (UK),
sponsored by Levi Strauss, AIDS Trust of
Australia. The Adelaide Festival Centre
and Feast are proud to present Positive
Lives in Adelaide in association with
AIDS Council of SA, People Living with
HIV/AIDS (PLWHA) SA, COPE and Shine.

Sat 16 Oct - 6 Nov
Tues - Sat 11am - 12 noon
BMG Art
Level 1/94 -98 Melbourne St
North Adelaide

John ferguson exploring w/hole

Sculptor Barbara Hepworth and her
development of the hole is the
inspiration behind this exhibition.
W/HOLE is an upright ceramic do-nut,
simple in form but technically difficult.
The W/HOLE is either textured, lipped
or burnished, creating surfaces to invite
the viewer to touch and caress.
W/HOLE is fired with salt oxides and
vegetable matter in a Sagger (a lidded
container) - in this capricious
atmosphere random blushes of pinks,
blue greys, intense whites and velvet
blacks are created enhancing the
W/HOLE form. John is an emerging clay
worker whose work is included in the
Art Gallery of South Australia's
ceramic collection.



Fri 22 Oct - 5 Dec
Mon - Thurs 10am - 4pm
Fri 10am - 8pm
Sat, Sun 1 - 4pm
Flinders Art Museum
City Gallery
14 - 16 Grote St, Adelaide
(opp Hilton Hotel)

Arone raymond meeks

Flinders Art Museum and Feast are
proud to present an exhibition of work
by North Queensland Indigenous Gay
artist Arone Raymond Meeks, painter,
print maker and prize winning
illustrator.

In this exhibition recent work will be
presented alongside works from
Flinders Art Museum's collection
showcasing this internationally
acclaimed Indigenous artist, whose
unique style explores personal and
Indigenous issues.

"Through my art I have identity and
strength. It would be true to say that I
am hunting for lost pieces of myself,
but through my culture I have found
the answers." Arone Raymond Meeks.



Thurs 21 Oct - 14 Nov
Hindley St, Adelaide
24 hours
Prime Sight
157 Hindley St, Adelaide
Mon - Sat 11am - 5pm

feast of shop@rt

Shopping for art? Feast brings a new
bent to window shopping on Hindley
Street with over 20 lesbian and gay
visual artists exhibiting their work.

You're invited to promenade, peruse
and ponder the diversity of artists and
media in shop fronts and temporary
galleries such as Prime Sight (formerly
Hogg's Breath Cafe!)

Parade down the boulevard of this
blossoming arts precinct.

Artists include Jo Kerlogue, Frances
Phoenix, Irmina Van Niele, Di Frame,
Bryce Petersen, Peter Bok, Vitoo
Sasrivilasa, Monica O'Grady, Mark
Stephens, David Lehman, Gary
Campbell, Cameron Lewcock, Dani
Burbrook and many more.

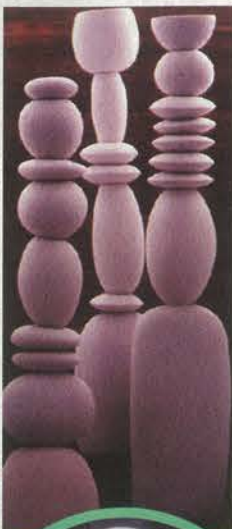
Shop@rt is an initiative of the
Adelaide West End Association,
supported by the Adelaide City Council
and shop owners of Hindley Street.

Fri 22 Oct - 14 Nov
Mon - Thurs 11am - 6pm
Fri 11am - 9pm
Sat, Sun 1pm - 5pm
20 Union St (off Rundle St)
Adelaide

open inspection

Feast creates a designer paradise in a studio apartment in the heart of the East End. this exhibition gathers together the goods and chattels of our lesbian and gay furniture and product designers, visual artists, glass and ceramic artists, sculptors and craftspeople of all manner to showcase the diversity and enormity of talent which our community fields.

From the humble tea towel to the most obscure of decorator items, Open Inspection will have it! Exhibitors include Russell Leonard's contemporary homewares, Muralist Cameron Lewcock's Trompe l'oeil fabrics, Lara Sabbadin's whacky clocks, and some of Ragnhild Duske's individual and rustic furniture pieces plus lots more.



Sat 23 Oct - 7 Nov
Window of Miss Gladys Sym Choon
233 - 235a Rundle St, Adelaide

Ian Mowbray Moto Glass the Everlasting Story

An exploration of contemporary sexuality constructed in glass. the work is a collection of fragmented stories, some starting, some finishing, some have a long way to go, some are in homage to great sexual people and their stories.

"My particular interest is in the spaces between the main genders such as bisexuals and transsexuals. I work with the male torso as it represents my location within the sexuality debate. The iconography on the torso also tells a story. I am talking about passion, emotion, fear and lust.

Fri 22 Oct - 4 Nov
Opening Thurs 21 Oct
Mon - Fri 9.30am - 5pm
Sat, Sun 11am - 3pm
FAD Cafe/Gallery
30 Waymouth St, Adelaide

geoffrey wiese kisses from perth

The act of kissing. In a passionate kiss all focus is on the kiss. The world dissolves around the kiss. Does this mean that around the kiss is unaffected? I believe everything is connected and how we think, feel and act affects our environment. Using the kiss as a motif, the work is about blurring of foreground and background to abolish the separateness we have with our environment.



Sun 24 Oct - 14 Nov
Mon - Fri 9am - 5.30pm
Sat 10am - 5pm, Sun 12 - 4pm
Now Furniture
45 Gilbert St, Adelaide

travels with terence

Terence O'Hair has recently returned to Australia having lived abroad for 30 years. This exhibition shows work from the last 10 years - landscapes, seascapes, architecture and flowers of England, Italy, Portugal and Australia. Various media - oils, acrylics, pastels and water colours are used. The exhibition is hung amid the contemporary decor of Now Furniture. Now Furniture stocks the works of Australian designers including furniture, lighting, artwork and textiles. Now believes in the promotion of innovative,

fresh designs from designers locally, nationally and internationally.



Sun 24 Oct - 14 Nov
Opening Sat 23 Oct
Mon - Fri 9am - 4pm
Sat, Sun 8am - 4.30pm
Sunshine Cafe
47 Semaphore Rd, Semaphore

susan bruce maureen cook a dollar 99 a kilo

There are two dykes from the West
Whose art is simply the best (tee hee!)
They've danced and pranced from the city
To the beach (dry reach!)
Their egos thought that
Nothing was beyond their reach,
They're having an exhibition using (abusing)



vegies and fruit,
And everyone's saying "you beaut!"
They'd like you to make time,
To see their art, at the Cafe Sunshine
So fine, lime, thyme,
Rhyme it's sublime.

Fri 22 Oct - 7 Nov
Tues - Fri 11am - 5pm
Sat, Sun 1pm - 5pm
SEAS Gallery
downstairs, 66 Hindley St
Adelaide

Russell Leonard Perversion of Petals

Like visions from your wildest dreams.... 'Perversion of Petals' takes on shape and form when well known Adelaide textile artist, Russell Leonard, presents his collection of optically vibrant out-sized canvases incorporating dazzling flower motifs.

Influenced by the pop art and Op Art movements of the early 60s and designers like Versace and Lacroix, Russell Leonard has produced a remarkable collection of work that make the senses jump!

Russell Leonard has worked as a textile designer for the past 10 years specialising in hand printing and is known for his homeware range tht sells Australia wide.



Wed 20 Oct - 14 Nov
11am - 6pm
Open 7 days
99 Hindley St, Adelaide

visually blak'n out

A celebratory, inspirational, group exhibition of Indigenous gay and lesbian artists featuring the work of Shane Burgess, Robert Doolan, Izzy Jackson, Telstra award winner Agnes Love, David Pearce, Sandi Peel, Ian Willding, Rodney Junga Williams, Tony Williams plus.



This diverse, multi-layered exhibition features photography, painting, ceramics, collage, sculpture and media installation and is curated by Ian Willding and Sandi Peel.

Forums and performance events will take place at the gallery, see Blak'N Out program out early October for full details. Proudly Blak'N Out.

Thurs 11 Nov
One night only
9pm - 2am
Cargo Club
213 Hindley St, Adelaide

a Mouthful of Multi- Media for the Millennium

A visual journey into the multi-media world of Pussy Productions, showcasing our progressive digital art in conjunction with both our and other contemporary artists traditional and visual art. The night will conclude with the official launch of our lesbian and bisexual calendar for the year 2000, the first of it's kind created in South Australia.



Wed 27 Oct - 20 Nov
Mon - Fri 9.30am - 5pm
Sun 2 - 4pm
Not open Sat except Sat 20 Nov 2 - 5pm
Port Community Art Centre
66 Commercial Rd, Pt Adelaide

delight

Delight is a collection of fresh, captivating, two and three dimensional work by Cath Cantlon, Mystery Carnage, Branwen Davies, Ursula Dutkiewicz, Rachel Harris and Linda Patterson, the creators of last year's "Mixed Grrrrill" show, and Ellie Huber.

Delight is an eclectic mix of painting, sculpture, photography and drawing which celebrates the mundane and sacred, exploring the enigmas and banalities contained in each.



Sat 16 Oct - 24 Dec
Blue Banana Lounge
124c Prospect Rd, Prospect
Tues - Sat 11am till late
Sun 5pm till late
Mon closed

Off the Wall Grant Burford

To most acceptance, respect and love is first nature but sadly misused and irrelevant to others. Grant Burford's controversial work is exhibited in the perfect arena of the Blue Banana Lounge where art, beliefs and venue go hand in hand.

An exhibition of fine pencil drawings celebrates "the male" with in-your-face ambiguity and a sting of social comment.

In this day and age self expression is vital - words, beliefs and feelings should be portrayed naturally. Grant Burford is a prime example, his self expression is "off the wall".



Fri 29 Oct - 14 Nov
Opening Thurs 28 6pm
Mon - Fri 8am - 9pm
Sat 11am - 3pm, 6 - 9pm
Sunday closed
Caos Cafe
188 Hindley St, Adelaide

Rosey Boehm Outflesh too

Following Rosey's very successful exhibition "Flesh Out" at last year's Feast, this series of black and white photography continues the exploration of the human body. This solo show of dramatic images will take you on a journey of delight. With 14 years experience as a professional photographer, Rosey specialises in government, corporate work and portraiture.



Fri 29 Oct - 21 Nov
Tues - Sat 11am - 6pm
Greenaway Art Gallery
39 Rundle St, Kent Town

di barrett i'm yours

A collection of portraits of women from the 50s. The title refers to my response to these images. I am a voyeur. I find their eye contact with me compelling and their body language exaggerated but inviting at the same time. They are



seductive icons from a time past, printed on black velvet and in elaborate gold frames.

What better way to present these portraits than to connect them with high camp and kitsch taste of their era

Wed 20 Oct - 14 Nov
Mon - Fri 9am - 5pm
Sat, Sun 10am - 5pm
Jam Factory Craft and Design Centre Shop
19 Morphett St, Adelaide

New Work by tegan empson

These vibrant hand blown glass vessels are the most recent creations from Tegan Empson's ongoing exploration of the graal technique where a small bubble or parison is made, decorated, then reheated, picked up on a blowing iron and blown into the final form.

All the works on show have utilised high temperature enamels in their exploration of colour and line. The variegated panels enhance and mimic each vessel's form and design.



Wed 27 Oct
6.30 – 8pm
Caos Cafe
188 Hindley St, Adelaide
A free event

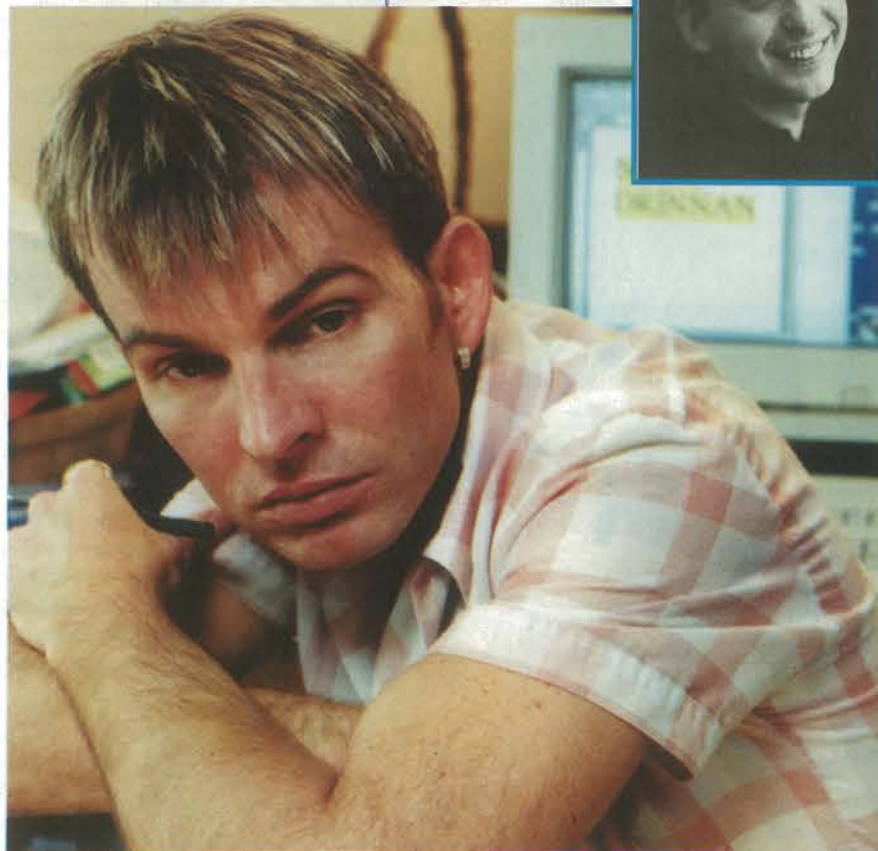
Book launch: Off Cuts, Real Life Dreams and fractured fairytale

Celebrate the launch of this South Australian anthology of gay writing by participants of Gay Men's Health Writers' Groups.

Meet the authors, hear excerpts of the work and pick up your signed copy of "Off Cuts, Real Life Dreams and Fractured Fairytales".

Local literary personality Greg Mackie of Imprints Booksellers will officially launch this diverse anthology of writing talent. Prose, poetry, drama and essay unite in this eclectic collection. An unique opportunity to hear from the writing of Adelaide gay men and be inspired by their creativity.

A free event, nibbles provided, full bar facilities.



Thurs 28 Oct
7.30pm
Club Bar
Edinburgh Castle Hotel
233 Currie St, Adelaide
\$6
Tickets at the door

taboo

Being gay is taboo, so is being a sexually precocious adolescent, drugs, porn, primal desires, the urge to be absolved of any responsibility and carnal carrying's on.

You're invited to the Club Bar at the Edinburgh Castle Hotel to hear readings and ruminations from two guest interstate writers who are no strangers to controversial subjects. Christos Tsiolkas whose gritty novel "Loaded" is now filmed as "Head On" and whose latest novel "The Jesus Man" continues this brilliant writer's exploration of maleness. Neal Drinnan whose first novel "Glove Puppet" audaciously explores themes of sexual taboos many seasoned writers would not dare to touch. His most recent book "Pussy's Bow" "does Melbourne gay life like a dinner (party)".

This is a rare opportunity to hear and meet two of Australia's leading writers and talk taboos. Be there.



Sat 30, Sun 31 Oct
4.30pm – 6.30pm
Ayers Historic House
288 North Terrace, Adelaide
\$15, \$10 readings
(high tea – small additional charge)
Bookings phone Feast 82312155

a rose is a rose is a rose



A very special Feast literary event featuring a cast of leading Adelaide actors reading from the works of great lesbian writers – Radclyffe Hall, Gertrude Stein, Vita Sackville West, Djuna Barnes, Sappho, Audre Lord, Wu Tsao and more.

Selected writings range from first kiss to final fling, passion to politics, codes to coupledness and copulation and smouldering erotica resurrected from the ashes of our Lesbian Herstory.....

This soiree is styled on the Parisienne Salons of the early 1900s, taking place in the atmospheric dining room of one of Adelaide's stately historic houses. High tea with cucumber sandwiches and champagne are served on the verandah at interval before further readings..... A must for lesbian literary lovers.

Researched by Mij Tanith, Sue Webb.
Written by Mij Tanith.

Book early as seating is limited at one of the most anticipated and talked about events at this year's Feast.

Sat 30, Sun 31 Oct
7pm
Sweetbeats Cafe
312 King William St, Adelaide
\$45 includes hors d'oeuvres,
3 course feast and readings
(wine separate)
Bookings essential
at Feast 82312155

Cooking the Books

Three leading Adelaide chefs – Steven Cheng who established Don's Table with his late partner Don Dunstan, specialising in modern Australian cuisine; Vicki Matchett currently consultant kitchen and marketing manager at Sweetbeats Cafe and Alan Orreal with over sixteen years international experience whose style reflects the blending of cuisines of our Asian neighbours with modern trends – create a feast plus six leading SA writers – Andrea Lemon, Noel Purdon, Ray Tyndale, Nick Gill, Adele Chynoweth, Jason Sweeney – read writings written for the occasion celebrating the menu.

A taste of the evening: Hors d'oeuvres – plump freshly shucked SA oysters soured in Japanese flavours (Alan), Duck and quince pastries (Vicki). Entrees – chargrilled Atlantic salmon served with a tempura shrimp nori (Alan). Mains – roasted breast of chicken with corn bread seasoning smothered with Achiotte paste on a bed of black bean puree and smoked chilli cream, salad of boutique leaves, crusty sourdough bread (Vicki). Dessert – Vanilla Nougatine rolled in candied hazelnuts with poached pears and apples in cardamom scented syrup, petit four chocolates (Steven). Divine vegetarian options available.

A night to remember for the food, the writing, the setting, the company. Sure to sell out so book early.



Thurs 4 Nov
8pm
The Chapel Cafe, Migration Museum
82 Kintore Ave, Adelaide
\$6
Book at Feast 82312155 or
tickets at the door

Mixed fruit: New Writing live

A night of readings and spoken word performance by Adelaide's emerging lesbian, gay and queer writers in the friendly and intimate Chapel Cafe.

Writers/readers/performers include Alison Bean and Emma Milde, co-writers of scripts for ZipAntics' Lesbian Shorts (part of Feast's theatre program); Norman (Bi:Wi) Brusnahan, Ngarrindjeri/Kaurna writer, performance artist; Mandy Beaumont award winning hairdresser now writer of a children's book featuring a lesbian mother; Andre De Gruchy-Bott poet of raw emotions and affairs of the heart; Abigail Walters writing about the funny side of life; John Keal actor, writer of compelling stand-up comedy; Ian Willding visual artist and poet.

A great night of fruity new writing live.

Glass of Hardys wine included in ticket price. Snacks, drinks available.

Sun 7 Nov
11am – 1pm
Sestri Restaurant
and Gallery
6 Semaphore Rd, Semaphore
\$20 brunch and reading
\$7 reading only
Bookings essential 8242 3322

Investigating lesbian Crime



Why do lesbians love reading lesbian crime thrillers and detective novels? Is it because our sheroes are tough (yet vulnerable occasionally), persistent, streetwise, charming, achieve solutions, solve murders and can be sexy as well? Is it because we love a bloody good read? Let's investigate.

Lindy Cameron, Melbourne based writer of "Blood Guilt", a fast paced lesbian detective novel, and Co-Convenor of Sisters in Crime, a national organisation for lovers of women's crime fiction, will read from her writings and talk with a professional dyke detective and female forensic pathologist about their working realities.

The investigation will take place over brunch on the balcony overlooking the sea at Semaphore at the wonderful Sestris and you're invited!

A must for dedicated devourers of lesbian and women's crime fiction.

Stroke pool party **live Calypso band**

the **loveboat**

Novelty Races, Deck Games

goes to the Caribbean!

Search for a bathing beauty quest

the cruise of the century

Visit the Adelaide Drag King's fish pond,
splash around in Stella and Shimmer's
Octopussy Lounge

Your Cruise Director is Vanessa Wagner

spas, sauna, steamroom,
playpool, divepool
to swim in

Sun 24 Oct
6pm - 10pm
Adelaide Aquatic Centre
Jeffcott St, North Adelaide
\$15, \$12
Book at Bass Outlets or
Dial'n'Charge 131246 or
tickets at the pool from 5.30pm

Dress to get Wet - Yes bring your bathers

Friday 5, Saturday 6,
Sunday 7 November
Various venues at
Semaphore and Port
Adelaide
Various prices all
reasonable!



Seaside Semaphore and Port Adelaide,
only 20 minutes from the city, are hubs
of the lesbian and artistic community.
For one very special weekend Semaphore
and the Port celebrate Feast.

friday 5th Nov pm

Seaside Feast begins with Adelaide's
own Corinthian Singers at Semaphore
bursting proudly out of the closet in a
feast of music by gay and lesbian
composers - see page 35 for full details.
Why not dine at Semaphore then stroll
to the concert! You can go Greek with
sea views at Yasou, dine in style at
Sestris, Sirens for light
meals, eat fish'n'chips by
the jetty or stroll up
Semaphore Road and
choose from the wide
range of cafes, hotels and
restaurants.



Further information

ring feast 8231 2155 or
ring/drop in to Pt Adelaide Visitor Information Centre
cnr Commercial Rd, St Vincent St, Pt Adelaide, Ph.84474788
Seaside Feast brochures will be in shops along Semaphore Rd, Pt Adelaide and the
city during Feast.



Sat 6th Nov Saturday at Semaphore

You don't need a map to search for
treasures, as you stroll the Semaphore
heritage and history surround you.
Semaphore is part of an area known as
Mudlangga by the Kaurna people and
has been a haven for many cultures over
the years. Stories celebrate maritime
trade, the struggles of the workers and
popularity as a lively seaside holiday
rendezvous.

Today Semaphore takes pride in being a
vibrant, safe and colourful seaside
community built on a history of
diversity, harmony and involvement.
Daytime diversions

- promenade on Semaphore jetty
- swim in the clear safe waters of
Semaphore beach.
- beachcombing amongst sand
dunes and pristine shores
- strolling on Semaphore Road,
browsing in the antique, bric-a-
brac, art gallery, gift and book
shops.
- take a Carousel Ride (largest in
Australia)
- The Long Lunch begins at 12.30
with Feast specials and
entertainment at participating
cafes on Semaphore Road.
- kayak in the mangroves in the
Dolphin's Domain
- and much more!

Evening entertainment

'Fish' a gourmet night for girls presented
by Vitalstatistix takes place at the
historic Waterside Hall, Pt Adelaide,
Vitalstatistix National Women's Theatre's
home. A night of succulent seafood,
entertainment and fun - see page 27
Comedy/Cabaret listing for full details.

Getting there

- By car** - Semaphore and Port Adelaide are twenty minute drive from the centre
of Adelaide down Port Road, follow signage.
- By train** - Catch the Outer Harbour train from Adelaide Railway Station, North
Terrace. Pt Adelaide Station is first, get off at Glanville and walk up
Semaphore Road to Semaphore.
- By bus** - Route 151, 153 from North Terrace (opp Parliament House) to Port
Adelaide for Semaphore, transfer in Pt Adelaide to route 330 or 333

* for timetables, transport info phone 8210 1000

Sun 7th Nov Sunday at the Port

Port Adelaide is a seaport city with an
unique, salty tang. It is the historic
maritime heart of SA and home to some
of the most historic buildings in the
State. A treasure trove of heritage
awaits you and the best way to discover
the Port's delights is to walk in the Port!
Daytime diversions

- drop into the Port Adelaide Visitor
Information Centre on the corner
of Commercial Rd and St Vincent
St for a map of the Heritage
Walking Tour and take a walk.
- visit the wonderful SA Maritime
Museum, Port Dock Station
Railway Museum open Sat,
Sundays!
- Port Adelaide Lighthouse
- Fishermen's Wharf Markets (by the
Lighthouse) are heaven!
- take a river cruise for 2 hours or
more
- explore the art galleries and
antique shops of the Port on foot
- dine or snack at historic hotels,
coffee shops
- 11am at Semaphore, a Feast
Writing Live Event, 'Investigating
Lesbian Crime', takes place (see
page 41)
- 3pm at Waterside, Pt Adelaide a
playreading by Vitalstatistix takes
place (see page 15)
- sunset - stay at the Port for sunset
or drive or hop on the train to
Semaphore to enjoy
Seaside Feast's
finale - yet to be
revealed.

Full Seaside feast publicity
available early October.



Mon 25 Oct
6pm - 7.30pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

Body Image - an ongoing love/hate relationship

Is body fascism even tougher if you're lesbian, gay or queer than if you're heterosexual? The theory is - beauty is only skin deep and love your body the way it is - but that's almost impossible to achieve with the constant barrage of 'perfect' images in the press, film, TV and advertising plus pressure from family, community and ourselves.

What if you're too fat, thin, old or hairy? What is too fat, old, thin or hairy?

A great panel let it all hang out! Join Noel Cahill, Sam Jacob, Marcus Beresford, Margie Fischer, David Whitehead and more.

Have a say yourself on this big old topic.



Wed 27 Oct
8 - 9.30pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

50 plus - lesbians and gay men tell it how it is!

What's it like being in your 50s in gay and lesbian culture? Is it the end? Is life finished or does it get better? Is it different for gay men and lesbians?

A fabulous panel of 8, Will Sergeant, Sue Webb, Manfred Alk, Joan Russell, Rick McGill, June Blackwell, Ian Purcell and Mij Tanith, talk about being athletic, body image, high powered jobs, life after retirement, cultural differences, body changes, sex, committed relationships, menopause, hair, being a baby boomer, a parent and a grandparent, intergenerational ageism, options for socialising, pushing the boundaries or living within them.

Juicy topics, lots of opportunity for questions and discussion.

Mon 25 Oct
8pm - 9.30pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

Internal Dilemmas - Is there a gay and lesbian community, myth or reality?

Ever wanted to be challenged? Break the comfort zone and take a look into the workings of our own 'community'? How it works, who is included, whose

excluded? Challenging it's purpose and raising the question, does the Transgender, Bisexual, Lesbian and Gay 'community' really exist?

Come and hear the thoughts of feminists Jennifer Rice, radical pro-feminist gay male Michael McCulloch, bisexual activist Serena Manulisa, Indigenous artist and activist Rodney Junga Williams, transgender activist Lana Barlow, community service provider and lesbian business woman Jill Spellicy plus two

speakers yet to be confirmed, chaired by Margie Fischer. Providing answers - No, but sure to be insightful, controversial, thought provoking and you're invited.

Mon 1 Nov
6 - 7.30pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

the Wheelchair of fortune

Would you have imagined that there are an estimated 15,000 disabled non-heterosexual people in Adelaide? This forum looks at how "disabled" people are really differently abled, and how, if you are disabled and non-heterosexual, you can be subject to additional layers of discrimination from the non-heterosexual, heterosexual and disabled communities.

When we think of disabled we think of wheelchairs but what about arm and facial abnormalities, deafness, chronic fatigue, mental health issues or HIV/AIDS to name a few! There's plenty to talk about at this forum.

A panel will introduce some of the issues and then involve the audience in discovering some of the aspects of being disabled and non-heterosexual. Chairperson will be Noel Cahill, volunteer Coordinator of the network for non-heterosexual disabled people, Differently Abled.

Tues 26 Oct
7.30 - 9pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

Did we kill 'the family'

Kenton Miller, Co-Convenor of the Victorian Gay and Lesbian Rights Lobby, examines the potency and persistence of negative stereotypes of male homosexuality perpetuated by the Adelaide media in relation to the so-called 'Family', a supposed gang of 'highly placed psychotic homosexual murderers' who allegedly 'stalked' the youth of Adelaide' in the 1980s.



In 1989 Miller and others from the newly formed Gay Community Action Group challenged the Adelaide media and SA police to prove that the so-called 'Family' actually existed. In the media whirlwind that followed, police and media accused each other of inventing the 'killer gang'. Miller recounts these extraordinary events and concludes by asking, "Did we manage to kill 'The Family'?"

After the talk there's time for questions, comments.

An Uranian Society forum chaired by Ian Purcell.

Thurs 28 Oct
7pm
Noarlunga Health Services Auditorium
Alexander Kelly Drive
Noarlunga Centre (opp Shell Service Station)
\$4, \$2
Supper gold coin donation
No need to book

In the family

"You can choose your friends but not your family." As gay, lesbian, bisexual or transgendered people this expression has particular meaning. For some of us disclosure of our sexuality is the beginning of the end of a close relationship with our family, for others it can mean closeness and bonding with family members. Some of us have recreated a new family through our friendships in the gay, lesbian, bisexual and transgender community, some experience isolation from both.

A diverse panel share their own stories of family plus plenty of time for comments, discussion from the audience. Then a sumptuous supper (proceeds to SLADE library). Bring yourself, bring your family.

Hosted by Bfriend and SLADE (Southern lesbians are doing everything), the first Feast forum to be held out of the city so head on down!

Tues 9 Nov
6 - 7.30pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

Gay friendships Outed

The gay male friends in our lives are put under the spotlight at this Feast forum brought to you by the Gay Men's Health team. See and hear real guys talking live about their friendships. Where was he when you came out? What did he think of your new boyfriend? Is he, in fact, your ex-lover?

How do you establish, maintain or even change your friendships? Gay Men's Health will present and probe a panel of gay men and their friends.

P.S. Don't forget to bring him, too!

Mon 1 Nov
8 - 9.30pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

Are you Coming Out or Staying In? Why everyone isn't out of the closet

Come out, come out wherever you are! At least that's what we see in the gay and lesbian press frequently. We're told coming out is a fundamental part of being gay and lesbian in Australia today. However not everyone finds coming out easy or even possible. Some of us find we're half in the closet and half out, others find the whole concept inappropriate. Join us for a discussion on the complexities of coming out.

Panelists include Colleen Abbott (Curriculum Officer, Education Dept), Rob O'Brien (Country Men's Project Gay Men's Health), David Murray (Dept of Anthropology University of Adelaide), Thuy Nguyen and others!

Tues 9 Nov
8 - 9.30pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

thinking pink in the Ivory tower 2

The scandal continues! Are Australian Universities taking sex seriously? What's sex got to do with uni studies anyway? What's life on campus like for queer people? Join us and get the latest on new research in sexuality studies and being lesbian/gay/queer on campus today. Vicki Crowley and Terry Evans (Research Centre for Gender Studies Uni SA), Catherine Driscoll (Dept of English Uni of Adelaide), David Murray (Dept of Anthropology

Uni of Adelaide) and others!

Tues 2 Nov
6 - 7.30pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

Kiss and tell

Grrls, grrls, grrls! Eat your heart out! A fabulous, feisty Feast forum of fantasy, memory, gossip and local history through analysis of "The Lesbian Kiss" as we have longed for it, seen it, loved and loathed it in film, TV and documentary.

Enjoy luscious moments of scandal, humour and mass hysteria as panelists dissect some surprises along with the torment and despair of some of our favourite and not so favourite on-screen lesbian kisses.

A panel of lesbians with anchor actor/director Catherine Fitzgerald will tease and tell tales as they pit their wits among the audience - connoisseurs of lesbian kisses! Directed by Vicki Crowley and Kate Borrett Pleasure Pony Productions.

Wed 10 Nov
6 - 7.30pm
Caos Cafe
188 Hindley St, Adelaide
\$4, \$2
No need to book

Cunts conquering the community - a young lesbian forum

Young lesbians/queers discussing their role within the community - what is out there and what isn't. Let's network and provide ourselves with a supportive future.

Speakers Shar Camilleri (ZipAntics and GAL Productions), Andy and Lara (Pussy Productions), Kerry Campbell (DJ and Dance Club organiser), Jaye (queer performer), Carmel (Queer Lounge organiser) plus more!



Glitter Ball

Last chance for a slow dance



Sat 13 Nov
8pm - 2am
Norwood Concert Hall
175 The Parade, Norwood
\$25, \$20
(drinks, supper not included)
Seating at tables of 12,
table bookings at BASS

Book at **BASS** Outlets
or phone 131 246

24hr Internet Bookings: www.bass.sa.com.au
24hr Event Information: 1900 9333 03 (75c/min)

49

Community/Sporting Events

Sun 24 Oct
11am - 4pm
Two Dragons Vineyard/Farm
RSD 461 Braeside Rd
Finniss (between Strathalbyn and Goolwa)
Gold coin donation
For RSVP, directions
ph 8536 0116

Gay and lesbian farm field day

Meet other gay and lesbian farmers, discuss commercial sustainability, property management, planning, machinery inventions, survival techniques. See our "alternative" energy systems. Bring lunch to share, picnic by the river and buy or sell your own produce or products. Sausage Sizzle to benefit "Lesbian Network".



Sun 31 Oct
2pm - 5pm
Christ Church Uniting
26 King William Rd
Wayville
\$10, \$5
To register a place ring
Malcom 8342 5261

body/spirit workshop Reconnecting Physicality and Spirituality

A three hour workshop using gentle movement, play and improvisation to explore the wisdom of the body to enhance a sense of expressive wholeness.

This workshop will focus on the rich goodness of being a body and the particular experience of gay, lesbian, bisexual and transgender people. No previous experience of improvisation or movement is necessary, just a willingness to play. The workshop will not suppose a particular religious point of view but will work towards making connections for each participant between spirit and body.

The workshop is led by Rod Pattenden, an artist and educator, Coordinator of the Institute for Theology and the Arts, Sydney and a Minister in the Uniting Church.



Tues 26 Oct
6.30pm - 8.30pm
Women's Community Centre
64 Nelson St, Stepney
\$30, \$22
Bookings 8362 6511

Introduction to Electronic Music for Women

This introductory workshop will be run by Melbourne based electronic performance artist Sin/Sinthetic. It will provide participants with a basic understanding of terminology and concepts and how to get started in making your own electronic music.

Topics covered include equipment, sequencing, sampling, MIDI, storage, safety and gear protection. This workshop will supply an information booklet to take home and will focus on practical demonstration. The workshop is limited to 20 participants.



Sun 31 Oct
10am for 10.30 start - all day
Trinity Gardens Tennis Club
Hereford Ave, Trinity Gardens
\$10 includes lunch
To register, enquiries
ph June Mitchell 8332 2842

Team Adelaide annual Spring tennis tournament

Join us for our annual Spring Tournament Day. Enjoy a full day of tennis, lunch and a chance to win one of the many prizes on offer. Men and Women of any skill level are welcome for the doubles only competition. The emphasis is on social not competitive. Change rooms, amenities, coke machine, tea and coffee making facilities available in the club rooms. BYO rackets. We may have separate men's and women's competitions if numbers allow.



Sun 31 Oct
7.30pm
Maughan church
43 Franklin St, Adelaide

Ecumenical Worship

A worship service for all gay, lesbian, bisexual and transgendered people, their families and friends. The general approach will be to highlight the word pleasure in the text of

Luke 12:22-3, where God is 'pleasured' by giving us the kingdom. God enjoys people enjoying the fullness of life rather than denying their humanity. There is a corollary here that we in turn give God pleasure when we live our life in this way. This is not miserly, miserable discipleship; it is flamboyant life enlarging generosity.

The Rev. Rod Pattenden is the minister at Eastside Uniting Church Parish, Paddington Sydney. He is an artist, educator and Coordinator of the Institute for Theology and the Arts, Sydney.



PRIDE 2000

New Year's Eve Old Sydney Showgrounds
Limited advance tickets sales \$80
Concession \$35 The PRIDE Centre
at Gay Men's Health
(02) 9331 1333



A literary haven in
Adelaide's West End

Imprints
BOOKSELLERS

107 Hindley Street, Adelaide 5000
Telephone 8231 4454 • Facsimile 8410 1025
imprints@camtech.net.au
OPEN SEVEN DAYS

*FEAST relies on the generosity,
time and skill of volunteers.
It's never too late to get
involved. We'll keep you busy
for a few hours or a few weeks!
Gain new skills, meet people
and know you're part of making
FEAST happen. If you can help,
ring FEAST on 08 8231 2155*



telstra adelaide festival 3-19 march 2000

An extraordinary dance ticket for Adelaide in 2000



Anne Teresa De Keersmaeker
& Rosas (Belgium)

Anne Teresa De Keersmaeker is one of the
most revered choreographers in the
world of contemporary dance. We are
privileged to be able to present, through
the great generosity of the artist herself,
a brilliant picture of the achievement of
her company, Rosas.

ROSAS

fase (Phase), March 14 8.30pm
drumming, March 15 8.00pm, March 16 5.00pm
i said i, March 17 8.00pm, March 18 5.00pm

Les Ballets C de la B (Belgium)
Direction Alain Platel
Musical Direction Roel Dierckx
March 10, 11 & 13 8.00pm, March 12 2.00pm

A tribute to Bach in his 250th anniversary year

For the first time we invite an international company to two successive festivals. It's hard to think of another
artist who so accurately paints on stage the heartbreaking picture of 'les misérables' of today and
choreographer Alain Platel's new show was simply too perfect to be omitted from this festival. This company
sold out last Festival, don't delay, get your tickets now.

iets op bach

Book at BASS 13 12 46 or online www.bass.sa.com.au

The Telstra Adelaide Festival 2000 Booking Guide is available at all BASS outlets from October 25

Community/Sporting Events

51

Tues 2 Nov
7.30pm - 9.30pm
Phoenix Sauna
Light Square, Adelaide
Bookings, info. phone
Stephen Mon - Thurs
at Gay Men's Health
8362 7931

Basics Beats and Saunas In to Casual Sex?

Basics goes to Phoenix Sauna for
a one-off Feast event. Gay Men's
Health presents a night where
steamy sauna sex is explored.
What's OK when cruising in the
damp? What's not?

Is there such a thing as Sauna
etiquette? Discussion, readings
an opportunity to meet others
on site. Stay on for a
complimentary cruise (free).

Phone Stephen Mon - Thurs for info. and
bookings at Gay Men's Health 83627931

Sat 6 Nov
2pm - 5pm
The Chapel, Theatre 62
143 Burbridge Rd, Hilton
Free
Bookings essential, phone
GLCS 83623223 nightly 7 - 10pm

Adelaide Goes Gay! The Musical an Introductory Workshop

Interested in acting, singing, dancing? Community
involvement? Meeting new friends? Having fun? Then,
here's your opportunity to be part of a landmark new
show!

The Gay and Lesbian Counselling Service and Junction
Theatre are planning a major community musical
production for Feast 2000 based on the amazing true
stories of Adelaide gay men from the musical 1940s
to the proud 1970s.

Come to this introductory workshop run by Geoff
Crowhurst (Director), Dan Cowles
(Choreographer), Roslind Aylemore
(Singing tutor) and Ian Purcell
(Writer) to find out more! Begin the
journey to becoming a performer in
the show, learn a song and dance
routine, learn acting skills. No
auditions, previous experience
unnecessary. We need all ages,
shapes, sizes, sexes and types!

Join us to begin the experience of a
lifetime.

Wed 3 Nov
7pm - 10.30pm
guest speakers 7.45 - 9pm
Conference Room
Darling House
64 Fullarton Rd, Norwood
Gray St entrance
A free event

Special feast Drop-In leather and Drag Night

Despite it's persistent image as a rather
dowdy version of a gay metropolis, Adelaide
has over the decades born, bred and
produced a number of eminent drag queens
and leathermen. Gay Men's Health Special
Feast Drop-In is a guest speaking-come-
performance event designed to bust the
myths without busting the mystique.
Experience the transformation of the often
(mis)quoted "ordinary" Australian into a
flamboyant drag persona and a seductive

leatherman. Discover highlights of the history, culture
and the people of drag and leather. Ask what you
always wanted to know. Stay on for refreshments,
company, conversation.

The Darling House Drop-In is a monthly smoke and
alcohol-free social night for gay men of all ages with
no cost involved.



Sat 6 Nov
1pm for 1.30 start, full afternoon of play
Venue yet to be confirmed
\$10
Bookings, information, venue
contact Bryan Thalbourne 82324231
or Julie Mitchell 8332 2842

team adelaide Squash and Racquetball tournament

Men and Women of any skill level are welcome to join
in an afternoon of squash. Details of tournament
unavailable at time of printing. Please ring Bryan or
Julie to confirm venue and further details.

Separate racquetball tournament also on offer. The
tournament will use modified rules due to being
played on standard squash courts. Please contact
Bryan or Julie to confirm venue and further details.

Sat 13 Nov
9.30 individual registration
10am start lunch 12 - 1
1pm team registration
1.30pm start - 4.30pm
Woodville Bowl
819 Port Rd, Woodville
One event \$20 includes lunch
Both events \$35 includes lunch
Lunch only \$10
Further info. ring Frank or Bryce
after hours on 8357 5808

feast/team adelaide ten pin Bowling tournament

This is our regular tournament with
interstate bowlers invited from
Melbourne, Sydney and Queensland. All
social or league bowlers (male and
female) most welcome to attend. If you
haven't bowled before or for some time
come along and have some fun or
simply come along and watch.



FIRST GLASS
OF OMNI
FREE!

Jeanne Little

in

MARLENE

A TRIBUTE TO DIETRICH

Devised and Directed by Barry Little

Thursday October 28 to Saturday October 30 at 8pm

Norwood Concert Hall in Cabaret

Groups at concession prices Book at BASS



Tin Man needs a website

Scarecrow needs computer training

Lion needs to get on to the net

Friends of Dorothy come to



QUALITY ESSENTIALS

QUALITY MANAGEMENT CONSULTANTS

Call Annie on 0412 497 282

annie@essentials.com.au

SERVING OUR COMMUNITY

When you need a solicitor
we will be there
because we understand
your needsCAMATTA
LEMPENSPTY LTD
ACN 808 140 332

391 TORRENS ROAD KILKENNY SA 5009

TELEPHONE (08) 8268 9266

FACSIMILE (08) 8268 2142

345 KING WILLIAM ST ADELAIDE 5000

TELEPHONE (08) 8410 0211

FACSIMILE (08) 8410 0566

Siren Security Services
ISL 125 062

- Installation of Security Systems, Alarms, Closed Circuit Television, Pet friendly systems, Smoke detectors, Heat detectors, Remote control systems, Monitored systems
- Qualified Technicians, 24 hour 7 day service
- Guaranteed work and components
- Fully owned and operated by women

Phone: 8344 4399
Mobile: 0407 098 218
Email: sirens@hello.net.au
Post Office Box 61 Kilkenney 5009

Nikki Mortier

CERTIFIED PRACTISING ACCOUNTANT

5 Restormal Ave Fullarton SA 5063 Phone/Fax: (08) 8338 1636
email address: onetoten@merlin.net.au

The accountant to Feast

If you need an accountant support the accountant who supports Feast

Specialising in...

- Financial issues for individuals and couples
- Micro and small businesses
- Helping your business prepare for the GST
- Business Planning
- Budgeting and Cashflow Management
- Bookkeeping and Administration

a quick round up of
Adelaide and its attractions

As luck would have it, the City of Adelaide is named after a Queen. King William IV conferred the name Adelaide on the city in 1836, after his wife, Queen Adelaide, making this the only Australian capital city to be named after a woman!

Adelaide has been shaped by its pioneering spirit toward civil liberties ever since the 1890's when the South Australian parliament were the first in Australia to grant women the vote, and then in the 1970's the first to enact homosexual law reform, way ahead of our neighbouring states.

During the 1970's under the Premiership of Don Dunstan Adelaide underwent a cultural boom, and became a national focus for The Arts, Food & Wine, and regarded for its relaxed approaches to sexuality, nudity, and hedonism generally. Permissive attitudes such as these have since swept Australia but Dunstan's outstanding legacy remains close at heart to most Adelaidians, particularly the lesbian, gay and queer community.

Clubbing

The **Mars Bar** at 120 Gouger Street City is Australia's longest surviving gay dance club, a legend in its own time! A must for all visitors to Adelaide who like their dancin' downright dishy. The main room prides itself on its Kylie Megamixes, 80's funk, and top 10 hits, while the more intimate "Kitchen" dishes out a menu of hard house and funky groove. The drag shows on Friday and Saturday nights are pacey production numbers full of colour and movement. **the Edinburgh Castle Hotel** at 233 Currie Street City is Adelaide's only full-time gay and lesbian pub. Its relaxed ambience during the week gives way to clubbing mania on Friday and Saturday nights when the Club Bar hosts a line up of local DJ's and on Sunday nights Vonnie and her Showgirls entertain the troops with spot shows. **Sundays at Q** 274 Rundle Street City starts getting queer after midnight when DJ Josh takes over the turntables and local dance diva MeeShell T and her drag darlings take over the floor. Expect a late night. For something completely

While you're here

different **Planet Disco** at 77 Pirie Street City happens every Wednesday night. It's young, it's fresh faced, it's out there, and it's hosted by the ever glitzy "Hoops" and local drag identity Rochelle. A mixed but campy night, with shows. The **Queer Lounge**, on the other hand is a monthly smooth, stylish, and up-market night at the Cargo Club at 213 Hindley Street, City. Every month a different treat, and during Feast Queer Lounge happens on Thursday 4 November. Also hosted by the super-chic Carmel and Grace of Queer Lounge is **Syrup**. This place jumps! Held on the last Saturday night of the month, the Feast Syrup being Saturday October

9pm-midnight. Cougar are also hosting the Deliverance Dance Party as part of Feast.

late late

When the lights go on at Mars, **fusion** takes off. This is Adelaide's only queer friendly recovery club which pumps its way from 3am Sunday morning, well into the day. Dance through the day amongst Adelaide's Super Drags, polished pectorals, and diva dykes! Fusion is at Diamonds, 69 Light Square City.

Not queer but...

Adelaide has a reputation for its old fashioned Aussie front bars, a lot of which have been given the groove treatment by insightful and entrepreneurial management.

For a laid back and alternative mix of people and music check out the **Worldsend** at 208 Hindley Street, or the nearby **Grace Emily** at 232 Waymouth Street. Rundle Street old-favourites, **the Austral** at 205 and **the Exeter** at 246, were once the hangouts for the queer crowd before the word was invented.

They now attract more of a mainstream clientele in line with the mainstreaming of Rundle Street in general. Both pubs still have great original front bars and easygoing staff. Check out local DJ icon 'Driller Jet-Armstrong' at the Exeter on Tuesday nights. Slowly getting queerer is the **Crown & Sceptre Hotel**, 308 King William Street City. It's next to the Sweetbeats cafe (see eating section).

Getting off

One's taste in flesh is a funny thing isn't it? No two tastes are the same. Adelaide has 2 saunas and 1 dry space. Feel for a therapeutic spa? then try out either Pultney 431, at 431 Pultney Street City, or Phoenix, at 1st floor, 147 Waymouth Street City. If you prefer to keep your clothes on, the Ram Lounge at Club X, 71-73 Hindley Street City might be more your scene. For girls there's a women's night at Pultney 431. Check the Special Events section in the guide.



30, at the hip Crown & Sceptre Hotel, 308 King William Street City. Mainly women with an increasing number of smartly turned out guys. Highly recommended. At the Western end of Hindley Street is **Club Caos** at number 188. Caos is the official Feast after party - after theatre, after film, after readings, after opera, after cabaret, after dinner, after everything - the place for Feasties to frolic. **fergusons** is a mixed night for our more mature aged party animals, once a month at the Brompton Park Hotel, First Street Brompton, from 8pm. Saturday 6 November features singer Liz Williamson and 60/40 style music. The **Cougar leather Club** is Australia's largest leather social club and holds gatherings at the Wheatsheaf Hotel in Thebarton - a small slice of Australian pub life on the Western fringe of the city - on the first and third Tuesday of each month from

Eating

Adelaide's most culturally diverse foodie sector can be found around the **Central Market** which is located behind the Hilton International and the architecturally prominent Law Courts building on Victoria Square. The market itself is a hive of colour and activity and is best experienced on a Saturday morning but is also open during the week on Tuesdays 7am-5pm, Thursdays 9am-5.30pm, and Fridays 7am-9pm. For great coffee try to get a seat at Lucia's on the western fringe of the market. Not far north of Lucia's you'll find the Asian Gourmet, where the Laksa will knock your socks off! Leaving the market via the south west corner will take you onto **Gouger Street**, where an amazing range of dining options - day and night - presents itself. The Ying Chow at number 114 is a must for its Salt and Pepper Flounder. Find the Talbot Hotel, ignore the front bar and discover the campy of the China Bar out the back. Off Gouger Street runs Moonta Street which is the central focus of Adelaide's **Chinatown** precinct. The T Chow has a Duck Noodle Soup for \$6 that is unrivalled in Australia. Of particular note in this area is **the Grange** within the Hilton International where superchef Cheong Liew presides over this award winning establishment. Foodies will know what to expect from Cheong...and to book well ahead...and to pack your



plastic...and to make it memorable. Not far away is Sweetbeats Cafe at 312 King William Street with chef Vicki Matchett at the helm.

Rundle Street East has established itself as a cafe-lifestyle mecca inclusive of bookshops, cinemas, homewares and fashion boutiques, pubs, and many Italian cafes and restaurants. It might be best avoided on Friday and Saturday nights when mag wheels and mufflers reign. A breakfast with the locals at Al Fresco can be the best way to experience this area of town, and it's up

there with Lucia's when it comes to coffee. The best Italian food in Adelaide is at Amalfi on Frome Street, near the corner of Rundle Street. Amalfi is small, cheap, and bellissimo, and therefore perpetually busy, so book, or be prepared to wait for a table.

Shopping and Strolling

You can knock over a good bit of shopping in one hit if you start on the corner of East Terrace and **Rundle Street** in the city and head west until you reach Morphett Street. This journey will take you through the cafe district of Rundle Street East (see Eat Section), **Rundle Mall**, one of Australia's first dedicated shopping malls constructed in 1976, then onto **Hindley Street** where the emergence of smart sidewalk cafes, bookshops, record shops and arts industry headquarters are moving in amongst the sex shops, video game parlours, bong shops, strip clubs, and tattoo parlours - get the picture? The area is fast becoming Adelaide's Arts precinct.

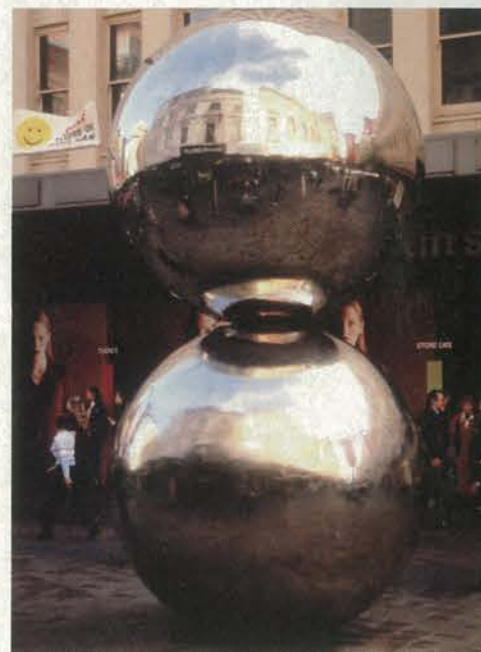
David Jones and Myer are located in **Rundle Mall** as are most of the nationally known labels, something for everyone really. The Bert Flugelman stainless steel balls located near the entrance to Regent Arcade caused a sensation when they were unveiled in 1977. A myriad of shops exist in the arcades and lanes off of The Mall but the only arcade worth a look



architecturally is the Victorian splendour of The Adelaide Arcade, a similar set up to Sydney's Strand Arcade. The best chocolates in town are to be found at Haighs on the corner of Rundle Mall and King William Street. Moving into The West End, **Hindley Street** is home to Feast's Shop@rt Visual Art Project (see Visual Arts Program). Roving eyes will sight some architectural gems, particularly The Austral Stores on the northern bank, half way down, which with a vivid imagination conjures a little bit of Imperial Russia amongst the streetscape. Over the road, look South toward the end of Rosina Street and you will see the Queens Theatre at the end of the street. This is the oldest theatre in Australia, and the site of the Deliverance Dance Party on Sat 23 October. Imprints Bookshop at number 107, is a tranquil oasis where a great selection of lesbian and gay literature can be found. At the other end of the spectrum, the only place to buy head cleaner in town is at The Pleasure Shop at number 116 Hindley Street. The gay section is upstairs by the way. If all this shopping makes you a bit peckish pop into the Pasta Palace at number 100. A Feast program in your hand will get you 10% discount.

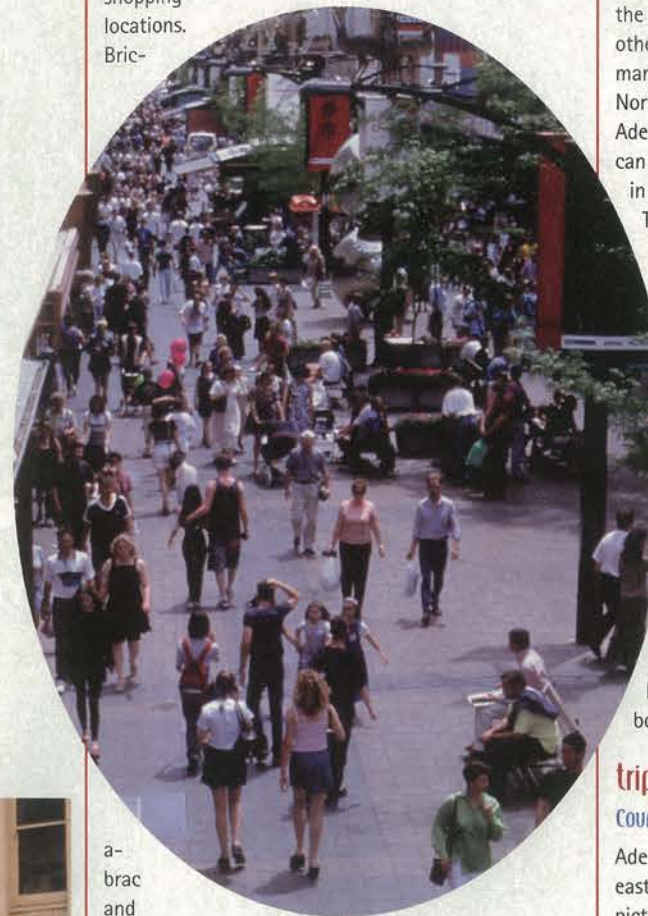
Mekong Thai at number 68 also supports Feast and its visitors. Great coffee is to be found at Flash Gelateria at number 62.

Hindley Street takes on a different



flavour after dark. The bohemian arts feeling of the daytime trade gives over to an influx of heterosexual revellers out to flex their muscles. Pack a streetwise attitude with you before tackling this strip at night.

A number of inner suburban strips just five minutes from the city reveal a treasure of quaint and picturesque shopping locations. Bric-



a-brac and collectables can be found on **Unley Road**, Unley, and depending on where your interest lies, relative to the Eastern cities it's cheap, cheap, cheap. **King William Road**, Hyde Park proudly parades fashion from local and imported designers as well as state of the art homewares, haughty hairdressers, and more than a few places to grab a caffe latte. The vine-draped Victorian lace verandahs which line the street really are beautiful, but more impressive than that, this is where you are most likely to catch a glimpse of that ubiquitous Aussie icon, the brassy blonde behind the wheel of a Benz.

On the other side of town is **Melbourne**

Street North Adelaide, which is undergoing a renaissance at present. Until recently a tribute to 70's pretensions, Melbourne Street is catching up fast with the revamp of the Lion Bar on the corner of Jererningham Street, the Store across the road, and the array of fresh and new restaurants further along. Lovers of vintage clothing will adore The Banana Room at number 125 where a beaded Chanel gown from the 1920s hangs amongst thousands of other treasures. You can never have too many hats, gloves or shoes...Also in North Adelaide, although upper North Adelaide, is the **Aquatic Centre** where you can comfortably do your laps or partake in facilities such as gym, spa, or sauna. The Aquatic Centre is on Jeffcott Road and is the site of Feast's Pool Party again this year. See Special Events listings for details. **the Parade** at Norwood is also only five minutes from the city and is unique in that it is shaded by a median strip lined with magnificent red-flowering Ironbark Gums. It is also a nice strip to take a stroll on weekends when the Orange Lane Markets near the corner of Edwards Street are open. Bargains abound. Peculiarly, the suburb of Norwood was formerly known locally as 'vaseline valley'. The mind boggles!

tripping

Country Life

Adelaide is surrounded by the north, east, and south with the historical and picturesque wine making regions of the Clare and Barossa Valleys, the Adelaide Hills, McLaren Vale, and Coonawarra, each ideally located for full or half day jaunts. To the west of the city lies the Gulf of St. Vincent, home to arguably the most stunning beach in South Australia, the infamous Maslin Beach. Pack your pioneering spirit and let Feast take you on a delightful escape from the frenzy of The Festival City.

the adelaide hills roll seductively from parkland and garden to vine covered valley with gourmet gems and rare sights along the way. On your way up the freeway any direction you turn (and there will be many) will be a breathtaking vista toward plunging

PULTENEY 431 SAUNA

431 Pulteney Street Adelaide Ph: 9223 7506

Spa & Sauna - Pool
Steam Room - Snack Bar
Sling - Private Cubicles
Large Screen TV

Mon & Tues: 7pm-1am
Wed, Thurs, Sun: Noon-1am
Fri & Sat: Noon-3am

Tuesday Nights **"BUDDIES NIGHT"**
entrance 2 for \$20

Feast '99
STRAIGHT OUT
presents

Classic Cabaret
an aural feast! **"love bites"**

* Libby O'Donovan
* Matthew Carey
* David Gauci

The Edinburgh Castle Hotel
233 Currie Street Adelaide
10.30pm Nov 1,2,3,8,9 &10
\$15 Adults* 12.50 Conc*
Book at Bass or Phone 131246
Internet www.bass.sa.com.au
Group Bookings 08 8400 2222
*\$2.00 booking fee applies

NEW YEARS EVE 2000

The ALSO foundation presents
A Lesbian & Gay Warehouse Party

SIN MILLENNIUM

SHED 14 COWPER ST VICTORIA DOCKS

Lust>For those on the wilder side of queer, experience the bump and grind of **Envy** coordinated by the infamous 'Girlbar' duo/Recharge & reload in the **Pride** without prejudice, chillout marquee, **Gluttony**>excessive consumption, be seduced our club & fetish wear vendors/**Revenge**>indulge in the subjective justice of our S&M fetish & leather space, under the firm hand of our resident domination crew.

Lighting Design>Alan Parkinson.

Show Director>Tony Di Dio.

Photography>Lisa White.

Tickets—\$99.00 presale, \$89.00 members + concession (inc. booking fee). This will be a sellout event, please purchase tickets early.

Tickets available—The ALSO Foundation (Melbourne), Hares & Hyenas (Sth Yarra), Mytko-Sin (Melbourne), Bang! (Prahran), Lucrezia & De Sade (Fitzroy), Aussie Boys (Sydney), Adelaide GT (Adelaide) and Ticketek outlets—1800 062 849. Members tickets available—The ALSO Foundation and Hares & Hyenas. Concessions—The ALSO Foundation. Info—03 9510 5569, events@also.org.au, or hit our website www.also.org.au

DJs>Marty (Harbours & Flicks U.K, VM's), Peter Macnamara (Mardi Gras, Monkey), Sarah Bromley (Girl Bar & Queer Nation), Jason Prior (Winterdaze, Oosh, Liquid), DJ Josh (Q Bar, On the Other Side), DJ Law (Illicit, Red Raw), Queen Martine (Viper Room, Redemption, Trade).

Producer>Abby Gee

Sin Millennium CD available October 1999

While you're here 57



ravine or sweeping ocean until you reach the hills proper. It will be a difficult choice between stopping off at Hahndorf for a German Strudel or continuing on to Bridgewater for a civilised lunch at the Bridgewater Mill, home to Petaluma Wines (it's pricey but fabulous). There's plenty to suit all tastes and budgets throughout. The hills are alive with food and wine, and not a Von Trapp to be found! Beyond the Adelaide hills is the **Barossa Valley**. The ideal way to see The Barossa is by booking yourself onto feast's Barossa Wineries Train Trip on Sunday 24 October (see Special Events section) otherwise a car will be needed to make the most of this historic wine region. Old German settled towns such as Angaston and Tanunda, their Lutheran Churches, stately homes, and leafy avenues make a magical half day getaway. Travelling further North through historic Kapunda to the **Clare Valley**, take the whole day out and visit the Sevenhill Winery where Jesuit Brothers have made wine since 1851. Also not to be overlooked is Martindale Hall, the setting for the schoolhouse in that camp cult classic **Picnic at Hanging Rock**. Marvel at the very rooms in which Miranda once roamed (and may well still do)!

To the South of the city are the wine regions of Clarendon, **McLaren Vale** and Langhorne Creek, nestled between the Mount Lofty Ranges and the Gulf of St Vincent. The area is dotted with small

golden sand and washed by crystal clear waters. In 1975 Maslin Beach was declared officially as Australia's first unclad bathing area. The southern most section near the rocks has since become an unofficial gathering for gay men (and their admirers). It gets very cruisy in summer and undercover police have been known to be on alert for beat activity.

City Life

Want to while away an afternoon in the city? **North Terrace** is a boulevard of cultural icons. Starting from the Hyatt Hotel and moving East you will spend the most part of a half day taking in the best Adelaide has on offer. North Terrace has it all. History, architecture, art, education, gardens and culture. Next to the Hyatt is the classical grandeur of the **Adelaide Railway Station** which houses the **Adelaide Casino**. At the corner of North Terrace and King William Street is **Parliament House**, built of Kapunda Marble, although not completed to its original grander design. This monumental building is the site of the much exaggerated pink hot pants episode in parliament during the Dunstan years of the 1970's. **Government House** sits gracefully amidst gardens over the next block, until North Terrace gives itself over to education for a further block. The State Library and **Adelaide University** preside along this



AFTER THE FEAST - COME TO THE BANQUET

SYDNEY GAY & LESBIAN MARDI GRAS 2000

FEBRUARY 11 - MARCH 4



FESTIVAL PARADE PARTY



sydney gay and lesbian mardi gras now offers special travel packages to all our events - check out our website

WWW.MARDIGRAS.COM.AU

While you're here 59



strip. Amongst these institutions is the [Art Gallery of South Australia](#), a beautiful sandstone Temple to art which no visitor to Adelaide should bypass.

At Frome Street, cross the road to [Ayers House](#), a fine dining institution of Adelaide, as well as a museum of furniture, art, and costume of the period. Ayers House is the setting for a number of Feast's Literary and Music events. Highly recommended (check the program guide). Pop in and peruse the current exhibition "M'Lady and her Maid Servant", a look at class difference in women during the 19th Century, beautifully costumed and set in lavish Victorian bedroom. A little further along is the [Botanic Hotel and Cafe](#). The perfectly stylish place for a bite to eat, coffee, or drink before you tackle the [Botanic Gardens](#) across the road.

From the Botanic Gardens, [Tandanya](#), the National Aboriginal Cultural Institute is just 3 minutes walk away at 253 Grenfell Street. It is the venue for the Blak'N'Out Cabaret nights (see the Blak'N'Out Cabaret listings in the guide). It is also a great place for a browse.

Colonel William Light, who laid out the City of Adelaide in 1837, must have had a bit of a green thumb, for within the city mile are five garden squares and surrounding the city are parkland on all four sides. Most notable of these parks are the [South Parklands](#) which run along South Terrace. Of particular interest may

be the beautiful Veale Gardens, where gently meandering and undulating paths expose exotic flora and native shrubbery alike. Expect the Veale Gardens to be ablaze with colour and movement of all shapes and sizes. The roses are especially fetching this time of year! Continue your stroll further East, between Unley and Hutt Roads, and you will come across the popular Japanese Gardens, where along the same vein as the Veale Gardens, provide host to many an outdoor enthusiast and nature lover. Not the safest places late at night, but a delight at other times!

The communities of [Semaphore](#) and [Port Adelaide](#), the site of Seaside Feast - a weekend of lesbian lunches, readings and performances where there will be more seafood than you can poke a finger at - is worth a visit too! (See Seaside Feast list in the guide). Port Adelaide is one of the most interesting historic precincts in Australia. A working harbour, it features the fascinating Maritime Museum and Port Dock Railway Station, antique shops, coffee shops, and an interesting market every Sunday at the wharfshed by the Birkenhead Bridge.

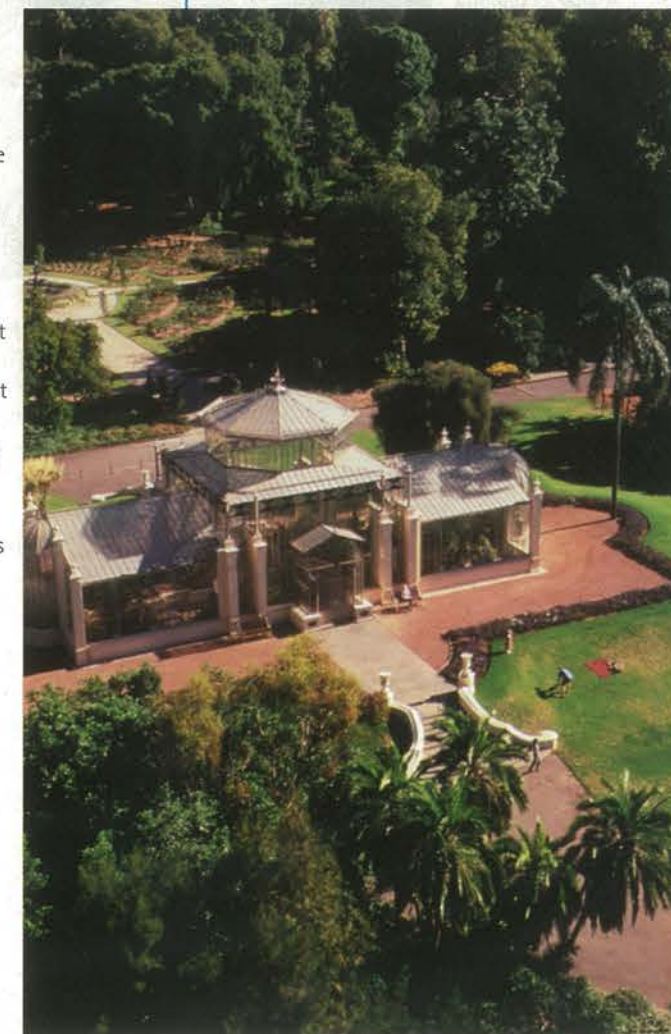
Port Adelaide has a proud union and maritime history, it's also one

of the centres for the Indigenous community and is home to a wide variety of artists and craftspeople.

à Cultural Centre

The Adelaide Festival Centre is a trusted local icon. This marvellous tribute to 70's style has led the way forward, helping entrench Adelaide's position in the international arts world.

Comprising three theatres plus an outdoor amphitheatre, the Festival centre has hosted everything from lavish opera and campy musicals to cutting edge theatre and performance with just about everything in between including talents from our community as diverse as Judi Connelli and Susan Johnston, Rudolph Nureyev, Edna Everage, Julian Clarey, Paul Capsis, Reg Livermore, Peter Allen, and Joan Baez! Peculiarly, the first production which the Festival Centre Trust presented was Winnie The Pooh in 1973. My how we've grown up!



As The Centre nears its 27th birthday it shows no signs of being any less important to the cultural landscape of Adelaide, than it did at the time of its opening. The Centre is this year playing host to a number of major and important Feast events. Feast's Opening Night Party will this year be held on the Festival Centre Plaza, a stunning location overlooked by the Hyatt Hotel, Adelaide Casino, Parliament House, and the River Torrens. Also on at The Centre for Feast '99 is:

- The international touring photographic exhibition Positive Lives: Positive Responses to HIV, being shown in the Festival Theatre Foyer.
- The State Opera of South Australia presents Madama Butterfly in the Festival Theatre.
- William Yang's Friends of Dorothy will be performed at The Space Theatre.
- Garry Stewart's Thwack will perform Plastic Space in The Space Theatre.
- The Space Theatre will host a retrospective on Don Dunstan.
- The Festival Theatre Piano Bar will shake, rattle, and roll to the frenzy of Lesbians Au Go Go, Queer Cabaret, and Mega Drag!

All in all a gay and lesbian infiltration of this major arts venue (not that that should surprise anyone)!

Getting by

Read **Adelaide GL**, available free at gay venues for local lesbian and gay news and information, and **Adelaide Review**, also available free at cafes, bookshops, pubs, and clubs for a great roundup of what else is on in town. Street beat magazines **Tip it up** and **Ob** have all the news on what's hot around Adelaide, and for the dance scene check out **Onion**.



sidewalks and local companies can be booked by calling 131 008 (Suburban), 132 227 (Yellow), or 132 211 (Independent). Free **bus timetables** can be obtained from the corner of King William and Currie Streets in the city, or for telephone information call 8210 1000. Number 99b (Beeline) and 99c (City Circle) buses are free and cover the CBD. The Railway Station on North Terrace is the handiest places to catch either bus, or the Outer Harbour train to Port Adelaide and Semaphore.

More detailed visitor and tourist information and maps of the city and its attractions can be obtained from the

Information Centre on the South West corner of King William Street and North terrace. Feast's travel agent Mary Lou Byrnes at Sandford Travel is able arrange hire cars, tours, etc. Mary Lou can be contacted during office hours on 8267 3266.

Brenton Geyer... is an Editor and Copywriter whom Feast has tied to a desk while he, as well as having a life, submits to Feasts every whim! Brenton divides his time between Adelaide and Melbourne.

Listen to **feast on the range** 5UV 531 on your AM dial from Mon-Fri 4-6pm for daily drive time updates on Feast. **Out loud** is 3D Radio's gay and lesbian show every Sunday between midday and 2pm. Tune in at 73.7FM for local and community news.

taxi can be hailed easily from city



Commiment statement feast is committed to:

- Presenting an annual lesbian and gay cultural festival in Adelaide.
- Developing the festival content in consultation with lesbian, gay and queer artists, community groups and arts organisations.
- Nurturing, supporting and showcasing high quality, innovative arts and cultural events inclusive of the diversity of our lesbian, gay, bisexual, transgender and queer artists and community groups.
- Developing strategic partnerships for input into the programming, marketing and promotion of FEAST.
- Promotion of a sense of community identity, pride and celebration.
- Programming interstate and international artists and companies to give Adelaide access to outstanding work.
- Contribute to the economic well being of Adelaide and South Australia.
- Ensuring FEAST is a major Adelaide cultural festival attracting a growing Adelaide, interstate and international audience.

the team

Board of Management:

Emma Anderson, Helen Bock, Damien Carey, Vicki Crowley, Luke Cutler, Margie Fischer, Brett Haylock, Atul Joshi, Greg Mackie, James Winter

Artistic Directors:

Luke Cutler
Margie Fischer

Sponsorship Broker:

Judith Barr

Publicist:

Margaret Cameron

Accountant:

Nikki Mortier

Blak'N'Out Project Coordinators:

Rodney Junga Williams,
Sandi Peel

Shop@rt Coordinator:

Geoffrey Parslow

Open Inspection Curator:

Brenton Geyer

Graphic Artist:

Theo Politis Symagy Design

Office Staff:

Sue Webb
Neil Clegg

Feast Newsletter Editor:

Brenton Geyer

1999 Feast Photographer:

Rosey Boehm

Production Coordinators:

Dani Burbrook
Lani Gibb

C.P.A. seconded technical assistant:

Nicky Manning

Advisory Committees

Film:

Sue Marley, Des Rutherford, Michael Klug

Forums:

Monique Briggs, Marcus Beresford, Noel Cahill, Vicki Crowley, Des Ford, Sam Jacob, Michael McCulloch, Graham Norton, John McPate, David Whitehead, James Pollock, Will Sergeant, David Murray

Literary

Greg Mackie, David Flett, Ian Purcell, Mij Tanith, Sue Webb, Abigail Walters

Indigenous

Norman (Bi:Wi) Brusnahan, Neville Fazulla, Martin Pascoe, Sandi Peel, Rodney Junga Williams, Ian Willding

Sponsorship

Claire Baker, Mary Lou Byrnes

Visual Arts

Di Barrett, Chris Chapman, Megan Rainey, Geoffrey Parslow

Special Events

Emma Anderson, John Bywaters, Brenton Geyer, Neil Clegg, Brett Haylock, Cameron Lewcock, Derek Cummins, Peter Coombes, Geoffrey Parslow

Ball

Desiree d'Orsay Lawrence, Peter Coombs, Steve Hailstone, Rick McGill, Anthony Heslop, Colin Irving

One or both Artistic Directors are on each committee.

feast Volunteers (time of printing):

Kay Bowering, Gary Clark, Shane Dinnison, Desiree D'Orsay Lawrence, Sebastian Hall, Rachelle Higgins, Richard Hinckley, David Jarvis, Karolin Kovacs, Andrew Lindner, Anna Maclean, David McGill, Adam Parsons, Vicki Patterson, Dale Paul, Barry Sumner, R.Suvarna, Mij Tanith, Sam Jacob, Wendy Lewis.

FEAST relies on the generosity, time and skill of volunteers.

It's never too late to get involved. We'll keep you busy for a few hours or a few weeks!

Gain new skills, meet people and know you're part of making FEAST happen. If you can help, ring FEAST on 08 8231 2155

the festival Guide

Editors:

Margie Fischer, Luke Cutler

Copywriter:

Margie Fischer

Contributor:

Brenton Geyer

Design Layout:

Theo Politis

Production Assistant:

Sue Webb

Advertising Sales:

Linda Sperring, Karen Wright of Rip It Up
The FEAST Festival Guide is published to provide information on FEAST, the 1999 Adelaide Lesbian and Gay Cultural Festival. Its contents may not be reproduced in any manner without the written permission of the publishers. All rights are reserved.

All information in the guide was correct at the time of printing. However, FEAST acknowledges that some changes may occur and it cannot be held responsible for any inconvenience caused by such changes. Copyright © FEAST 1999.

Articles published do not necessarily represent the views of the publisher or the editors.

Advertisers are advised that all advertising copy is their responsibility under the Trades Practices Act and Copyright Act. The appearance of any advertisement in the FEAST Festival Guide does not imply endorsement by the publisher or the editors. The appearance of any individual person in any photograph in the FEAST Festival Guide does not indicate their sexual preference, status, conduct or personality. FEAST refers to the 1999 Adelaide Lesbian and Gay Cultural Festival.

the posters

Concept and design:

Theo Politis

Photography:

Peter Hoare, SplitImage Multimedia

For their food creations:

Vicki Matchett,
Alan Orreal
Steven Cheng

"Olivia's" make-up:

Geoffrey Parslow

"Olivia" styled by

Brenton Geyer

For appearing, thanks to:

Monique Briggs, Shar Camillera, Brett Haylock, Paul Egan, Andi Mastrosavas, Neville Fazulla, Fiona Ryan, Glenn Smith, Mystery Carnage, Emma Anderson Et Theo Politis.

Special thanks go to

Adelaide Festival Centre

Dr Michael Cacas for Feast office space

Gay and Lesbian Counselling Service

Tony Grierson

Mary Lou Byrnes

Christopher Naylor

Jill Newman from Shop@rt

Theo Politis

Catherine Fitzgerald

Paul Wallace

Vitalstatistix National Women's Theatre

Vincent C. Rovere

Kara Miller

Margie Budich of Rip It Up

Adelaide Fringe Festival

Adelaide West End Association

Centre for the Performing Arts

feasts Sugar Mummy's and Sugar Daddy's (at time of printing)

Kate Anderson, Kaye Best, Helaine Costello, Jacquilyn Whitney

Deering, Janet Elizabeth Deering, Frank Ford, Steve Hailstone,

Sam Harvey, Karen Harvey, Quenten Iskov, Ali Ben Kahn, Andrea

Lemon, Stephen Leahy, Trish Leigh, Robert Marrone, Ian

Maidment, Dale C Paul, William Pearce, Ian Purcell, Chris

Robbins, William Sergeant, Barry Sumner, Patricia Warberg.

THEATRE

SPECIAL EVENTS

SPECIAL EVENTS

SPECIAL EVENTS

WRITING LIVE

MUSIC / OPERA

VISUAL ARTS

FORUMS

COMMUNITY EVENTS



Presents

W
AUSTRALIA'S
FIRST BANK
WE'RE WITH YOU



Stella
Lifestyle Services

NORTH EAST

ANSETT AUSTRALIA



www.carltonceid.com.au

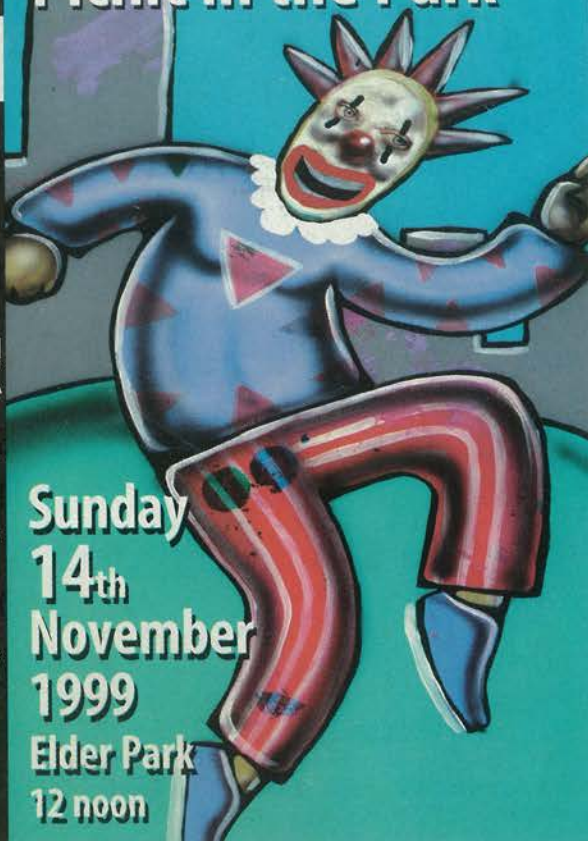
CAMATTA
LEMPENS



DERRINGERS

The **Westpac** Gay and Lesbian

Picnic in the Park



Sunday
14th
November
1999
Elder Park
12 noon



in association with the SRMC presents:

1999 ADELAIDE

CHARITY SLEAZE



SATURDAY DECEMBER 4

OLD QUEENS THEATRE

GILLES ARCADE, ADELAIDE (OFF CURRIE ST)

TICKETS ON SALE FRIDAY OCTOBER 29 1999
PRESALE \$35/\$30 CONCESSION + BOOKING FEE OR @ THE DOOR \$40

Lighting and Effects brought to you by **BENFX** lighting

for more info phone DJ JoSH 0419 849 313
email dijosh@adam.com.au

DERRINGERS

NORTH EAST



STELLA

ANSETT AUSTRALIA



illustration, photography and design by damien shen 0414 813 740



in association with the SRMC presents:

1999 ADELAIDE

CHARITY SLEAZE



SATURDAY DECEMBER 4

OLD QUEENS THEATRE

GILLES ARCADE, ADELAIDE (OFF CURRIE ST)

TICKETS ON SALE FRIDAY OCTOBER 29 1999
PRESALE \$35/\$30 CONCESSION + BOOKING FEE OR @ THE DOOR \$40

Lighting and Effects brought to you by **BENFX** lighting

for more info phone DJ JoSH 0419 849 313
email dijosh@adam.com.au

DERRINGERS

NORTH EAST



STELLA

ANSETT AUSTRALIA



Presents

W
AUSTRALIA'S
FIRST BANK
WE'RE WITH YOU



Stella
Lifestyle Services

NORTH EAST

ANSETT AUSTRALIA



www.carltonceid.com.au

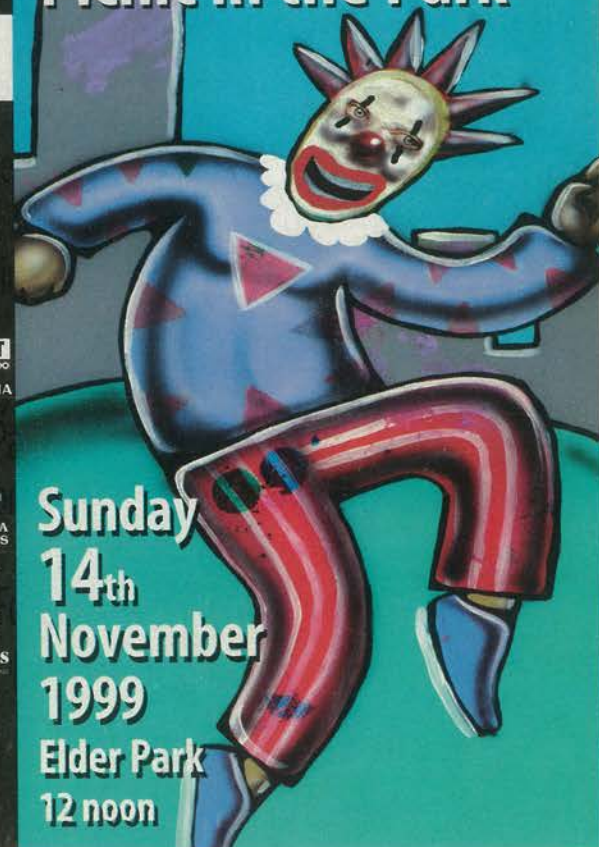
CAMATTA
LEMPENS



DERRINGERS

The **Westpac** Gay and Lesbian

Picnic in the Park



Sunday
14th
November
1999
Elder Park
12 noon