ADELAIDE LESBIAN & GAY CULTURAL FESTIVAL 1998 PROGRAM



23 OCTOBER - 15 NOVEMBER

Stella Lifestyle Services

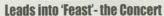


Sunday 1st November 1998

Rally starts 11:30 am @ The Edinburgh Castle

2 hour observation car rally with packed brunch served for the trip. BBQ Buffet lunch with heaps of vegetarian alternatives.

Tickets \$20 - All inclusive brunch, lunch, rally & entertainment Available @ Beans, Mars Bar, Edinburgh Castle Hotel & Bass Finishes at Elder Park with entertainment & full bar facilities.



E EDINBURGH CASTLE HOTEL



Teast

STELLA

















EDINBURGH CASTLE HOTEL

233 Currie Street, Adelaide, SA Ph: 8410 1211



Sponsors of FEAST 98

proudly serving the Gay & Lesbian Community at the

MASQUERADE BALL

PICNIC IN THE PARK

MISS BEHAVING playing at the Ed from 6pm (after Picnic in the Park)

Meals: Lunch - Mon to Sat: 11am-3pm Dinner - Mon to Sat: 6pm-8pm Hours: Mon to Thurs: 11am-Midnight / Friday: 11am-1.30am

Saturday: 11am-1am & Sunday: 2pm-10pm

WELCOME TO FEAST '98 – Adelaide's second annual Lesbian and Gay Cultural Festival. Four weekends and three weeks of celebration, culture, community, performance, pride and partying.

We are very proud to bring you Feast '98. We have a brilliant, rich and diverse program for you to taste, relish and devour.

There are new events including Stroke Pool Party, QueerDoc weekend, classical music, Sleaze Dance Party and more. Much loved events – the Masquerade Ball, Picnic in the Park, The Concert and a feast of theatre, film, cabaret, visual arts, forums, special events, literary, community events, music and more.

We are proud of our many wonderful strategic partners, artists, sponsors, advisory committees, funding bodies, volunteers and especially our lesbian, gay and queer community who continue to inspire and support us, to provide stunning events and generously give their love and labour to bring you a second Feast.

Be proud, we are.

Emma Anderson, Helen Bock, Damien Carey, Luke Cutler, Margie Fischer, Greg Mackie, Jason Sweeney. Artistic Directors and Board of Feast.

Contents

Welcome / contents Messages of Support **Festival Highlights** Theatre Cabaret **Special Events** Music Visual Arts Film Queerdoc Literature Events **Forums Community Events** Picnic in the Park / Dog Show **Event Planner** Acknowledgements Feast Extra

Booking your festival

3 You have a number of options. Details of 5 how to book for events are given in this

7 program under relevant program

11 listings.

15

BASS is the agency for some major events. It is also possible to get tickets at the door for many events, to book through venues or Feast bookings. There is a non-refundable booking fee

There is a non-refundable booking feecharged when booking through BASS.

37 41

To book through BASS you can:

43 call 131 246

44 book online at

46 HYPERLINK http://www.bass.sa.com.au

call in at the following outlets: Adelaide Festival Centre, King William Road; Centre Pharmacy, 19 Central Market Arcade; Myers 5th Floor, Rundle Mall; Verandah Music, 182 Rundle Street (full listings, including suburban outlets can be found under BASS in the White Pages).

Festival Information

If you require any information on any aspect of the festival you can ring Feast enquiries on 8231 2155 (9am-5pm) or after hours, ring 8362 3223 or 1800 182 233, 7-10pm every night and 2-5pm Saturdays and Sundays.

This info line is provided by the Gay and Lesbian Counselling Service of South Australia.



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photography

Thomas J Scott

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ADELAIDE FESTIVAL CENTRE 25TH ANNIVERSARY 1973-1998





NGAPARTII

Multimedia Centre



Funding









ARTSA





Parkstone Foundation Inc. Paul & Helena Hass Memorial Bequest

Sugar Mummy's & Daddy's

Ali Ben Khan Frank Brady Damien Carey Gary Clark Bryce Dalton Terry Evans Frank Ford Terry Evans Outdancing Paul Halton Mary Harold Sam Harvey Quentin Iskov Llew Jones

Celia Karpfen Andrea Lemon Robert Marrone Anthony Marsha Lisa McDonald Ian Maidment Dale C. Paul Ian J. Purcell Bhavanmurti Saraswati Stephen Leahy Jeremy Webber GALAH Sue Webb





Premier of South Australia Hon. John Olsen FNIA MP

South Australia is a proud supporter of the arts and cultural events and our

International reputation as the Festival State of Australia is testimony to the success of the State's many community-based festivals.

Adelaide is a city which values its diverse lifestyle, respects people's choices and is tolerant of people's differences.

We take pride in our parklands, the arts, our gourmet food and wine and our attractive environment and hope all visitors to South Australia have the opportunity to appreciate what South Australians are lucky to enjoy every day of the year. I congratulate the organisers of FEAST '98 for creating such an extensive three week program of theatre, literature, cabaret, film and arts events and I wish all participants a successful festival.



Leader of the Opposition Mike Rann MP Since the late 1960's, South Australia has had a reputation for its commitment to the

arts, its tolerance and our celebration of diversity.
At a time when cruel intolerance and prejudice is becoming increasingly politically fashionable in some parts of Australia it is important to remember and recognise the benefits of being a truly broad-minded, multi-cultural

society.

FEAST is already on our cultural maps and this year will focus on Adelaide's West End with strong support from many local businesses.

Adelaide rightly prides itself on its many cultural attractions and FEAST will feature events ranging from theatre and the visual arts to sport and special events.

With our superb wineries and eateries, FEAST is an aptly named festival.

I know once again it will be a great success and will be enjoyed by all.



Kate Brennan Chief Executive Officer of the Adelaide Festival Centre

The Adelaide Festival Centre is delighted to be

playing a part in FEAST - a welcome new partner which is helping to bring fresh cultural experiences to the Festival State. Gay and lesbian artists have always played a key role in all areas of the arts. This festival gives us the opportunity to acknowledge their unique insights and to celebrate their tremendous contribution to the cultural landscape of Australia and the world.

The Festival Centre aims to engage with a broad spectrum of artists and audiences, bringing in the best from around Australia and overseas while assisting with the development of the arts in this state. Working with FEAST on fulfilling these aims is our pleasure. Bon Appetit!



Kevin Lyons
State Manager SA,
Ansett Australia
Ansett Australia is a
proud sponsor of
the Arts in South
Australia and our
support for the

FEAST Festival is an indication of our broad community support. In only its second year Feast has grown significantly in terms of interstate visitation and I trust this year's Festival will be memorable and will encourage further visits to South Australia's wonderful attractions.

We once again wish the organisers a very successful FEAST Festival.

Gary Kirwan Sales Manager, SA Carlton and United Breweries

Carlton and United, Australia's Leading Brewer gratefully acknowledges the support from FEAST, in our inaugural year as an official Sponsor of Adelaide's own Lesbian and Gay Cultural Festival.

As a long time supporter of Arts and Cultural events in South Australia, Carlton and United proudly aligns itself with FEAST '98, in what is to become a premier attraction on the National and International stage.

Congratulations to those who tirelessly work to ensure the 1998 Festival successfully promotes Adelaide, and South Australia. From Australia's own Brewer, we encourage you to celebrate FEAST '98, with Australia's finest beers!



Simone Semmens, Director of Community Relations Telstra

Telstra is pleased to have been selected

as the preferred supplier of Telecommunications to Adelaide's Lesbian and Gay Cultural Festival, FEAST. As part of this business relationship, Telstra will be working with FEAST to identify the communications needs of this growing organisation.

Telstra wishes FEAST every success for the 1998 Festival.



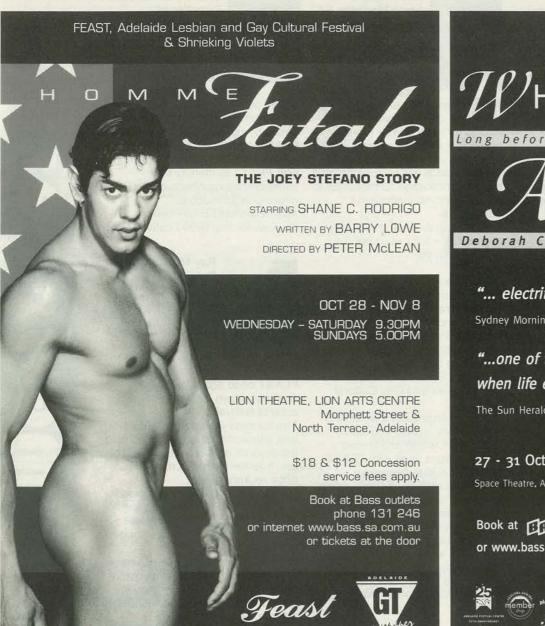
Ray Mackereth
Publisher,
Adelaide GT
Newspaper
On behalf of the
team of people who
create Adelaide GT,
we are delighted to
be associated with

FEAST once again, South Australia's own lesbian and gay cultural festival.

The success of last year's FEAST was astronomical and evolved from the dreams and aspirations of a few, into the birth of a major event to be reckoned with.

Many people who supported and attended FEAST last year have been eagerly awaiting its return and *GT* is proud to offer its support again.

We encourage all people to join us in the 4 weekends and 3 weeks of celebration, culture, community, performance, pride, partying and to claim a piece of the FEAST.



The Adelaide Festival Centre & Feast present Deborah Cheetham in WHITE BAPTIST Long before she became a gay Koori opera singer, ABBA FAN Deborah Cheetham was a white Baptist Abba fan. "... electrifying ..." Sydney Morning Herald "...one of those rare moments when life explodes art." The Sun Herald 27 - 31 October 8.15pm Space Theatre, Adelaide Festival Centre Book at 131 246 or www.bass.sa.com.au



Fri Oct 23 7pm - 11pm Official opening 8.30pm Lion Courtyard and Bar Lion Arts Centre Cnr Morphett St & North Tce, Adelaide Free

Opening Night Party

A fiery start to FEAST. Inclusive and exclusive with a carnival atmosphere featuring an entertainment extravaganza. Highlights of shows, live music, dance, extraordinary surprises. Mix and mingle with the diversity of Adelaide's gay, lesbian and queer community,

performers, sponsors and interstate guests.

Browse amongst stalls featuring information, snacks and merchandise from all of Adelaide's queer community organisations.

Speeches from the Lord Mayor of Adelaide Dr Jane Lomax Smith and Don Dunstan.

Pick up the latest Festival Guides and updates.

The Lion Bar and Cafe will be open for drinks and food. DJ Pete in the Lion Bar 11pm till late.

A smorgasbord of the feast to come over the next three weeks.



Sat Oct 24 8pm - 1am Wonderland Ballroom Adelaide Function Centre Belair Road, Hawthorn \$40 / \$30 plus booking fee Book at BASS outlets or Dial'n'charge 131 246 or at Imprints Booksellers or the Edinburgh Castle Hotel

Masquerade Ball

Proudly supported by Ansett Australia

Frock up for this uniquely Adelaidean event. You haven't lived till you've danced the night away to the Adelaide Big Band, famous 20 piece live band playing jazz, swing, Glen Miller and more at the divinely 30's style Wonderland Ballroom. Plus dancing demos, progressive dances you can pick up on the night, surprise guest acts, sumptuous supper, drinks and prizes for the best costume and mask. One of the highlights of FEAST '97, this year's Ball will reach new heights of glamour.

Dress up in whatever fantasy you please for this legendary night to remember. Make up a table with friends. Masks are not compulsory being at the Ball is!

Don't turn into a pumpkin after the Ball! The night is young so keep on partying. Sybil Graham and No Fly Zone will keep you entertained at the Lion Bar from 1-4am. The perfect place to be seen, be famous, be amused or just be. Catch the shuttle from the Wonderland

Ballroom to the Lion Bar for only \$2! (thanks TransAdelaide) and get in free with your Ball ticket or \$5 at the door.

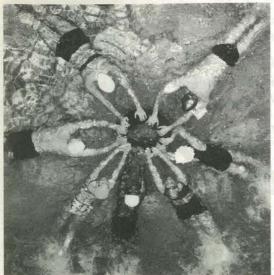


Working in the wings to bring you a feast of festivals and events.

Ansett Australia is a proud sponsor of Australian Performing Arts.



AdTown YA3078/AF



Sun Oct 25 6pm - 10pm Adelaide Aquatic Centre Jeffcott St North Adelaide \$15 / \$12 plus booking fee Book at BASS outlets or Dial'n'charge 131 246 or at Imprints Booksellers or the Edinburgh Castle Hotel or tickets at the door

Stroke Pool Party

Join us as we take over Adelaide's amazing Aquatic Centre for an evening

of watery delights. There's spas, sauna and steam room, water slide, dive pool, play pools, palms, lawns ... all for your pleasure. Entertainment includes poolside fashion parades featuring Dorothy's Closet, Jan Diva, Gayel Warning's Frock Salon, Boy Boheme, Julienne Deene, and Taste of Leather. Music, dance, fashion showcase plus synchronised swimming, volleyball, races, pampering, water music with DJ Lush ... all this and Vanessa Wagner as guest compere. Get in the swim! Cossie code: bathers, bikinis, one piece, neck to knee or fully clothed - all welcome!

Snacks available, no alcohol.



Special Guest Vanessa Wagner



Sun Nov 1 4pm - 7pm Amphitheatre Adelaide Festival Centre King William St, Adelaide Free

Feast The Concert

Following the success of last year's Concert, FEAST presents The Concert 1998 - A Celebration of Sexuality and Diversity.

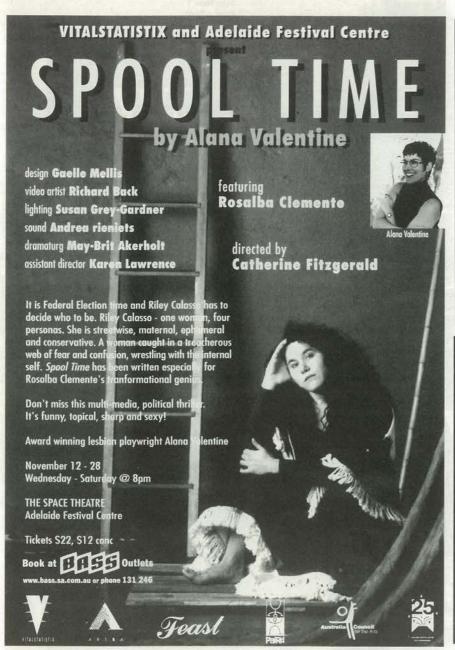
Relax on Sunday to the sounds and sights of some of South Australia's finest performers. Featuring the incredible voice of Heather Frahn and her band, Just Cordial playing funky pop, the hauntingly beautiful, interesting pop from Wendyhouse, Shementempo Adelaide's finest contemporary choir plus Outdancing with brand new dance routines and special guests yet to be confirmed.

Come along and get entertained. Be proud. Show your support for a future that is free of homophobia and discrimination.



Heather Frahn Band







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Tues Oct 27 - Oct 8.15pm Space Theatre Adelaide Festival Centre King William St, Adelaide \$25 / \$19 **Book at BASS** outlets or Dial'n'charge 131 246 or tickets at the door



Wed Oct 28th -Nov 8 Wed - Sat 9.30pm. Sun 5pm Lion Theatre Lion Arts Centre Cnr Morphett St & North Tce \$18 / \$12 plus booking fee **Book at BASS** outlets or Dial'n'charge 131 246 or tickets at the door



Thurs Oct 29 -Nov 1 Thurs, Fri, Sat 8pm Sun 7pm **Lion Theatre** Lion Arts centre **Cnr Morphett** St & North Tce \$16/\$12 **Book at BASS** Outlets or dial and charge 131 246 or tickets at the door

Deborah Cheetham in White Baptist ABBA Fan

Long before she became a gay Koori opera singer, Deborah Cheetham was a white Baptist ABBA fan. Born to an Aboriginal mother, she was taken away at three weeks and raised by a family of white, middle class Baptists.

Wry, hilarious and deeply moving, White Baptist ABBA Fan follows Cheetham's remarkable journey of self discovery through the pain of living between two worlds. Accompanied by the Short Black Quartet, soprano Deborah Cheetham's soaring arias are the songlines of her anguish and joy.

White Baptist ABBA premiered to great acclaim at the 1997 Festival of the Dreaming.

"electrifying..." Sydney Morning Herald

"... one of those rare moments when life explodes art." The Sun Herald

Presented by The Adelaide Festival Centre Trust Featuring Shane C. Rodrigo and FEAST.

National tour managed by Performing Lines. Originally commissioned and presented for the Olympic Arts Festivals and Events, the Festival of the Dreaming.

Homme Fatale: The Joey Stefano Story The rise and fall of a top bottom...

Joey Stefano was a gay icon, a revolutionary porn star and possessor of what has been acclaimed as the best butt in the business.

But Joey was really Nick Iacona Jnr, white trash boy from Chester, Pennsylvania, who was willing to do anything to get out.

"an amazing triumph, a performance of breathtaking beauty and conviction." Sydney Star Observer

The Adelaide season of this sell out Mardi Gras show is an explosive, erotic and controversial play from Barry Lowe, the author of Seeing Things and Dutch Courage.

Do yourself a favour and reserve a ringside seat for something very special.

Written by Barry Lowe Directed by Peter McLean

singsing

For 4 performances only, Kurt would like to welcome you into his warped but wonderful world of nuns and showgirls, spies and adventure, Tiger Moths and Fuzzy-wuzzy Angels so you too can experience singsing from the heart.

Direct from a successful season at Artage and Pride Festivals in Perth.

"Self deception is so dazzling sometimes" says our hero, a kitchen hand in Dubbo in 1942, a man so blinded to the possibility of love, for him to see it will take an epic journey on which we meet his great aunt the aviatrix, his father in the jungles of New Guinea and his lover who can see into the future.

singsing, a hilarious and poignant one man comedy with songs, brilliantly accompanied by Cathie Travers.

Proudly presented in association with Not So Straight Theatre Company. Writer and performer Kurt Geyer, Director David Latham, Musical Director Tuck Leong, Designer James Quoyle.





ON YOU?

The AIDS Council of South Australia is pleased to be associated with Feast 1998

ACSA will continue to provide support services, information and education for people at risk of infection and those living with HIV.

But ACSA will need to rely on its members and volunteers to do this.

Every member we recruit strengthens our case to the government that we carry the support of people who are concerned about HIV and its effects.

And the stronger our case, the stronger our position in negotiating a better deal for people living with HIV and at risk of infection.

ACSA needs your support in recruiting new members and supporting initiatives. You can make an invaluable contribution in the fight against HIV.

You can make a difference... if we can count on you.

Michael Cousins President

The fight against HIV is not yet over

Please fill out and return the membership application form.

Membership Application Form

Enrol me as a member of the ACSA (\$15 personal-waged; \$5 personal-unwaged; \$2 PLWHA; \$35 Associate/Organisations.)

- Send me information on helping the AIDS Council with my Will.
- Tick this box if you do not wish to receive our newsletter, Accent.
- Please send me information on opportunities for volunteering with the AIDS Council of SA and its project areas.
- Please accept this tax-deductible donation of \$
- Please send me a receipt.

Card number:

Name:

Address:

Phone (home): (work):

Make cheques payable to the AIDS Council of South Australia Inc. or

Charge my Bankcard Visa Mastercard Amex

Expiry Date: /

Signature: Date:

Mail to: Reply Paid 242 (no stamp required)

AIDS Council of SA Inc. PO Box 907

Kent Town SA 5071

Or Phone:

(08) 8362 1611 during business hours 1-800 888 559 Toll Free 8362 0306 TTY



Wed - Sat 7.30pm Lion Theatre Lion Arts Centre Cnr Morphett St & North Tce, Adelaide \$15 / \$10 plus booking fee Book at BASS outlets Dial'n'charge 131 246 or tickets at the door

Nov 4 - 7.

11 - 14

Go Fish

Sex. Share Houses, Dinner Parties and Dreams, Tea, Toenail Clippings and True Love ... get ready Adelaide for Zip Antics and GAL Productions dynamic stage premiere of the hit movie Go Fish. Featuring fine local musicians and an all female cast, Go Fish is a humorous, lyrical, raw and realistic slice of life in a lesbian community, "just don't let yourself forget, the girl is out there". Recent work by Zip Antics and GAL includes a "beautifully crafted" (Tim Lloyd, Advertiser) piece for Gorge and the superlatively directed sell out show Two Lips In Different Red. Director: Alex Whitham Writers: Guinevere Turner and Rose Troche

Sun Nov 1 3pm Lion Theatre Lion Arts Centre Cnr Morphett St & North Tce, Adelaide \$10 / \$5 Tickets at the door

Indecent Exposure: A life of Robert Mapplethorpe. A play reading.

Photographer Robert
Mapplethorpe was one of the most
notorious figures in the 1980's
New York art world. Some of his
works were praised for their
startlingly beautiful compositions,
others condemned for their explicit
sexuality.

In 1989, three months after his death from AIDS at 42, an exhibition of his work was cancelled igniting a fierce battle over "objectionable" art. In 1990 for the first time in the U.S. a gallery exhibiting his work faced prosecution for the art it displayed. Indecent Exposure is the story of a young man on the cutting edge of sexuality whose own life and loves are reflected in the confronting images that now hang in major international galleries.

The second in Barry Lowe's series of plays on 20th century sex rebels/radicals following the Joey Stefano Story – Not for the squeamish.

squeamish.

Performed by David Adams and directed by Steven Mayhew, Indecent Exposure is followed by a discussion with Barry, David and Steven.

Tues Nov 3
7pm
Lion Theatre, Lion Arts Centre
Cnr Morphett St & North Tce, Adelaide
\$10 / \$5, Tickets at the door

Queer Fruit a play reading

In the tradition of the sell out FEAST '97 reading of Dyke is not a Dam, Vitalstatistix present a reading of prolific lesbian playwright Sara Hardy's Queer Fruit.

A bent performance piece about lesbian love, sex and history from three unusual points of view in time and experience laced together vocally and physically by a fruity chorus.

Willa, the youngest, in the 21st century, has an outrageously sexy, fruity encounter. Eddy, the oldest, talks of the love of her life and a certain experience with buttoned up nighties during World War II. Margaret, 40, tells of the love life that got her transported to Australia as a convict and how a poached egg was the ruin of her. Director: Catherine Fitzgerald Writer: Sara Hardy with a star-studded cast.



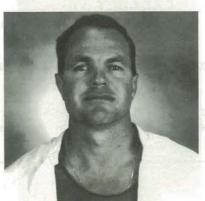
Sun Nov 8 2pm Club Bar Edinburgh Castle Hotel 233 Currie Street, Adelaide Free Bookings on 8362 1617 Limited seating

Drapes - a play reading

The first public reading of a new play by Adelaide playwright Stephen House.
Drapes . Boy. Man. Woman. Love.

Drapes . Boy. Man. Woman. Love. "It's never easy in the family game". Stephen's previous works include Shadows of a Silent Dancer, Go By Night. A brilliant cast of some of Adelaide's finest actors will read - Bridget Walters, Chrissie Page, Anna Linarello, Stephen Sheehan and Geoff Revell. Be part of this intimate, behind the scenes theatrical event. Chat to actors and the writer over drinks and nibbles.

Writer: Stephen House Presented by The Edinburgh Castle Hotel and Gay Men's Health.





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Nov 12 - 28, Wed - Sat 8pm Space Theatre, Adelaide Festival Centre King William St, Adelaide \$22 / \$12 Book at BASS Outlets or Dial'n'charge 131 246

Spool Time

Alana Valentine's Spool Time commissioned by Vitalstatistix in 1996, is about a woman struggling against her own conservatism.



Alana's witty, sharp humour and astute political insight combine with the transformational genius of Rosalba Clemente and the comedy of Catherine Fitzgerald to make this a must see production.

Well known Adelaide artists Andrea rieniets and Andrea

Andrea rieniets and Andrea
O'Shea join a dynamic artistic
team to bring you one of
Australia's most innovative
multi media theatre

productions - Spool Time.

Alana is an award winning writer for stage, radio and film, recent plays include The Conjurers (Playbox), Swimming the Globe (Commonwealth Games Cultural Festival Kuala Lumpur 1998) and Ozone (premiered 1998 Brisbane Festival).

Spool Time is not to be missed!
Writer Alana Valentine,
Director Catherine
Fitzgerald, Designer Gaelle
Mellis, Video Artist Richard
Back, Sound Andrea
rieniets, Lighting Susan
Grey-Gardener, Dramaturg
May-Brit Akerholt, Featuring
Rosalba Clemente.







Fri 30 Oct 10.30-12.30pm Lion Bar Lion Arts Centre, North Terrace, Adelaide \$10,\$8 Bookings at BASS Outlets or Dial 'n' Charge 131 246 Tickets at the door

LESBIANS AU GO GO

A luscious lineup for one very special night.

Andrea O'Shea – more gems on love, sex and home renovations.

Merri-May Gill – mistress of mirth and melancholy.

Del Barczak – accoustic cruise. Sweet Corn Trio – Leanne Goodes, Jen Cole, Pat Rix

Plus from Club Bent in Sydney
The Boys – bravado, bristling boyish
enthusiasm – girls will be boys!
Plus direct from dyke dens in London
Sex Intents and Glita Supernova – twisted
fairytales of love, resurrection and desire....

WOW!





Fri 6 Nov 10.30-12.30pm Lion Bar Lion Arts Centre, North Terrace, Adelaide \$10, \$8 Bookings at BASS Outlets or Dial 'n' Charge 131 246 Tickets at the door

QUEER CABARET – RAW, BENT AND SEXY

Sydney Stars, Adelaide Talent mix it just right for one night.

Out Dancing – new moves and grooves Helen Vicqua – back with more mistress more....

Aphrodite's Dance – dance that puts the sex back into sexuality by Madame Ovary and the Ovarian Dancers

Plus from Sydney's Queer cabaret circuit Phil Scott – Australia's leading musical satirist Sex Intents, Glita Supernova – Orgasma and Clitoral partake in a Feast of love timewarp Bruno Bouchet – hilarious highlight of Funny Farm Mardi

Gras '98

Then stay on late for E-Type Jazz – smooth and sexy. That's entertainment. Be there.





Fri 13 Nov 10.30-12.30pm Lion Bar Lion Arts Centre, North Terrace, Adelaide \$10,\$8 Bookings at BASS Outlets or Dial 'n' Charge 131 246 Tickets at the door

MEGA DRAG PLUS

Non-stop, over

the top, totally entertaining. Traditional, new wave, cool, queer, bizarre, be there....
Madame Josephine, Rochelle, Fifi, Rita,
Vonni, Miss Dim Sim, Miss Chew Mee, Dita
Dee, Penni Traitor, Del, Rouge and friends,
Gabrielle Scott, Farrah Foreskin, Gayel
Warning, Lucinda Lovechild, Stella
Constellation, Shimmer Chernobyl, Miss
MeeShellT, Gloria Williams, Madelyne, Heidi
Liscious, Rebel Kola, Ben Hur, Krystal
Brooke, Peter and more...........
Historic, histrionic, hysterical, huge!





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Peter Hall & Company 25 Leigh St ADELAIDE

Ph: (08) 8231 6326 Fax: (08) 8231 0285 Sun Oct 25, Nov 1,8,15 10pm Beans Bar 258 Hindley St, Adelaide \$4

Helta Skelter



Helta Skelter is back bigger than Boombah! The original show plus more. New tunes, new outfits starring Bocks, MeeShell T, Tobi, Peter, Gloria and Madelyne coordinated by Bocks. This mixture of traditional campness, contemporary dance and a little fetish guarantees sheer viewing pleasure.

Nov 4-14 Wed – Sat 9.15 – 10.45pm Mars Bar, 120 Gouger St, Adelaide. \$12/\$8 Tickets at door

Six Downstairs Uptight

The prestigious Actors
Theatre of S.A. presents a
theatrical review cabaret
with live singing,
performance, glitz, glamour,
original music and
screaming sophistication.
Funny, thought provoking
entertainment presenting
gay and lesbian issues
professionally produced
with attitude.
Starring the sensetional

Starring the sensational Barry Egginton, Rouge, South Australia's Diva of Drag, Kay Stark, Nick Richards and Colleen with live music by Glen Lawrie winner of the prestigious Ricky May Award plus Pauline Hanson making a guest appearance.

A show about you not to be missed.





Mon Oct 26 6pm - 7.30pm Mercury Cinema 13 Morphett St \$8 / \$6 Bookings FEAST 8231 2155

William Yang selected photo slide show/ talk on censorship.

William Yang is an award winning photographer and a gay, third generation Chinese Australian. "There are two sorts of censorship, one that comes from society and the other coming from the artist. It could be argued they are one and the same. I've always shown gay images and there's always been a resistance to them. There is always within me some kind of conflict about what to show. I have many images which I wouldn't exhibit because they would be hurtful to certain people, there are others which would freak certain people out because of their sexual content. But I always push the boundaries when it comes to presenting gay images because I believe as a subculture we have been invisible for too long. I see my collection of photos as a version of history." William Yang.





Tues Oct 27
6.30pm - 8pm
Art Gallery Auditorium
Art Gallery of SA, North Tce
\$12 Friends of Gallery / \$14 Public / \$10
conc includes drinks
tickets at the door

Selected Slide Show/ Talk William Yang Gay in a Straight World.

William Yang is one of Australia's greatest photographers. The Friends of the Art Gallery are thrilled to present this event. "I'm an Australian born gay Chinese. The first works I did as a playwright were about the straight world. When I came out as a gay man, I found my work becoming more gay themed. My audience base is much smaller, but my work is truer to me. Now I have "come out" as a Chinese and I accept my marginalised position. There are more specialised outlets for my work now. My performance pieces which are mixed in theme, have had surprising success. I have found it better to do works which are true to me and then find an audience rather than start from the premise - this is what the market wants." William Yang.

Fri Oct 30, Nov 6, 13 9pm - late FAD 30 Waymouth St, Adelaide \$5

Fags and Drags Frocktail Lounge

Grand opening October 30 and then every Friday. Fags and Drags is a series of events aimed at recreating a positive and encouraging environment for Homosexual, Bisexual, Transsexual, Transgender and Homosensual individuals. Each event will showcase cultural diversity within our community, supporting visual arts and performance. Break the barriers of conformity and give life back to your community. Your support is essential to bring this event to its full potential.



Sun Nov 1 10am - 5.30pm Starts and finishes at the Organic Market Cafe Druids Ave Stirling \$30 including lunch Bookings / info on 8390 1531 or 8391 2501

Adelaide Hills Winery Tour



The Gay and Lesbian Adelaide
Hills Group (GALAH) invites you to
a day of sampling the best cool
climate wines produced in the
State. The Bus Tour visits cellar
doors for Ashton Hills, Hillstowe,
Petaluma and Nepenthe Wineries
each with it's own unique character.
Spring is the best time to take in
the fabulous hills scenery, there's
stops for other hills attractions and
a gourmet lunch is provided. All in
all a wonderful day out with great
company. Book early, limited places
on bus.





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YOU NEVER KNOW WHAT YOU'LL NET





Sun Nov 1
11am - 5pm
meet a the Edinburgh Castle Hotel
233 Currie St, Adelaide
\$20
Book at BASS Outlets
or Dial'n'charge
or book at the Ed or Beans Bar
Further info on 0419 555 250 or 0419 841 514

Stella's Car Rally

drivers.

this fabulous event. Adelaide's second Stella Car Rally is not to be missed!
Starting at the Ed, a boxed brunch is served with your rally instructions. Then drive through the beer garden as the starters flag drops.
Stimulating clues and ridiculous riddles keep all eyes on the white line for the next two and a half hours as we circumvent Adelaide's hills.

The most fun you could have doing it in your car! Bomb. Ferrari, 4WD - it doesn't matter for

A truly cooperative effort for all dykes, queers, poofs, trannies and their families and friends. This event will have Adelaide agog. Also includes major after rally lunch, vegetarians catered for.

beach and city looking for clues while enjoying the scenery and fighting with the back seat

Brought to you by Stella Lifestyle Services.



Sat Oct 31 and Nov 14 4pm - midnight Children welcome 4pm-9pm Commercial Hotel 46 Port Road, Hindmarsh \$3 before 6pm, then \$5

Pocket Women

Pocket Women live entertainment - fortnightly women only space. Special FEAST performances.

Oct 31: Katrina, fun, energetic performer playing originals, covers, rock'n'roll to todays dance hits plus special guest buskers.

Nov 14: Urban Chaos - all female band playing passionate soul and rock'n'roll, Go Girl Angie Girl - dynamic, raw originals plus Simone solo rock.

Pocket Women provides a space for women's organisations, groups and individuals to fundraise for their cause.

Mon Nov 2 Midday - 1am Pulteney 431, 431 Pulteney St, Adelaide \$15 / \$12 includes towels - lockers available. Pay at the door

Women's Sauna Night at Pulteney 431

The Women's Sauna Night at FEAST '97 was a sensation. Everyone wanted more so we're doing it again this year!

Join us at the famous Pulteney 431, two saunas, steam room, large pool, palms, relaxation area, snack bar, video lounge, private rooms, hot tubs and more.

Clean, centrally located, a perfect place to relax with friends and meet new ones. It's the girls turn to enjoy the Sauna's pleasures.

Once you've paid take a pass out and come back for more. Wear as much or as little as you like, enjoy yourself day, night or both.



Proud to again be associated with the Feast Festival

Voxy Ladies
Sunday 8th November 7.10pm
\$25 per person dinner & show
Complimentary glass of champagne on arrival for all dinner/show guests at Voxy Ladies

"A sensational night of rock, rhythm and revelations, featuring a star studded line up of Adelaide's finest women singers/songwriters."

Peast @ CAOS

\$20 per person

CAOS bread Entrée

Main

Coffee

Complimentary Bottle of Peter Lehmann wine

Bookings essential Minimum four persons

Sugar Daddy 98

All card holders receive 15% off

West End Walk

Whilst visiting Feast exhibitions in the west, come have a coffee on us!

FREE COFFEE VOUCHER

Limit one per person

CAOS Café

188 Hindley Street West 8231 8300 Mary Lou Byrnes of



139 Tynte Street North Adelaide

Welcomes you to Adelaide's Lesbian & Gay Cultural Festival



For special Ansett Australia air fares Gay & Lesbian & Friendly accommodation Phone Mary Lou on

1800 802 974 or 8267 3266 UTAG, AFTA, IATA, MEMBER OF RAINBOW CONNECTIONS Lic TA 66947

Gay Men's Health

Gay Men's Health at the AIDS Council of SA provides services to gay & bisexual men including:

- · education and information
- · social and support groups
- · beats and sauna outreach
- SA country support
- condom and lube distribution

For more information contact us on 8362 1617 or 8362 1611 Country callers: 1800 671 582 or call in at 64 Fullarton Road, NORWOOD, SA, 5067



E-mail: gmhealth@merlin.net.au Website: http://merlin.net.au/~gmhealth Tues Nov 3 and Sat Nov 7
Tues 5.30pm - 7.15pm, Sun 3pm 4.45pm
Meet Back Bar, Ed Castle
233 Currie St, Adelaide
\$2 includes souvenir map / guide
Bookings essential GLCS 8362 3223
between 7pm - 10pm

West Side Stories - The 2nd John Lee Memorial Adelaide Gay History Walk



Presented by Ian Purcell and Will Sergeant.

A Uranian Society Production. Following the success of last year's event, Ian and Will have again drawn on the research papers of Adelaide gay historian, the late John Lee, to reveal more of Adelaide's hidden history. We dare you to take a walk on the wild side. With the redoubtable Gertrude Glossip tour guide, we'll visit the dens and denizens of the gay past of Adelaide's notorious West End. Hear of Hindley Street in its heyday, meet Bert Edwards -King of the West End, and find out what went down in West's Coffee Palace.

Limit of 50 per walk. All welcome.

Thurs Nov 5 8pm - late Cargo Club and Cafe 213 Hindley St, Adelaide \$8 tickets at the door

Queer Lounge



Clear your mind and speakeasy! Join the ultimate interactive queer cargo at Queer Lounge. FEAST feature artist Andrea rieniets plus special guests and much more. Queer Lounge, first Thursday each month. Always a cool and cosy vibe.

Sat Nov 7 10pm - 6am Rubikon, Adelaide Entertainment Centre Port Road, Hindmarsh \$25 plus booking fee in advance, \$30 on door, Book at BASS outlets, or Dial'n'charge 131 246

Adelaide Sleaze

.- the official Dance Party of FEAST '98

You're invited to experience DJ's Alex Taylor and Kate Monroe (Sydney), Peter MacNamara and Jason Pryor (Melbourne) and Adelaide's own Josh in the main arena, while DJ's Ian Bell, Chris Pike, Driller and Hoops from Planet Disco, stimulate your queer and alternative needs and 70's and 80's campness.

Warning: costumes essential. Presented by Unity Foundation Organisation.



Sun Nov 8
7pm - 10pm
Cafe Caos
188 Hindley St, Adelaide
\$10 / \$8, or dinner and the show for \$25
Bookings at Caos on 8231 8300

Voxy Ladies

A sensational night of rock rhythm and revelations featuring a star studded line up of Adelaide's finest women singer/song writers. What are their inspirations and influences? Was it listening to Patsy, Dusty, KD or Kurt that made them pick up a guitar and start doing it for themselves? Hear their own songs live. The lineup - Mary Heath - torch and folk, Jen Cole - hot rock, Heather Frahn - brilliant and renowned, Miranda Bradley emerging and original, Fran Wanders - urban cowgirl, Linda Caldwell - influenced by opera and Gershwin and Jen Lindon of the Trade Union Choir. Compered by Pat Rix prolific composer, musical director and musician.







Open for lunch & dinner Cnr Hawker & Coglin Street Brompton 8346 2521

Proudly support the 1998 Feast Festival

Thai for \$20

Adelaide Feast Festival

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Why have Good Sexual Health when you can have Better Sexual Health

We know that being gay, lesbian, bisexual or transgender is not always easy. But, thinking about issues like safer sex, HIV/AIDS, and accessing GLBT friendly services and service providers **can** be easy.

Better sexual health means

feeling good about yourself • being able to get accurate information • being accepted for who you are • being treated with respect and dignity • having your needs met by health care providers • making decisions that are good for you • knowing about the things that may put you and your health at risk • having heterosexual people acting as your allies and advocates in order to prevent discrimination • having choices if, how, and when, to have children • experiencing safe satisfying relationships throughout your life.

At **SHine SA*** we understand that safer sex is much more than just putting on a condom or using a dam. It starts with being proud, celebrating your sexuality and living in a community that celebrates with you. **SHine SA*** is working with the GLBT community to provide services and resources for better sexual health. You can contact us:

Northern metropolitan region 08-82548220 • Southern metropolitan region 08-83258164 • East/West metropolitan region 08-84315177

Sexual Health Hotline
9am to1pm Monday to Friday,
08-83630444 or
toll free 1800 188 171
Contact us on
TTY 08 84315177



Enjoy better sexual health

*(Sexual Health information, networking and education South Australia, formerly Family Planning South Australia).

Thurs Oct 22, 23 & 24
Thurs 6.30pm, Fri & Sat 8pm
Adelaide Town Hall
King William St, Adelaide
\$32 A reserve (usually \$43)
Quote "FEAST PRICE" to BASS to get
special FEAST patrons discount
\$10 student rush 1 hour prior (subject
to availability)

Wed Oct 28 8pm Meeting Hall rear of Town Hall enter off Flinders or Pirie St, Adelaide \$12 / \$9 Book at BASS Outlets or Dial'n'charge 131 246 or tickets at the door

Tasmanian Symphony Orchestra

Adelaide Symphony Orchestra chief conductor David Porcelijin showcases his other "Ozzie" orchestra in a glowing all Russian program featuring cellist Sue-Ellen Paulsen.

Mussorgsky Night on Bald Mountain, Shostakovich Cello Concert No 1, Tchaikovsky Symphony No 1 (Winter Day Dreams). A magnificent opportunity.



Chamber Music Feast



A fabulous ensemble of musicians together for a one night only program of tuneful and gay chamber music by two classical icons.

The program: Piano Trio in G Major KV564 by Mozart, Piano Trio in C Minor OPI No3 by Beethoven and piano Quartet No1 in G Minor KV478 by Mozart - one of Mozart's gems.

The musicians: Robin Higgs, pianist, Australian Society of Keyboard Music, Michael Arnold, violinist, ex Adelaide, Tasmanian Symphony Orchestras. Yve Repin, violinist, Magpie String Quartet, Zoe Barry, cellist Adelaide Baroque Ensemble, Jo Woodcock, viola, The Marlborough Strings.

Queer/Core # 2 A Nexus World Music Presentation

Book at Nexus 8212 4276

or tickets at the door

Cnr Morphett St & North Tce, Adelaide

or tickets at B# Records, Rundle Street

Fri Oct 30

\$12/\$8

8.30pm - 11pm

Nexus Cabaret

Lion Arts Centre

Nexus World Music presents the second generation of Queer/Core - a cross cultural and contemporary platter of high energy bent, queer, transgressive, subversive and enthralling performance from a sexy spectrum of local arts protagonists.

Highlights include a new commission by Adam Horton in collaboration with filmmaker Daniel Cardone and sound designer Jason Sweeney / Pretty Boy Crossover. Other stunning performers include DJ Bel, D-Strukto Grrrl, singer / songwriter JBD and a sonorous site-specific sound installation by Safe Chamber plus more. Queer/Core is all electrified.



Sun Nov 1
7pm - 9pm
Carrick Hill
46 Carrick Hill Drive
Springfield
\$25 / \$20
Bookings at BASS outlets
or Dial'n'charge 131 246

I Never Promised You a Rose Garden

A concert under the stars at historic Carrick Hill. Picnic on the lawns while being serenaded by every song you have ever heard with a rose in it! Everything from "My Love is Like a Red, Red Rose" to the "Yellow Rose of Texas". A veritable feast of music and song enhanced by the heady scent of over 2,000 rose bushes. A must for lovers of roses, lovers of music and just plain lovers.





Wed Oct 21 - Nov 9
Mon - Thurs 10am - 6pm, Fri 10am 9pm, Sat & Sun 12 noon - 6pm
Zone Gallery, 80 Hindley St

William Yang Intimacies and Other Gay Images



"My full collection of gay images is titled Friends of Dorothy. I have pulled out several of the sections into smaller exhibitions. Intimacies concerns my erotic photographs of men. The first photo in this series I took in the late sixties and I have continued to this day. In the last ten years I started to write on the photos turning them into stories or poems. The best photos occur when I have a relationship with the subject, whereas the ones I take with models seem to be less successful. I have supplemented these images with scenes of gay and lesbian life in Sydney over the past twenty five years." William Yang.

Fri Oct 23 - Nov 22 Mon - Fri 9am - 5pm, Sat & Sun 2pm - 5pm Adelaide Central Gallery 45 Osmond Tce, Norwood

Jacqui Stockdale Harem



Following her triumphant solo show Alive on the Inside for the Sydney Mardi Gras 1998, Jacqui Stockdale brings to Adelaide her very own Harem. You will enter a world where the real is unreal and the beautiful is marvelous. Bunny masks, wigs, tits and art. Scratched, drawn and painted. Burlesque peep boxes, images pinned as butterfly wings, still life still living and untraditional female nudes.

"Stockdale's idiosyncratic blend of scholarship, exuberant feminism and technical virtuosity results in a celebratory body of work which informs, enthrals and inspires." Clare Rice. Thurs Oct 22 - Nov 16 11am - 6pm open 7 days 109 Hindley St, Adelaide

2 Too Two Spirit People Indigenous Gay Art



David Pearce - AIDS series/ sculptures.

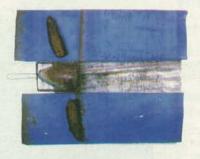
"These works were created because of my personal connection with the AIDS epidemic. I lost a brother to AIDS 4 ½ years ago and another brother is positive. The sculptures are influenced by my ceramics lecturer Sylvia Stanfield from Chile."

lan Willding - Paintings, drawings, collage and frottage.

"My art over the last few years has dealt with my position in society as a gay artist and my mixed blood. This coupled with my interest in religion, the universe and the new millenium. Question everything is my motto!"

Wed Oct 14 - Nov. 8 11am - 6pm Tues - Sun Greenaway Art Gallery 39 Rundle St, Kent Town

Chris Mulhearn Wall Sculptures by Chris Mulhearn.



Sophisticated reasoning and intellectualizing of Art takes away from the rush you feel experiencing it personally. It isn't about outlining a collective conscience nor is it a mathematical equation. It is about truth, adaption and constant reinvention. Clear your mind and allow space for new thoughts to enter. I find a haven in a world where the ridiculous is ordinary and the ordinary is ridiculous. Where diversity thrives and sameness is recalcitrant.

I hope that I have success at astonishing others as I do myself. Chris Mulhearn

Thurs Oct 22 - Nov 8 Opening Oct 22 6.30pm Tues - Fri 11am - 6pm, Sat & Sun 1pm - 5pm SEAS Gallery downstairs, 66 Hindley Street

You Can Brush My Hair

a Susan Bruce exhibition

These paintings were first created by scanning my favourite materials - my red woollen jumper, red leather gloves, blonde wig, fake fur etc and by manipulating textures and colours. These digital textures then became my palette / raw materials with which I designed this series of paintings. This exhibition is supported by Greenways Apartments.

Thurs Oct 22 - Nov 16 24 hours Mon - Sun Hindley St, Adelaide

Shop@rt in Hindley St

Who needs the Grand Prix to keep the streets alive? During FEAST shopfronts in Hindley Street will be bristling with art. Artists include: Steven Dewhirst; Neil Clegg; Neil Schubert; David Sage; Naomi Williamson: Katerina Tsatsagias; Geoffrey Parslow; Ricardo Ferreiro; Robert Doolan; Rodney Junga-Williams; Cameron Lewcock; Gary Campbell; Michael Hammerstien; Dani Burbrook plus many more. Shop@rt is an initiative of the Adelaide West End Association supported by the Adelaide City Council and shop owners.

Fri Oct 23 - Nov 15 9am - 5.30pm Mon - Fri. 10am -5pm Sat & Sun Jam Factory Shop, 19 Morphett St. Adelaide

Sue Lorraine The Ring

Arm yourself against the millennium bug, viruses and maladies of contemporary life, invest in a protective accessory. A collection of unique talismatic rings drawing on images and medical characters from the middle ages.

Oct 23 - Nov 15 Miss Gladys Sym Choon window 235a Rundle St, Adelaide

A Window on **Mohamad Rafet**

Solo exhibition of handworked patterns on purple velvet using geometric application embedded with silver pearls in the form of a screen, a mirror and baroque cushions.

Sun Oct 25 3pm - 5pm Ngapartji Multimedia Centre 211 Rundle St, Adelaide www.cacsa.org.au/cacsa

Bitchdog From Hell

The Contemporary Art Centre of South Australia presents Linda Dement - virtual artist No.1. Linda is a digital artist with a background in fine art, photography, writing, film and the author of two CD ROM's:

Typhoid Mary, Cyberflesh Girlmonster. In My Gash is currently underway.

Bitchdog From Hell website is a cunt rampant with a chainsaw. The Sunday afternoon launch @ Ngapartji promises hi jinx with a twist.



Wed Oct 28 - Nov 11Mon - Fri 9.30am - 5pm, Sun 2pm - 4pm (closed on Sat) Port Community Art Centre 66 Commercial Road, Port Adelaide

Mixed Grrrill

An exciting and haphazard blend of cutting edge sculpture, photography, painting, ceramic art, drawing and ritual polemic. Artists: Ursula Dutkiewicz, Mystery Carnage, Branwen Davies, Cath Cantlon, Linda Patterson and Rachel Harris. The opening launch will be a work of art with popular local icons creating a unique conceptual cultural event.

Fri Oct 30 - Nov 5 Mon - Fri 9am - 4.30pm, Fri 30 6pm - 9pm, closed Sat & Sun FAD, 30 Waymouth St

4 Artists at FAD

Melting Pot Design -Anthony Otten about cultural diversity and idiosyncrasies that make us human. Communication When the Sun and Moon Unite. The day when time will end. Eternal light will reign. Prepare. A Collection of works based on this prophecy by Steven May and Exit Reality iewellery design.

Salvage Garden - Bruce Thomson

An installation of larger than life insects amongst daisies and sunflowers.

A New Body of Art. Photographs by Andrew Dunbar and Anthony Chiappin. Striking, raw lifachrome colour.

Sun Nov 1 - Nov 16 Gallery hours 2pm - 9.30pm Mon - Sun, Nov 1: 4pm - 6pm Shop 107, Hindley St

Images from the **Vanity Cabinet**

A collaborative exhibition that throws open the bathroom cabinet and looks inside. Pills and toiletries reflecting childhood, emotions, body parts and image. This is where sexuality is born and this work exposes our most intimate parts.

Artists: Jane Barton, Leanne Black, Abbi Frost, Warren Guppy, Jutta Kulwikowski, Jennifer Newton, Paul Stone.



Wed Nov 4 6pm Mercury Cinema 13 Morphett St. Adelaide \$6/\$4 tickets at the door

Images of **Urination** in **Twentieth Century** Art A Slide Lecture by Christopher Chapman.

Thinking about the coding of male identity in abstract art led me to look at Andy Warhol's Oxidation paintings. These were made by the artist and his friends urinating onto canvas prepared with copper oxide. When I began to look for more images that represented urination as a sign of maleness, I found many.

This presentation is a basic iconographic study. It looks at

images of urination in art as a sign of abjection. liberation, political resistance, eroticism, fraternity, metaphor and gender difference. A wide variety of well known artists are discussed. Note: some images are of an explicit nature. Chris Chapman is a curator, writer and artist.

Fri Nov 6 - 8 Fri 6pm - 8pm, Sat & Sun 11am - 6pm **BK Studios** 26 Coglin St, Brompton

Sensuality in Clay

Ben Kypridakis, internationally known artist extraordinaire, presents a very special collection of multilayered, highly coloured and very sensual ceramics - for 3 days only. Ben has a long and varied exhibition record across Australia, the US and all points east and west.





Film Feast, QueerDoc presented in association with Queer Screen and the Media Resource Centre.
All sessions at Mercury Cinema, 13 Morphett St, Adelaide.
\$10, \$8 conc
Bookings Feast 8231 2155 or tickets at the door.
Bookings recommended.

Tues Oct 27, 8pm

The Investigator



Chris Oxley UK 1997 video
It is not surprising that this film was made without the support of the British military. Based on a true story *The Investigator* is a dramatic portrayal of the official persecution and expulsion of lesbians from the British Army in the 1980's. Caroline Meagher is recruited into the Special Investigations Branch to investigate women soldiers with 'lesbian tendencies'. She is torn between her profession and her attraction to other women. When under suspicion herself she faces a decision which will define her future...

A fine Channel 4 drama with an exceptional performance by Helen Blaxendale.

Wed 28 Oct, 8pm

The Hanging Garden

Thom Fitzgerald, Canada 1997 35mm Winner best Canadian feature and most popular film 1997 Toronto International Film Festival, Best Feature 98 Canadian Film and TV Awards.

The return home after a ten year absence of the gay wayward son to attend his sister's wedding in remote Nova Scotia introduces us to a family in turmoil, who's relationships with each other are as complex as the garden from the film's title.

A rich multilayered often surreal film that speaks of identity, self acceptance and dysfunctional families in a way that few new films, gay or straight do. "luscious floral colours, nutty dialogue and recurring ghostly visions draw the viewer into a world where a hug and sorry will never be enough" Toronto Spectator.

A preview screening in association with Palace Cinemas.



Tues 3 Nov, 8pm

Bent



Sean Matthias UK 1997 35mm Critics Week 1997 Cannes Film Festival and 1997 London International Film Festival.

A powerful and moving love story. Max and Rudi are exposed as homosexuals in Nazi Germany, they are sent to a detention camp. On the train to Dachau, in an act of desperate survival, Max turns his back on Rudi denving his homosexuality. He chooses to wear the vellow star branding him a Jewish prisoner rather than the pink triangle of homosexuality. Amidst the brutality of concentration camp existence, friendship and love blossoms. Adapted from his stage play, Martin Sherman has created a remarkable and often beautiful cinematic event. A star studded cast includes Lothaire Bluteau, Clive Owen, Ian McKellen, Mick Jagger, Rupert Graves and Jude Law. "a devastating film of power, passion and cinematic brilliance." New York Observer

Wed 4 Oct, 8pm

Everything Relative

Sharon Pollack USA 1996 35mm 110mins

A lesbian "Big Chill" for the 90's.
A group of lesbian school friends from the 1970's reunite when Katie (Jewish) and Victoria (W.A.S.P.) have a baby.
Marie who is Mexican, Josie a Yiddish speaking Southerner, Luce and her new baby dyke girlfriend, Gina former hooker turned Hollywood singer and Sarah a happily married straight woman, go to an idyllic country house for the weekend. The warmth and humour they once shared returns but old tensions still exist. As the weekend progresses, lives and loves are re-arranged.

Leather Jacket Love Story

David de Cocteau USA 1997 16mm

Muscle men, twinks, campy drag queens, denim daddies and leather men all get down to wild lip-synching acts and old style disco music - a perfect erotic romance for the gay 90's. Kyle, an aspiring poet graduates from high school and is bored with his shallow West Hollywood friends and trendy lifestyle. Eighteen years old and looking for adventure, hanging out in a local coffee shop where he meets some of the local divas who insist that if he wants to be a poet he must fall in love. Enter leather clad thirty year old Mike who sweeps Kyle off his feet and into bed. Unsure of why they are attracted to each other, Kyle and Mike discover they have more in common than just hot sex.

A hit at 1997 Turin, New York, San Fransisco and LA Film Festivals and Mardi Gras 1998.



Out of Season

Jeanette Buck USA 1998 35mm Leather jacketed Micki Silva swaggers into sleepy Cape May, New Jersey. Full of urban attitude she has reluctantly arrived to take care of her ailing Uncle Charlie. Let's face it, commitment and Micki don't mix. When she meets the very self-sufficient Roberta at the local diner, Micki's hooked. The chase is on and the sexual tension is running high. The audience at the recent work in progress screening in Washington erupted into a standing ovation at the conclusion of the film. Out of Season is a wonderfully warm, sexy and affirmative film. Go girls.



It's In The Water

Kelli Herd USA 1997 35mm It's In The Water is a very rare animal - a feel good movie for and about both lesbians and gay men. In Azalea Springs the hair is big and so are the conservative family values. A rumour spreads that there is something in the water that turns people gay and all hell breaks loose. The gorgeous and hip Alex Stratton, from one of the town's better families, meets up with her old college chum Grace at the newly opened AIDS hospice where Alex has begun work as a volunteer. Grace confesses her divorce occurred because she discovered ... yes, you guessed it. Meanwhile blond, blue-eyed Mark Anderson is battling with his "tendencies" at a Homo-No-Mo meeting run by the church to keep "reformed" gay men straight. There he meets Tomas, a hunky Latino house painter who thinks he's at an AA meeting.

Screened at just about every gay and lesbian film festival in the world.



All films
Mercury Cinema
Lion Arts Centre
13 Morphett St, Adelaide
\$10/\$8
Book at FEAST
on 8231 2155
Bookings recommended
or tickets at the door



Film Feast, QueerDoc presented in association with Queer Screen and the Media Resource Centre





VITALSTATISTIX

present a play reading of

ONE NIGHT ONLY FEET

QUEER FRUIT

by Melbourne playwright Sara Hardy

Featuring leading South Australian actors

Lesbian History, Sex and Love.

Strawberries, Watermelon and grapes divine, ripe and passionate fruit

Plum me, thumb me, unzip me here

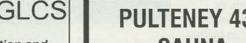
Lion Theatre - Tuesday 3rd November @ 7pm

(followed by the forum "2001 A Dyke Controversy" at 9pm)





Tickets at the door - \$10, \$5 concession



Information, education and support to the community

The AIDS Council of SA and the

Gay & Lesbian Counselling Service (SA) Inc.

> are pleased to be associated with

FEAST 98
Happy Feast everyone!

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Tuesday Nights 'BUDDIES NIGHT' entrance 2 for \$20





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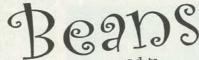
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Open 7 Nights

Special Feast floorshow performances After The Ball Floorshow @ 1.30am (after Masquerade Ball)

> October 31st Girls Night Out (Women only)

Proudly support the 1998 Feast Festival

2589 Hindley Street West 8231 9614

ROSEMONT is a community directed centre for people living with HIV/AIDS. It is moving to 16 MALWA ST, GLANDORE on Monday 19th of OCTOBER with the following services: Complementary Therapies

Transport Service Support Groups Friday Lunches & social events Counselling & Advocacy Treatments & Referrals Advice

Ph 8293-3700 or Fax 8293-3900 A program of PLWHA (SA) Inc.

QueerDoc Weekend

Fri Oct 30 to Sun Nov 1

A weekend feast of lesbian, gay and gueer documentaries from Australia and the world plus quest speakers and panel discussion. Tickets available by session or buy a weekend pass. All sessions at the Mercury Cinema, 13 Morphett Street, Adelaide. Sessions \$10/\$8. Bookings for individual sessions or weekend passes at FEAST on 8231 2155 and tickets at the door.

OPENING NIGHT

Fri Oct 30, 8pm

Fa'afafines in Paradise



Heather Croall Australia 1998 video 60mins World premiere screening of this SA documentary. An intimate portrait of the personal, sexual and social spirit of the Fa'afafines culture of Western Samoa, Fa'afafines are boys who live as girls,

moving easily from the role of housewife to drag queen. Come on a bus trip to traditional villages and the annual Fa'afafines beauty contest in the city. This documentary peels back the layers of contradiction that exist within Fa'afafines history and culture and their role in Samoan culture.

Discussion: Filmmaker Heather Croall and line producer Alison Elder discuss the process of Western documentary filmmakers filming Fa'afafines culture. Discussion and opening night champagne included in ticket price!

Saturday Focus: Sexuality and Ethnicity

Sat Oct 31, 10.30am

Murder and Murder



Yvonne Rainer USA 1996 16mm. 113mins. Although strictly a feature this skillfully crafted and thought provoking film has been chosen for its unusual combination of feature and documentary techniques. Yvonne Rainer weaves a provocative tale of mature women who find themselves in love and move in together. Mildred, a mid 50's professor, a lesbian for most of her adult life. Doris an early 60's bohemian artist, new to the pleasures of lesbian romance.

A parallel narrative unfolds via the presence of the director. Rainer, the gueen of filmic deconstruction. inquiring into the politics of breast cancer revealing her own masectomised chest. The film is personal, reflective Sat Oct 31, 3pm and approaches the subject of breast cancer, class and female aging from many directions.

Sat Oct 31, 1pm

China Dolls



Tony Ayres Australia 1997 video, 30 mins.

Director Tony Ayres explores race and sexuality taking us into the world of "rice queens", "potato queens", "bananas" and "sticky rice". Growing up as a gay Asian-Australian in a predominantly middle class Caucasian community presented many hurdles to Ayres, particularly in relation to self-acceptance and identity. In the homosexual world, the young and the beautiful possess the greatest social power, however desirability is also affected by race. The doco probes the uncomfortable reality of racial stereotyping and discrimination in the gay world through frank and humorous interviews with

those in the "double minority".

Discussion: Tony Ayres will lead a discussion on race and sexuality and his portrayal of both on screen.

The Brandon **Teena Story**



S. Muska, G. Olafsdotter USA 1997 video 90mins Best documentary Berlin Film Festival '98. A riveting documentary about homophobia and the distrust of difference. Brandon Teena arrived in rural Nebraska, in 1993, His handsome good looks won him friends and a girlfriend. Three weeks later Brandon was raped by two of his friends who became enraged when they discovered that he was a woman. A week later these same men murdered Brandon. The video illustrates how deeply society maintains a belief system that does not include those that wish to question gender and sexuality and asks what is more important to a person's sexual identity what's between your legs or what's between your ears?

Sat Oct 31, 5pm

Pride Divide

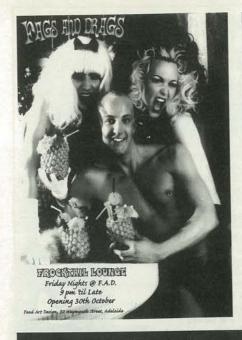
Paris Poirer USA 1997 video 57mins

Pride Divide is a provocative and outrageous docu-mentary that lets loose on the classic "battle of the sexes". Frankly reveals the hidden gender gap in gay and lesbian life since the 1940's, and how both have been voked together for the good of the movement yet have also been chaffing at this mutual bondage with much the same recurring struggles between male and female as in society as a whole. Discussion: A panel of Adelaide lesbians, gays and queers discuss the "battle of the sexes". guaranteed to engage both filmmakers and audiences.



QueerDoc presented in association with Queer Screen and Media Resource Centre.







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It's Our ABC Too



Researched and presented by Keith Howes, Australia 1998 video selections 90mins For the 20th anniversary of the Sydney Gay and Lesbian Mardi Gras, Queer Screen commissioned Keith to cast an eye over the contribution of ABC TV to gay and lesbian visibility and equality. A mixture of video, slides, anecdotes and critical overview, a sellout at Mardi Gras and Melbourne's Queer Film Festival.

For Adelaide, new footage will be included alongside the core material ranging from Adventure Island to Club Buggery, from GP to Frontline, Chequerboard to Four Corners. not forgetting Molly Meldrum and a bunch of lesbian and gay icons. This unique delve into the ABC's archives, takes a critical and affectionate look at the way we were and how a small but hugely significant part of the Australian population has gone from being outlaws to in-laws. A night to remember. How gays and lesbians were seen and not heard, heard but not seen across 40 years. Book early (Sydney sold out 700 seats, we only have 180!).

Sunday Focus: Our History

Sun Nov 1, 11am

Mary's Place

Melissa Lee Australia 1997 video 50mins

This insightful and heroic film follows Mary's journey from victim to outspoken survivor after a brutal rape and bashing in Floods Lane, Surry Hills in 1996. It is also the story of the extraordinary response of Sydney's lesbian and gay community and the reclaiming of the laneway and its rechristening. Mary's Place is about the power of each individual to have an impact on reducing violence in our community and on our streets. The film also features interviews with Ian Roberts. Helen Razer, Mikey Robbins and Julie McCrossin.

Sun Nov 1, 1pm

Stolen Moments



Margaret Westcott Canada 1997 35mm 92mins 1997 LA Outfest, San Fransisco Gay and Lesbian Film Festival.
A truly epic lesbian
documentary. Acclaimed
director Westcott weaves the
lost threads of many stories
from Sappho's poems to
eighteenth century
Amsterdam, Paris in the 20's to
North America in the late 50's.
Appearances by Nicole
Brossard, Audre Lorde, Judy
Grahn, Leslie Fienberg and
many more. A tribute to the
past and to the future of
lesbians in society.

Sun Nov 1, 3.30pm

Riot for Our Rights



Robyn Kennedy Australia 1998 video 27mins A documentary about the first Sydney Gay and Lesbian Mardi Gras parade June 1978. in which 53 participants were violently arrested. The video explores the social and political context of the first Mardi Gras and the civil rights issues at stake at the time. It presents individual perspectives of 1978 and their historical significance. Riot for our Rights examines the role of political activism in achieving social change and the place of the first Mardi Gras in the history of the Australian gay and lesbian rights movement. Screened at the '98 British Short Film Festival, London. Discussion: The filmmaker will discuss the background to the making of the documentary.

Sunday 1 Nov, 5pm

Out of the Past

Jeff Dupre USA 16mm 64 mins

Winner Audience Award '98 Sundance Film Festival, this film explores the crucial link between the knowledge of history and knowledge of self.

It tells the story of Kelli Peterson, a teenager who established a gay and lesbian club at her high school which provokes a conservative backlash, forcing the group into the national spotlight. In tandem, the film examines five landmark lesbian and gay stories in American history. Dupre also integrates interviews with historians like Lillian Federman, A brilliant documentary.

Sun Nov 1, 7pm

Toxic Queen

Fiona Cunningham Reid Australia video 25mins
A personal biography / documentary of Sydney artist David McDiarmid.
David reflects on his life as an artist and as a sick queen "who refuses to be bitter". Recounted in his own words and illustrated with his art and personal photographs, David allows us a glimpse of a vibrant, humorous and political artist.

Discussion: Our Sex on Screen. Absolutely Filthy or Absolutely Fabulous? Sex has never been more in our faces, but do we really have all the pink and lavender rumpy-pumpy we want on our cinema and TV screen? Keith Howes, author of Broadcasting It and Outspoken and a gay show business / media journalist for three decades in London, Hollywood and Sydney asks: 'Are we getting enough, or too much, queer sex on screen?"

All screenings/ discussions Mercury Cinema 13 Morphett St \$10/\$8 Book 8231 2155 or at the door.





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to women.

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Southern Women's Community Health Centre Noarlunga Centre Ph: (08) 8384 9555



Thurs Oct 29 8pm - 10pm Queer Lounge Cargo Club 213 Hindley Street, Adelaide \$6 Book at FEAST Office 8231 2155 or tickets at the door

Queer Cargo

A night of readings and spoken word performance by Adelaide's emerging lesbian, gay and queer writers in the lounge atmosphere of Cargo Club.

Readers/performers – Ricardo Ferreiro,
Spanish Australian toolmaker turned fluid cross art writer/artist; Kathryn Gilbey, writer, performer stand up comedian, Jaye Hayes whose work is a celebration/interrogation of queer culture; David Pearce, Indigenous poet, artist, dancer; Sandi Peel, multicultural (Pangala, Kokatha, Wirunga and Irish) singer, songwriter, story-teller and David Phillips, prose and theatre writer.

Nibbles included in ticket price. Bar open. Stay on for more Queer Lounge entertainment – small charge after 10pm.

Presented by FEAST and Queer Lounge.

Fri Oct 30
6pm - 7.30pm
Veale Gardens
South Tce, Adelaide
(near the sunken rose garden)
Wet weather venue: Edinburgh Castle Hotel
233 Currie Street, Adelaide
\$6 on the night

Getting Hot!

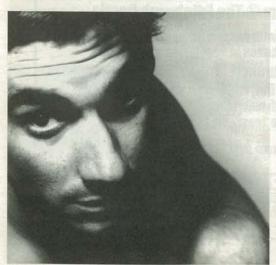
Spring has sprung and the sap is rising. Cruise on down to Veale Gardens at sunset to catch four talented writers: Tony Ayres (writer / director of China Dolls and editor of Hard, an anthology of short stories about sex), Barry Lowe (writer and dramatist whose plays include Homme Fatale - The Joey Steffano Story and The Annual Meeting of the Size Queen Club) plus local writers Jason Sweeney and Nick Gill get down to some seriously sexy readings from their respective repertoires. Bring a blanket, basket (of the picnic variety make a meal of it) and a torch (to see what's going into your mouth). We've been informed by the Bureau of Meteorology that 'civil twilight' will occur at 7.17pm.

Thurs Nov 5
7.30pm - 9pm
The Edinburgh Castle Hotel Back Bar
233 Currie St, Adelaide
\$6
Bookings at FEAST on 8231 2155
or tickets at the door

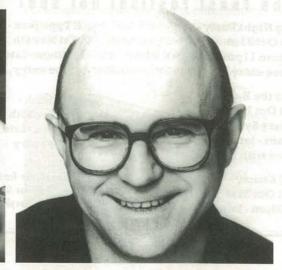
Laughing at Ourselves

Just to prove that not all gay literature is serious and that we can see the silly side of gay life, we've invited three interstate writers of popular gay fiction: Bruno Bouchet (journalist for Capital Q and author of that wickedly satirical send up of gay Sydney-siders All Sorts) Graeme Aitken (author of the very funny Fifty Ways of Saying Fabulous and Vanity Fierce) and Phillip Scott (satirist, composer, cabaret star, author of the comic murder mysteries One Dead Diva and Gay Resort Murder Shock) to make merry in the Back Bar at the Ed.

Let this brio trio titillate you with readings, gossip and witty observations of gay life and lifestyles.







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The Feast Festival Ho

Opening Night Party -Fri Oct 23rd DI Pete from 11pm - late Free entry

After the Ball -Sat Oct 24th The legendary Sybil Graham lam-late \$5 entry, free with Ball ticket

> DJ Ezmay -Sat Oct 31st 10.30pm - late

EType Jazz -Fri Nov 6th 12.30am - late Free entry

DI Lush -Fri Nov 13th 12.30am - late Free entry

Great food available for lunch and dinner / full bar facilities Cnr North Terrace & Morphett St City 8212 9200

Stella Lifestyle Services



Sunday 1st November 1998

Rally starts 11:30 am @ The Edinburgh Castle

2 hour observation car rally with packed brunch served for the trip. BBO Buffet lunch with heaps of vegetarian alternatives.

Tickets \$20 - All inclusive brunch, lunch, rally & entertainment Available @ Beans, Mars Bar, Edinburgh Castle Hotel & Bass Finishes at Elder Park with entertainment & full bar facilities.

Leads into 'Feast'- the Concert

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Feast

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Fri Nov 6
6pm - 7.30pm
George's Lawn, Adelaide Zoo
Planetree Drive, off Hackney Road, Adelaide
(past Botanic Gardens, first gate on left, follow signs plenty of parking)
\$6 includes glass of wine
Bookings at FEAST on 8231 2155

Endangered Species?

Under the curious gaze of the Great Apes as dusk descends four brilliant interstate lesbian authors, Lisa Bellear, Indigenous poet whose latest book Dreaming in Urban Areas has had rave reviews.



Jennifer Spry whose inspiring autobiography Orlando's Sleep was published in '97 and whose recent performances include A Gendered Cabaret at Melbourne Fringe, Diana Simmonds, writer of best seller lesbian romance fiction and Arts Editor of the Bulletin



and Alana
Valentine,
award winning
writer whose
latest play
Spool Time for
Vitalstatistix
opens during
FEAST, read
from their work
and discuss
how they relate
to the title of
this event.

Sun Nov 8
11am - 1pm
Melinge's Cafe
69a Semaphore Road
Semaphore
\$18 (brunch and readings) / \$6 (readings only)
Bookings essential on 8341 6606

Sappho's at Semaphore

Interstate and
South Australian
lesbian poets
read their work
at the perfect
setting of
Melinge's Cafe
by the sea at
Semaphore.
Hear Lisa
Bellear,
passionate



Indigenous poet, author of *Dreaming in Urban Areas*, Miriel Lenore whose book *Travelling Alone Together* was launched at Writer's Week, Adelaide Festival 1998, Diana Simmonds critic, commentator, lesbian romance writer, widely published poet, Jennifer Spry award winning Melbourne based poet, reviewer, writer of *Orlando's Sleep* and many short stories, Jyanni Steffenson hypertextual writer extraordinaire, Ray Tyndale ex-farmer, ex-psycho therapist, exponent in poetry of women's lives and loves



and Alana
Valentine writer for
stage, page,
screen and radio,
last read her
poetry at the
Sydney Mardi
Gras' Girls and
Boys Come Out to
Play, while you
savour sweet and
savoury delights.
A legendary
literary event!

Fri Nov 13, Sat Nov 14
7pm
Don's Table
87 Kensington Road
Norwood
\$40 includes 3 course meal and performances
(wine separate)
Bookings essential at Don's Table 8364 3488

Erotic Feast

Erotic Feast returns by popular demand! An evening of fine wine and food at the fabulous new Don's Table restaurant featuring prominent Adelaideans reading their favourite erotica while you savour a specially designed menu of sensual delights from renowned chef Steven Cheng.

An oral and aural feast for the senses. Featuring Don Dunstan, former premier, restaurateur and Adelaide icon, Jude Munro proud chair of the first Melbourne gay lib meeting, 1972 at the tender age of 20. Re-invented as C.E.O. Adelaide City Council; Greg Mackie, one time disco dolly, committed arts activist, manager of Imprints Booksellers, Chair of the Adelaide Festival Writers Week, Barbara Baird dog and cat loving academic, Noris Ioannou, controversial Advertiser crafts critic, author of many books. Ros Prosser previously writer of erotic literature now practicing! Will Sergeant, Bronze medal triathlete Gay Games in Amsterdam, original 78er Mardi



Gras, born raconteur and Margie Fischer, writer, performer Co-Artistic Director FEAST.

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345 KING WILLIAM ST ADELAIDE 5000 TELEPHONE (08) 8410 0211 FACSIMILE (08) 8410 0566 Mon Oct 26
7.30pm - 9pm
Lion Bar
Lion Arts Centre
Cnr Morphett St & North Tce, Adelaide
Gold coin donation

Challenging Labels

Ever felt that labels like lesbian, gay, bisexual or transgender just don't fit, are too broad, narrow or irrelevant? What about male and female....? A divinely diverse panel delves deeper: Michael McCulloch, a radical pro-feminist man who fucks with gender, Helen Vicqua who has deconstructed lesbian, mother and whore with her own unique style. Gabrielle Scott and Simon Lumsden who feel good about being queer and talk about why, Kylee Smith who feels her sexual orientation is best described by her career choice artist, plus James Winter who thinks "labels are limiting and are placed there because of fear". Compered by Margie Fischer. Audience involvement welcome.



Tues Oct 27 8pm - 9.30pm Lion Theatre Lion Arts Centre Cnr Morphett St & North Tce, Adelaide \$2 donation

The Pink Files: Gay Men Speak Out

A Uranian Society forum prepared by Ian Purcell. In a series of interlocking monologues, the true stories of homosexual men who lived in Adelaide in the 1940's and 1950's will be told in their own words. Compiled from oral histories recorded by John Lee in the late 1970's, these extraordinary stories of ordinary men who daily faced the ignominy of society in the 'pillory column' of The Advertiser will move you to tears, laughter, anger and compassion. Names which identify individuals have been altered to respect anonymity.

There will be time for questions and reminiscences from the audience.



Sun Nov 1
7.30pm - 9pm
Lion Bar
Lion Arts Centre
Cnr Morphett St & North Tce, Adelaide
Gold coin donation

School's Out

A discussion on issues confronting high school students who don't identify as heterosexual. Guest speakers include past and present high school students speaking about their experiences in the school system, Michelle Rogers, a teacher involved in setting up informal support groups in schools and Pamela Rajowski, a representative from the Department of Education. This forum is organised by Adelaide University Pride for FEAST '98.

Mon Nov 2
7.30pm - 9pm
Lion Bar
Lion Arts Centre
Cnr Morphett St & North Tce, Adelaide
Gold coin donation

Who are You Looking At?

How are we portrayed on TV, in print, on the radio and on the internet and how do we represent ourselves? A panel gives a variety of perspectives: Julia Erhart, lecturer in Screen Studies at Flinders, John McConchie, filmmaker and film studies lecturer, Emma Anderson, cultural worker, Keith Howes, interstate guest and author, chaired by David Murray, teacher of media and culture at Adelaide University.

Tues Nov 3 9pm - 10.30pm Lion Theatre Lion Arts Centre Cnr Morphett St & North Tce, Adelaide Gold coin donation

2001 - A Dyke Controversy

Young lesbians talk frankly about the community and its future. Chair Monique Briggs, founding member of Zip Antics Theatre Company, arts worker and drummer with Just Cordial chats with Emma Anderson, local arts worker, FEAST Board member, dog owner and closet ballroom dancer, Sam Jacob, recent arrival from South London, respectable administrator by day, by night can be found wandering the aisles of Semaphore Foodtown in her Ugg boots, Gloria Porsiello, social work student, founder of Talking About Female Sexuality group at Parks Community Centre and singer in Shementempo and Heidi Angove, a self-confessed computer chick with her own website, whose ideal job is manager of an ISP although becoming a DJ is a possibility.

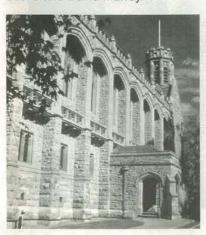




Sun Nov 8
7.30pm - 9pm
Lion Bar
Lion Arts Centre
Cnr Morphett St & North Tce, Adelaide
Gold coin donation

Thinking Pink in the Ivory Tower: Lesbian/Gay/Queer Studies in Australian Universities.

What a scandal! Did you know that Australian universities now offer courses on 'homosexuality' and that there are academics making careers out of studying and researching it? Where does study about sexuality, particularly homosexuality, fit into universities? What kind of courses are being taught? What kind of research is going on? Are universities supportive of sexuality studies? A panel whose work in Australian universities focuses on sexuality address these questions and others you might have: Barbara Baird, Genevieve Canty, Murray Couch, Vicki Crowley, Jennifer Leske and David Murray.



Sun Nov 8, 9pm-10pm Lion Bar Free

Adelaide DIY (Do It Yourself) Gay Community

How does gay life in Adelaide compare with Sydney? What's the good stuff to say about the gay community in Adelaide? How's Adelaide managing with HIV? Social researchers with an interest in gay community and health promotion say Adelaide has a "Do It Yourself" gay community. What are they getting at? Come and find out. Speakers Gary Dowsett, David McInnes and Murray Couch. In conjunction with the HIV and Related Programs Unit, Department of Human Services and ACSA.

Mon Nov 9, 7pm-8.30pm Lion Bar Gold coin donation

Love Makes a Family

There are a growing number of people in our diverse community who are starting families and, of course, there are many gay, lesbian, bisexual and transgender people who had children before they came out. In this forum a group of parents - gay, lesbian, bisexual and transgender - share their own stories of parenthood, what it means to be raising a family, how it works for them, their joys and the issues they have to confront. The forum will be supported by a photographic

exhibition of gay, lesbian, bisexual and transgender parents and their children which will be on display on the night and at other FEAST venues.

Tues Nov 10 Lion Theatre 6pm - 7.30pm Gold coin donation

The Rise of Extreme Right Wing Politics and Us

Pauline Hanson's One Nation
Party is the public face that is
bringing together an array of
already existing extreme right wing
groups and disenfranchised
people.

Many of us are concerned about the rise of racism, very conservative family values and the scape-goating of some groups as the cause of Australia's problems. If we are young, lesbian, gay, queer, Indigenous, Asian, Jewish, single parents, intellectuals - anything but straight, white Anglo Saxon - we are being targeted. A

panel explores these issues: Rabbi Lenore Bohm of Adelaide's Progressive Jewish Congregation, Ian Purcell gay activist, Matthias Micka from Gay Men's Health and a number of other guest speakers.







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SA-SIN The SA Sex Industry Network



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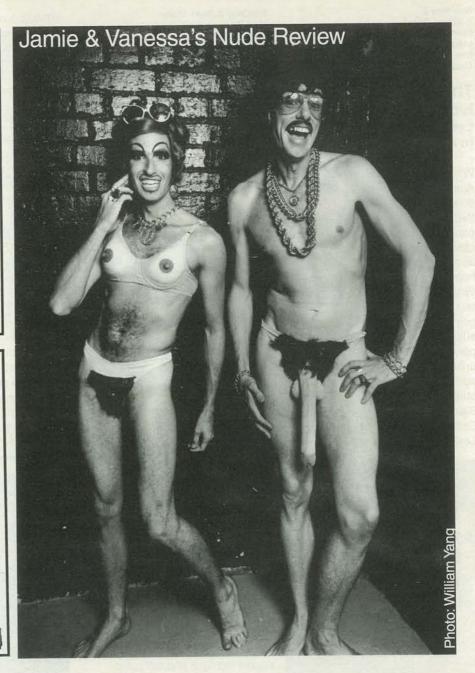
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Sun Nov 1
9.15am
Hahndorf Golf Club
\$25 includes lunch
Registration essential - phone
Lana or Dawn 8388 3644 or
0415 677 460
email: lanabar@tafe.sa.edu.au

Golf - The FEAST Tournament

A day of serious yet fun golf at the fabulous and challenging Hahndorf Golf Club in the picturesque Adelaide Hills.

This day is for reasonably competent golfers and would be golfers although it is not suitable for beginners or those who can't hit the ball with reasonable consistency. A handicap isn't necessary, competition will be generic and fair. There will be "serious" as well as fun events and prizes. Lunch and drinks will be organised.

When registering, we will need to know your golfing ability, handicap and club if applicable. BYO clubs and normal golf attire (it's a private club and dress rules do apply).

Fri Nov 13 9pm - 1am Backside Bar Wheatsheaf Hotel 39 George St, Thebarton \$4 members / \$6 non-members

Cougar Leather's Black Friday

Come along and help us

celebrate Black Friday! Best Butt competition - the winner will receive a \$50 voucher from A Taste of Leather, door prizes, sausage sizzle, front bar prices, dress code applies - black! Cougar Leather Club was formed in 1996 for gay men and lesbians interested in a leather / denim lifestyle. The club is a non-political, nonjudgemental social group whose main objectives are to educate, demystify and have fun. **Enquiries Garry or Tony**

8443 6852.

Sat Nov 14 6pm onwards Kuitpo Hall Brookman Road between Meadows and Willunga \$5 info on 8298 1507

Golden Club Women's Bonfire Night at Kuitpo Forest

A magical night under the stars, great bonfire, singalong, play your own instrument, prizes, dancing, join in the celebrations. Fantastic stay over in Kuitpo Forest. BBQ provided with bread and salads. Vegetarians catered for. BYO drink and tents.

The Golden Club is for lesbians over 30. We have associated membership for younger women. The club is non-political and non-profit making and aims to provide friendly, non-threatening, enjoyable social functions for our members and lesbian friends.

Tues Sept 29, Oct 6, 13, 20 7pm - 9pm at a city venue Sliding fee scale for the full course: \$60 - \$30, \$20 if on benefits (to cover expenses) To register phone Matthias on 8362 1611

Ballroom Dancing Course

Make a difference to your 1998 Masquerade Ball experience! With the right moves and confidence you'll double your fun. Gay Men's Health at ACSA offers all lesbians and gay men the unique opportunity of a same-sex ballroom dancing course. For beginners and those wanting to polish up existing skills. Starting September 29th, it will be taught professionally once a week over four weeks at a city venue, focusing on steps and styles suited to the musical program of the Ball.

Sunday 8 Nov 7.30pm Brougham Place Uniting Church Brougham Place, North Adelaide

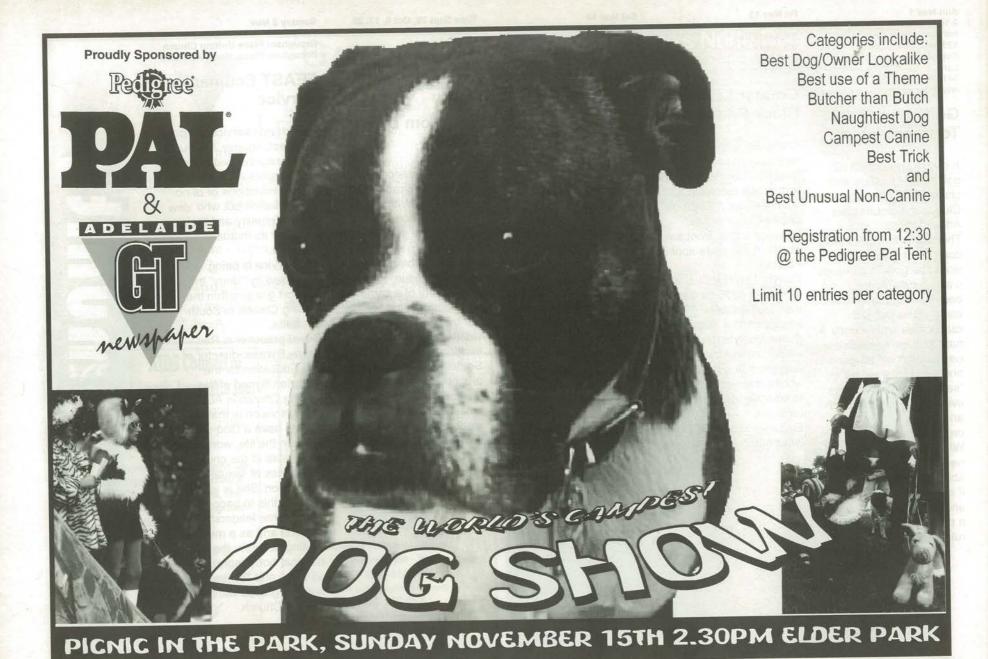
FEAST Ecumenical Service

This church service is open to all lesbian, gay, bisexual and transgendered people, their families and friends of all denominations or of no denomination but who view their spirituality and their sexuality as mutually inclusive.

The service is being organised by "Unity" the support group within the Uniting Church in South Australia.

Guest preacher is Rev. Jenny Byrnes, director of Lay Education for the Victorian Synod of the Uniting Church in Australia. Jenny's vision is that all people have a God-given place in the life, worship and leadership of the church. regardless of sexual orientation. She is working hard for this to happen, through her leadership position and as a member of Uniting network, the national body representing all State and Territory support groups within the Uniting Church.





Sun Nov 15 11am onwards Elder Park Next to Adelaide Festival Centre King William St, Adelaide Free

PICNIC IN THE PARK



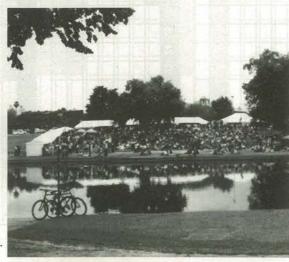
1998 is the tenth year of this much loved and popular event in Adelaide's lesbian, gay and queer calendar. The Picnic is on the move to Elder Park this year and is the final major event of FEAST '98.

Presented by Unity Foundation
Organisation (UFO).
There's:

- * 40 plus community stalls
- * culinary delights
- * full bar facilities

* non stop entertainment including special interstate guests

- * children's play area
- * sporting events
- * GT and Pal Dog Show
- * Water sports and much more This is the biggest community event of the year and it's going to be huge. Slip, Slop, Slap and Slide into Picnic '98.



Sun Nov 15 2.30pm Elder Park Next to Adelaide Festival Centre King William St, Adelaide Free

THE PEDIGREE PAL AND ADELAIDE GT DOG SHOW 1998



The Pedigree Pal and Adelaide GT Dog Show will be staged during the annual Picnic in the Park. Adelaide's pampered and campest mutts will once again take to the dogwalk to be judged by a panel of experts. Last year the extremely camp dog show was one of the highlights of Picnic in the Park and is fast becoming a major event in Adelaide. The Dog Show gives Adelaide's lesbians, gay men, bisexuals, transsexuals, transvestites and others the perfect opportunity to introduce their best friends to society. The event will be hosted by the fabulous Vonni and categories will include; Best Dog/Owner Lookalike, Best use of a Theme, Butcher Than Butch, Naughtiest

Dog, Campest Canine, Best Trick and Best Unusual Canine. There's plenty to choose from so give it some thought and prepare your entry for this year's canine riot! The 1998 Pedigree Pal and Adelaide GT Dog Show is scheduled to begin at 2.30pm.

If you are interested in entering your pooch then rock up to the Pedigree Pal Tent from 12.30pm onwards for your chance to win a fabulous Doggie Delight, but be quick because there are a limited number of entries per category.

Also check out the Pedigree Pal Bobsled Team and The Doggie Café located at The Pedigree Pal Tent.



	ŏ	October	Ser						Z	November	me	ber											
Highlights	23	24	25	26	27	28	59	30 3	23 24 25 26 27 28 29 30 31		0		1 2 3 4 5 6 7 8 9 10 11 12 13 14 15	9	7	8	6	10	7	12	13	14	15
Opening Night Party							-	-	-		_												
Masquerade Ball																							
Stroke - Pool Party							-																
Feast The Concert				-	-		-	-						L									Г

Theatre	23	24	25	26	27	28	29	23 24 25 26 27 28 29 30 31	10.00	2		2 3 4	2	မ	7	8 9 10 11 12 13 14 15	6	10	11	12	62	4	TC.
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Commitment Statement

FEAST is committed to:

- Presenting an annual lesbian and gay cultural festival in Adelaide
- Developing the festival content in consultation with lesbian, gay and queer artists, community groups and arts organisations
- Nurturing, supporting and showcasing high quality, innovative arts and cultural events inclusive of the diversity of our lesbian, gay, bisexual, transgender and queer artists and community groups
- Developing strategic partnerships for input into the programming, marketing and promotion of FEAST
- Promotion of a sense of community identity, pride and celebration
- Programming interstate and international artists and companies to give Adelaide access to outstanding work
- Contribute to the economic well being of Adelaide and South Australia
- Ensuring FEAST is a major Adelaide cultural festival attracting a growing Adelaide, interstate and international audience

The Team

Board of Management:
Emma Anderson, Helen Bock,
Luke Cutler, Damien Carey,
Margie Fischer, Greg Mackie,
Jason Sweeney
Artistic Directors: Helen Bock,
Luke Cutler, Margie Fischer
Sponsorship Broker: Judith Barr
Publicist: Paul Rees
Accountant: Nikki Mortier

Production Manager/Lighting
Coordinator: Marie Docking
Production Coordinator: Dani
Burbrook
Shop@rt/Concert Coordinator:
Emma Anderson
Trump Cards Community Artists:
Letho Kostoglou, David Pearce
Poster Design: Bocks
Sculptors: Kirstine Wallis, Karin
Von Behrens, Darren Burgess
Graphic Artists: Jayne Amble,
Theo Politis, Symagy Design

Advisory Committees

Film: Julia Erhart, David Murray, Sue Marley, Vicki Sowry Forums: Emma Anderson, Barbara Baird, Monique Briggs, Des Ford, Katie Maher, Michael McCulloch, David Murray, Jane Simon

Literary: Anne Brookman, David Flett, Greg Mackie, Katie Maher, Ian Purcell, Noelle Rattray, Jason Sweeney, Mij Tanith, Sue Webb Masquerade Ball: Lana Barlow, Anthony Heslop, Colin Irving, Desiree d'Orsay-Lawrence, Rick Magill

Special Events: Emma Anderson, John Bywaters, Peter Coombes, Brenton Geyer, Brett Haylock, Cameron Lewcock, James Lomax, Geoff Parslow, Thomas Scott, Brad Weis, Kylie Goldsack Visual Arts: Emma Anderson, Di Barrett, Chris Chapman, Katie Maher, Megan Rainey, Bruce Thomson, Max Tompkins

FEAST Volunteers (at time of printing): Neil Clegg, Sam Jacob, David Leker, Wendy Lewis, Chris Merrigan, Ashlee Page, Jaye Nichols, Desiree d'Orsay-Lawrence, Kylie Goldsack, Ali Ben Kahn.

FEAST relies on the generosity, time and skill of volunteers. It's never too late to get involved. We'll keep you busy for a few hours or a few weeks! Gain new skills, meet people and know you're part of making FEAST happen. If you can help, ring FEAST on (08) 8231 2155.

The Program

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Adelaide Festival Fringe, Chris Iley Adelaide Festival Centre Jayne Amble Andrew Bleby AFCT Karen Bryant Mary Lou Byrnes Dr Michael Cacas for FEAST office

space Ben Dover Gay and Lesbian Counselling Service of SA

Tony Grierson, Queer Screen Sydney Theo Koutas, Lion Bar and Theatre Cafe Media Resource Centre

Cara Miller AFCT Christopher Naylor, AFCT Nexus Multicultural Arts Centre Brenda O'Connor and Jill Newman from Shop@rt

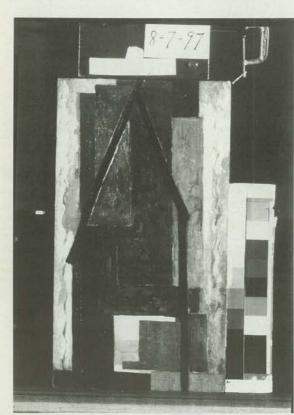
Palace Cinemas
Theo Politis, Symagy Design
Gabby Scott
South Australian Country Arts

Trust
Taoundi College
Vitalstatistix National Women's
Theatre James Winter
Zone Gallery.

17 Sept-15 Nov 10am-5pm daily Art Gallery of SA North Terrace \$10,\$7 \$27 Family

This Other Eden: British Paintings from the Paul Melton Collection at Yale

This splendid exhibition includes great masterpieces from the canon of Western art; rich and ravishing works by Anthony Van Dyck, William



Duncan Grant In Memoriam: Rupert Brooke, 1915 oil and collage on panel (33.6 x 59cm) Yale Center for Performing Art, Paul Mellon Fund

Hogarth, Joshua Reynolds, Thomas Gainsborough, George Stubbs, J.M.W. Turner. John Constable. the pre-Raphaelites, James McNeill Whistler and onwards into the 20th Century with Walter Sickert, the Camden Town and Bloomsbury Group.

This exhibition is organised by the Yale Center for British Art in association with Art Exhibitions Australia.

Sponsored by Singapore Airlines, Art Indemnity Australia, Channel 7, Triple M, Hotel Sofitel and Novotel. Wed 11, Thur 12 Nov 9pm - 11pm Lion Bar Lion Arts Centre North Terrace/ Morphett St \$10/ \$5 Book FEAST 8231 2155 Tickets at the door

Showing Off

For the first time ever in Adelaide Indigenous and Multicultural Lesbian, Gay and Queer performers together in cabaret.

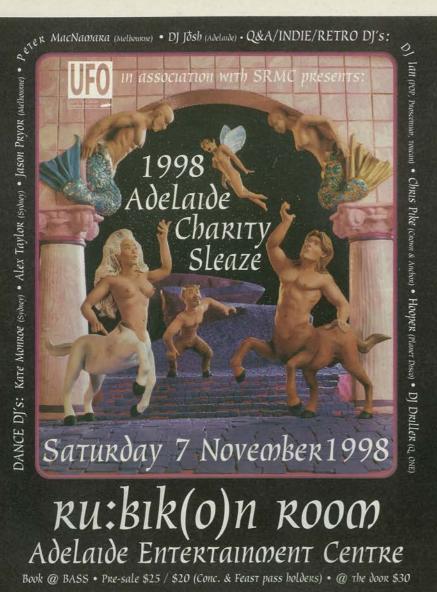


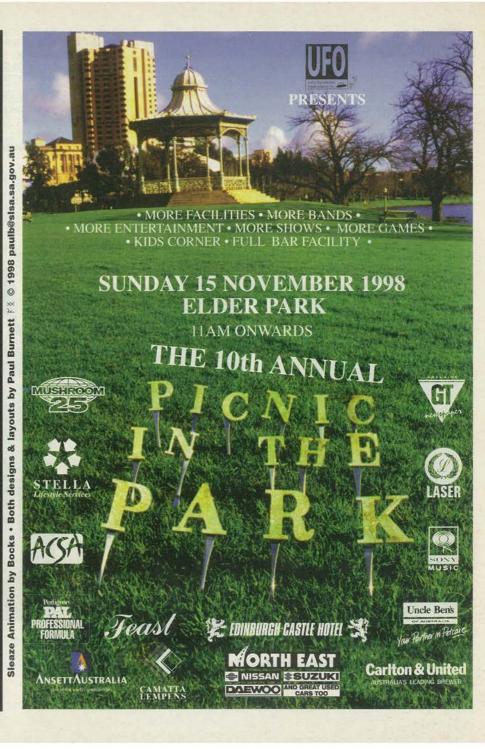
Dance, Music. Story telling, Perform-ance. Sandi Peel, Letho Kostoglou, Miss Dim Sim, Miss Chew Mee. Kathryn Gilbey, Rodney Junga-Williams, Liz Hurrell, Ali Baker, Ricardo Ferreiro. David Pearce, Max Mastrosavvas and more. Entertainment that's delicious and diverse, welcoming

and wonderful, and

you're invited!









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